



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

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About the piece



Title: "Im Yiddishen Shtetl" (In the Little Jewish Town), a Klezmerondo for Band (Score & Parts) [Opus 77a]
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Style: Jewish - Klezmer

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HENRY POOL

Opus 77a

Im Yiddishen Shtetl
(In the Little Jewish Town)
a Klezmerondo

for

Band

(Score & Parts)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la
- Opus 74 *Intermezzo* for Guitar & Bass Guitar
- Opus 74a *Intermezzo* for String Orchestra
SCORE & PARTS
- Opus 74b *Intermezzo* for Flute & Piano
SCORE & PART
- Opus 74c *Intermezzo* for Clarinet & Piano
SCORE & PART
- Opus 74d *Intermezzo* for Violin & Piano
SCORE & PART
- Opus 75 *Brooklyn Rag* for Piano in G-do
- Opus 75a *Brooklyn Rag* for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 *Three Preludes* for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a *Three Preludes* for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
SCORE & PARTS

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Klezmerondo



Score

Intro

Adagio espressivo (♩ = 52)

Flute *mf*

B♭ Clarinet *mf*

Tenor Saxophone *mf*

B♭ Trumpet *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Cymbal *mf*

Violin *mf*

Viola *mf*

Double Bass *arco* *mf*

Theme A

Andante (♩ = 96)

3
Fl.

3
B♭ Cl.

3
T. Sax.

3
B♭ Tpt.

3
Trb.

3
Sn. Dr. *f*

3
B. Dr. *f*

3
Cym. *f*

3
Vln. *f*

3
Vla. *f*

3
Cb. *f* *pizzicato*

6

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

f

f

8

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

f

trump

f

f

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Cym.

Vln. *mf*

Vla. *mf*

Cb. *mf*

8

Theme B

Moderato (♩ = 80)

12

Fl. *ff*

B♭ Cl. *mp* *ff*

T. Sax. *mp* *ff*

B♭ Tpt.

Trb. *p*

Sn. Dr. *mp* *p* *ff*

B. Dr. *mf* *mp* *p* *ff*

Cym. *mf* *mp* *p* *ff*

Vln. *ff*

Vla. *mp* *ff*

Cb. *mp* *p* *ff* *pizzicato*

8

16

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

ff

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

19

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

27

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

ff

3

3

3

3

8

The musical score is written for a symphony orchestra. It consists of 11 staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B♭ Cl.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score begins at measure 27. The key signature has one sharp (F#). The Flute, Clarinet, and Viola parts feature a triplet of eighth notes in the first measure. The Trombone part has a dynamic marking of *ff* (fortissimo) in the second measure. The Snare Drum part has a wavy line indicating a roll in the first measure. The Cello part has a triplet of eighth notes in the first measure. The score ends at measure 34.

25

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

27

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb. *arco*

8

Theme A

Andante (♩ = 96)

29

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

f

f

f

f

pizzicato

pizzicato

8

32

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

f

f

f

f

f

f

34

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

8

36

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Musical score for orchestral instruments. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 38. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Cello part includes the instruction *arco*. Measure numbers 8, 8, and 8 are marked at the beginning of the Flute, Cello, and Cello staves respectively. The score features melodic lines for most instruments, with some rests for the B♭ Trumpet and Flute.

Theme C
Con moto (♩ = 108)

40

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

mf

mf

mf

p

p

mf

42

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mf

mf

arco

mf

45

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

The image shows a musical score for measures 45 through 48. The instruments are arranged in a standard orchestral/band layout. The woodwinds (Flute, B♭ Clarinet, Tenor Saxophone, B♭ Trumpet) and Trombone parts are mostly silent, indicated by horizontal lines. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Cymbal part has a few accents. The strings (Violin, Viola, Cello) have melodic lines with various intervals and accidentals.

48

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb. 8

50

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Theme D

Vivace (♩ = 156)

52

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

f

f

f

f

f

f

f

f

f

f

pizzicato

f

57

Fl.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

63

Fl.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

68

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

74

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

80

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Transition

Con moto (♩ = 108)

84

Fl. *mf*

B♭ Cl. *mf*

T. Sax.

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym.

