



# Henry Pool

United States (USA), Brooklyn

## Opus 155b, Three Dreamscapes (10-12) for Flute, Oboe & Piano (Opus 155b)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



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**Composer:** Pool, Henry  
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**Instrumentation:** Flute, Oboe, Piano  
**Style:** Modern classical

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# HENRY POOL

Opus 155b

*Three Dreamscapes*

10 - 12

for

Flute, Oboe & Piano  
*(Score & I Parts)*

The logo for Vida Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the text 'Vida Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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# *Dreamscape # 10*

*Score*

Andante (♩ = 76)

Flute

Oboe

Piano

*mf*

*mf*

*mf*

7

Fl.

Ob.

Pno.

*mf*

*mf*

*mf*

12

Fl.

Ob.

Pno.

*f*

*f*

*f*

14

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.

24

Fl.

Ob.

Pno.

*f*

*f*

*f*

*tr* *tr*

29

Fl.

Ob.

Pno.

*tr*

33

Fl.

Ob.

Pno.

*f*



35

Fl.

Ob.

Pno.

Musical score for measures 35-36. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

37

Fl.

Ob.

Pno.

Musical score for measures 37-38. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

39

Fl.

Ob.

Pno.

Musical score for measures 39-40. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

41

Fl. *ff*

Ob. *ff*

Pno. *ff*

Musical score for measures 41-42. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand. The dynamic marking is *ff*.

43

Fl.

Ob.

Pno.

Musical score for measures 43-44. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand.

45

Fl.

Ob.

Pno.

Musical score for measures 45-46. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand.

47

Fl.

Ob.

Pno.

Musical score for measures 47-48. The key signature is three flats (B-flat, E-flat, A-flat). The flute and oboe parts play a simple melodic line: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment features a complex bass line with sixteenth-note patterns and chords in the right hand.

49

Fl.

Ob.

Pno.

Musical score for measures 49-50. The flute and oboe parts continue the melodic line. The piano accompaniment continues with similar patterns.

51

Fl.

Ob.

Pno.

Musical score for measures 51-52. The flute and oboe parts continue the melodic line. The piano accompaniment continues with similar patterns.

53

Fl.

Ob.

Pno.

55

Fl.

Ob.

Pno.

57

Fl.

Ob.

Pno.

59

Fl.

Ob.

Pno.

62

Fl.

Ob.

Pno.

64

Fl.

Ob.

Pno.

66

Fl.

Ob.

Pno.

Musical score for measures 66-67. The Flute (Fl.) and Oboe (Ob.) parts are primarily whole notes. The Piano (Pno.) accompaniment consists of a rhythmic eighth-note pattern in the bass and chords in the treble.

68

Fl.

Ob.

Pno.

*f* *mf*

Musical score for measures 68-72. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *f* and *mf*. The Piano (Pno.) accompaniment includes a melodic line in the bass and chords in the treble.

73

Fl.

Ob.

Pno.

Musical score for measures 73-77. The Flute (Fl.) and Oboe (Ob.) parts are more active with eighth notes. The Piano (Pno.) accompaniment features a complex texture with many notes in both staves.

79

Fl.

Ob.

Pno.

*f*

*f*

*f*

82

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

86

Fl.

Ob.

Pno.

90

Fl.

Ob.

Pno.

Musical score for measures 90-93. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part features a rhythmic eighth-note pattern in the left hand and chords in the right hand. Dynamics include 'f' at the end of the system.

94

Fl.

Ob.

Pno.

Musical score for measures 94-97. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes trills (tr.). The Piano (Pno.) part has dense chordal textures with wavy lines in the left hand. Dynamics include 'f'.

98

Fl.

Ob.

Pno.

Musical score for measures 98-101. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes a trill (tr.). The Piano (Pno.) part has dense chordal textures. Dynamics include 'f'.



