



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "A Red, Red Rose", a Love Song for Voice & Band (Score & Parts) [Opus 40]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** 1 Alto Saxophone, 1 Snare Drum, 1 Bass Drum, Cymbals, 1 Guitar, Voice, Piano, 1 Double bass  
**Style:** Song

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 40

## A Red, Red Rose

a Love Song  
for

**Voice & Band**

***Score & Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings  
SCORE & PARTS

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# A Red, Red Rose

by Robert Burns & Henry Pool

*O my Love's like a red, red rose,  
That's newly sprung in June:  
O my Love's like the melody,  
That's sweetly played in tune.*

As fair you are, my bonnie lass,  
So deep in love am I;  
And I will love you still, my dear,  
Till all the seas gone dry.

*O my Love's like a red, red rose,  
That's newly sprung in June:  
O my Love's like the melody,  
That's sweetly played in tune.*

Till all the seas gone dry, my dear,  
And rocks melt in the sun;  
So will I love you still, my dear,  
Where sands of life shall run.

*O my Love's like a red, red rose,  
That's newly sprung in June:  
O my Love's like the melody,  
That's sweetly played in tune.*

And fare-you-well, my only Love!  
And fare-you-well, a while!  
Cause I will come again, my Love,  
Though 't-were ten thousand mile!

*O my Love's like a red, red rose,  
That's newly sprung in June:  
O my Love's like the melody,  
That's sweetly played in tune.*

*1 Alto Saxophone*

*1 Snare Drum*

*1 Bass Drum*

*Cymbals*

*1 Guitar*

*Voice*

*Piano*

*1 Double Bass*

*Score*



Comodo (M.M. 80)

Alto Saxophone

*mf* *p*

Snare Drum

*f* *mf*

Bass Drum

*f*

Cymbal

*brushes* *f* *mf*

Guitar

*f* *f*

Voice

*ff* O my

Piano

*f* *f*

Double Bass

*pizzicato* *f* *mf*

A. Sax.

Sn. Dr.

B. Dr.

*mf*

Cym.

Guit.

Vo.

Love's like a red, red rose, That's newly sprung in June: O my

Pno.

Cb.

8

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Love's like the me-lo - dy, That's sweet-ly played in tune, That's sweet-ly played in

Pno.

Cb.

11

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

tune. As fair you are, my bon-nie lass, So deep in love am I; And

Pno.

Cb.

14

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

I will love you still, my dear, Till all the seas gone dry, Till all the seas gone

Pno.

Cb.

17

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

dry. O my Love's like a red, red rose, That's new-ly sprung in June: O my

Pno.

Cb.

21

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.   
 Love's like the me-lo - dy, That's sweet-ly played in tune, That's sweet-ly played in

Pno.

Cb.

24

A. Sax.   
*mf* *p*

Sn. Dr.   
*f* *mf*

B. Dr.   
*f*

Cym.   
*f* *mf*

Guit.   
*f* *mf*

Vo.   
 tune. *ff* O my

Pno.   
*f* *f*

Cb.   
*f* *mf*

29

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Love's like a red, red rose, That's new-ly sprung in June: O my

Pno.

Cb.

32

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Love's like the me- lo - dy, That's sweet-ly played in tune, That's sweet-ly played in

Pno.

Cb.

35

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

tune. Till all the seas gone dry, my dear, And rocks melt in the sun; So

Pno.

Cb.

38

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

will I love you still, my dear, Where sands of life shall run, Where sands of life shall

Pno.

Cb.

41

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo.   
 run. O my Love's like a red, red rose, That's new-ly sprung in June: O my

Pno. 

Cb. 

45

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo.   
 Love's like the me-lo - dy, That's sweet-ly played in tune, That's sweet-ly played in

Pno. 

Cb. 

43

A. Sax. *mf* *p*

Sn. Dr. *f* *mf*

B. Dr. *f*

Cym. *mf*

Guit. *f* *f*

Vo. tune. *ff* O my

Pno. *f* *f*

Cb. *f* *mf*

53

A. Sax.

Sn. Dr.

B. Dr. *mf*

Cym.

Guit.

Vo. Love's like a red, red rose, That's newly sprung in June: O my

Pno.

Cb.



56

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Love's like the me-lo - dy, That's sweet-ly played in tune, That's sweet-ly played in

Pno.

Cb.

59

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

tune. And fare-you-well, my on-ly Love! And fare-you-well, a while! Cause

Pno.

Cb.

63

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

I will come a- gain, my Love, Though 't-were ten thou- sand mile, Though 't-were ten thou- sand

Pno.

Cb.

64

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

mile! O my Love's like a red, red rose, That's new- ly sprung in June: O my

Pno.

Cb.

69

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Love's like the me- lo - dy, That's sweet- ly played in tune, That's sweet- ly played in

Pno.

Cb.

72

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

tune, in tune.

Pno.

Cb.