Vln. *mf*

Vla. *mf*

Cb. *mf*
pizzicato

8

Theme C

86

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

p.

mf

mf

mf

mf

mf

80

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mf

mf

arco

mf

8

91

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

94

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

96

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Theme A

Andante (♩ = 96)

98

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

pizzicato

f

101

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

f

8

104

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

mf

Sf

mf

Sf

Sf

mf

mf

mf

mf

mf

mf

8

Theme B

Moderato (♩ = 80)

107

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mp

mp

mp

mf

p

mf

mp

p

ff

ff

ff

ff

ff

ff

arco

pizzicato

8

8

119

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

ff

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

112

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

115

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

ff

ff

3

3

3

3

8

118

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

121

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

arco

8

Transition

Andante (♩ = 96)

124

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

pizzicato

f

f

f

f

f

f

f

f

8

Theme A

126
Fl. *f*

Bb Cl. *f*

T. Sax. *f*

Bb Tpt.

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Vln. *f*

Vla. *f*
pizzicato

Cb. *f*

129

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

131

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

133

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

135

1. | 2.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mp

mp

p

mf

mp

p

mp

arco

mp

p

tr

Parts

Intro

Adagio espressivo (♩ = 52)

Flute *mf*

Theme A

Andante (♩ = 96)

4 *f*

9 *mf*

Theme B

Moderato (♩ = 80)

13 *ff*

18

22 3

26

Theme A

Andante (♩ = 96)

29

f

34

Theme C

Con moto (♩ = 108)

38

mf *mf*

49

Theme D

Vivace (♩ = 156)

51

57

67

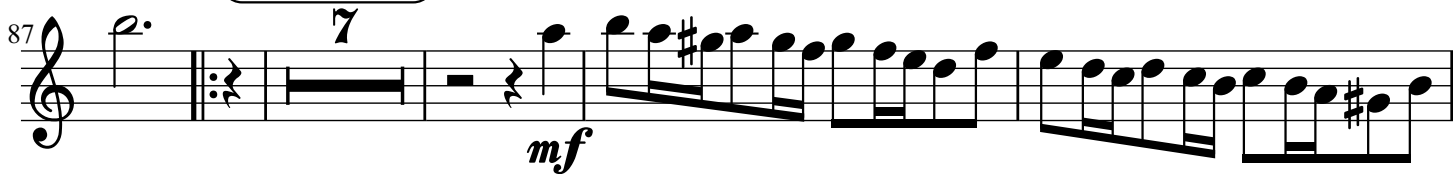
76 

Transition

Con moto (♩ = 108)

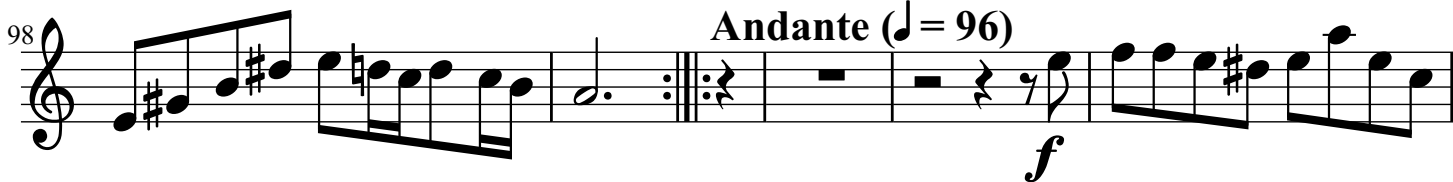
84 

Theme C

87 

Theme A

Andante (♩ = 96)

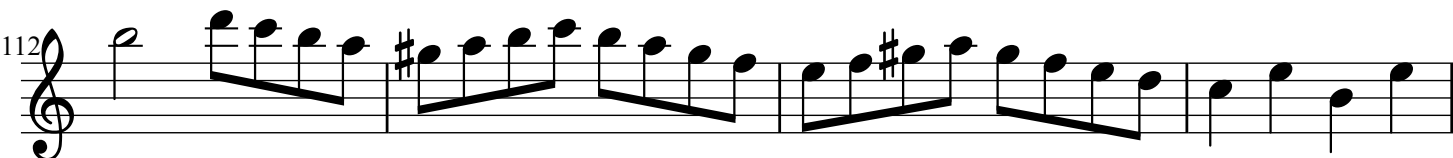
98 

103 

Theme B

Moderato (♩ = 80)

107 

112 

116

3

Musical staff 116-120. Treble clef, key signature of two sharps (F# and C#). Measure 116: quarter notes G4, A4, B4, C#5. Measure 117: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 118: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 119: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. Measure 120: quarter notes A1, G1, F#1, E1, D1, C#1, B0, A0. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' below it in measure 117.

