



# Ioan Dobrinescu

Roumania, Bucharest

## Danza delle ore from Gioconda (2013) Ponchielli, Amilcare

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Danza delle ore from Gioconda [2013]

**Composer:** Ponchielli, Amilcare

**Arranger:** Dobrinescu, Ioan

**Copyright:** Copyright © Ioan Dobrinescu

**Publisher:** Dobrinescu, Ioan

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Romantic

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# Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

Flute *pp* *mf*

Oboe *ppp* *p* *pp*

Clarinet in A *ppp*

Bassoon *pp*

Detailed description: This system contains measures 1 through 5 of the score. The Flute part begins with a *pp* dynamic and features a melodic line with grace notes. The Oboe, Clarinet in A, and Bassoon parts provide harmonic support with various dynamics including *ppp* and *p*. The tempo is marked Moderato at 74 beats per minute.

6 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74

Fl. *p* *pp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *p* *pp*

Detailed description: This system contains measures 6 through 10. The tempo changes to *afrett.* at 80 bpm for measures 6-7, then to *poco rit.* and back to Tempo at 74 bpm for measures 8-10. Dynamics range from *p* to *ppp*. The Flute part has a melodic line, while the other instruments provide accompaniment.

11 *afrett.* ♩ = 80 *poco rit.*

Fl. *mf*

Ob. *p*

Cl. *pp*

Bsn. *mp*

Detailed description: This system contains measures 11 through 15. The tempo is *afrett.* at 80 bpm for measures 11-12, then *poco rit.* for measures 13-15. Dynamics include *mf*, *p*, *pp*, and *mp*. The Flute part continues with a melodic line, and the other instruments provide accompaniment.

16 **A** Tempo ♩ = 74

Fl. *ppp* *mp* *ppp*

Ob. *pp* *p* *pp* *mp*

Cl. *pp* *pp* *p*

Bsn. *pp* *mp*

*stacc.* *leggero* *stacc.*

22 *leggero* *afrett.* ♩ = 80 **A** tempo ♩ = 74

Fl. *mf* *leggero* *p*

Ob. *mp* *pp*

Cl. *pp*

Bsn. *pp*

27 *poco rit.* **B** *A* tempo ♩ = 74

Fl. *pp* *ppp* *p*

Ob. *ppp* *pp* *ppp*

Cl. *ppp* *mp*

Bsn. *ppp* *pp*

32

Fl. *p*

Ob. *pp mp p mp p*

Cl. *mf p*

Bsn. *p*

Detailed description: This system contains measures 32 through 35. The Flute part has a melodic line with slurs and accents. The Oboe part features a rhythmic pattern with dynamic markings of *pp*, *mp*, *p*, *mp*, and *p*. The Clarinet part has a similar rhythmic pattern with *mf* and *p* dynamics. The Bassoon part provides a steady accompaniment with a *p* dynamic.

36 *afrett.* ♩ = 80 *poco rit.* *A tempo* ♩ = 74

Fl. *p*

Ob. *p mp*

Cl. *pp*

Bsn. *pp*

Detailed description: This system contains measures 36 through 40. It includes tempo markings: *afrett.* (accelerando) with a quarter note equal to 80, *poco rit.* (ritardando), and *A tempo* with a quarter note equal to 74. The Flute part has a melodic line with a *p* dynamic. The Oboe part has a rhythmic pattern with *p* and *mp* dynamics. The Clarinet part has a rhythmic pattern with a *pp* dynamic. The Bassoon part has a rhythmic pattern with a *pp* dynamic.

41 *poco rit.* **C** *Poco meno mosso*

Fl. *pp*

Ob. *mf p stacc.*

Cl. *pp*

Bsn. *mp p*

Detailed description: This system contains measures 41 through 45. It includes the marking *poco rit.* and a section symbol **C** for *Poco meno mosso*. The Flute part has a melodic line with a *pp* dynamic. The Oboe part has a rhythmic pattern with *mf* and *p stacc.* dynamics. The Clarinet part has a rhythmic pattern with a *pp* dynamic. The Bassoon part has a rhythmic pattern with *mp* and *p* dynamics.

47 *poco mosso* ♩ = 72

Fl. *p* *tr* *tr* *tr* *tr*

Ob. *mp*

Cl. *p*

Bsn.

Detailed description: This system contains measures 47 through 53. The Flute part features a melodic line with trills in measures 51-53, marked *p*. The Oboe has a rhythmic pattern of eighth notes, marked *mp*. The Clarinet and Bassoon have sustained notes, with the Clarinet marked *p*. The Bassoon has a rhythmic pattern of eighth notes.

