



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: "Au Claire de la Lune", le Thème et les Variations pour le Piano [Opus 110]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL

Opus 110

Au Clair de la Lune

le Thème et les Variations

pour le

Piano

V *Viola*
Editions
USA

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*Au Clair de la
Lune*

Au Clair de la Lune

Au clair de la lune
Mon ami Pierrot
Prête-moi ta plume
Pour écrire un mot.
Ma chandelle est morte
Je n'ai plus de feu
Ouvre-moi ta porte
Pour l'amour de Dieu.

Au clair de la lune
Pierrot repondit
Je n'ai pas de plume
Je suis dans mon lit.
Va chez la voisine
Je crois qu'elle y est
Car dans sa cuisine
On bat le briquet.

Au clair de la lune
L'aimable Harlequin
Frappe chez la brune
Elle repond soudain.
Qui frappe de la sorte?
Il dit a son tour
Ouvrez votre porte
Pour le Dieu d'Amour.

Au clair de la lune
On n'y voit qu'un peu
On chercha la plume
On chercha du feu
En cherchant d'la sorte
Je ne sais ce qu'on trouva
Mais je sais que la porte
Sur eux se ferma.

In the silver moonlight,
Pierrot, my dear friend:
Loan me now your feather,
Just to write a word.
My candle did go out,
I've got no more flame.
Open please your door now,
For the love of God!

In the silver moonlight,
Pierrot has replied:
I don't have a feather,
I just went to bed.
Go to our next neighbor,
I think she's still up,
Because in her kitchen
Someone lit a match.

In the silver moonlight,
Nice and friendly clown
Knocked on brunette's entrance,
She responded swift.
Who is knocking like that?
He replied to that:
Open please your door now,
For the God of Love!

In the silver moonlight,
You can barely see.
One looked for a feather,
One looked for a flame.
Though searching everywhere,
Nothing has been found.
But I know that the door
Closed on both of them.

Allegretto (♩ = 116)

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes.

9

Musical score for measures 9-16. The right hand continues with eighth-note patterns and chords, while the left hand features a more active bass line with eighth notes and chords. The dynamics remain consistent with the previous section.

17

Musical score for measures 17-19. This section is characterized by a prominent use of triplets in both hands. The right hand has a melodic line of eighth-note triplets, and the left hand has a bass line of eighth-note triplets. The dynamic is marked *mf*.

20

Musical score for measures 20-22. The triplet patterns continue in both hands. The right hand's triplet melody is more complex, involving some accidentals. The left hand maintains a steady eighth-note triplet bass line.

23

Musical score for measures 23-25. The final section of this page continues the triplet patterns. The right hand features a melodic triplet line, and the left hand provides a supporting eighth-note triplet bass line.

26

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measures 26-28 feature a melody of eighth notes with triplets in the treble and bass clefs. Measure 28 includes a fermata over the final note.

29

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). Measures 29-31 feature a melody of eighth notes with triplets in the treble and bass clefs.

32

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measure 32 has triplets in the treble. Measure 33 has a forte (*f*) dynamic marking and a fermata in the treble. Measure 34 has a fermata in the treble.

35

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35 has a fermata in the treble. Measure 36 has a tremolo in the treble.

37

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measures 37-39 feature a melody of eighth notes with triplets in the treble and bass clefs.

39

Musical notation for measures 39 and 40. The piece is in G major (one sharp) and 2/4 time. Measure 39 features a treble staff with a sequence of chords: G4, A4, B4, and C5. The bass staff has a continuous eighth-note accompaniment. Measure 40 begins with a double bar line and a wavy line indicating a tremolo effect on a chord in the treble staff.

41

Musical notation for measures 41 and 42. Measure 41 continues the treble staff chord sequence (G4, A4, B4, C5) and the bass staff accompaniment. Measure 42 features a treble staff with two whole notes marked with a wavy line (tremolo), while the bass staff continues its accompaniment.

43

Musical notation for measures 43 and 44. Measure 43 shows a treble staff with chords G4, A4, B4, and C5, and a bass staff with eighth-note accompaniment. Measure 44 features a treble staff with a whole note marked with a trill symbol (tr) and a bass staff with eighth-note accompaniment.

45

Musical notation for measures 45 and 46. Measure 45 continues the treble staff chord sequence (G4, A4, B4, C5) and the bass staff accompaniment. Measure 46 features a treble staff with two whole notes and a bass staff with eighth-note accompaniment.

47

Musical notation for measures 47 and 48. Measure 47 continues the treble staff chord sequence (G4, A4, B4, C5) and the bass staff accompaniment. Measure 48 begins with a double bar line and a wavy line indicating a tremolo effect on a chord in the treble staff.

49

mf

Musical score for measures 49-50. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment of quarter notes.

51

Musical score for measures 51-53. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

54

Musical score for measures 54-56. The right hand melody includes some chromatic movement, and the left hand accompaniment continues.

57

Musical score for measures 57-60. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains consistent.

59

Musical score for measures 59-62. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains consistent.

61

Musical score for measures 61-62. The piece is in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

63

Musical score for measures 63-65. Measures 63-64 continue the eighth-note melody in G major. At measure 65, the key signature changes to G minor (two flats), and the right hand plays a series of chords, with a *mp* (mezzo-piano) dynamic marking.

66

Musical score for measures 66-70. The right hand consists of chords, and the left hand continues with an eighth-note accompaniment. The key signature remains G minor.

71

Musical score for measures 71-75. The right hand continues with chords, and the left hand features an eighth-note accompaniment. The key signature remains G minor.

76

Musical score for measures 76-80. The right hand continues with chords, and the left hand features an eighth-note accompaniment. The key signature remains G minor.

