

# Miele kuku ðem na wò vevie

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Blewu

Mie- le ku- ku ðem na wò vie- ve be- na, nà- na wò a-

4

me- nu- ve- ve na- nɔ mia gbɔ e- gbe; ðe mi tso nu- vɔ- wo, ŋu-

7

kpe- na- nu- wo kple gbe- gble- wo ka- tā me! Mie- le me! Na

11

be m'á- kɔ wò ñke- ke kɔ- kɔe sia ñu- ti, Tso

Musical score for measures 11-13. The score is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: be m'á- kɔ wò ñke- ke kɔ- kɔe sia ñu- ti, Tso.

14

wò Gbɔ- gbɔ kɔ- kɔe la na mi, ne wò- do ñu- sě mi,

Musical score for measures 14-16. The score is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: wò Gbɔ- gbɔ kɔ- kɔe la na mi, ne wò- do ñu- sě mi,

17

ne m'á- wɔ wò lɔ- lɔ nu. Na nu.

Musical score for measures 17-18. The score is in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ne m'á- wɔ wò lɔ- lɔ nu. Na nu. The score includes first and second endings for both staves.