54 *rit.* *a tempo* ♩ = 68 *poco mosso* ♩ = 72

Fl. *tr* *mf* *mp*

Ob. *mf* *pp*

Cl. *mf* *p*

Bsn. *p* *p*

Detailed description: This system contains measures 54 through 60. The Flute part has trills and melodic lines, marked *mf* and *mp*. The Oboe has a rhythmic pattern, marked *mf* and *pp*. The Clarinet has a rhythmic pattern, marked *mf* and *p*. The Bassoon has a rhythmic pattern, marked *p* in two places.

61 *a tempo* ♩ = 68 *allargando* ♩ = 68 *rit.* *A tempo* ♩

Fl. *pp*

Ob. *mp*

Cl.

Bsn.

Detailed description: This system contains measures 61 through 66. The Flute part has a melodic line, marked *pp*. The Oboe has a melodic line, marked *mp*. The Clarinet and Bassoon have rhythmic patterns.

67

Fl. *pp*

Ob.

Cl. *p*

Bsn. *pp*

71

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *p*

75 **D** ♩ = 64

Fl. *p*

Ob. *p*

Cl. *espress.*  
*mf*

Bsn. *p*

81

Fl.  
Ob.  
Cl.  
Bsn.

*p*

This system contains measures 81 through 86. The Flute part features a melodic line with slurs and accents. The Oboe part has a melodic line with a dynamic marking of *p* at measure 82. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Bassoon part has a melodic line with slurs and accents.

87

Fl.  
Ob.  
Cl.  
Bsn.

*mf*  
*f*  
*f*  
*mf*

*p*

This system contains measures 87 through 91. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, with dynamic markings of *mf* and *f*. The Clarinet part has a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *mf*. The Bassoon part has a melodic line with slurs and accents, with a dynamic marking of *mf*. A dynamic marking of *p* appears in the Oboe part at measure 91.

92

Fl.  
Ob.  
Cl.  
Bsn.

*tr*  
*b tr*

This system contains measures 92 through 96. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment of eighth notes with dynamic markings of *tr* and *b tr*. The Bassoon part has a melodic line with slurs and accents.

98 **E** ♩ = 70 *molto sotto voce*

Fl. *ppp*

Ob. *ppp* *molto sotto voce*

Cl. *tr* *p* *pp*

Bsn. *ppp* *molto sotto voce*

107

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

112

♩ = 74 *rit.*

Fl. *pp*

Ob. *pp*

Cl. *pp* 9

Bsn. *pp*



**F**

Andante poco mosso ♩ = 64

117

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *p* *p*

Bsn. *pp*

121

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

124

Fl. *ff* *p* *leggero*

Ob. *ff* *mf*

Cl. *p*

Bsn. *ff* *p*

127

Fl. Ob. Cl. Bsn.

Musical score for measures 127-128. The Flute part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Oboe part has a melodic line with a triplet in measure 128. The Clarinet and Bassoon parts provide harmonic support with sustained notes and a walking bass line.

129

Fl. Ob. Cl. Bsn.

Musical score for measures 129-130. The Flute part continues with its intricate rhythmic pattern. The Oboe part has a melodic line with a triplet in measure 130. The Clarinet and Bassoon parts provide harmonic support with sustained notes and a walking bass line.

131

Fl. Ob. Cl. Bsn.

*pp*  
*p*  
*pp*

Musical score for measures 131-132. The Flute part continues with its intricate rhythmic pattern. The Oboe part has a melodic line with a triplet in measure 132. The Clarinet and Bassoon parts provide harmonic support with sustained notes and a walking bass line. Dynamic markings include *pp*, *p*, and *pp*.

133

Fl. Ob. Cl. Bsn.

*f*  
*p leggero*  
*p leggero*  
*f* *mf*  
*f* *p*

Musical score for measures 133-135. The Flute part continues with its intricate rhythmic pattern. The Oboe part has a melodic line with a triplet in measure 135. The Clarinet and Bassoon parts provide harmonic support with sustained notes and a walking bass line. Dynamic markings include *f*, *p leggero*, *mf*, *f*, and *p*.

