



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 1 for Clarinet & Strings (Score & Parts)
[Opus 37a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY

POOL

Opus 37a

Nocturne # 1

for

Clarinet & Strings

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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Score

Andante (♩ = 68)

B Clarinet

Violin

Violin

Viola

Violoncello

B Cl.

Vln.

Vln.

Vla.

Vlc.

5

B Cl.

Vln.

Vln.

Vla.

Vlc.

7

B Cl.

Vln.

Vln.

Vla.

Vlc.

9

B Cl.

mf

Vln.

mf

Vln.

mf

Vla.

mf

Vlc.

mf

11

B Cl.

f

Vln.

f

Vln.

f

Vla.

f

Vlc.

f

14

B Cl.

Vln.

Vln.

Vla.

Vlc.

17

B Cl.

Vln.

Vln.

Vla.

Vlc.

p

19

B Cl.

Vln.

Vln.

Vla.

Vlc.

13 3 3 3 7

21

B Cl.

Vln.

Vln.

Vla.

Vlc.

23

B Cl.

Vln.

Vln.

Vla.

Vlc.

3

3

9

25

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

27

B Cl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

29

B Cl.

Vln.

Vln.

Vla.

Vlc.

p

p

p

p

32

B Cl.

Vln.

Vln.

Vla.

Vlc.

35

B Cl.

Vln.

Vln.

Vla.

Vlc.

38

B Cl.

Vln.

Vln.

Vla.

Vlc.

41

B Cl.

Vln.

Vln.

Vla.

Vlc.

44

B Cl.

Vln.

Vln.

Vla.

Vlc.

47

B Cl.

Vln.

Vln.

Vla.

Vlc.

50

B Cl.

Vln.

Vln.

Vla.

Vlc.

52

B Cl.

Vln.

Vln.

Vla.

Vlc.

54

B Cl.

Vln.

Vln.

Vla.

Vlc.

56

B Cl.

Vln.

Vln.

Vla.

Vlc.

58

B Cl.

Vln.

Vln.

Vla.

Vlc.

61

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp *crescendo*

63

B Cl.

Vln.

Vln.

Vla.

Vlc.

65

B Cl.

Vln.

Vln.

Vla.

Vlc.

67

B Cl.

Vln.

Vln.

Vla.

Vlc.

10 3 3 3 6

f

69

B Cl.

Vln.

Vln.

Vla.

Vlc.

71

B Cl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 71-73. The B Cl. part features a complex melodic line with triplets and a quintuplet. The strings provide harmonic support with sustained notes and a moving bass line.

73

B Cl.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 73-75. The B Cl. part continues with a melodic line featuring a triplet and a tremolo. The strings continue with sustained notes and a moving bass line.

75

B Cl.

Vln.

Vln.

Vla.

Vlc.

78

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

82

B Cl.

Vln.

Vln.

Vla.

Vlc.

13 3 3 3

84

B Cl.

Vln.

Vln.

Vla.

Vlc.

7

87

B Cl.

Vln.

Vln.

Vla.

Vlc.

89

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

92

B Cl.

Vln.

Vln.

Vla.

Vlc.

95

B Cl.

Vln.

Vln.

Vla.

Vlc.

98

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp

mp

101

B Cl.

Vln.

Vln.

Vla.

Vlc.

105

B Cl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

f

109

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp crescendo -----

mp crescendo -----

mp crescendo -----

mp crescendo -----

mp crescendo -----

112

B Cl.

Vln.

Vln.

Vla.

Vlc.

115

B Cl.

Vln.

Vln.

Vla.

Vlc.

119

B Cl.

Vln.

Vln.

Vla.

Vlc.

10 3 3 3 6

f

121

B Cl.

Vln.

Vln.

Vla.

Vlc.

3 3 3 5

124

B Cl.

Vln.

Vln.

Vla.

Vlc.

This system of music covers measures 124 to 126. It features five staves: B Cl. (Bass Clarinet), two Vln. (Violins), Vla. (Viola), and Vlc. (Violoncello). The key signature is three sharps (F#, C#, G#). The B Cl. part begins with a whole rest in measure 124, followed by a series of sixteenth-note runs in measures 125 and 126, including a triplet in measure 126. The string parts (Vln., Vla., Vlc.) provide harmonic support with sustained notes and rhythmic patterns. The Vln. parts include accents and a tremolo in measure 126. The Vlc. part has a steady eighth-note accompaniment.

