



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 3 for Trumpet & Strings (Score & Parts)
[Opus 45b]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 45*b*

Nocturne # 3

for

Trumpet & Strings

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Score

Andante (♩ = 68)

B Trumpet

Violin

Violin

Viola

Violoncello

mf

pp *mf*

pp *mf*

pp *mf*

pp *mf*

B Tpt.

Vln.

Vln.

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

crescendo

B Tpt.

Vln.

Vln.

Vla.

Vlc.

crescendo *f*

f

f

f

f

23

B Tpt.

Vln.

Vln.

Vla.

Vlc.

ff

29

B Tpt.

Vln.

Vln.

Vla.

Vlc.

sfz *diminuendo* *p* *sfz* *diminuendo*

sfz *diminuendo* *p* *sfz* *diminuendo*

sfz *diminuendo* *p* *sfz* *diminuendo*

sfz *diminuendo* *p* *sfz* *diminuendo*

diminuendo *p* *ff* *diminuendo*

36

B Tpt.

Vln.

Vln.

Vla.

Vlc.

p *f*

p *f*

p *f*

p *f*

p *f*

44

B Tpt. *ff* *diminuendo*

Vln. *ff* *diminuendo*

Vln. *ff* *diminuendo*

Vla. *ff* *diminuendo*

Vlc. *ff* *diminuendo*

51

B Tpt. *f* *mf*

Vln. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

58

B Tpt. *f*

Vln.

Vln. *f*

Vla. *f*

Vlc. *f*

64

B Tpt.

Vln.

Vln.

Vla.

Vlc.

diminuendo *mf* *mp*

69

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mf *mp*

72

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mf *mp*

75

B Tpt. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *mf*

85

B Tpt. *crescendo*

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

92

B Tpt. *crescendo* *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

100

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mf

f

f

106

B Tpt.

Vln.

Vln.

Vla.

Vlc.

diminuendo

ff

mf

mp

ff diminuendo

mf

ff diminuendo

mf

111

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mp

mp

118

B Tpt. *mf*

Vln.

Vln.

Vla. *mf*

Vlc. *mf*

124

B Tpt. *mp*

Vln.

Vln.

Vla. *mp*

Vlc. *mp*

130

B Tpt.

Vln. *mf*

Vln.

Vla.

Vlc. *mf*

136

B Tpt.

Vln.

Vln.

Vla.

Vlc.

f

mf

mf

f

mf

140

B Tpt.

Vln.

Vln.

Vla.

Vlc.

diminuendo

ff

ff *diminuendo*

ff *diminuendo*

144

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

147

B Tpt. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

157

B Tpt. *crescendo*

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

164

B Tpt. *crescendo* *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

171

B Tpt. *sfz* *diminuendo* *p*

Vln. *sfz* *diminuendo* *p*

Vln. *sfz* *diminuendo* *p*

Vla. *sfz* *diminuendo* *p*

Vlc. *ff* *diminuendo* *p* *ff*

179

B Tpt. *diminuendo* *p* *f*

Vln. *sfz* *diminuendo* *p* *f*

Vln. *sfz* *diminuendo* *p* *f*

Vla. *sfz* *diminuendo* *p* *f*

Vlc. *diminuendo* *p* *f*

187

B Tpt. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

194 *diminuendo* ----- *f*

B Tpt. *mf*

Vln. *diminuendo* ----- *f*

Vln. *diminuendo* ----- *f* *mf*

Vla. *diminuendo* ----- *f* *mf*

Vlc. *diminuendo* ----- *f* *mf*

200

B Tpt.

Vln.

Vln.

Vla.

Vlc.

206 *f* ----- *diminuendo*

B Tpt.

Vln.

Vln. *f* ----- *diminuendo*

Vla. *f* ----- *diminuendo*

Vlc. *f* ----- *diminuendo*

212

B Tpt. *mf* *mp*

Vln. *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

216

B Tpt.

Vln.

Vln.

Vla.

Vlc.

218

B Tpt.

Vln.

Vln.

Vla.

Vlc.

221

B Tpt. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

228

B Tpt.

Vln.

Vln.

Vla.

Vlc.

233

B Tpt. *crescendo*

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

239

B Tpt. *crescendo* *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

244

B Tpt.

Vln.

Vln.

Vla.

Vlc.

249

B Tpt. *f* *ff* *f*

Vln. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vlc. *f* *ff* *f*

Parts

Andante (♩ = 68)

B Trumpet

mf

10

crescendo -----

18

crescendo ----- *f*

23

29

sfz *diminuendo* ----- *p* *sfz* *diminuendo* -----

35

p *f* *ff*

46

diminuendo ----- *f* *mf*

55

f

64

diminuendo ----- *mf* *mp*

70 Musical notation for measures 70-71. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes, many of which are grouped in triplets (indicated by a '3' above the notes).

