



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

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About the piece



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HENRY POOL

Opus 74a

Intermezzo

for

String Orchestra

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la
- Opus 74 *Intermezzo* for Guitar & Bass Guitar
- Opus 74a *Intermezzo* for String Orchestra
SCORE & PARTS

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Intermezzo

Score

Allegretto (♩ = 104)

Violins 1
Violins 2
Violas
Violoncellos
Double Basses

f
f
f
f
f

8

Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

f
f
f
f
f

8

5

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system contains measures 5 through 8. The Violin 1 and Violin 2 staves are grouped together and play a continuous sixteenth-note pattern. The Viola staff plays a line of quarter notes. The Violoncello staff plays a line of quarter notes. The Double Bass staff has rests in all four measures. Measure numbers 5, 8, and 8 are indicated.

7

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system contains measures 7 and 8. The Violin 1 and Violin 2 staves are grouped together and play a sixteenth-note pattern. The Viola staff has rests in both measures. The Violoncello staff plays a line of quarter notes. The Double Bass staff plays a line of quarter notes. Measure numbers 7, 8, and 8 are indicated.

9

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Musical score for measures 15-16. The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measure 15 starts with a treble clef and a bass clef. The Violins 1 and 2 parts play a melody of quarter notes. The Viola part plays a similar melody. The Violoncello part plays a rising eighth-note scale. The Double Bass part plays a simple bass line. Measure 16 continues the same patterns.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Musical score for measures 17-18. The score is for five instruments: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measure 17 starts with a treble clef and a bass clef. The Violins 1 and 2 parts play a melody with triplets. The Viola part plays a similar melody. The Violoncello part plays a rising eighth-note scale. The Double Bass part plays a simple bass line. Measure 18 continues the same patterns.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

3

mf

8

mf

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

diminuendo ----- *p*

diminuendo ----- *p*

diminuendo ----- *p*

8 *diminuendo* ----- *p*

27

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f *mp*

f *mp*

f *mp*

f *mp*

8 *f* *mp*

33

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

8

39

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

45

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

8

51

Vlns. 1 *sfz* 3 3 *sfz* 3 3

Vlns. 2 *sfz* 7 7 *sfz*

Vlas. *sfz* 7 7 *sfz*

Vlcs. *sfz* 3 3 *sfz* 3 3

Dbs. *sfz* 7 7 *sfz*

8

54

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz *sfz* *sfz* *sfz* *sfz*

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz *f* *sfz* *f* *sfz* *f*

60

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

67

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

sfz

sfz

sfz

sfz

sfz

75

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

f

f

f

f

8

3

3

Detailed description: This block contains the first system of a musical score, measures 75 and 76. It features five staves: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 75 and 76 show a melodic line in the violins and cellos, and a harmonic accompaniment in the viola and double bass. The double bass part includes a triplet in measure 76. The dynamic marking *f* (forte) is present in all parts.

77

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

f

f

f

f

8

3

3

8

Detailed description: This block contains the second system of a musical score, measures 77 and 78. It features five staves: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 77 and 78 show a melodic line in the violins and cellos, and a harmonic accompaniment in the viola and double bass. The double bass part includes a triplet in measure 78. The dynamic marking *f* (forte) is present in all parts.

79

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

83

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

89

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp* 3 3 3 3 3 3 3 3

Dbs. *mp* 8

92

Vlns. 1

Vlns. 2

Vlas.

Vlcs. 3 3 3 3 3 3 3 3

Dbs. 8

94

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbcs.

8

96

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbcs.

8

98

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

100

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

102

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Dbs.

104

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Dbs.

106

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs. *mf*

Dbs. *mf*

107

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

108

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

109

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

110

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

111

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

112

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

113

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

f

116

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

3

3

Dbs.

8

118

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

3

Dbs.

8

120

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

124

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

127

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

130

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

132

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

135

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Dbcs. *mf*

8

136

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbcs.

8

137

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of music covers measures 137 to 140. The Violin 1 and Violin 2 staves are grouped together and play a melodic line consisting of eighth notes, with slurs over groups of four notes. The key signature has two flats. The Viola staff is empty. The Violoncello and Double Bass staves play a simple harmonic accompaniment with quarter notes. A rehearsal mark '8' is located at the bottom left of the system.

138

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of music covers measures 138 to 141. The Violin 1 and Violin 2 staves are grouped together and play a melodic line consisting of eighth notes, with slurs over groups of four notes. The key signature has two flats. The Viola staff is empty. The Violoncello and Double Bass staves play a simple harmonic accompaniment with quarter notes. A rehearsal mark '8' is located at the bottom left of the system.

139

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

141

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

diminuendo

p

143

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f *mp* *f* *mp* *f* *mp*

149

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf *mf* *mf* *mf* *mf*

155

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp

8

162

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

168

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz 3 3 *sfz* 3 3 *sfz* 3 3

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz 3 3 *sfz* 3 3 *sfz* 3 3

sfz *sfz* *sfz*

171

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz 3 3 *sfz* 3 3 *sfz* 3 3 *f*

sfz *sfz* *sfz* *f*

sfz *sfz* *sfz* *f*

sfz 3 3 *sfz* 3 3 *sfz* 3 3 *f*

sfz *sfz* *sfz* *f*

174

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

crescendo

8

179

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

ff

8