# *Parts*

Alto Saxophone Comodo (♩ = 80) **Intro** **Chorus**

**Song**

**Chorus**

**Intro** **Chorus**

**Song**

**Chorus** **Intro**

**Chorus**

**Song** **Chorus**

**Chorus**

Comodo (♩ = 80) **Intro**

Snare Drum  $\text{H} \frac{5}{4}$  *f*

**Chorus** *mf*

6 **Song**

12 **Chorus**

18 *mf*

24 **Intro** *f* **Chorus** *mf*

30 **Song**

36 **Chorus**

42 *mf* *p*

48 **Intro** *f* **Chorus** *mf*

53

58 **Song**

63 **Chorus**

68

Comodo ( $\text{♩} = 80$ ) Intro

Bass Drum  $\text{H} \frac{5}{4}$   $f$   $mf$  Chorus

9 Song Chorus

19 Intro  $f$  Chorus

29  $mf$  Song

39 Chorus Intro

49  $f$   $mf$  Chorus

57 Song

65 Chorus

Comodo (♩ = 80) **Intro**  
Cymbal  $\text{H} \frac{5}{4}$  *brushes* *f* *mf* **Chorus**

8 **Song**

17 **Chorus** **Intro** *f*

26 **Chorus** *mf*

35 **Song** **Chorus**

44 **Intro** **Chorus** *mf*

53 **Song**

60 **Chorus**

67



Guitar **Comodo** (♩ = 80)

The score is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 7, 14, 21, 28, 35, 42, 49, 57, 63, 70). The music is primarily composed of chords and chordal textures. Section labels are placed above the staves: 'Intro' (measures 1-6), 'Chorus' (measures 7-13), 'Song' (measures 14-20), 'Intro' (measures 21-27), 'Chorus' (measures 28-34), 'Song' (measures 35-41), 'Intro' (measures 42-48), 'Chorus' (measures 49-56), 'Song' (measures 57-62), 'Chorus' (measures 63-69), and 'Intro' (measures 70-76). Dynamics include *f* (forte) and *rit.* (ritardando). The key signature has one flat (B-flat).

Comodo (♩ = 80)

Intro

Chorus

Voice

*ff* O my Love's like a red, red rose, That's new- ly sprung in June: O my

Love's like the me- lo - dy, That's sweet- ly played in tune, That's sweet- ly played in

Song

tune. As fair you are, my bon- nie lass, So deep in love am I; And I will love you still, my

Chorus

dear, Till all the seas gone dry, Till all the seas gone dry. O my Love's like a red, red

rose, That's new- ly sprung in June: O my Love's like the me- lo - dy, That's sweet- ly played in

Intro

3

Chorus

tune, That's sweet- ly played in tune. *ff* O my Love's like a red, red

rose, That's new- ly sprung in June: O my Love's like the me- lo - dy, That's sweet- ly played in

Song

tune, That's sweet- ly played in tune. Till all the seas gone dry, my dear, And

rocks melt in the sun; So will I love you still, my dear, Where sands of life shall

Chorus

run, Where sands of life shall run. O my Love's like a red, red rose, That's new- ly sprung in

44  
June: O my Love's like the me- lo - dy, That's sweet- ly played in

47  
tune, That's sweet- ly played in tune. **Intro** 3 **Chorus** *ff* O my Love's like a red, red

54  
rose, That's new- ly sprung in June: O my Love's like the me- lo - dy, That's sweet- ly played in

58  
tune, That's sweet- ly played in tune. **Song** And fare- you- well, my on- ly Love! And

61  
fare- you- well, a while! Cause I will come a- gain, my Love, Though 't-were ten thou- sand

64  
mile, Though 't-were ten thou- sand mile! **Chorus** O my Love's like a red, red

67  
rose, That's new- ly sprung in June: O my Love's like the me- lo - dy, That's sweet- ly played in

71  
tune, That's sweet- ly played in tune, in tune.

Comodo (♩ = 80) **Intro** **Chorus**

Piano

5

**Song**

9

13

**Chorus**

17

**Intro**

21

25 Chorus

30

34 Song

38 Chorus

42

46 Intro

51 **Chorus**

56 **Song**

60

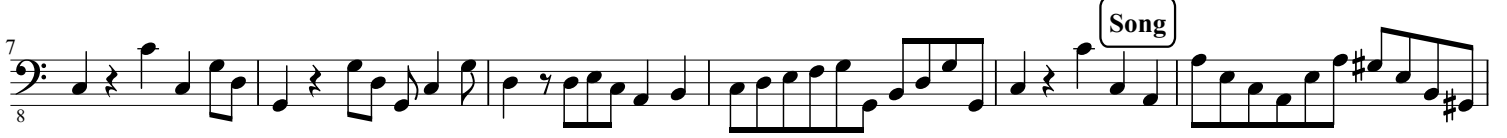
64 **Chorus**

69

Comodo ( $\text{♩} = 80$ ) **Intro** **Chorus**  
pizzicato *f* *mf*  
Double Bass



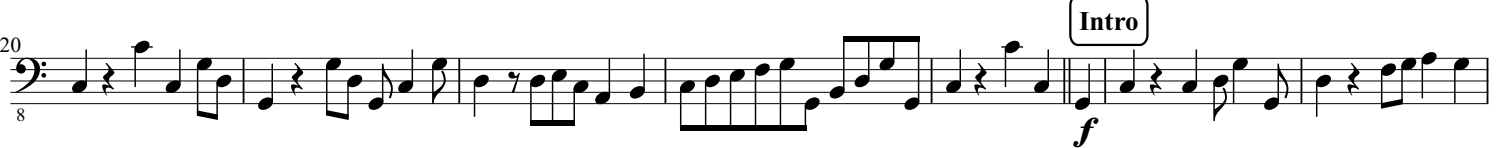
7 **Song**



13 **Chorus**



20 **Intro** *f*



27 **Chorus** *mf*



34 **Song**



40 **Chorus**



47 **Intro** *f* **Chorus** *mf*



55 **Song**



61 **Chorus**



68