81

mf

tr tr tr

85

w w w

tr tr tr

89

92

tr

3 3 3 3

w w

tr tr

95

w w

f

98

Measures 98-99: Treble clef, key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is in 2/4 time.

100

Measures 100-101: Treble clef, key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is in 2/4 time.

102

Measures 102-103: Treble clef, key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is in 2/4 time.

104

Measures 104-105: Treble clef, key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is in 2/4 time.

106

Measures 106-107: Treble clef, key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece is in 2/4 time.

108

Musical score for measures 108-109. The piece is in G major (one sharp) and 2/4 time. Measure 108 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 109 continues the melodic line in the treble and has a whole rest in the bass.

110

Musical score for measures 110-111. Measure 110 continues the eighth-note accompaniment in the bass and a melodic line in the treble. Measure 111 features a whole rest in the bass and a melodic line in the treble.

112

Musical score for measures 112-118. Measure 112 continues the eighth-note accompaniment in the bass and a melodic line in the treble. From measure 113, the time signature changes to 3/4. The treble clef has a melodic line with accents and a fermata over the final note. The bass clef has a chordal accompaniment. The dynamic marking *mf* is present.

119

Musical score for measures 119-128. Measure 119 features a treble clef with a melodic line starting with a trill (*tr*) and a fermata, and a bass clef with a chordal accompaniment. Measures 120-128 continue with a melodic line in the treble featuring accents and a fermata, and a chordal accompaniment in the bass.

129

Musical score for measures 129-135. Measure 129 features a treble clef with a melodic line starting with a trill (*tr*) and a fermata, and a bass clef with a chordal accompaniment. Measures 130-135 continue with a melodic line in the treble featuring accents and a fermata, and a chordal accompaniment in the bass.

137

2
tr

Allegro Molto (♩ = 140)

145

f

149

153

157

mf

162

Musical score for measures 162-166. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth and quarter notes.

167

Musical score for measures 167-171. The right hand continues with dense chordal textures, and the left hand maintains a rhythmic accompaniment with eighth notes and quarter notes.

172

Musical score for measures 172-176. The right hand has a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

177 **Andante** (♩ = 80)

Musical score for measures 177-178. The tempo is marked **Andante** with a quarter note equal to 80 beats per minute. The piece changes to A major (one sharp). The right hand has a sustained chord in the upper register, while the left hand plays a rhythmic pattern of eighth notes.

178

Musical score for measures 178-182. The right hand continues with a sustained chord, and the left hand plays a rhythmic pattern of eighth notes.

179

Musical score for measures 179-180. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a few chords and rests. The bass staff features a continuous eighth-note accompaniment pattern. Measure 179 ends with a whole note chord in the treble and a whole note bass note. Measure 180 begins with a whole note chord in the treble and a whole note bass note.

180

Musical score for measures 180-181. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a few chords and rests. The bass staff features a continuous eighth-note accompaniment pattern. Measure 180 ends with a whole note chord in the treble and a whole note bass note. Measure 181 begins with a whole note chord in the treble and a whole note bass note.

181

Musical score for measures 181-182. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a few chords and rests. The bass staff features a continuous eighth-note accompaniment pattern. Measure 181 ends with a whole note chord in the treble and a whole note bass note. Measure 182 begins with a whole note chord in the treble and a whole note bass note.

182

Musical score for measures 182-183. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a few chords and rests. The bass staff features a continuous eighth-note accompaniment pattern. Measure 182 ends with a whole note chord in the treble and a whole note bass note. Measure 183 begins with a whole note chord in the treble and a whole note bass note.

183

Musical score for measures 183-184. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a few chords and rests. The bass staff features a continuous eighth-note accompaniment pattern. Measure 183 ends with a whole note chord in the treble and a whole note bass note. Measure 184 begins with a whole note chord in the treble and a whole note bass note.

184

Musical score for measure 184. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 8/8. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

185

Musical score for measure 185. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 8/8. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

186

Musical score for measure 186. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 8/8. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

187

Musical score for measure 187. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 8/8. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

188

Musical score for measure 188. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 8/8. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

189

Musical score for measures 189-190. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes.

190

Musical score for measures 190-191. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment in the bass clef and the melody in the treble clef. The melody consists of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes.

191

Musical score for measures 191-192. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment in the bass clef and the melody in the treble clef. The melody consists of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes.

192

Musical score for measures 192-193. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment in the bass clef and the melody in the treble clef. The melody consists of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes. A double bar line is present at the end of measure 192, followed by a dynamic marking of *ff* (fortissimo) in measure 193.

194

Musical score for measures 194-195. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment in the bass clef and the melody in the treble clef. The melody consists of eighth-note chords and single notes, with some triplets indicated by a '3' over the notes.

197

Musical score for measures 197-200. The piece is in G major (one sharp). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

201

Musical score for measures 201-203. The right hand continues with intricate chordal patterns, and the left hand maintains its accompaniment with some melodic movement.

204

Musical score for measures 204-207. The right hand shows a shift in texture with more frequent chord changes, and the left hand continues with a consistent accompaniment.

208

Coda

Musical score for measures 208-210. Measure 208 is the start of the Coda section. The right hand has a more static texture of chords. The left hand has a dynamic marking of *ff* (fortissimo) in measure 208, which then transitions to *dim.* (diminuendo) in measure 209.

211

Musical score for measures 211-213. The right hand features a series of chords. The left hand has a dynamic marking of *mf* (mezzo-forte) in measure 211, which then transitions to *dim.* (diminuendo) in measure 212, and finally *p* (piano) in measure 213.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in *D-la*
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in *G-do*
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in *A-la*
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in *D-la*
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 110 *Au Clair de la Lune*, le Thème et les Variations
pour le Piano