



# Henry Pool

United States (USA), Brooklyn

## Opus 151a, Two Waltzes for Trumpet & Piano (Score & Parts) (Opus 151a)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



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**Style:** Modern classical

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# HENRY POOL

Opus 151a

## Two Waltzes

*for*

*Trumpet & Piano*

*Score & Parts*

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# *Two Waltzes*

*Score*

# Waltz # 1

Allegro (♩ = 120)

B♭ Trumpet

Piano

*f*

11

B♭ Tpt.

Pno.

20

B♭ Tpt.

Pno.

30

B♭ Tpt.

Pno.

40

B♭ Tpt.

Pno.

*mf*

45

B♭ Tpt.

Pno.

48

B♭ Tpt.

Pno.

51

B♭ Tpt.

Pno.

*mf*

*mp*



58

B♭ Tpt.

Pno.

64

B♭ Tpt.

Pno.

70

B♭ Tpt.

Pno.

*mp*

*mf*

76

B♭ Tpt.

Pno.

82

B $\flat$  Tpt.

Pno.

87

B $\flat$  Tpt.

Pno.

96

B $\flat$  Tpt.

Pno.

106

B $\flat$  Tpt.

Pno.

115

B♭ Tpt.

Pno.

125

B♭ Tpt.

Pno.

133

B♭ Tpt.

Pno.

141

B♭ Tpt.

Pno.

152

B♭ Tpt.

Pno.

161

B♭ Tpt.

Pno.

171

B♭ Tpt.

Pno.

179

B♭ Tpt.

Pno.

# Waltz # 2

Andantino (♩ = 92)

B♭ Trumpet

Musical score for B♭ Trumpet and Piano, measures 1-4. The B♭ Trumpet part consists of whole rests. The Piano part features a bass line with eighth-note patterns and a treble line with whole notes. A dynamic marking of *f* is present at the beginning.

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 5-8. The B♭ Tpt. part has a melodic line starting with a dynamic marking of *f*. The Pno. part continues with a bass line and treble accompaniment.

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 9-12. The B♭ Tpt. part continues its melodic line. The Pno. part includes a complex chordal texture in the treble clef.

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 13-16. The B♭ Tpt. part continues its melodic line. The Pno. part features a complex chordal texture in the treble clef, including a *trill* marking.

17

B♭ Tpt.

*mf*

Pno.

22

B♭ Tpt.

Pno.

27

B♭ Tpt.

*mp*

Pno.

*mp*

34

B♭ Tpt.

Pno.

40

B♭ Tpt.

Pno.

46

B♭ Tpt.

Pno.

*mf*

52

B♭ Tpt.

Pno.

56

B♭ Tpt.

Pno.



59

B♭ Tpt.

Pno.

Musical score for measures 59-61. The B♭ Tpt. part has rests. The Pno. part features triplets in both hands. A fermata is present over the final measure of the piano part.

62

B♭ Tpt.

Pno.

*p*

*ff*

Musical score for measures 62-65. The B♭ Tpt. part has rests. The Pno. part features a piano introduction and a fortissimo section. Dynamics include *p* and *ff*.

66

B♭ Tpt.

Pno.

*f*

*ff*

Musical score for measures 66-75. The B♭ Tpt. part has a melodic line. The Pno. part has a rhythmic accompaniment. Dynamics include *f* and *ff*.

76

B♭ Tpt.

Pno.

*f*

Musical score for measures 76-80. The B♭ Tpt. part has a melodic line. The Pno. part has a rhythmic accompaniment. Dynamics include *f*.

83

Bb Tpt.

Pno.

*ff*

*f*

91

Bb Tpt.

Pno.

98

Bb Tpt.

Pno.

*p cresc.*

100

Bb Tpt.

Pno.

*(cresc.)*

102

B♭ Tpt.

Pno.

*(cresc.)*

104

B♭ Tpt.

Pno.

*(cresc.)*

106

B♭ Tpt.

Pno.

*(cresc.)*<sup>3</sup> *ff dim.*

108

B♭ Tpt.

Pno.

*(dim.)* *pp*

111

B♭ Tpt. *f*

Pno. *f*

120

B♭ Tpt. *mf*

Pno. *mf*

129

B♭ Tpt.

Pno.

138

B♭ Tpt.

Pno.