72 Musical notation for measures 72-73. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplets.

74 Musical notation for measures 74-75. Treble clef, key signature of two flats (Bb, Eb). Measure 74 begins with a whole rest followed by a triplet of eighth notes. The dynamic marking *mf* is present.

84 Musical notation for measures 84-85. Treble clef, key signature of two flats (Bb, Eb). The melody features eighth notes and rests. The dynamic marking *crescendo* is indicated with a dashed line.

92 Musical notation for measures 92-93. Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth notes. The dynamic marking *crescendo* is indicated with a dashed line, leading to a *f* dynamic.

98 Musical notation for measures 98-99. Treble clef, key signature of one sharp (F#). Measure 98 contains eighth notes, and measure 99 contains a triplet of eighth notes.

107 Musical notation for measures 107-108. Treble clef, key signature of one sharp (F#). Measure 107 contains quarter notes with dynamic markings *ff*, *diminuendo*, *mf*, and *mp*. Measure 108 contains eighth notes with a dynamic marking of *mp* and a '4' below the notes.

116 Musical notation for measures 116-117. Treble clef, key signature of one sharp (F#). Measure 116 contains quarter notes with a '4' below the notes. Measure 117 contains eighth notes with a dynamic marking of *mf*.

123 Musical notation for measures 123-124. Treble clef, key signature of two flats (Bb, Eb). Measure 123 contains eighth notes with a '4' below the notes. Measure 124 contains eighth notes with a dynamic marking of *mp* and a '4' below the notes.

210 *diminuendo* ----- *mf* *mp*

216

218

sfz

220 *mf*

230 *crescendo* -----

239 *crescendo* ----- *f*

245 *f* ----- *ff* *f*

Andante (♩ = 68)

