

Honneur à toi Seigneur pour tous tes bienfaits

Dédié à la CVC(Chorale la Voix des Chérubins kara-ville)

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Highlife Slow

Hon- neur à toi Sei- gneur, mer- ci pour tous tes bien-

bien

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hon- neur à toi Sei- gneur, mer- ci pour tous tes bien-".

faits Sei- gneur. Hon- faits Sei- gneur. En cette belle an- née nous

The second system of the musical score consists of two staves. It begins with a measure rest of 5. The first staff has two first endings marked with '1' and '2'. The lyrics are: "faits Sei- gneur. Hon- faits Sei- gneur. En cette belle an- née nous".

te di- sons un sin- cère mer- ci Re -

oh -

The third system of the musical score consists of two staves. The lyrics are: "te di- sons un sin- cère mer- ci Re -". The system ends with a fermata over the word "Re" and the syllable "oh" below it.

çois Sei- gneur nos - chants de lou- ange et e- xau- ce nos pri-

The fourth system of the musical score consists of two staves. The lyrics are: "çois Sei- gneur nos - chants de lou- ange et e- xau- ce nos pri-".

14

1 2

ères. En cette ères

1 2