146

B $\flat$  Tpt.

Pno.

152

B $\flat$  Tpt.

Pno.

158

B $\flat$  Tpt.

Pno.

164

B $\flat$  Tpt.

Pno.

169

B $\flat$  Tpt.

Pno.

172

B $\flat$  Tpt.

Pno.

*f*

175

B $\flat$  Tpt.

Pno.

177

B $\flat$  Tpt.

Pno.

*f*

179

B♭ Tpt.

Pno.

180

B♭ Tpt.

Pno.

183

B♭ Tpt.

Pno.

187

B♭ Tpt.

Pno.

# *Parts*



# Waltz # 1

Allegro (♩ = 120)

4

*f*

16

28

40

10

4

*mf*

59

64

69

*mp*

79

*f*



Allegro (♩ = 120)

Musical score for measures 1-12. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line of eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

13

Musical score for measures 13-21. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth-note chords and some chromatic movement.

22

Musical score for measures 22-31. The right hand has a more varied melodic line, and the left hand maintains a consistent accompaniment pattern.

32

Musical score for measures 32-41. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment.

42

Musical score for measures 42-45. The right hand has a more active melodic line with sixteenth-note runs, and the left hand continues with a steady accompaniment. The dynamic is marked mezzo-forte (*mf*).

46

Musical score for measures 46-48. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment of chords and single notes.

49

Musical score for measures 49-54. Treble clef has a melodic line with eighth notes and slurs, followed by a section with rests. Bass clef has a simple accompaniment of chords and single notes. A dynamic marking *mp* is present.

55

Musical score for measures 55-65. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment of chords and single notes.

66

Musical score for measures 66-74. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment of chords and single notes. A dynamic marking *mf* is present.

75

Musical score for measures 75-84. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment of chords and single notes.

81

Musical score for measures 81-86. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

87

Musical score for measures 87-96. The key signature changes to F major (one flat). A dynamic marking of *f* (forte) is present. The right hand has a melodic line with some slurs, and the left hand continues with a chordal accompaniment.

97

Musical score for measures 97-107. The key signature changes to E-flat major (two flats). The right hand features a melodic line with slurs, and the left hand provides a consistent accompaniment.

108

Musical score for measures 108-117. The key signature changes to D major (two sharps). The right hand has a melodic line with slurs, and the left hand continues with a chordal accompaniment.

118

Musical score for measures 118-127. The key signature changes to C major (no sharps or flats). A dynamic marking of *p* (piano) is present. The right hand has a melodic line with slurs, and the left hand provides a chordal accompaniment.

129

Musical score for measures 129-143. The score is written for piano in a grand staff. Measures 129-133 feature a tremolo effect in the right hand and a steady bass line in the left hand. Dynamic markings include *ff* (fortissimo) at measure 133 and *pp* (pianissimo) at measure 137. The piece concludes at measure 143 with a *f* (forte) dynamic.

144

Musical score for measures 144-155. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

156

Musical score for measures 156-164. The right hand continues the melodic line, and the left hand features a bass line with a prominent F# note, indicating a key signature change.

165

Musical score for measures 165-174. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of chords and eighth notes.

175

Musical score for measures 175-184. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of chords and eighth notes. The piece concludes at measure 184 with a final chord.

# Waltz # 2



Andantino (♩ = 92)

4

11 *f*

18

25 *mp*

37

49 *f*

69 *ff*

78 *f* *ff*

88 *f*

2

2

2

8

2

Detailed description: This musical score is for a piece titled 'Andantino' in 3/4 time, with a tempo of 92 quarter notes per minute. The key signature is one sharp (F#). The score is written on a single treble clef staff and consists of nine measures of music. Measure 1 begins with a 4-measure rest. Measures 2-10 contain a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. Measure 11 starts with a forte (*f*) dynamic. Measure 18 features a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-piano (*mp*) dynamic with an accent (>) over the first note. Measure 37 continues the melodic line. Measure 49 has a forte (*f*) dynamic and includes four rests of 2, 2, 2, and 8 measures. Measure 69 has a fortissimo (*ff*) dynamic. Measure 78 has a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic. Measure 88 has a forte (*f*) dynamic and includes a 2-measure rest.