Violin

pp *mf*

10

crescendo

17

f

24

sfz *diminuendo*

32

p *sfz* *diminuendo* *p* *f*

41

ff *diminuendo* *f*

53

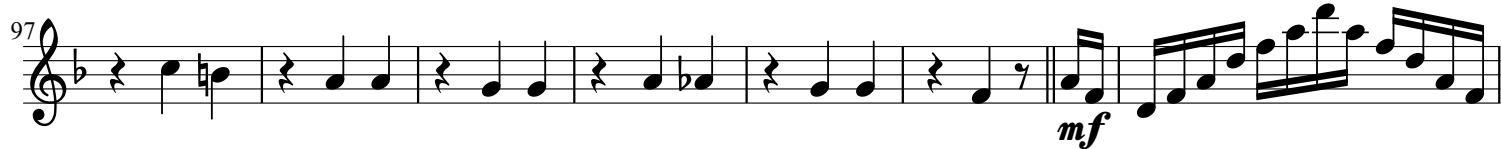
pp *mf*

82

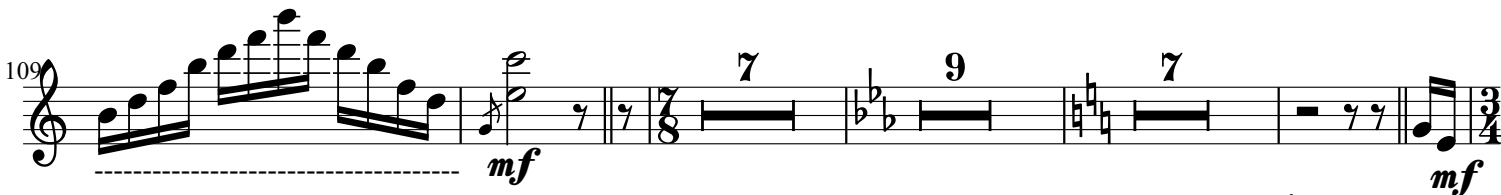
crescendo

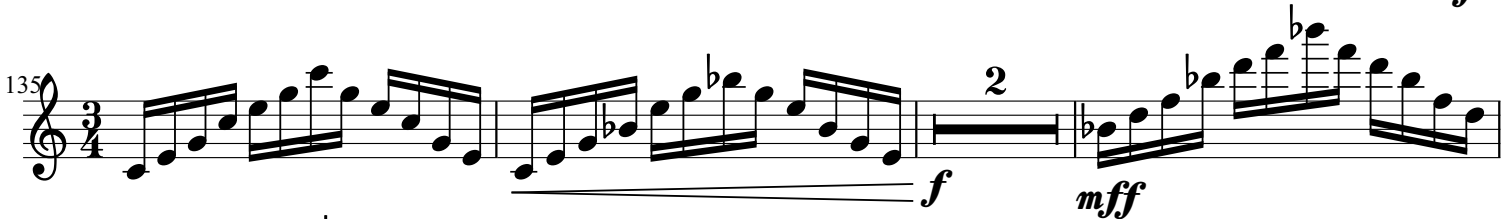
90

f

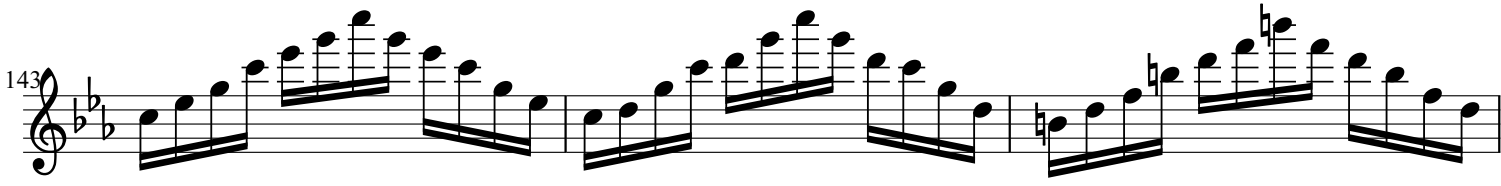
97  *mf*

104  *ff* *diminuendo*

109  *mf*

135  *f*

140  *mff*

143  *ff* *diminuendo*

146  *mf* *pp* *mf*

156  *crescendo*

163  *f*

170 *sfz* ₃ *diminuendo*

178 *p sfz* ₃ *diminuendo* *p f*

187 *8va* *ff* *diminuendo* *f*

199 **15** **5** *pp* *mf*

227 *crescendo*

235

241 *f*

249 *f* *ff* ₃ *f*

Andante (♩ = 68)

Violin

Musical staff 1: Violin part, measures 1-9. Dynamics: *pp*, *mf*.

10 Musical staff 2: Violin part, measures 10-19. Dynamics: *crescendo*.

20 Musical staff 3: Violin part, measures 20-28. Dynamics: *f*.

29 Musical staff 4: Violin part, measures 29-37. Dynamics: *sfz*, *diminuendo*, *p*, *sfz*, *diminuendo*, *p*, *f*.

38 Musical staff 5: Violin part, measures 38-47. Dynamics: *ff*.

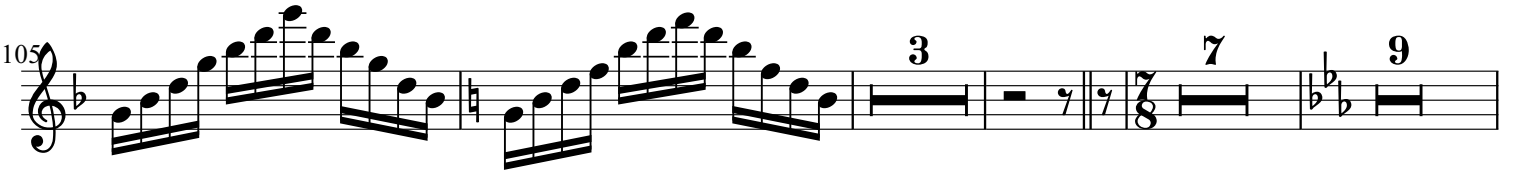
48 Musical staff 6: Violin part, measures 48-58. Dynamics: *diminuendo*, *f*, *mf*.

59 Musical staff 7: Violin part, measures 59-73. Dynamics: *f*, *diminuendo*, *mf*.

74 Musical staff 8: Violin part, measures 74-83. Dynamics: *pp*, *mf*.

84  *crescendo*

94  *f* 2

105  3 7 9

127  7 2

139  2 5 *pp* *mf*

154  *crescendo*

164  *f*

173  *sfz* *diminuendo* 3 *p* *sfz* *diminuendo*

181 Musical staff 181: Treble clef, key signature of one flat. Measures 181-192. Dynamics: *p*, *f*, *ff*.

193 Musical staff 193: Treble clef, key signature of one flat. Measures 193-204. Dynamics: *diminuendo*, *f*, *mf*.

205 Musical staff 205: Treble clef, key signature of one flat. Measures 205-219. Dynamics: *f*, *diminuendo*, *mf*. Includes a fermata with a "5" above it.