120

Musical staff 120-124. Treble clef, key signature of two sharps. Measure 120: quarter notes G4, A4, B4, C#5. Measure 121: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 122: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 123: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. Measure 124: quarter notes A1, G1, F#1, E1, D1, C#1, B0, A0.

Transition
Andante (♩ = 96)

124

Musical staff 124-127. Treble clef, key signature of two sharps. Measure 124: quarter notes G4, A4, B4, C#5. Measure 125: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 126: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 127: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. A double bar line with repeat dots is at the end of measure 127. A dynamic marking *f* is placed below measure 127.

Theme A

127

Musical staff 127-132. Treble clef, key signature of two sharps. Measure 127: quarter notes G4, A4, B4, C#5. Measure 128: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 129: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 130: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. Measure 131: quarter notes A1, G1, F#1, E1, D1, C#1, B0, A0. Measure 132: quarter notes G4, A4, B4, C#5. A dynamic marking *f* is placed below measure 128.

132

Musical staff 132-136. Treble clef, key signature of two sharps. Measure 132: quarter notes G4, A4, B4, C#5. Measure 133: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 134: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 135: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. Measure 136: quarter notes A1, G1, F#1, E1, D1, C#1, B0, A0. A dynamic marking *mf* is placed below measure 136.

136

Musical staff 136-140. Treble clef, key signature of two sharps. Measure 136: quarter notes G4, A4, B4, C#5. Measure 137: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 138: quarter notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Measure 139: quarter notes B2, A2, G2, F#2, E2, D2, C#2, B1. Measure 140: quarter notes A1, G1, F#1, E1, D1, C#1, B0, A0. A first ending bracket labeled '1.' covers measures 136-138, and a second ending bracket labeled '2.' covers measures 139-140. A double bar line with repeat dots is at the end of measure 138.

Intro

Adagio espressivo (♩ = 52)

B♭ Clarinet



mf

Theme A

Andante (♩ = 96)



f



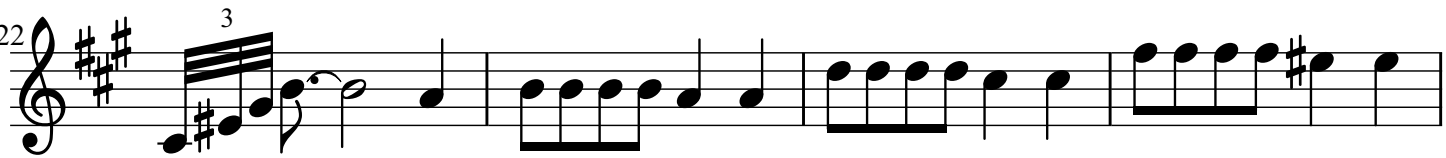
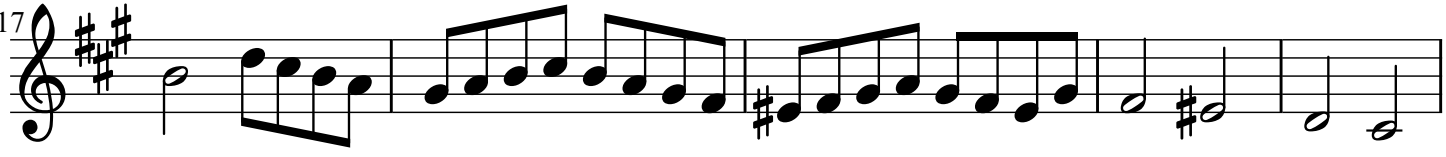
mf

Theme B

Moderato (♩ = 80)



ff



Theme A

Andante (♩ = 96)

30

f

35

mf

Theme C

Con moto (♩ = 108)

39

mp *mf*

49

Theme D

Vivace (♩ = 156)

