

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Intermezzo for Clarinet & Piano (Score & Part) [Opus

74c]

Composer: Pool, Henry

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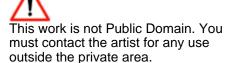
Instrumentation: Clarinet, Piano
Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL

Opus 74*c*

Intermezzo

for

Clarinet & Piano

(Score & Part)



Henry Pool

| Opus 1 | Two Sonatas for Piano #1 in E-la #2 in C-so | Opus 17 Two Sonatas for Piano # 5 in D-do # 6 in C-do |
|------------------|--|--|
| Opus 2 | Two Sonatas for Harpsichord #1 in F-so #2 in C-do | Opus 18 Israel Three Songs for Choir & Piano (lyrics both in Hebrew & in English) |
| Opus 3 | Mozart Concerto in E <i>b</i> -do for Piano & Orchestra (K.V. 271) | Opus 19 # 1 Seventh Sonata for Piano in A-la |
| | Arranged for one piano / two hands | Opus 19 # 2 Eighth Sonata for Piano in Ab-do (My Three Fatherlands) |
| Opus 4 | Grand Sonata for Flute Solo in F#-mi | Opus 20 # 1 Symphony for Piano in D-la (1 st Movement) |
| Opus 5 | Hora for Two Recorders & Strings in B <i>b</i> -so SCORE & PARTS | Opus 20 # 2 Symphony for Piano in D-la (2 nd Movement) |
| Opus 6 | Two Sonatas for Recorder Solo #1 in G-re #2 in F-so | Opus 20 # 3 Symphony for Piano in D-la (3 rd Movement) |
| | | Opus 20 # 4 Symphony for Piano in D-la (4 th Movement) |
| Opus 7 | Two Israeli Suites for Harpsichord #1 in mixed modes, C=do #2 in mixed modes, G=do | Opus 20 <i>a</i> # 1 Symphony for Piano Four Hands in D-la (1 st Movement) <u>SCORE & PARTS</u> |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 20 <i>a</i> # 2 Symphony for Piano Four Hands in D-la (2 nd Movement) SCORE & PARTS |
| Opus 9 | Quartet for Recorders (SSAT) in F-fa SCORE & PARTS | Opus 20 <i>a</i> # 3 Symphony for Piano Four Hands in D-la (3 rd Movement) <u>SCORE & PARTS</u> |
| Opus 10 | Two Israeli Suites for Small Orchestra (from Opus 7) # 1 in mixed modes, C=do | Opus 20 <i>a</i> # 4 Symphony for Piano Four Hands in D-la (4 th Movement) <u>SCORE & PARTS</u> |
| 0 44 | # 2 in mixed modes, G=do | Opus 20 <i>b</i> # 1 Symphony for Orchestra in D-la (1 st Mvmnt) <u>SCORE & PARTS</u> |
| Opus 11 | Three Sonatinas for Piano #1 in C-do #2 in E-la #3 in D-la | Opus 20 <i>b</i> # 2 Symphony for Orchestra in D-la (2 nd Mvmnt) SCORE & PARTS |
| Opus 12 | Two Sonatas for Piano # 3 in C-la # 4 in G-do | Opus 20 <i>b</i> # 3 Symphony for Orchestra in D-la (3 rd Mvmnt) |
| Opus 13 | Three Sonatinas for Harpsichord | SCORE & PARTS |
| 0 11 | #1 in D-do #2 in G-re #3 in C-la | Opus 20 <i>b</i> # 4 Symphony for Orchestra in D-la (4 th Mvmnt) <u>SCORE & PARTS</u> |
| Opus 14 | A Selection of Hebrew Songs Nine Songs for Choir a Cappella | Opus 21 A Prayer at Wartime |
| | Four Hymns for Voice & Piano Three Supplications for | Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English) |
| | Congregation & Piano | |
| | | Opus 22 Kinderliedboek # 1 Dutch Children's Songs |
| Opus 14 <i>a</i> | A Selection of Hebrew Songs Six Hymns for Voice & Piano | for Voice & Piano |
| Onus 15 | In Memoriam (Yizkor) | Opus 22a Kinderliedboek # 1 (Tweede Editie) |
| Opus 15 | Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal) | Dutch Children's Songs for Voice & Piano |
| Onus 15a | In Memoriam (Yizkor) | Opus 23 Grand Sonata for Bassoon & Piano |
| opus isa | Chorale, Variations, Prelude & Fugue for | in E-la <u>SCORE & PART</u> |
| Onus 40 | Organ in C-la (with pedal) | Opus 23 <i>a</i> Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u> |
| Opus 16 | Haydn Concerto Concerto # 1 for Piano & Orchestra in C-la SCORE | Opus 23 <i>b</i> Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u> |