100

Musical staff 100-115. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are marked with a '2' above the staff, indicating a second ending. The third measure is marked with a '7' above the staff, indicating a seventh ending. The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (\*). The dynamic marking *f* (forte) is placed below the staff.

116

Musical staff 116-124. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (\*).

125

Musical staff 125-135. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure is marked with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

136

Musical staff 136-146. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes.

147

Musical staff 147-154. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes. The dynamic marking *f* (forte) is placed below the staff.

155

Musical staff 155-162. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes.

163

Musical staff 163-177. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The first measure is marked with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes. The first ending is marked with a '6' above the staff, and the second ending is marked with a '4' above the staff. The dynamic marking *f* (forte) is placed below the staff.

178

Musical staff 178-184. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes.

185

Musical staff 185-191. It begins with a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains various notes, including quarter notes, eighth notes, and sixteenth notes.



23

Musical score for measures 23-27. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. The melody in the right hand consists of eighth-note patterns. The bass line features a steady accompaniment of chords. A dynamic marking of *mp* (mezzo-piano) is indicated at the end of the system.

28

Musical score for measures 28-33. The melody in the right hand continues with eighth-note patterns. The bass line consists of quarter notes and chords. A fermata is placed over the final note of the bass line in measure 33.

34

Musical score for measures 34-39. The right hand features a more active melody with eighth-note runs. The bass line provides harmonic support with chords and single notes.

40

Musical score for measures 40-45. The right hand melody includes a triplet of eighth notes in measure 45, marked with a '3' above the notes. The bass line continues with chordal accompaniment.

46

Musical score for measures 46-50. The right hand melody continues with eighth-note patterns. The bass line features chords and single notes. The piece concludes with a double bar line and repeat dots in the bass line.

51

mf 3 3 3 3 3 3 3 3 3 3

Musical score for measures 51-53. The piece is in B-flat major (two flats). Measure 51 starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 52 continues the triplet pattern in the right hand. Measure 53 concludes the section with a key signature change to D major (two sharps).

54

3 3 3 3 3 3 3 3 3 3

Musical score for measures 54-56. The key signature changes to D major (two sharps). The right hand continues with eighth-note triplets, and the left hand maintains a steady accompaniment of chords and notes.

57

3 3 3 3 3 3 3 3 3 3

Musical score for measures 57-59. The key signature changes to B-flat major (two flats). The right hand continues with eighth-note triplets, and the left hand provides a harmonic accompaniment. Measure 59 ends with a key signature change to D major (two sharps).

60

3 3 3 3 3 3 3 3 3 3 p 8

Musical score for measures 60-62. The key signature changes to D major (two sharps). The right hand continues with eighth-note triplets. The left hand features a melodic line with eighth-note triplets. Measure 62 begins with a piano (p) dynamic and includes an 8-measure rest indicated by a dashed line.

63

Musical score for measures 63-69. The piece is in a minor key (three flats). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple accompaniment of quarter notes. Dynamic markings include *ff* and *f*.

70

Musical score for measures 70-79. The right hand continues with complex chords and some melodic movement. The left hand remains a steady quarter-note accompaniment. Dynamic markings include *ff* and *f*.

80

Musical score for measures 80-87. The right hand has a more active melodic line with slurs. The left hand continues with quarter notes. A *ff* dynamic marking is present.

88

Musical score for measures 88-95. The right hand features a melodic line with slurs and some grace notes. The left hand continues with quarter notes. A *f* dynamic marking is present.

96

Musical score for measures 96-100. The right hand features a triplet melodic line. The left hand continues with quarter notes. Dynamic markings include *p cresc.* and *f*.

99

(cresc.)

3 3

3 3 3 3

Detailed description: This system shows measure 99. The treble clef staff contains two groups of triplets, each marked with a '3' above the notes. The first group consists of six eighth notes, and the second group consists of six eighth notes. The bass clef staff contains a single eighth note followed by a dotted quarter note. A dashed line with the word '(cresc.)' is positioned between the two staves. The key signature has three flats (B-flat, E-flat, A-flat).

100

(cresc.)

3 3

3 3 3 3

Detailed description: This system shows measure 100. The treble clef staff contains two groups of triplets, each marked with a '3' above the notes. The first group consists of six eighth notes, and the second group consists of six eighth notes. The bass clef staff contains a single eighth note followed by a dotted quarter note. A dashed line with the word '(cresc.)' is positioned between the two staves. The key signature has three flats (B-flat, E-flat, A-flat).