51

57

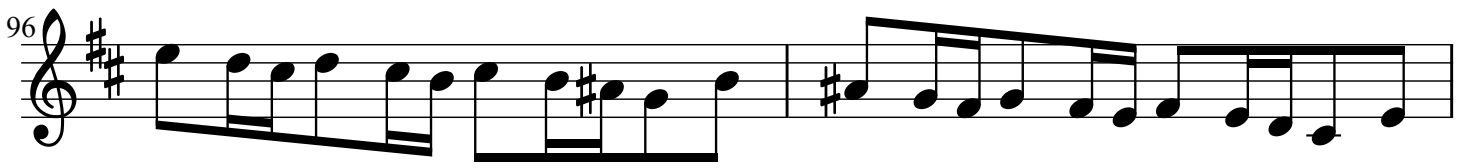
66



Transition

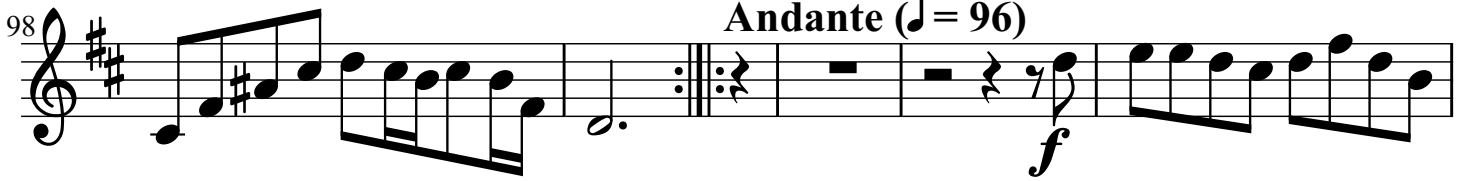
Con moto (♩ = 108)

Theme C



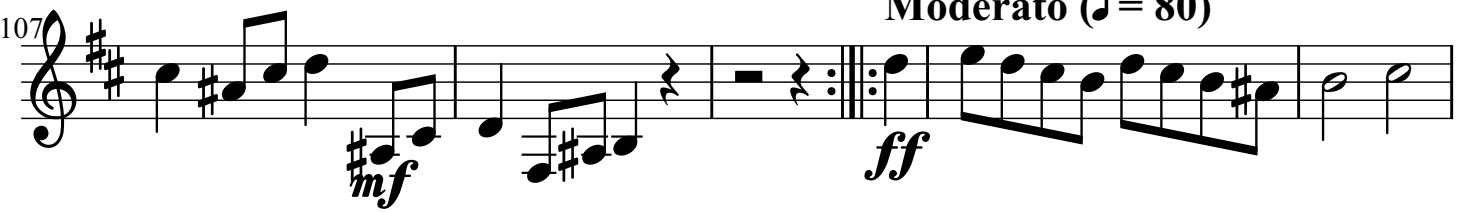
Theme A

Andante (♩ = 96)

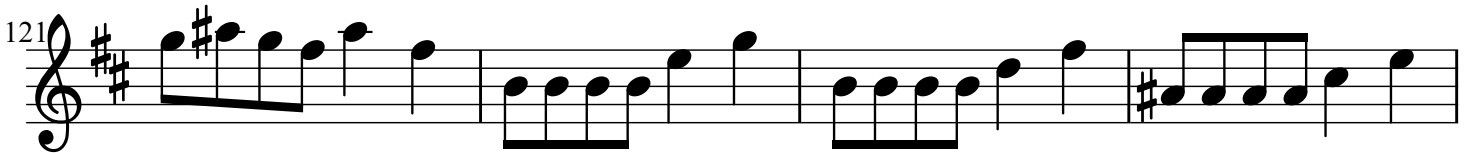


Theme B

Moderato (♩ = 80)