127

B Cl.

Vln.

Vln.

Vla.

Vlc.

This system of music covers measures 127 to 130. It features the same five staves as the previous system. The B Cl. part continues with sixteenth-note runs and includes a triplet in measure 128 and a tremolo in measure 129. The string parts continue their accompaniment, with the Vln. parts showing more rhythmic activity and accents in measures 129 and 130. The Vlc. part maintains its eighth-note accompaniment.

130

B Cl.

Vln.

Vln.

Vla.

Vlc.

134

B Cl.

Vln.

Vln.

Vla.

Vlc.

136

B Cl.

Vln.

Vln.

Vla.

Vlc.

139

B Cl.

Vln.

Vln.

Vla.

Vlc.

141

B Cl. *mp* *crescendo*

Vln. *mp* *crescendo*

Vln. *mp* *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

143

B Cl. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

145

B Cl.

p

Vln.

p

Vln.

p

Vla.

p

Vlc.

p

148

B Cl.

Vln.

Vln.

Vla.

Vlc.

151

B Cl.

Vln.

Vln.

Vla.

Vlc.

154

B Cl.

Vln.

Vln.

Vla.

Vlc.

157

B Cl.

Vln.

Vln.

Vla.

Vlc.

160

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

163

B Cl.

Vln.

Vln.

Vla.

Vlc.

166

B Cl.

Vln.

Vln.

Vla.

Vlc.

169

B Cl.

Vln.

Vln.

Vla.

Vlc.

172

B Cl.

Vln.

Vln.

Vla.

Vlc.

174

B Cl.

Vln.

Vln.

Vla.

Vlc.

177

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp diminuendo

179

B Cl.

Vln.

Vln.

Vla.

Vlc.

181

B Cl.

Vln.

Vln.

Vla.

Vlc.

p

p

p

p

10

3

3

3

184

B Cl.

Vln.

Vln.

Vla.

Vlc.

187

B Cl.

Vln.

Vln.

Vla.

Vlc.

189

B Cl.

Vln.

Vln.

Vla.

Vlc.

191

B Cl.

Vln.

Vln.

Vla.

Vlc.

194

B Cl.

Vln.

Vln.

Vla.

Vlc.

197

B Cl.

Vln.

Vln.

Vla.

Vlc.

199

B Cl.

Vln.

Vln.

Vla.

Vlc.

13 3 3 3 7

201

B Cl.

Vln.

Vln.

Vla.

Vlc.

203

B Cl.

Vln.

Vln.

Vla.

Vlc.

205

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf diminuendo

pp

mf diminuendo

pp

mf diminuendo

pp

mf diminuendo

pp

Parts

Andante (♩ = 68)