# *Parts*

# Flute

Andante (♩ = 76)

mf

6

10

*f* < *ff*

19

*f*

27

*f*

31

*ff*

44

50

56

56

63

63

*f* *mf*

70

70

*tr*

75

75

*tr*

80

80

*f* *< ff*

91

91

*f* *tr* *tr*

97

97

*tr*

Oboe

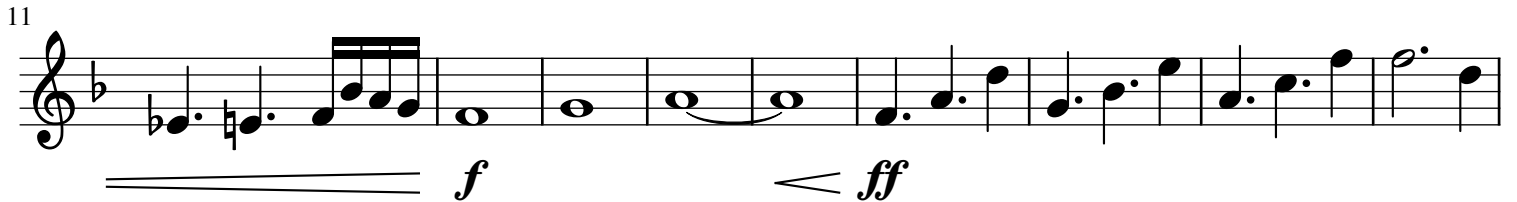
Andante (♩ = 76)



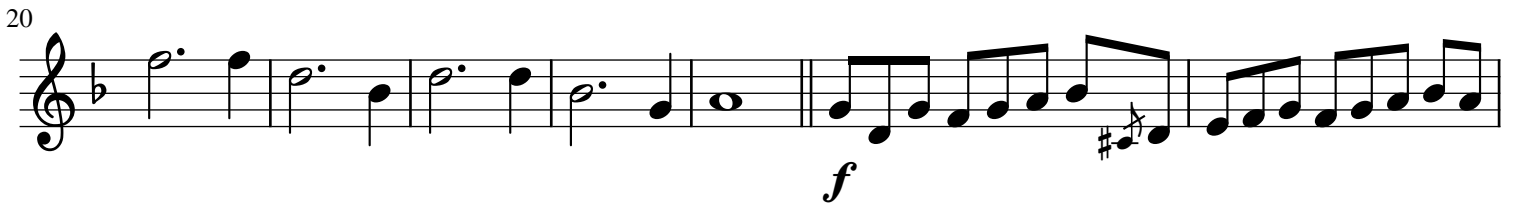
Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*.



Musical staff 7-10: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 7 starts with a dynamic marking of *mf*. Measure 10 ends with a double bar line.



Musical staff 11-19: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains nine measures of music. Measure 11 starts with a dynamic marking of *f*. Measure 15 starts with a dynamic marking of *ff*.



Musical staff 20-26: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 20 starts with a dynamic marking of *f*.



Musical staff 27-31: Treble clef, key signature of two flats. The staff contains five measures of music.



Musical staff 32-45: Treble clef, key signature of two flats. The staff contains fourteen measures of music. Measure 32 starts with a dynamic marking of *ff*. Measure 33 contains a fermata with the number 8 above it.



Musical staff 46-51: Treble clef, key signature of three flats (Bb, Eb, and Ab), 3/4 time signature. The staff contains six measures of music.



Musical staff 52-58: Treble clef, key signature of three flats. The staff contains seven measures of music.

58

Musical staff 58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with dotted rhythms and eighth notes. A double bar line is present at the end of the staff.

64

Musical staff 64: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a melodic line with dotted rhythms. A dynamic marking *f* is placed below the staff, followed by a hairpin crescendo leading to a *mf* marking.

72

Musical staff 72: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

77

Musical staff 77: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff, followed by a hairpin crescendo leading to a *ff* marking.

85

Musical staff 85: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dotted rhythms and eighth notes.

93

Musical staff 93: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

97

Musical staff 97: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

# Piano

Andante (♩ = 76)

Musical score for measures 1-7. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The right hand plays chords and the left hand plays a simple bass line.

Musical score for measures 8-11. The right hand features a complex, wavy melodic line with many accidentals. The left hand continues with a simple bass line. The dynamic remains *mf*.

Musical score for measures 12-13. The key signature changes to B minor (two flats). The dynamic is *f*. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line.

Musical score for measures 14-16. The right hand continues with eighth-note chords, and the left hand plays a simple bass line. The dynamic is *ff*.

Musical score for measures 17-19. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is *ff*.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 21 continues the bass staff pattern with a treble staff containing a whole rest.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 23 continues the bass staff pattern with a treble staff containing a whole rest. Measure 24 continues the bass staff pattern with a treble staff containing a whole rest.