(After Haydn's Sonata # 20)

| Opus 24 | Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too) | Opus 36 <i>a</i> | Nocturne # 1 for Clarinet & Piano SCORE & PART |
|------------------|--|------------------|--|
| Opus 25 | Six Lullabies, # 7 - # 12 (all Iullabies have English lyrics too) | Opus 36 <i>b</i> | Nocturne # 1 for Piano Solo |
| Opus 26 | Sabbath Sixteen Hymns for Choir a Cappella | Opus 36 <i>c</i> | Nocturne # 1 for Piano Four Hands SCORE & PART |
| | (lyrics in Hebrew only) | Opus 36 <i>d</i> | Nocturne # 1 for Guitar Solo |
| Opus 27 | Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u> | Opus 37 | Nocturne # 1 for Flute & Strings SCORE & PARTS |
| Opus 27 <i>a</i> | Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u> | Opus 37 <i>a</i> | Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u> |
| Opus 27 <i>b</i> | Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART | Opus 38 | Nocturne # 2 for Flute & Piano <u>SCORE & PART</u> |
| Opus 27c | Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u> | Opus 38 <i>a</i> | Nocturne # 2 for Clarinet & Piano SCORE & PART |
| Opus 27 <i>d</i> | Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART | Opus 38 <i>b</i> | Nocturne # 2 for Piano Solo |
| Opus 27e | Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART | Opus 38 <i>c</i> | Nocturne # 2 for Piano Four Hands SCORE & PART |
| Opus 28 | A Dutch Rhapsody for Orchestra in A <i>b</i> -do <u>SCORE & PARTS</u> | Opus 38 <i>d</i> | Nocturne # 2 for Guitar Solo |
| Opus 29 | An Israeli Rhapsody for Orchestra in D-la | Opus 39 | Nocturne # 2 for Flute & Strings SCORE & PARTS |
| Opus 30 | <u>SCORE & PARTS</u> An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u> | Opus 39 <i>a</i> | Nocturne # 2 for Clarinet & Strings SCORE & PARTS |
| Opus 31 | Quintet for Piano & Strings in A-la | Opus 40 | A Red, Red Rose, a Love Song for Voice & Band SCORE & PARTS |
| Opus 31 <i>a</i> | SCORE & PARTS Quintet for Piano & Strings in D-la SCORE & PARTS | Opus 40 <i>a</i> | A Red, Red Rose, a Love Song for Voice & Piano |
| Opus 32 | Nations United, a Peace Song for Choir & Piano SCORE & PARTS | Opus 40 <i>b</i> | A Red, Red Rose, a Love Song for Voice & Guitar |
| Opus 33 | She Walks in Beauty, a Love Song for Voice & Band SCORE & PARTS | Opus 41 | When I was One-and-Twenty, a Song about Love for Voice, Choir & Band SCORE & PARTS |
| Opus 33 <i>a</i> | She Walks in Beauty, a Love Song for Voice, Choir & Band SCORE & PARTS | Opus 41 <i>a</i> | When I was One-and-Twenty, a Song about Love for Voice & Piano |
| Opus 33 <i>b</i> | | Opus 41 <i>b</i> | When I was One-and-Twenty, a Song about Love for Voice & Guitar |
| Opus 33 <i>c</i> | She Walks in Beauty, a Love Song for Voice & Guitar | Opus 42 | Ninth Sonata for Piano in C-la (Sonate des Études) |
| Opus 34 | Chanuka, a Rondo for Violin & Piano | Opus 43 | Tenth Sonata for Piano in B-la |
| Opus 34 <i>a</i> | <u>SCORE & PART</u> Chanuka, a Rondo for Flute, Clarinet & Piano | Opus 44 | Nocturne # 3 for Flute & Piano <u>SCORE & PART</u> |
| Opus 35 | <u>SCORE & PARTS</u> Chanuka, a Rondo for Violin & Orchestra | Opus 44 <i>a</i> | Nocturne # 3 for Clarinet & Piano SCORE & PART |
| Opus 36 | SCORE & PARTS Nocturne # 1 for Flute & Piano | Opus 44 <i>b</i> | Nocturne # 3 for Piano Solo |
| Opus 30 | SCORE & PART | Opus 44 <i>c</i> | Nocturne # 3 for Piano Four Hands SCORE & PART |

