



# Ioan Dobrinescu

Roumania, Bucharest

## The Dance of the hours Ponchielli, Amilcare

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Dance of the hours  
**Composer:** Ponchielli, Amilcare  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

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# Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

6 **afrett.** ♩ = 80 **poco rit.** Tempo ♩ = 74

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

12 **afrett.** ♩ = 80 **poco rit.** **A** Tempo ♩ = 74

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

18 *leggero* *mp* *ppp* *mf* *leggero* *afrett. ♩ = 80*

Cl. 1

Cl. 2 *pp* *stacc.* *mp* *mp* *leggero*

Cl. 3 *pp* *stacc.* *p*

B. Cl. *mp*

A tempo ♩ = 74

24

Cl. 1 *p* *pp* *ppp*

Cl. 2 *pp* *ppp* *pp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

poco rit. . **B** A tempo ♩ = 74

29

Cl. 1 *p*

Cl. 2 *ppp* *pp* *mp*

Cl. 3 *mp* *mf*

B. Cl. *pp*

34 **afrett.** ♩ = 80 **poco rit.** **A tempo** ♩ = 74

Cl. 1 *p*

Cl. 2 *p mp p mp*

Cl. 3 *p pp*

B. Cl. *p pp*

Detailed description: This system contains measures 34 through 38. The music is in 3/4 time with a key signature of two flats. The first clarinet (Cl. 1) has a melodic line with slurs and accents. The second (Cl. 2) and third (Cl. 3) clarinets play a rhythmic pattern of eighth notes with slurs. The bass clarinet (B. Cl.) provides a bass line with slurs. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp).

39

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mp*

Detailed description: This system contains measures 39 through 43. The first two clarinets (Cl. 1 and Cl. 2) play a melodic line with slurs and accents, marked mezzo-forte (mf). The third clarinet (Cl. 3) and bass clarinet (B. Cl.) continue their respective parts. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

44 **poco rit.** **C** **Poco meno mosso** ♩ = 68

Cl. 1 *pp*

Cl. 2 *p stacc. mp*

Cl. 3 *pp*

B. Cl. *p*

Detailed description: This system contains measures 44 through 48. A section marker 'C' is present. The tempo is marked 'Poco meno mosso' at 68 beats per minute. The first clarinet (Cl. 1) has a melodic line with slurs, marked pianissimo (pp). The second clarinet (Cl. 2) plays a rhythmic pattern of eighth notes, marked piano staccato (p stacc.) and mezzo-piano (mp). The third clarinet (Cl. 3) and bass clarinet (B. Cl.) continue their parts. Dynamics include pianissimo (pp) and piano (p).

51 *poco mosso* ♩ = 72 *rit.* *a tempo* ♩ = 68

Cl. 1 *p* *mf* *mp*

Cl. 2 *tr* *tr* *tr* *tr* *mf* *pp*

Cl. 3 *p* *mf* *p*

B. Cl. *p*

58 *poco mosso* ♩ = 72 *a tempo* ♩ = 68

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

65 *allargando* ♩ = 68 *rit.* *A tempo* ♩ = 74

Cl. 1 *pp*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. *pp*

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

73

**D** ♩ = 64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*p*

*espress.*

*mf*

*p*

79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

86

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*f*

*mf*

91

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*tr*

97

**E**  $\text{♩} = 70$

*molto sotto voce*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ppp*

*molto sotto voce*

*ppp*

*molto sotto voce*

*p*

*pp*

*ppp*

*molto sotto voce*

105

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*pp*

*pp*

♩ = 74 rit.

112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*p*

**F**

Andante poco mosso ♩ = 64

117

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*p*

*pp*



121

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*mp*

124

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*leggero*

*p*

*ad libitum al 8va bassa*

*mf*

*p*

*ff*

*p*

127

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3

129

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 129 and 130. The key signature has three flats. Measure 129: Cl. 1 has a complex rhythmic pattern of eighth and sixteenth notes. Cl. 2 has a long, sustained note. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Measure 130: Cl. 1 continues with a similar rhythmic pattern. Cl. 2 has a long, sustained note. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes.