117 

121 

Transition

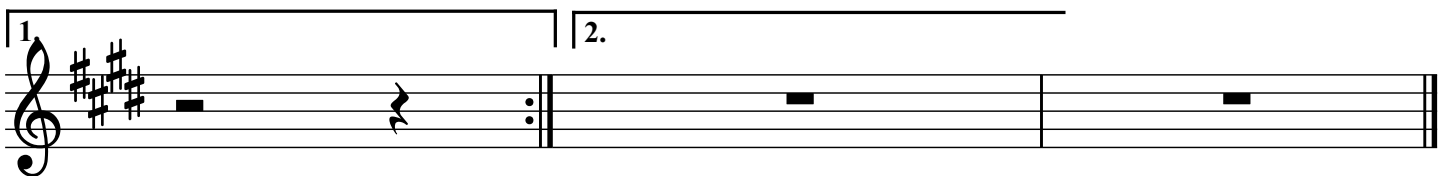
Andante (♩ = 96)

Theme A

125 

130 

133 

1 

Tenor Saxophone

Intro

Adagio espressivo (♩ = 52)

Theme A

Andante (♩ = 96)

Musical notation for the Intro and Theme A sections. The Intro is in 4/4 time, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The Theme A section begins with a repeat sign and a dynamic marking of *f*.

Musical notation for measures 7-10, continuing the melodic line from the previous section.

Theme B

Moderato (♩ = 80)

Musical notation for measures 11-15. Measure 11 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 contains a repeat sign. Measure 14 has a dynamic marking of *ff*.

Musical notation for measures 16-22, featuring a melodic line with some rests and eighth notes.

Musical notation for measures 23-28, featuring a melodic line with eighth notes and a final half note.

Theme A

Andante (♩ = 96)

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. The section includes a repeat sign and continues with a melodic line.

35

mf *mp*

40

Theme C
Con moto (♩ = 108)

mf

43

mf

50

Theme D
Vivace (♩ = 156)

f

54

62

70

Transition

Con moto (♩ = 108)

78

Theme C

86

90

Theme A

Andante (♩ = 96)

97

102

Theme B

Moderato (♩ = 80)

107

mp *ff*

113

Transition

Andante (♩ = 96)

119

Theme A

126

f

131

mf

135

mp

Intro

Adagio espressivo (♩ = 52)

B♭ Trumpet

mf

Theme A

Andante (♩ = 96)

4

Theme B

Moderato (♩ = 80)

12

24

Theme A

Andante (♩ = 96)

28

35

Theme C

Con moto (♩ = 108)

40

Theme D

Vivace (♩ = 156)

43

7

54

62

69

75

Transition

Con moto (♩ = 108)

80

Theme C

86

Theme A
Andante (♩ = 96)

90

7

3

f

Theme B
Moderato (♩ = 80)

104

2

7

ff

117

Transition
Andante (♩ = 96)

121

f

Theme A

126

3

f

134

2

1.

2.

Intro

Adagio espressivo (♩ = 52)

Theme A

Andante (♩ = 96)

Trombone

Musical notation for Trombone, measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*.

Musical notation for Trombone, measures 6-11. Key signature: one sharp (F#). Time signature: 4/4.

Theme B

Moderato (♩ = 80)

Musical notation for Trombone, measures 12-19. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*, *ff*.

Musical notation for Trombone, measures 20-25. Key signature: one sharp (F#). Time signature: 4/4.

Theme A

Andante (♩ = 96)

Musical notation for Trombone, measures 26-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical notation for Trombone, measures 32-37. Key signature: one sharp (F#). Time signature: 4/4.

Theme C

Con moto (♩ = 108)

Musical notation for Trombone, measures 38-43. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*, *mf*.

Theme D
Vivace (♩ = 156)

43

7

f

57

68

Transition
Con moto (♩ = 108)

79

mf

Theme C

86

mf

7

Theme A

Andante (♩ = 96)

98

f

Theme B
Moderato (♩ = 80)

104

mf *p* *ff*

111

118

124

Transition
Andante (♩ = 96)

Theme A

129

135

1. 2.