| Opus 44 <i>d</i> Nocturne # 3 for Guitar Solo | Opus 54a The Ballroom |
|--|--|
| Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS | An American Suite of Dances for Ballroom Orchestra (with Soprano Saxophone) <u>SCORE & PARTS</u> |
| Opus 45a Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u> | Opus 55 Love Dream for Concert Band SCORE & PARTS |
| Opus 45 <i>b</i> Nocturne # 3 for Trumpet & Strings SCORE & PARTS | Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u> |
| Opus 46 Concertino for Brazilian Country Band SCORE & PARTS | Opus 56 <i>a</i> Waltz for Clarinet, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u> |
| Opus 47 Nocturne # 4 for Piano Solo | Opus 56 <i>b</i> Waltz for Soprano Sax, Clarinet, Alto Sax, Bassoon & Piano |
| | SCORE & PARTS |
| Opus 47a Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u> | Opus 57 <i>Nocturne # 5</i> for Chamber Orchestra <u>SCORE & PARTS</u> |
| Opus 47 <i>b</i> Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u> | Opus 57a Nocturne # 5 for Piano Solo |
| Opus 47c Nocturne # 4 for Guitar Solo | Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello |
| Opus 47 <i>d</i> Nocturne # 4 for Flute & Harp | SCORE & PARTS |
| SCORE & PART | Opus 57 <i>c Nocturne # 5</i> for String Quartet SCORE & PARTS |
| Opus 47e Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u> | Opus 58 <i>Capriccio</i> for Clarinet, Vibraphone & Strings <u>SCORE & PARTS</u> |
| Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u> | Opus 58 <i>Capriccio</i> for Clarinet, Vibraphone & Strings SCORE & PARTS |
| Opus 48 Yah Ribon 'Alam for Double Choir & Organ SCORE & PARTS | Opus 58 <i>a Capriccio</i> for Piano Solo |
| Opus 49 Gypsy, Three Fragments for Violin Solo | Opus 58 <i>b Capriccio</i> for Guitar Solo |
| Opus 49a Gypsy, Three Fragments for Clarinet Duo | Opus 58 <i>b Capriccio</i> for Violin Solo |
| Opus 50 Gypsy, Three Fragments for Woodwinds & Harp SCORE & PARTS | Opus 59 Niggun shel Dvekut (Love Song to God) for Violin & Piano |
| Opus 51 Eleventh Sonata for Piano in Eb-do | SCORE & PART |
| Opus 52 The Child Prodigy | Opus 59a Niggun shel Dvekut (Love Song to God) for Flute & Piano |
| Concerto for Toy Piano and Children's Orchestra | SCORE & PART |
| in F-do <u>SCORE & PARTS</u> | Opus 59 <i>b Niggun shel Dvekut (Love Song to God)</i> for Clarinet & Piano |
| Opus 52 <i>a The Child Prodigy</i> Concerto for Toy Piano and Children's Orchestra | SCORE & PART |
| in F-do <u>TOY PIANO SCORE</u> | Opus 59 <i>c Niggun shel Dvekut (Love Song to God)</i> for Piano & Organ |
| Opus 53 The Ballroom An American Suite of Dances for Oboe, Violin, | Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra |
| Cello & Piano | SCORE & PARTS |
| SCORE & PARTS | Opus 61 Twelfth Sonata for Piano in G-do |
| Opus 53 <i>a The Ballroom</i> An American Suite of Dances for Piano Solo | • |
| Opus 54 The Ballroom | Opus 62 The Habanera Unsquared for Piano Solo in F-do |
| An American Suite of Dances for Ballroom Orchestra (with Piccolo Trumpet) SCORE & PARTS | Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do |
| | SCORE & PARTS |

| Opus 62 <i>b</i> | The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do <u>SCORE & PARTS</u> |
|------------------|--|
| Opus 63 | Une Berceuse pour Karell French Lullaby for Flute, Voice, Guitar & Cello <u>SCORE & PARTS</u> |
| Opus 64 | Rondo for Piano in F-do |
| Opus 65 | Thirteenth Sonata for Piano in G-la |
| Opus 66 | Yom Zeh Mechubad for Choir & Piano SCORE & PARTS |
| Opus 66 <i>a</i> | Yom Zeh Mechubad for Boy Soprano, Violin & Piano |
| | SCORE & PARTS |
| Opus 67 | Yerushalayim shel Zahav for Tenor, Violin & Piano <u>SCORE & PARTS</u> |
| Opus 68 | Kinderliedboek # 2 Dutch Children's Songs for Voice & Piano |
| Opus 68 <i>a</i> | Kinderliedboek # 2 Dutch Children's Songs for Voice & Piano Six Songs Arranged for Two Voices & Piano |
| Opus 69 | The Miracles for Two Voices & Small Orchestra <u>SCORE & PARTS</u> |
| Opus 69 <i>a</i> | The Miracles for Flute, Voice & Guitar SCORE & PARTS |
| Opus 69b | The Miracles for Voice & Piano |
| Opus 70 | Fourteenth Sonata for Piano in D-do |
| Opus 71 | Serenata Appassionata for Violin, Cello & Piano SCORE & PARTS |
| Opus 71 <i>a</i> | Serenata Appassionata for Small Orchestra SCORE & PARTS |
| Opus 71 <i>b</i> | Serenata Appassionata for Guitar & Bass Guitar |
| Opus 72 | Sweelinck Concerto Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) SCORE & PARTS |
| Opus 73 | Fifteenth Sonata for Piano in F-la |
| Opus 74 | Intermezzo for Guitar & Bass Guitar |
| Opus 74 <i>a</i> | Intermezzo for String Orchestra <u>SCORE & PARTS</u> |
| Opus 74 <i>b</i> | Intermezzo for Flute & Piano SCORE & PART |
| Opus 74 <i>c</i> | Intermezzo for Clarinet & Piano SCORF & PART |

