



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece



Title: Tres Canciones Populares Mexicanas [(circa 1928)]

Composer: Ponce, Manuel

Arranger: Rodriguez, Felix

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Publisher: Rodriguez, Felix

Instrumentation: Guitar solo (standard notation)

Style: Romantic

Comment: These three folk-songs (La Pajarera, Por ti mi corazon and La Valentina) date from the era of the Mexican revolution and were harmonized by Manuel Ponce for Piano. Andres Segovia transcribed and adapted them for Guitar around 1927-28. I've revised and re-fingered these but kept most of Segovia's fingerings where possible.

Felix Rodriguez on free-scores.com

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Tres Canciones Populares Mexicanas

(circa 1928)

I. La Pajarera

Transcripción para Guitarra
por Andrés Segovia. Revisión y
digitación de Félix Rodríguez.

Tradicional - Armonizadas por
Manuel María Ponce (1882 - 1948)

Allegro moderato

The musical score is written for guitar in a single system with six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with the tempo marking 'Allegro moderato'. The notation includes various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: 'Rit.' (ritardando) and 'a tempo'. Chord symbols are placed above the staff, including 'CVII', '1/2 CIV', 'CIV', and 'CII'. Fingerings are indicated by numbers 1-4 in circles. The score concludes with a double bar line and a repeat sign.

II. Por tí mi corazón

Andante espressivo

8

32

35

38

42

46

49

CII

CVII

$\frac{1}{2}$ CI

CII

$\frac{1}{2}$ CIII

CII

$\frac{1}{2}$ CII

CVII

CI

CVII

$\frac{1}{2}$ CIII

CII

$\frac{1}{2}$ CII

CVII

$\frac{1}{2}$ CV

Arm. 12

III. La Valentina

Allegro

The musical score is written for guitar in a key with three sharps (F#, C#, G#) and a 3/8 time signature. It consists of eight staves of music, each starting with a measure number (8, 56, 59, 62, 65, 69, 72) and a measure rest of 8. The score is annotated with various chord symbols and fingering numbers:

- Staff 1: $\frac{1}{2}$ CIV, $\frac{1}{2}$ CV (2), $\frac{1}{2}$ IV, $\frac{1}{2}$ CIV, CIV
- Staff 2: CII, CVII
- Staff 3: CIX, $\frac{1}{2}$ CIV, $\frac{1}{2}$ CIV, $\frac{1}{2}$ CV, $\frac{1}{2}$ IV
- Staff 4: $\frac{1}{2}$ CIV, IX, CVIII, CIV, CIX
- Staff 5: CIV, CVII, $\frac{1}{2}$ CIV, CVII
- Staff 6: $\frac{1}{2}$ CIV, $\frac{1}{2}$ CV (2), $\frac{1}{2}$ IV, CIV
- Staff 7: CII, CVII

The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. Fingering numbers (1-4) are placed below notes to indicate fingerings.

This musical score is for guitar, spanning measures 75 to 97. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various chord voicings and techniques:

- Measures 75-77:** Chords CIX, 1/2CIV, and 1/2CV. Techniques include triplets and slurs.
- Measures 78-80:** Chords 1/2CIV, CVIII, CIV, and CIX. Techniques include slurs and triplets.
- Measures 81-84:** Chords CIV, CVII, 1/2CIV, and CVII. Techniques include slurs and triplets.
- Measures 85-87:** Chords CVII, CIX, and 1/2CIV. Techniques include slurs and triplets.
- Measures 88-90:** Chords CII and Arm.7. Techniques include slurs and triplets.
- Measures 91-93:** Chords CII, 1/2CIV, 1/2CV, and 1/2IV. Techniques include slurs and triplets.
- Measures 94-96:** Chords 1/2CIV and CIX. Techniques include slurs and triplets.
- Measures 97-99:** Chords CIV, CVII, CVIII, and CVII. Techniques include slurs and triplets.