220 Musical staff 220: Treble clef, key signature of two flats. Measures 220-229. Dynamics: *pp*, *mf*.

230 Musical staff 230: Treble clef, key signature of two flats. Measures 230-239. Dynamics: *crescendo*.

240 Musical staff 240: Treble clef, key signature of two flats. Measures 240-248. Dynamics: *f*.

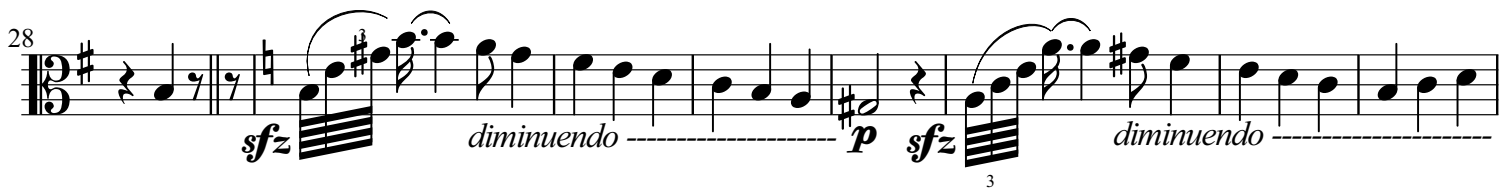
249 Musical staff 249: Treble clef, key signature of two flats. Measures 249-258. Dynamics: *f*, *ff*, *f*.

Andante (♩ = 68)

Viola 
pp *mf*

10 
crescendo

19 
f

28 
sfz *diminuendo* *p* *sfz* *diminuendo*

36 
p *f* *ff*

47 
diminuendo *f* *mf*

58 
f *diminuendo* *mf*

69 
mf

73

pp *mf*

81

crescendo

91

f

100

2 3

111

mp

116

mf

121

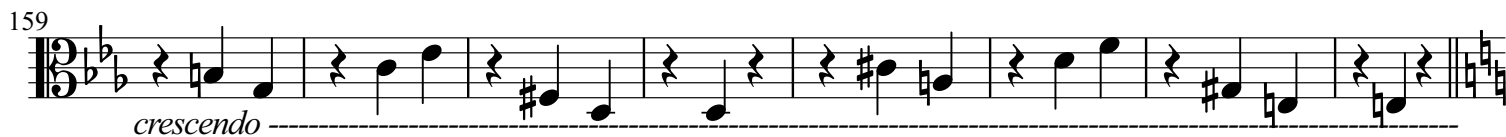
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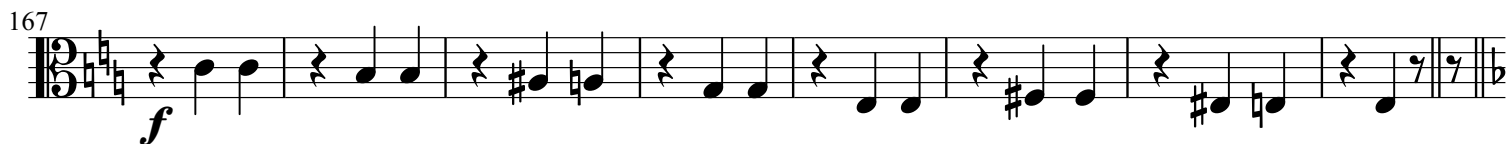
mp

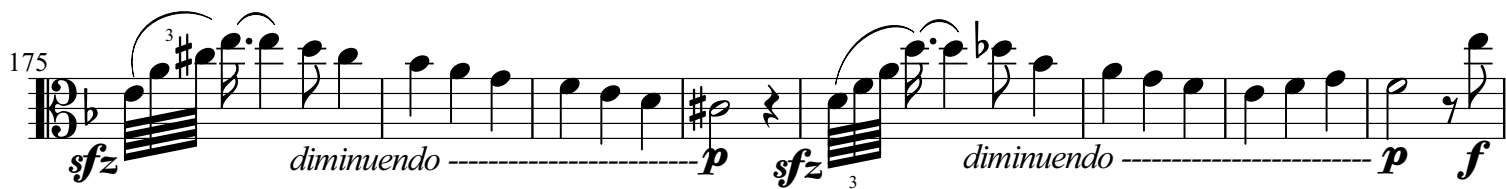
131 

137 

150 

159 

167 

175 

183 

194 

205

f *diminuendo* *mf*

215

3 3 3 3

219

pp *mf*

227

236

f

245

f *ff* *f*

Andante (♩ = 68)

Violoncello

pp *mf*

13

crescendo *f*

28

ff *diminuendo* *p* *ff* *diminuendo* *p* *f*

39

ff

45

diminuendo

51

f *mf*

57

f

63

diminuendo *mf* *mp*

69

7

74

pp *mf*

87

crescendo *f*

102

mf *f* *ff*

108

diminuendo *mf* *mp*

114

119

mf

124

mp

129

135

mf *f* *mff*

140

ff *diminuendo*

146

mf *pp* *mf*

159

crescendo *f*

173

ff *diminuendo* *p* *ff* *diminuendo* *p* *f*

184

190

ff

195 *diminuendo* ----- *f* *mf*

200

206 *f*

211 *diminuendo* ----- *mf* *mp*

216

221 *pp* ----- *mf* *crescendo* -----

235 *f*

246 *f* ----- *ff* *f*