First Impression 2014

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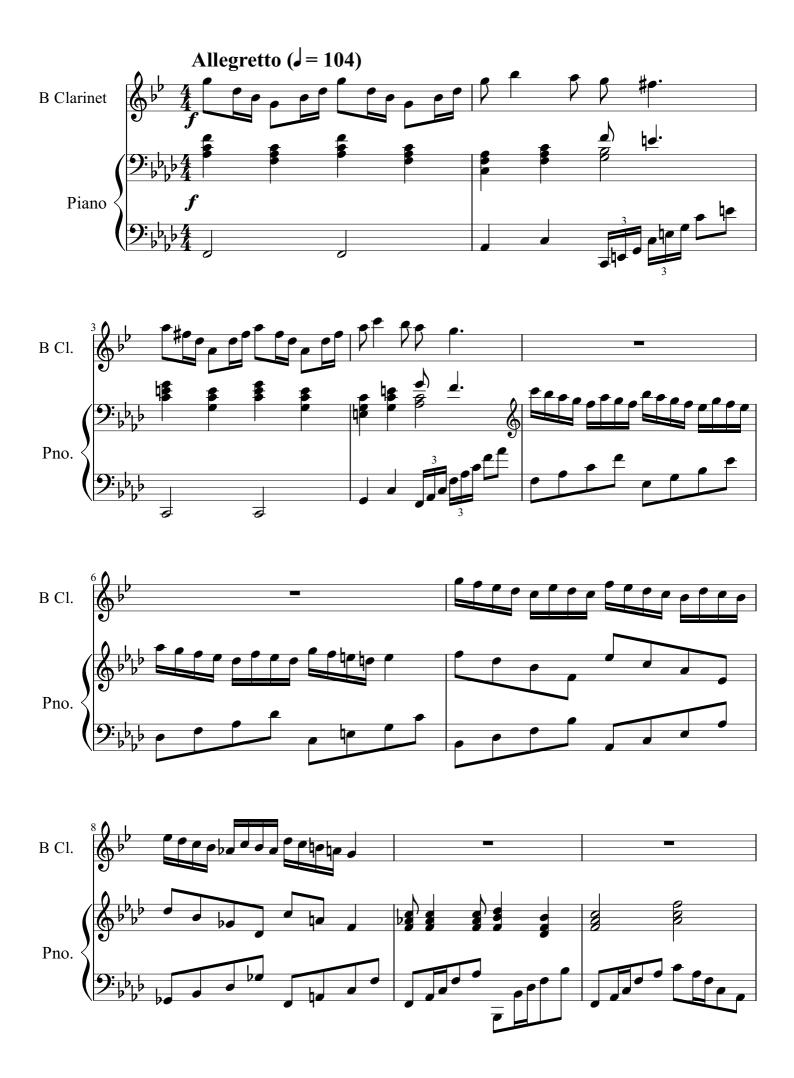
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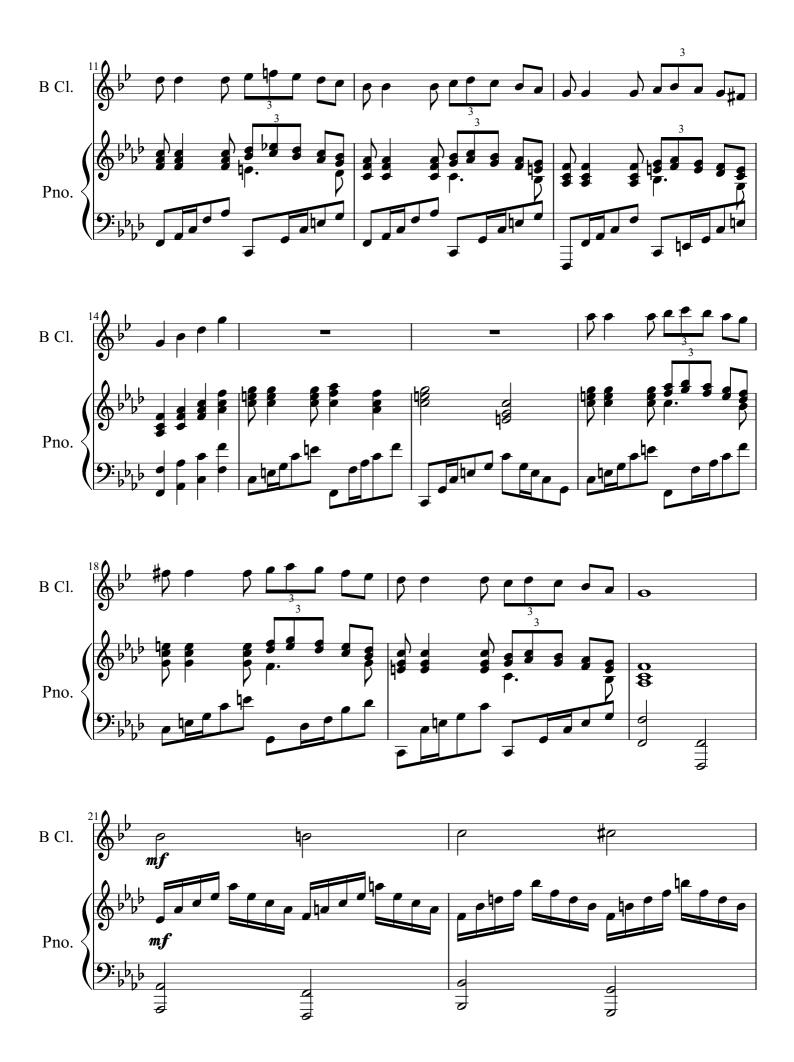