B Clarinet

p *mf*

11

f *p*

18

mp *crescendo* ----- *mf*

28

----- *f* *p* 3 3 3

31

3 3 3

34

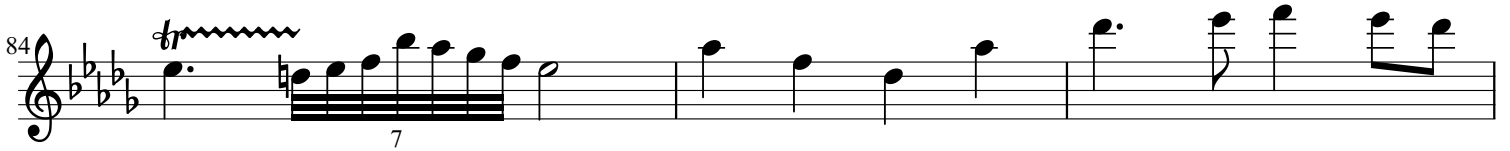
3 3 3

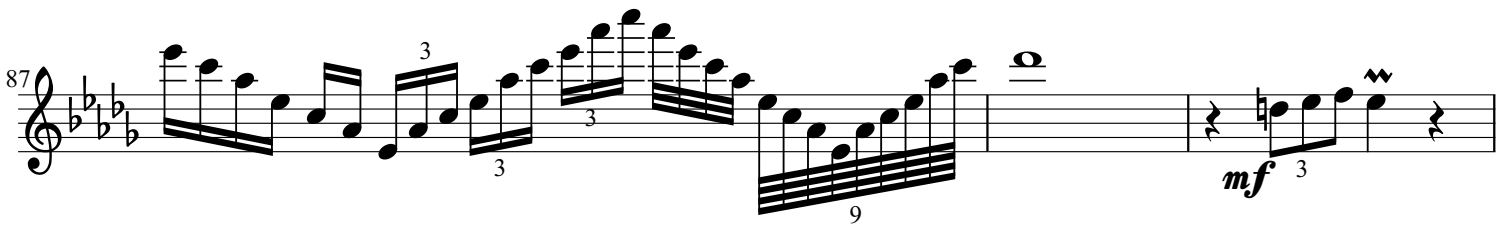
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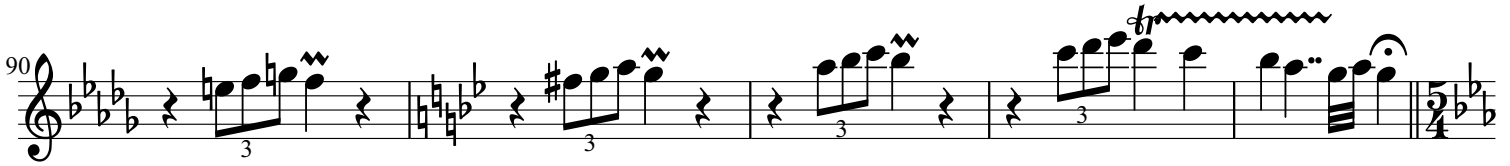
3 3 3