131

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp*  
*p*  
*pp*  
*pp*

Detailed description: This system contains measures 131 and 132. Measure 131: Cl. 1 has a complex rhythmic pattern. Cl. 2 has a triplet of eighth notes. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Measure 132: Cl. 1 has a complex rhythmic pattern. Cl. 2 has a triplet of eighth notes. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Dynamic markings: *pp* for Cl. 1, *p* for Cl. 2, *pp* for Cl. 3, and *pp* for B. Cl.

133

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*loco*  
*p leggero*  
*p leggero*  
*f*  
*mf*  
*f*  
*p*

Detailed description: This system contains measures 133, 134, and 135. Measure 133: Cl. 1 has a complex rhythmic pattern. Cl. 2 has a sequence of quarter notes. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Measure 134: Cl. 1 has a rest. Cl. 2 has a rest. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Measure 135: Cl. 1 has a sequence of sixteenth notes. Cl. 2 has a sequence of sixteenth notes. Cl. 3 has a sequence of quarter notes. B. Cl. has a sequence of quarter notes. Dynamic markings: *f* for Cl. 1, *loco* for Cl. 2, *p leggero* for Cl. 1 and Cl. 2, *f* for Cl. 3, *mf* for Cl. 3, *f* for B. Cl., and *p* for B. Cl.

136

Cl. 1 *f p* *leggero p*

Cl. 2 *f p* *leggero p*

Cl. 3 *f mp* *leggero p*

B. Cl. *f p* *pp ppp*

**G** Piano, sonoro, con calore  $\text{♩} = 60$

140

Cl. 1 *p*

Cl. 2 *f espress.*

Cl. 3 *f espress.*

B. Cl. *p*

$\text{♩} = 64$  *rall.*  $\text{♩} = 60$

146

Cl. 1 *cresc. e string.* *p ff* *8va*

Cl. 2 *cresc. e string.* *ff <*

Cl. 3 *cresc. e string.* *ff <*

B. Cl. *cresc. e string.*

Tempo primo ♩ = 80

152 **H**

Cl. 1 *sotto voce* 3 3

Cl. 2 *pp* 3 *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp*

**I** Allegro vivacissimo ♩ = 160

159 *rall.*

Cl. 1 *morendo* *ppp* *p*

Cl. 2 *morendo* *ppp* *p*

Cl. 3 *morendo* *ppp* *p*

B. Cl. *ppp* *p*

164

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

**J** Con molto brio

172

Cl. 1 *sf p stacc.* *sf p stacc.*

Cl. 2 *sf p stacc.* *sf p stacc.*

Cl. 3 *sf p stacc.* *sf p stacc.*

B. Cl. *sf p stacc.* *sf p stacc.*

181

**K**

Cl. 1 *sf p stacc.* *sf p stacc.* *f* *pp leggerissimo*

Cl. 2 *sf p stacc.* *sf p stacc.* *f* *pp leggerissimo*

Cl. 3 *sf p stacc.* *p stacc.* *f* *pp*

B. Cl. *sf p stacc.* *sf p stacc.* *f* *pp*

190

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp leggerissimo*

B. Cl. *mf* *pp*

197

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf*

B. Cl. *mf*

Detailed description: This system contains measures 197 through 202. The first clarinet (Cl. 1) has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 202. The second clarinet (Cl. 2) plays a sustained note in measures 197-198, then a melodic line with slurs and accents, also starting at *mf* and reaching *f*. The third clarinet (Cl. 3) plays a rhythmic pattern of eighth notes with slurs and accents, maintaining a *mf* dynamic. The bass clarinet (B. Cl.) plays a simple eighth-note accompaniment at *mf*.

203

Cl. 1 *pp leggerissimo* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp leggerissimo* *mf*

B. Cl. *pp* *mf*

Detailed description: This system contains measures 203 through 208. The first clarinet (Cl. 1) begins with a very soft (*pp leggerissimo*) melodic line, then moves to *mf*. The second clarinet (Cl. 2) has a sustained note at *pp* in measures 203-204, then a melodic line with slurs and accents at *mf*. The third clarinet (Cl. 3) plays a rhythmic pattern of eighth notes with slurs and accents, starting at *pp leggerissimo* and moving to *mf*. The bass clarinet (B. Cl.) plays a simple eighth-note accompaniment, starting at *pp* and moving to *mf*.