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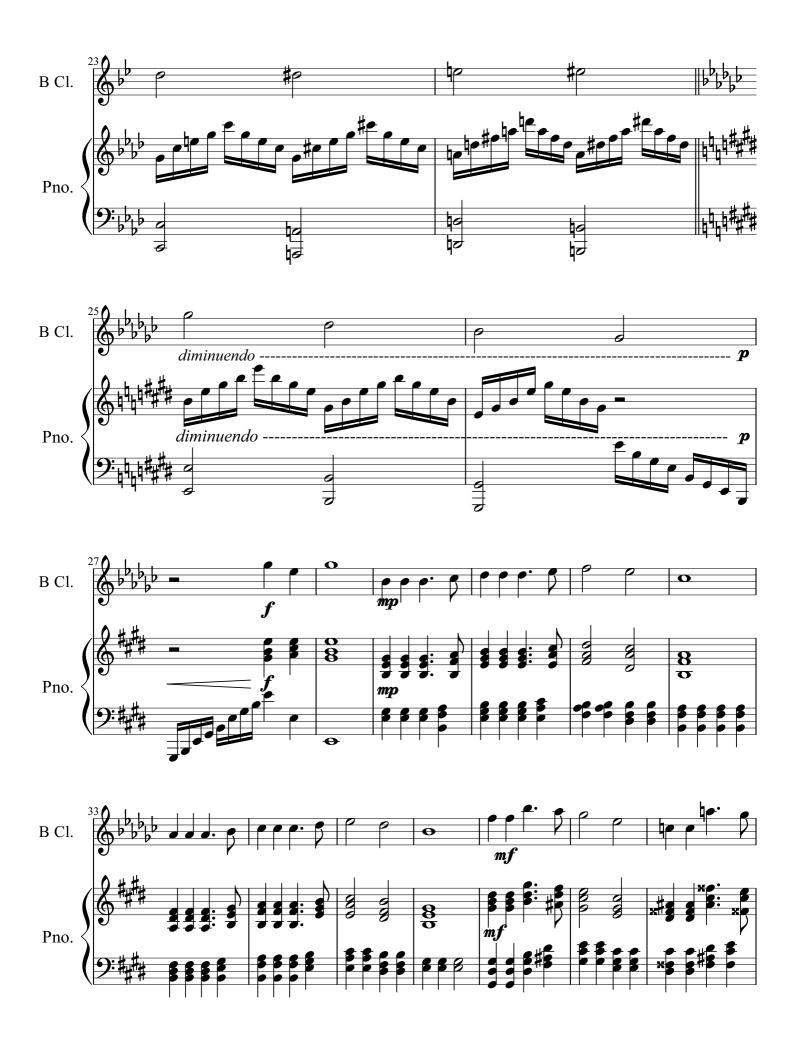
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Intermezzo