101

(cresc.)

3 3 3 3 3 3

Detailed description: This system shows measure 101. The treble clef staff contains two groups of triplets, each marked with a '3' above the notes. The first group consists of six eighth notes, and the second group consists of six eighth notes. The bass clef staff contains a single eighth note followed by a dotted quarter note. A dashed line with the word '(cresc.)' is positioned between the two staves. The key signature has three flats (B-flat, E-flat, A-flat).

102

(cresc.)

3 3 3 3 3 3

Detailed description: This system shows measure 102. The treble clef staff contains two groups of triplets, each marked with a '3' above the notes. The first group consists of six eighth notes, and the second group consists of six eighth notes. The bass clef staff contains a single eighth note followed by a dotted quarter note. A dashed line with the word '(cresc.)' is positioned between the two staves. The key signature has three sharps (F-sharp, C-sharp, G-sharp).

103

(cresc.)

3 3 3 3 3 3

Detailed description: This system shows measure 103. The treble clef staff contains two groups of triplets, each marked with a '3' above the notes. The first group consists of six eighth notes, and the second group consists of six eighth notes. The bass clef staff contains a single eighth note followed by a dotted quarter note. A dashed line with the word '(cresc.)' is positioned between the two staves. The key signature has three sharps (F-sharp, C-sharp, G-sharp).

104

Musical score for measures 104-105. The key signature is two sharps (F# and C#). The music features a complex melodic line in the right hand with numerous triplets and a simple bass line in the left hand. A *(cresc.)* marking is present in the left hand.

106

Musical score for measures 106-107. The key signature is two sharps. The right hand continues with intricate triplet patterns. The left hand has a simple bass line. A *(cresc.)* marking is in the left hand, followed by a *ff dim.* marking.

108

Musical score for measures 108-110. The key signature is two sharps. The right hand features more complex triplet patterns. The left hand has a simple bass line. A *(dim.)* marking is in the left hand, and a *pp* marking is at the end of the system.

111

Musical score for measures 111-120. The key signature is two sharps. The right hand consists of chords with tremolos, while the left hand has a simple bass line. A *f* marking is present in the left hand.

121

Musical score for measures 121-130. The key signature changes to two flats (Bb and Eb). The right hand consists of chords with tremolos, and the left hand has a simple bass line. A *mf* marking is present in the left hand.



131

Musical score for measures 131-140. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a simple bass line of quarter notes.

141

Musical score for measures 141-150. The key signature changes to two flats (B-flat major or D-flat minor). The right hand continues with chords and eighth notes. The left hand plays quarter notes. The system ends with a double bar line and a key signature change to two sharps (D major or F# minor).

151

Musical score for measures 151-160. The key signature is two sharps (D major or F# minor). The right hand has chords with eighth notes. The left hand plays quarter notes. A dynamic marking of *f* (forte) is present in the first measure.

161

Musical score for measures 161-167. The key signature is two sharps (D major or F# minor). The right hand has chords with eighth notes. The left hand plays quarter notes. A dynamic marking of *p* (piano) is present in the final measure, which includes a melodic line in the right hand.

168

Musical score for measures 168-171. The key signature is two sharps (D major or F# minor). The right hand has whole rests. The left hand plays a melodic line with eighth notes.

172

Musical score for measures 172-175. The piece is in D major (two sharps) and 3/4 time. The right hand has whole rests. The left hand features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. A double bar line with repeat dots is placed after measure 173.

176

Musical score for measures 176-179. The right hand plays a sequence of chords and single notes. The left hand continues with eighth-note patterns. A key signature change to D minor (one sharp) occurs at the end of measure 179.

180

Musical score for measures 180-182. The right hand plays chords and single notes. The left hand continues with eighth-note patterns in D minor.

183

Musical score for measures 183-185. The right hand features chords with tremolos and single notes. The left hand continues with eighth-note patterns. A key signature change to D major (two sharps) occurs at the end of measure 185.

186

Musical score for measures 186-189. The right hand features chords with tremolos and a long sustained chord in measure 188. The left hand continues with eighth-note patterns. The piece concludes with a double bar line at the end of measure 189.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS



- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano  
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano  
(2020) SCORE & PARTS