40

3 3 3

84 *ff* 

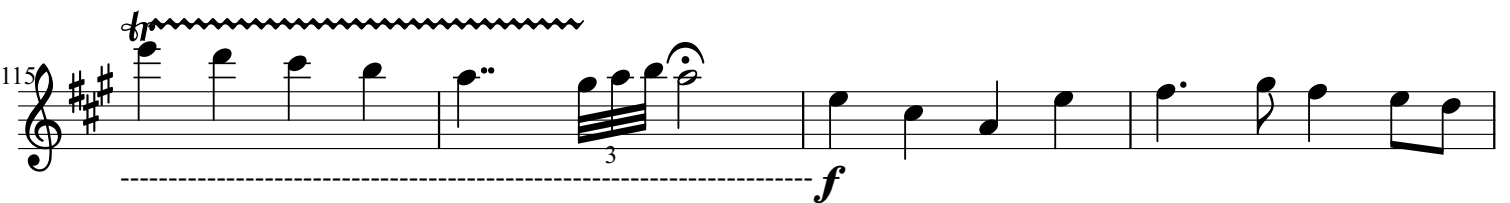
87 


90 

95 *f* 

99 *f* 

110 *mp* *crescendo* 

115 *f* 

119 *ff* 

122

3 3 5

125

3 3 3

128

3 3 3

134

13 3 3 3 7

137

3 3 9

141

mp *crescendo* ----- *f* *p* 3 3 3 3

146

3 3 3 3 3 3 3 3

149

3 3 3 3 3 3 3 3 3 3

152

3 3 3 3 3 3 3 3 3 3

155

3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3

mf

164

mp diminuendo

178

p

187

f

195

f

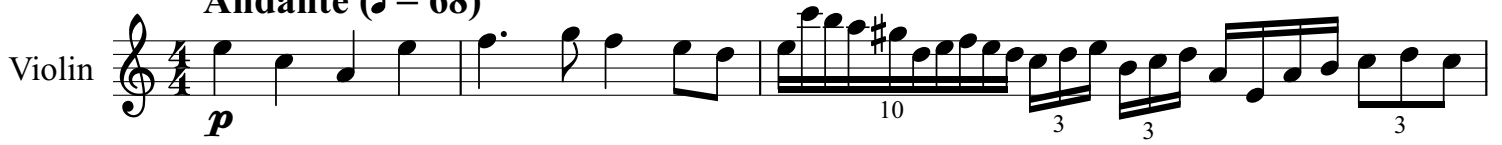
205

mf diminuendo

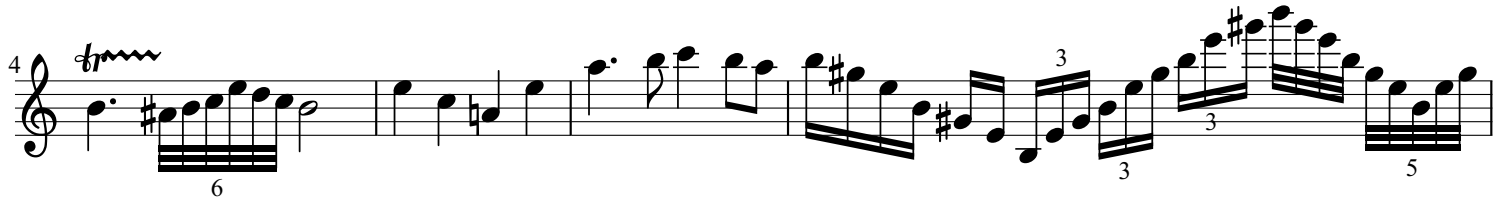
pp

Andante (♩ = 68)