Score



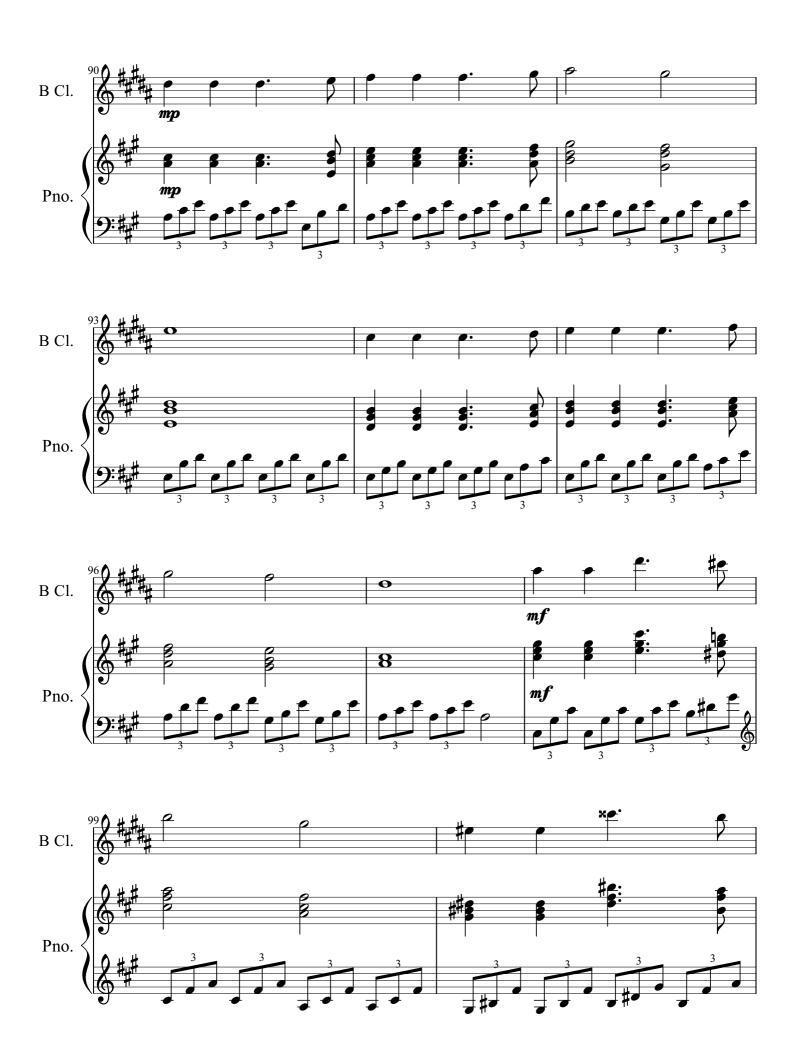


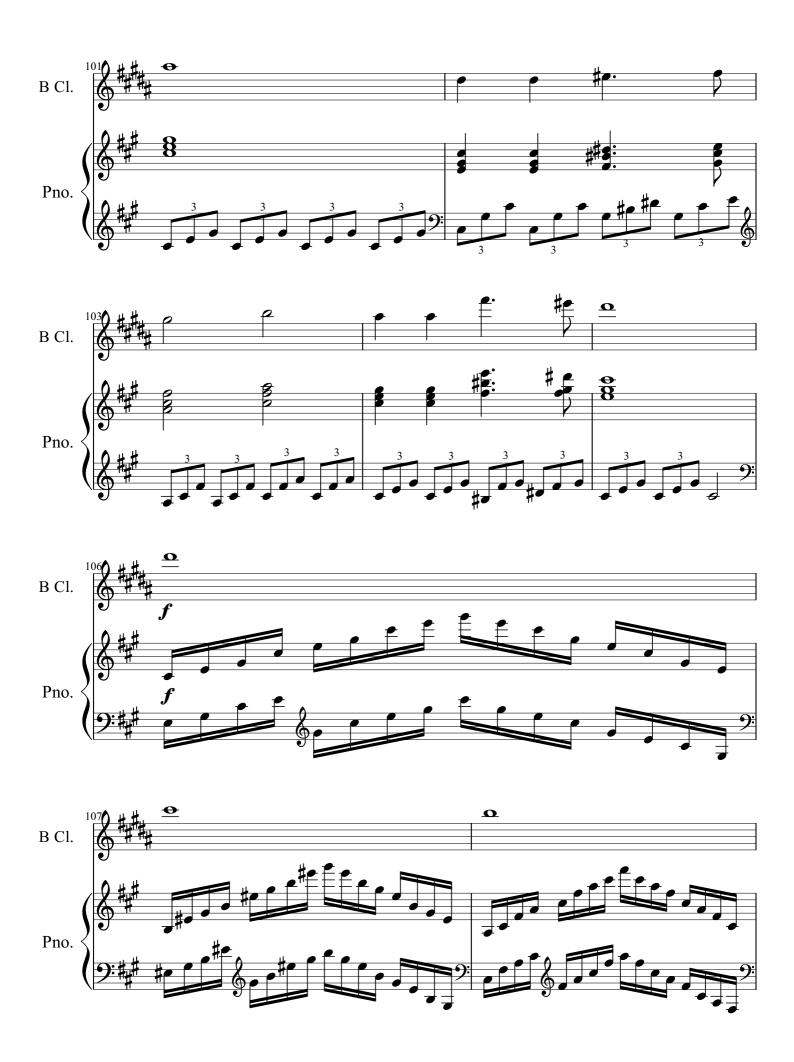