Intro

Adagio espressivo (♩ = 52)

Snare Drum **4/4** *mf*

Theme A

Andante (♩ = 96)

4 *f*

8

Theme B

Moderato (♩ = 80)

12 *mf* *mp* *p* *ff*

16

19

22

26

Theme A
Andante (♩ = 96)

30

33

37

Theme C
Con moto (♩ = 108)

40

43

46

49

Theme D

Vivace (♩ = 156)

51

56

63

70

77

Transition

Con moto (♩ = 108)

84

Theme C

88

Musical staff 88-90: A treble clef staff with a repeat sign at the beginning. It contains three measures of music. Each measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

91

Musical staff 91-93: A treble clef staff with a repeat sign at the beginning. It contains three measures of music. Each measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

94

Musical staff 94-96: A treble clef staff with a repeat sign at the beginning. It contains three measures of music. Each measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

Theme A

97

Andante (♩ = 96)

Musical staff 97-100: A treble clef staff with a repeat sign at the beginning. It contains four measures of music. The first measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The second measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The third measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The fourth measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are dynamic markings *f* and *tr* (trills) above the notes in measures 97, 98, and 100.

101

Musical staff 101-104: A treble clef staff with a repeat sign at the beginning. It contains four measures of music. Each measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There is a dynamic marking *tr* (trills) above the notes in measure 104.

105

Musical staff 105-107: A treble clef staff with a repeat sign at the beginning. It contains three measures of music. Each measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are dynamic markings *mf*, *mp*, and *p* below the notes in measures 106, 107, and 108 respectively.

Theme B

108

Moderato (♩ = 80)

Musical staff 108-111: A treble clef staff with a repeat sign at the beginning. It contains four measures of music. The first measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The second measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The third measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The fourth measure starts with a half note followed by a quarter note, then a group of four eighth notes beamed together, and ends with a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are dynamic markings *ff* and *tr* (trills) above the notes in measures 108, 109, 110, and 111.

112

116

121

Transition

Andante (♩ = 96)

Theme A

124

128

131

134

Intro

Adagio espressivo (♩ = 52)

Bass Drum **mf**

Theme A

Andante (♩ = 96)

f

9

mf mp p

Theme B

Moderato (♩ = 80)

ff

19

Theme A

Andante (♩ = 96)

30

f mf mp

Theme C

Con moto (♩ = 108)

40

p mf

Theme D

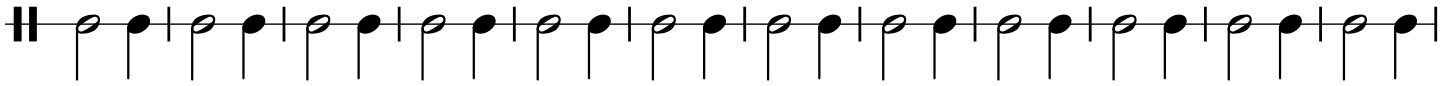
Vivace (♩ = 156)

50

f

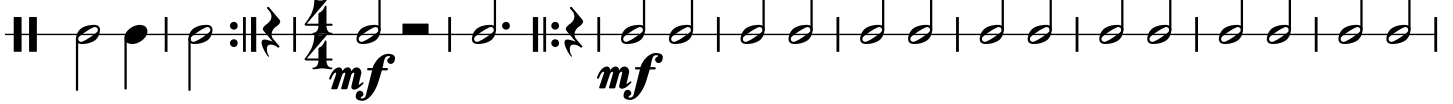
59

71



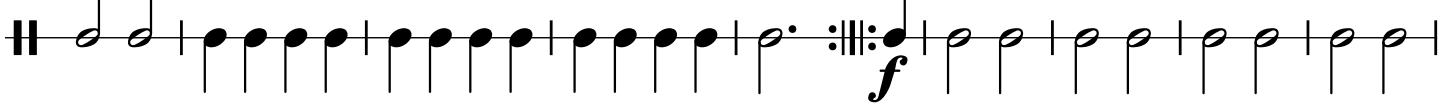
Transition
Con moto (♩ = 108) Theme C

83



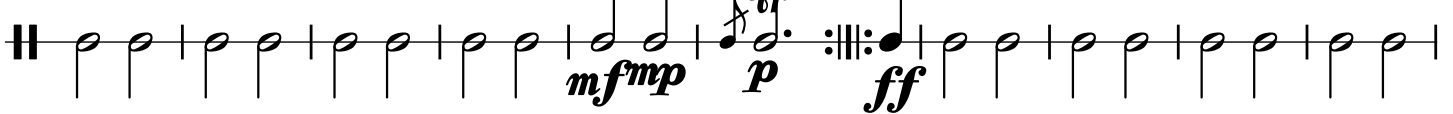
Theme A
Andante (♩ = 96)