210

Cl. 1 *pp* *mf* *p sotto voce* **L**

Cl. 2 *pp leggerissimo* *mf* *p sotto voce*

Cl. 3 *pp* *mf*

B. Cl. *pp* *mf* *p sotto voce*

Detailed description: This system contains measures 210 through 215. The first clarinet (Cl. 1) has a melodic line with slurs and accents, starting at *pp*, moving to *mf*, and ending with a *p sotto voce* dynamic and a fermata marked with a box containing the letter 'L'. The second clarinet (Cl. 2) plays a rhythmic pattern of eighth notes with slurs and accents, starting at *pp leggerissimo*, moving to *mf*, and ending with a *p sotto voce* dynamic. The third clarinet (Cl. 3) plays a sustained note at *pp* in measures 210-211, then a melodic line with slurs and accents at *mf*. The bass clarinet (B. Cl.) plays a simple eighth-note accompaniment, starting at *pp*, moving to *mf*, and ending with a *p sotto voce* dynamic.

217

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p sotto voce*

*cresc.*

*tr*

Detailed description: This system covers measures 217 to 223. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes with slurs and accents. Cl. 3 plays a melodic line with slurs and accents. B. Cl. provides a bass line with eighth notes. Dynamics include *p sotto voce* for Cl. 3 and *cresc.* for Cl. 1 and Cl. 2. A trill (*tr*) is marked in Cl. 1 at measure 220.

224

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

*tr*

Detailed description: This system covers measures 224 to 230. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes with slurs and accents. Cl. 3 plays a melodic line with slurs and accents. B. Cl. provides a bass line with eighth notes. Dynamics include *p* for Cl. 1, Cl. 2, and Cl. 3, and *cresc.* for Cl. 1 and Cl. 3. A trill (*tr*) is marked in Cl. 3 at measure 228.

231

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 231 to 237. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats. Cl. 1 and Cl. 2 play a rhythmic pattern of eighth notes with slurs and accents. Cl. 3 plays a melodic line with slurs and accents. B. Cl. provides a bass line with eighth notes. Dynamics include *f* for Cl. 1, Cl. 2, and Cl. 3, and *ff* for Cl. 1, Cl. 2, and B. Cl.

M

239

Cl. 1 *p* *sf p stacc.* *sf p stacc.*

Cl. 2 *p* *sf p stacc.* *sf p stacc.*

Cl. 3 *p* *sf p stacc.* *sf p stacc.*

B. Cl. *p* *sf p stacc.* *sf p stacc.*

247

Cl. 1 *sf p stacc.* *sf p stacc.*

Cl. 2 *sf p stacc.* *sf p stacc.*

Cl. 3 *sf p stacc.* *sf p stacc.*

B. Cl. *sf p stacc.* *sf p stacc.*

N

256

Cl. 1 *pp* *cresc. molto* *f*

Cl. 2 *pp* *cresc. molto* *f*

Cl. 3 *pp* *cresc. molto* *f*

B. Cl. *pp* *cresc. molto* *mf*



266

*cresc. molto*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*f*

275

**O**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*mp*

283

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

291

Cl. 1  
*ff*

Cl. 2  
*ff*

Cl. 3  
*ff*

B. Cl.  
*ff*

Detailed description: This system contains measures 291 through 298. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 291 starts with a *ff* dynamic. Cl. 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Cl. 2 and Cl. 3 play a similar pattern but with some rests. B. Cl. plays a steady eighth-note accompaniment. Measures 292-298 continue with similar patterns, with Cl. 1 becoming more dense in the later measures.

299

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 299 through 305. The instrumentation remains the same. Measures 299-304 feature a more melodic and rhythmic development for all parts. Cl. 1 has a more active line with eighth and sixteenth notes. Cl. 2 and Cl. 3 play a steady eighth-note accompaniment. B. Cl. continues with a similar accompaniment. Measure 305 shows a change in dynamics and articulation, with accents and a *ff* dynamic marking.

306

Cl. 1

Cl. 2

Cl. 3

B. Cl.  
*ff*

Detailed description: This system contains measures 306 through 312. Measures 306-311 feature a sustained *ff* dynamic across all parts. Cl. 1 and Cl. 2 play a series of chords with accents. Cl. 3 and B. Cl. play a steady eighth-note accompaniment. Measure 312 concludes the system with a final chord and a *ff* dynamic marking.