



Abigail L Johnson

United States (USA)

'Classics for Kids' Main Theme (Dance of the Hours [excerpt]) Ponchielli, Amilcare

About the artist

Hi, I'm Abigail Johnson, a pianist and piano teacher with a passion for creating God-glorifying music. I specialize in sacred music, and enjoy writing hymn arrangements and Bible verse songs. In addition, I create original compositions for my students' spring recital each year.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-notesofjoy.htm>

About the piece



Title: 'Classics for Kids' Main Theme [Dance of the Hours [excerpt]]
Composer: Ponchielli, Amilcare
Arranger: Johnson, Abigail L
Copyright: Copyright © Abigail L Johnson
Publisher: Johnson, Abigail L
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Opera
Comment: Classics for Kids, a service of Cincinnati Public Radio, brings the classics to life for young musicians with bite-size podcasts full of educational and entertaining content. My piano students love Classics for Kids, and one student asked what piece played during the introduction of every podcast. After contacting Classics of Kids, I discovered it was from Amilcare Ponchielli's Dance of the Hours (about 7:40 minutes in the YouTube video). I f... (more online)

Abigail L Johnson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Classics for Kids Theme Song

excerpt from Dance of the Hours

Amilcare Ponchielli

Arranged by Abigail L. Johnson

Musical notation for measures 1-4. The piece is in A major (two sharps) and 2/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass clef accompaniment consists of quarter notes G2, B1, and D2, with a quarter rest on the second and fourth beats.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F5, G5, and a half note E5. The bass clef accompaniment continues with quarter notes G2, B1, and D2, with a quarter rest on the second and fourth beats.

Musical notation for measures 9-12. The melody continues with quarter notes F5, E5, D5, C5, and a half note B4. The bass clef accompaniment continues with quarter notes G2, B1, and D2, with a quarter rest on the second and fourth beats.

Musical notation for measures 13-16. The melody continues with quarter notes B4, A4, G4, F4, and a half note E4. The bass clef accompaniment continues with quarter notes G2, B1, and D2, with a quarter rest on the second and fourth beats. The piece concludes with a double bar line.

Classics for Kids Theme Song

excerpt from *Dance of the Hours*

Amilcare Ponchielli

Arranged by Abigail L. Johnson

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, including an accent on the first note of each measure. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. Measure 8 includes a flat sign for the second note of the melody.

Musical notation for measures 9-12. This section repeats the melodic and harmonic patterns from the first system, with an accent on the first note of each measure.

Musical notation for measures 13-16. The melody concludes with a quarter rest in the final measure. The piece ends with a double bar line.