



Hüseyin Ensert

Turkey, Ankara

Tres canciones populares mexicanas Ponce, Manuel

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Tres canciones populares mexicanas
Composer:	Ponce, Manuel
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Tres canciones populares Mexicanas (2)

M.M.Ponce

Arranged by Hüseyin Ensert (1957-)

8va

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble clef, a soprano clef (8va), and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

5

8va

Second system of musical notation, measures 5-8. The notation continues with similar rhythmic patterns and includes a soprano clef (8va).

9

8va

Third system of musical notation, measures 9-13. The notation continues with similar rhythmic patterns and includes a soprano clef (8va).

14

8va

Fourth system of musical notation, measures 14-17. The notation continues with similar rhythmic patterns and includes a soprano clef (8va).

18

8va

Fifth system of musical notation, measures 18-21. The notation continues with similar rhythmic patterns and includes a soprano clef (8va).

22

8va

Musical notation for measures 22-26, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes a melody line and a bass line with an 8va (octave) marking. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

27

8va

Musical notation for measures 27-30, continuing the piece with similar notation and structure as the previous system.

31

8va

Musical notation for measures 31-34, featuring a more complex melodic line with sixteenth-note runs in the upper staff.

35

8va

Musical notation for measures 35-38, concluding the page with a final cadence and a double bar line.

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