Violin *p*



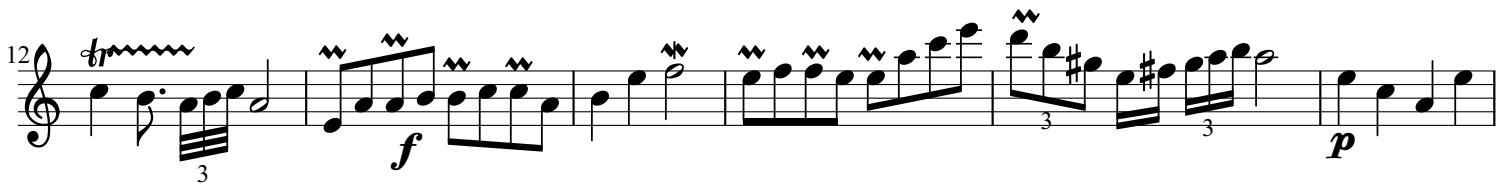
4 *f*



8 *mf*




12 *f* *p*



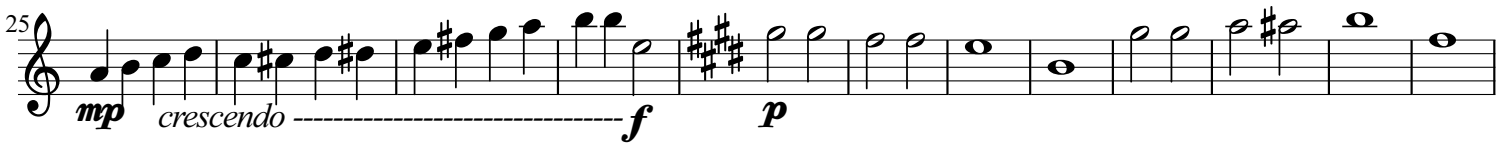
18 *f*



21



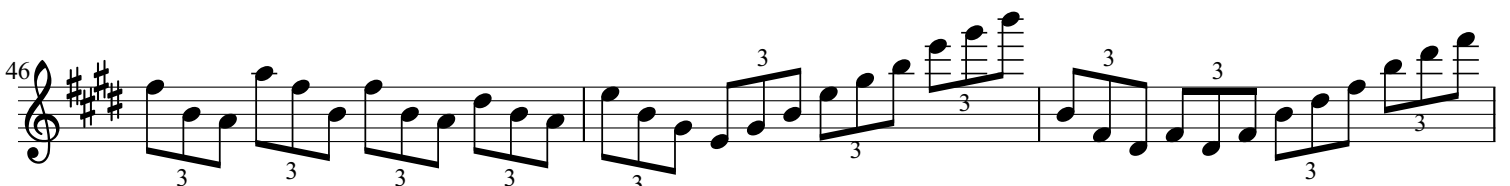
25 *mp* *crescendo* *f* *p*



37



46



104

107 *f* *mp* *crescendo*

114 *f*

126

134 *mp* *crescendo*

144 *f* *p*

158 *mf*

163

166

169

172

175

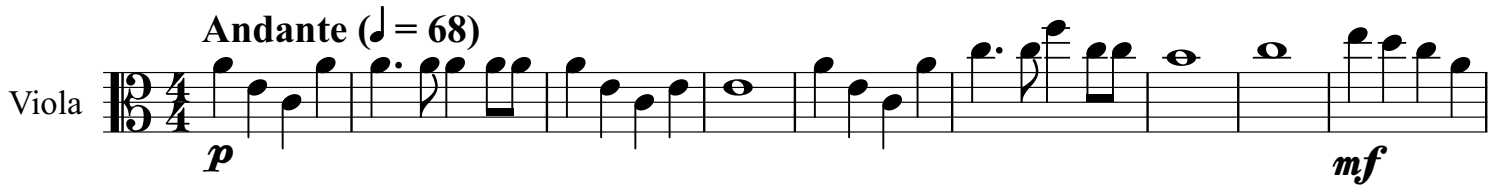
181

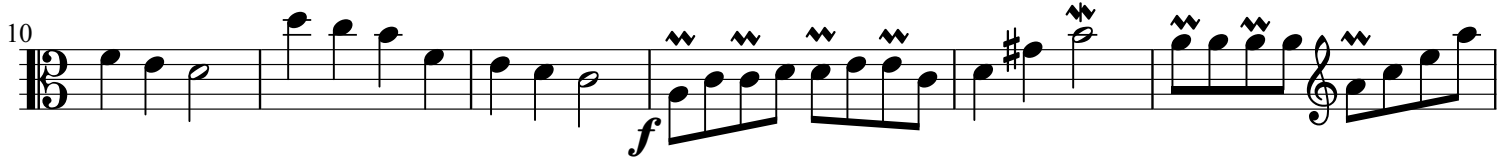
190

196

205

Andante (♩ = 68)

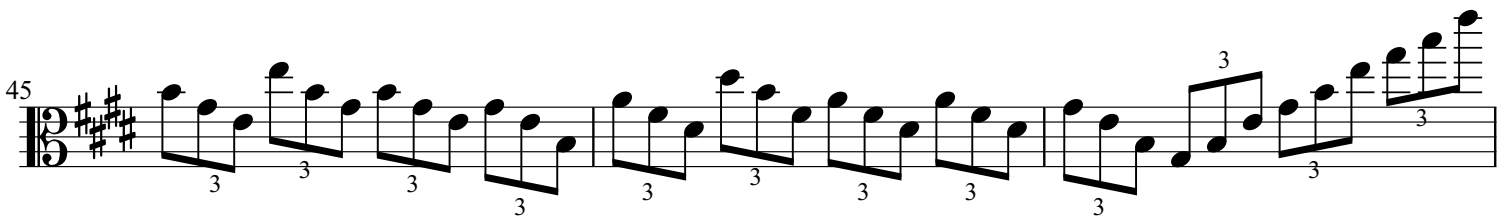
Viola 

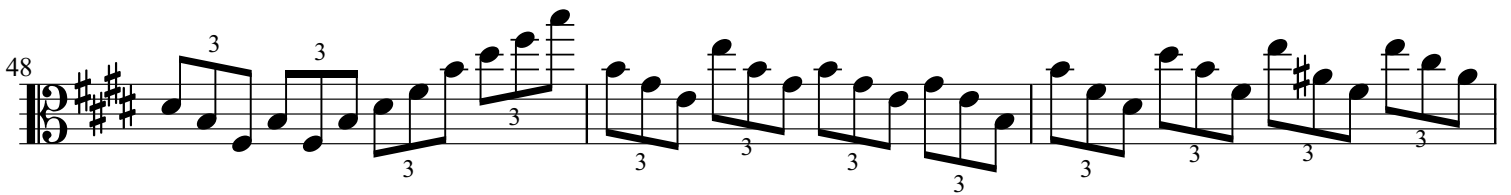
10 

16 

24 

34 

45 

48 

51 

54

3 3 3 3 3 3 3 3

56

3 3 3 3 3

58

3 3 3 3 3 3 3 3

mp *crescendo*

62

f

71

f

79

f

88

mf *f*

96

f

101

106

f *mp cresc.*

112

122

131

141

mp crescendo *f* *p*

153

mf 3 3 3 3

162

165

Andante (♩ = 68)

Violoncello

1 *p*

5

9 *mf*

13 *f*

17 *p*

21

25 *mp* *crescendo*

27 *f*

29 *p*

37

44

52

59 *mp* *crescendo*

62

64 *f*

67

71

75

79

83

87

91

95

105

112

112

115

115

120

120

124

124

128

128

132

132

136

136

141

141

mp *crescendo*

143

f *p*

147

155

mf

163

171

177

mp *diminuendo*

179

181

p

185

189

193

197

201

205

mf diminuendo ----- *pp*