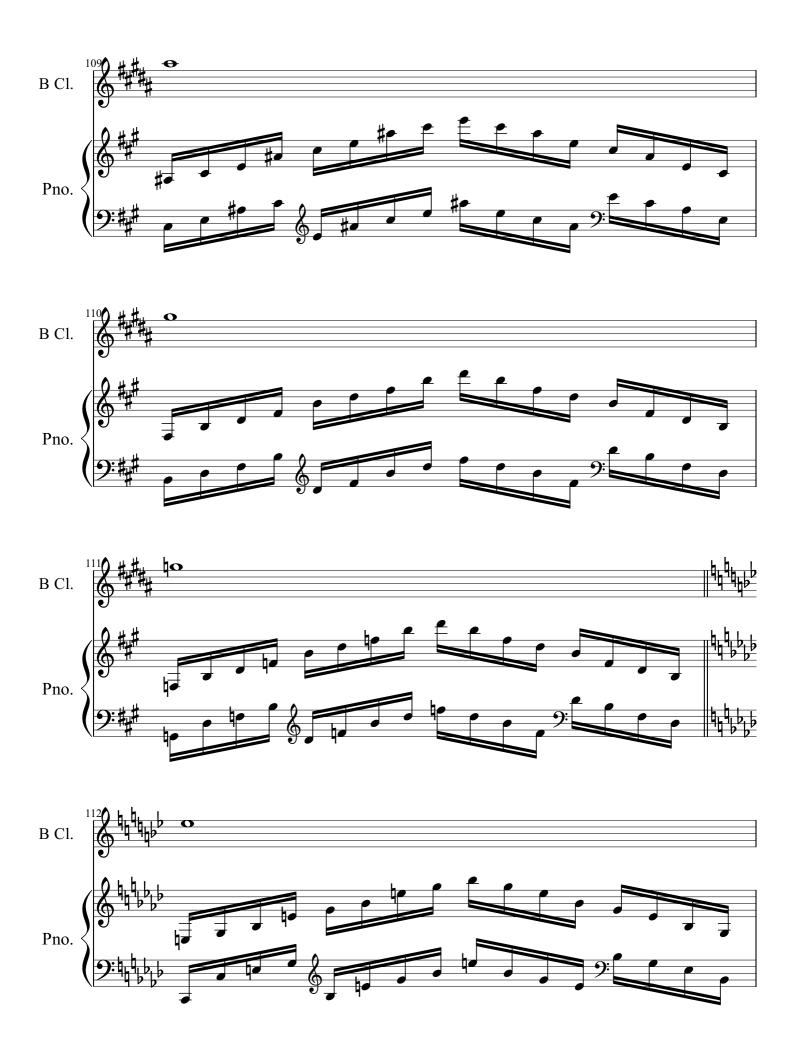


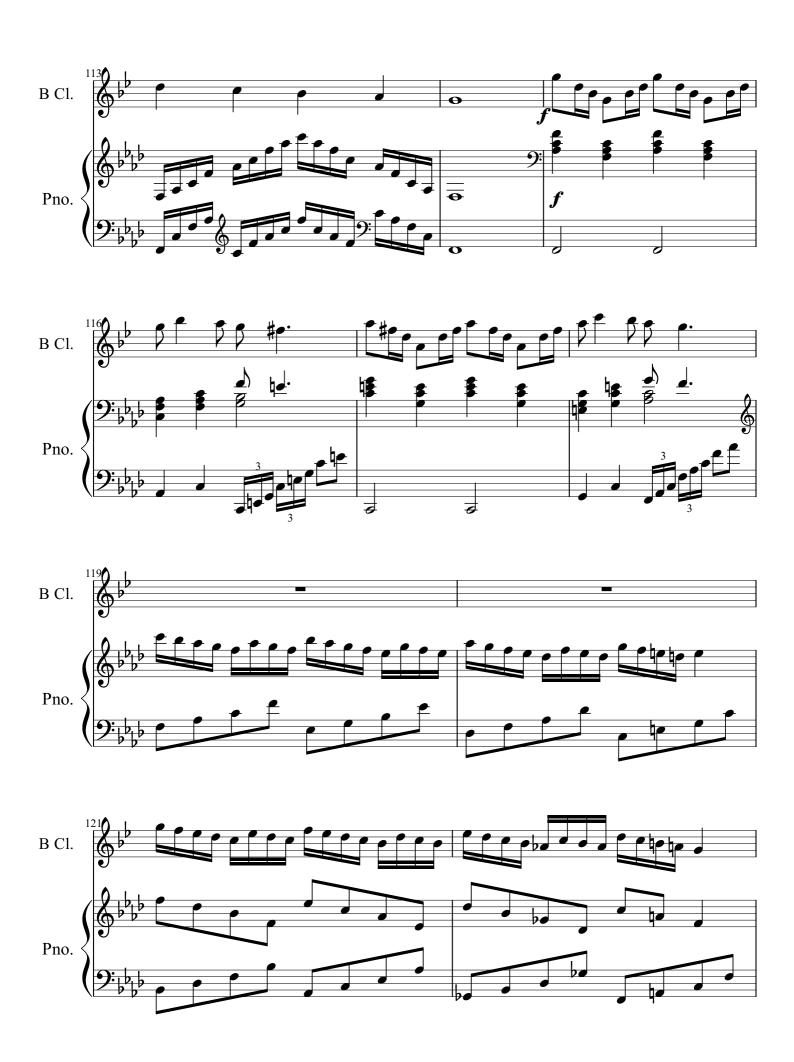




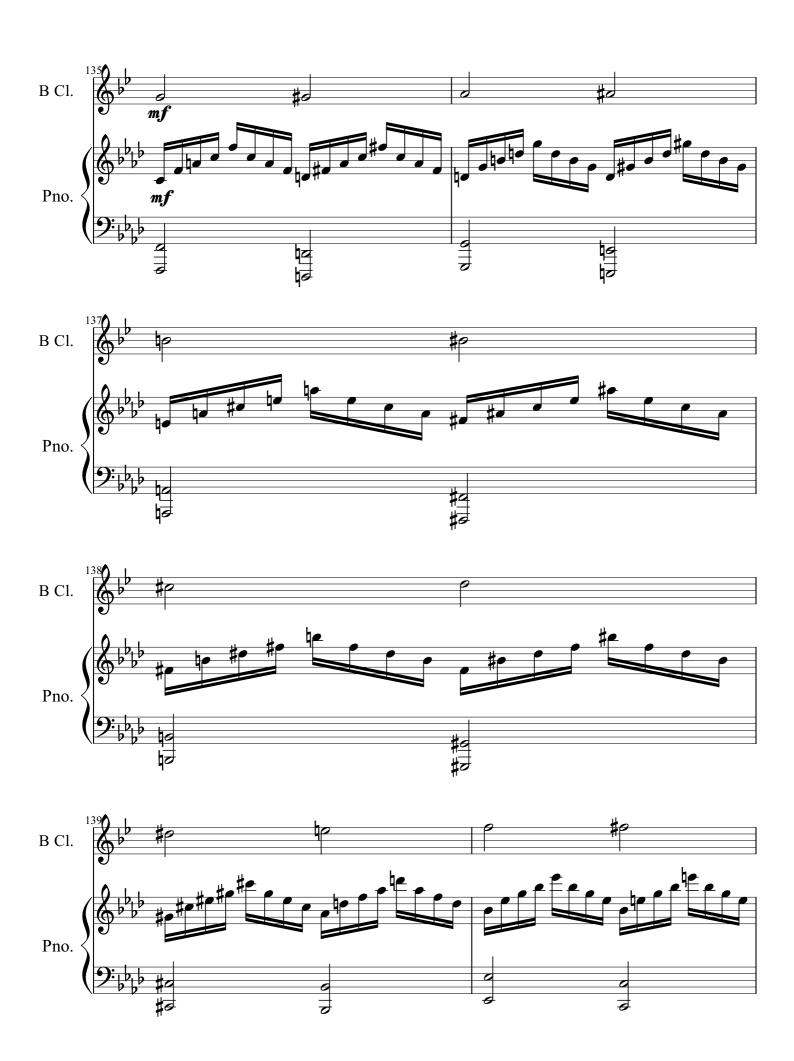










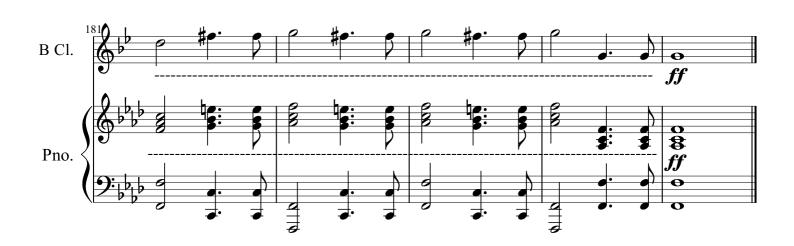












Part

