94



Theme B
Moderato (♩ = 80)

103

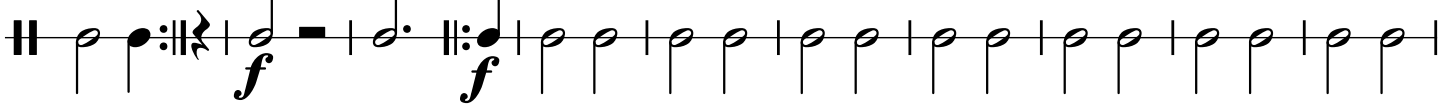


113

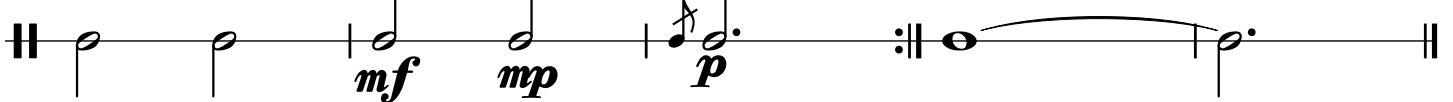


Transition
Andante (♩ = 96) Theme A

124



134



Intro

Adagio espressivo (♩ = 52)

Theme A

Andante (♩ = 96)

Cymbal

Theme B

Moderato (♩ = 80)

10

19

Theme A

Andante (♩ = 96)

29

Theme C

Con moto (♩ = 108)

Theme D

Vivace (♩ = 156)

38

58

77 **Transition** **Theme C**
Con moto (♩ = 108)

Theme A
98 Andante (♩ = 96)

Theme B
107 Moderato (♩ = 80)

116

Transition **Theme A**
124 Andante (♩ = 96)

133

Intro

Adagio espressivo (♩ = 52)

Violin

mf

Theme A

Andante (♩ = 96)

4

f

9

mf

Theme B

Moderato (♩ = 80)

13

ff

17

21

25

Theme A

Andante (♩ = 96)

29

f

33

Theme C

Con moto (♩ = 108)

38

mf *mf*

45

Theme D

Vivace (♩ = 156)

49

3

59

67

115

3

119

Transition

Andante (♩ = 96)

123

f

Theme A

126

f

131

134

mf

1. 2.

Intro

Adagio espressivo (♩ = 52)

Viola

Theme A

Andante (♩ = 96)

Theme B

Moderato (♩ = 80)

22

3

25

29

Theme A
Andante (♩ = 96)

f

32

37

mf *mp*

Theme C
Con moto (♩ = 108)

40

mf

Theme D
Vivace (♩ = 156)

47

3

54

62

69

77

Transition
Con moto (♩ = 108)

Theme C
3

84

mf *mf*

91

Theme A

Andante (♩ = 96)

95

3

103

Theme B

Moderato (♩ = 80)

107

111

114

118

122

Transition

Andante (♩ = 96)

126

Theme A

131

134

1. 2.

Intro Adagio espressivo (♩ = 52) **Theme A** Andante (♩ = 96)

Double Bass *arco* *pizzicato*

8 *mf* *f*

6 8

Theme B Moderato (♩ = 80)

arco *pizzicato*

12 8 *mf* *mp* *p* *ff*

18 8

Theme A Andante (♩ = 96)

arco *pizzicato*

25 8 *mf* *f*

32 8

Theme C Con moto (♩ = 108)

arco

38 8 *mf* *mp* *p* *mf*

45
8

3

Theme D
Vivace. (♩ = 156)
pizzicato

52
8

f

59
8

67
8

74
8

Transition

Con. moto (♩ = 108)
pizzicato

Theme C

82
8

mf

3

90
8

arco
mf

Theme A

Andante (♩ = 96)
pizzicato

95 **3**
8 *f*

103 *arco*
8 *mf mp p*

Theme B

Moderato (♩ = 80)
pizzicato

108
8 *ff*

116 *arco*
8

Transition

Andante (♩ = 96)
pizzicato

122 *pizzicato*
8 *f*

Theme A

pizzicato

129
8

134 *arco*
8 *mf mp p*