136

Fl. *f* *p* *leggero* *p*

Ob. *f* *p* *leggero* *p*

Cl. *f* *mp* *leggero* *p*

Bsn. *f* *p* *pp* *ppp*

140

**G** Piano, sonoro, con calore ♩ = 60

Fl. *p*

Ob. *f* *espress.*

Cl. *f* *espress.*

Bsn. *f* *p*

146

♩ = 64      rall. ♩ = 60

Fl. *cresc. e string.* *p* *ff* *3*

Ob. *cresc. e string.* *ff* <

Cl. *cresc. e string.* *ff* <

Bsn. *cresc. e string.*

Tempo primo ♩ = 80

152 **H**

Fl. *pp* *sotto voce* 3

Ob. *pp* 3

Cl. *pp*

Bsn. *pp*

*pp*

rall. **I** Allegro vivacissimo ♩ = 160

158

Fl. *morendo* *ppp* *p*

Ob. *morendo* *ppp* *p*

Cl. *morendo* *ppp* *p*

Bsn. *ppp* *p*

164

Fl. *ff* *p*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

**J** Con molto brio

172

Fl. *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Bsn. *sf p stacc.* *sf p stacc.*

181

Fl. *sf p stacc.* *sf p stacc.* *f*

Ob. *sf p stacc.* *sf p stacc.* *f*

Cl. *sf p stacc.* *sf p stacc.* *f*

Bsn. *sf p stacc.* *sf p stacc.* *f*

189

**K**

Fl. *pp leggerissimo* *mf*

Ob. *pp leggerissimo* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

195

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp leggerissimo* *mf*

Bsn. *pp* *mf*

Detailed description: This system of music covers measures 195 to 200. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The flute part starts with a melodic line in measure 195, followed by a series of sixteenth-note patterns. The oboe and clarinet parts have similar rhythmic patterns, with the clarinet being marked *pp leggerissimo*. The bassoon part provides a steady accompaniment. Dynamics range from *pp* to *mf*.

201

Fl. *f* *pp leggerissimo* *mf*

Ob. *f* *pp* *mf*

Cl. *pp leggerissimo* *mf*

Bsn. *pp* *mf*

Detailed description: This system covers measures 201 to 206. The flute part begins with a *f* dynamic, then shifts to *pp leggerissimo* in measure 202. The oboe part also starts with *f* and then *pp*. The clarinet and bassoon parts continue with their respective patterns, with the clarinet marked *pp leggerissimo*. Dynamics include *f*, *pp*, and *mf*.

207

Fl. *pp*

Ob. *pp leggerissimo*

Cl. *pp*

Bsn. *pp*

Detailed description: This system covers measures 207 to 212. The flute part is marked *pp*. The oboe part is marked *pp leggerissimo*. The clarinet and bassoon parts are marked *pp*. The music continues with the established rhythmic and melodic patterns.

213 **L**

Fl. *mf* *p sotto voce* *cresc.*

Ob. *mf* *p sotto voce* *cresc.*

Cl. *mf* *p sotto voce*

Bsn. *mf* *p sotto voce*

220

Fl. *tr* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

226

Fl. *cresc.* *tr* *f*

Ob. *f*

Cl. *cresc.* *tr* *ff*

Bsn. *ff*

233

Fl. *ff*

Ob. *ff*

Cl.

Bsn.

240

M

Fl. *p* *sf p stacc.* *sf p stacc.*

Ob. *p* *sf p stacc.* *sf p stacc.*

Cl. *p* *sf p stacc.* *sf p stacc.*

Bsn. *p* *sf p stacc.* *sf p stacc.*

248

Fl. *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Bsn. *sf p stacc.* *sf p stacc.*



257 **N**

Fl. *cresc. molto*

Ob. *pp* *f*

Cl. *cresc. molto* *pp* *f*

Bsn. *pp* *cresc. molto* *mf*

267 **O**

Fl. *cresc. molto* *f* *pp*

Ob. *cresc. molto* *pp* *f* *pp*

Cl. *pp*

Bsn. *pp*

276

Fl.

Ob. *mp*

Cl.

Bsn.

284

Fl. *f* *p* *f* *f* *ff*

Ob. *f* *p* *p* *ff*

Cl. *f* *p* *p* *ff*

Bsn. *f* *f* *f* *f* *ff*

292

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

298

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

304

Fl.  
Ob.  
Cl.  
Bsn.

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for a woodwind quartet, specifically measures 304 through 307. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a measure rest in measure 304, followed by eighth notes in measures 305 and 306, and a half note in measure 307. The Oboe, Clarinet, and Bassoon parts all play eighth notes in measures 304 and 305, followed by a half note in measure 306, and a half note in measure 307. The dynamic marking *ff* (fortissimo) is indicated for the Oboe, Clarinet, and Bassoon parts starting in measure 306. The page number 18 is in the top left corner, and the measure number 304 is written above the Flute staff.