25

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 26 continues the bass staff pattern with a treble staff containing a whole rest. Measure 27 continues the bass staff pattern with a treble staff containing a whole rest. Measure 28 continues the bass staff pattern with a treble staff containing a whole rest. Measure 29 continues the bass staff pattern with a treble staff containing a whole rest. Measure 30 continues the bass staff pattern with a treble staff containing a whole rest. Measure 31 continues the bass staff pattern with a treble staff containing a whole rest. Measure 32 continues the bass staff pattern with a treble staff containing a whole rest.

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 33 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 34 continues the bass staff pattern with a treble staff containing a whole rest.

35

Musical notation for measures 35-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 36 continues the bass staff pattern with a treble staff containing a whole rest.

37

Musical notation for measures 37 and 38. The piece is in a key with one flat (B-flat major or D minor). Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 38 continues this pattern with some chromatic movement in the treble line.

39

Musical notation for measures 39 and 40. Measure 39 shows a continuation of the eighth-note patterns. Measure 40 concludes with a double bar line and a key signature change to three flats (E-flat major or C minor).

40

Musical notation for measures 40 and 41. Measure 40 ends with a double bar line and a key signature change to three flats. Measure 41 begins with a new melodic line in the treble clef, while the bass clef continues with eighth-note accompaniment.

41

Musical notation for measures 41 and 42. Measure 41 starts with a *ff* (fortissimo) dynamic marking. The treble clef features a series of chords, while the bass clef has a steady eighth-note accompaniment. Measure 42 continues this texture.

43

Musical notation for measures 43 and 44. Measure 43 continues the chordal texture in the treble and eighth-note accompaniment in the bass. Measure 44 concludes the section with a final chord in the treble and a melodic flourish in the bass.



45

Musical score for measures 45-46. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. Measure 46 features a sharp sign above the first chord.

47

Musical score for measures 47-48. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Measure 48 includes a sharp sign above the first chord.

49

Musical score for measures 49-50. The right hand plays chords, and the left hand plays eighth notes. Measure 50 features a sharp sign above the first chord.

51

Musical score for measures 51-52. The right hand plays chords, and the left hand plays eighth notes. Measure 52 features a sharp sign above the first chord.

53

Musical score for measures 53-54. The right hand plays chords, and the left hand plays eighth notes. Measure 54 features a sharp sign above the first chord.

55

Musical notation for measures 55-56. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

57

Musical notation for measures 57-58. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

59

Musical notation for measures 59-60. The right hand has chords, and the left hand continues with the eighth-note accompaniment.

61

Musical notation for measures 61-62. The right hand has chords, and the left hand continues with the eighth-note accompaniment.

63

Musical notation for measures 63-64. The right hand has chords, and the left hand continues with the eighth-note accompaniment. A key signature change to three sharps (F# major or C# minor) occurs at the beginning of measure 64.

65

Musical score for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 66 continues the bass line: G#2, F#2, E2, D2, C#2, B1, A1. The system ends with a double bar line and a key signature change to A minor (three sharps).

67

Musical score for measures 67-69. Measure 67 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 68 continues the bass line: G#2, F#2, E2, D2, C#2, B1, A1. Measure 69 features a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. The system ends with a double bar line and a key signature change to A minor (three sharps).

70

Musical score for measures 70-76. The piece is in A minor (three sharps) and 4/4 time. Measures 70-76 feature a complex texture with multiple chords and melodic lines in both staves. The bass clef has a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. The system ends with a double bar line and a key signature change to A major (three sharps).

77

Musical score for measures 77-80. The piece is in A major (three sharps) and 4/4 time. Measures 77-80 feature a complex texture with multiple chords and melodic lines in both staves. The bass clef has a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. The system ends with a double bar line and a key signature change to A minor (three sharps).

81

Musical score for measures 81-84. The piece is in A minor (three sharps) and 4/4 time. Measures 81-84 feature a complex texture with multiple chords and melodic lines in both staves. The bass clef has a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. The system ends with a double bar line and a key signature change to A major (three sharps).

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note accompaniment.

89

This system contains measures 89 through 92. The musical texture remains consistent with the previous system, featuring a melodic right hand and a rhythmic left hand.

91

*f*

This system contains measures 91 through 95. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 94. A double bar line is located at the end of measure 93.

96

This system contains measures 96 through 100. The right hand features a complex texture with many beamed notes and chords. The left hand continues with a rhythmic eighth-note accompaniment. A double bar line is located at the end of measure 99.

# *Dreamscape # 11*

*Score*

Andante (♩ = 76)

Flute

Oboe

Piano

7

Fl.

Ob.

Pno.

12

Fl.

Ob.

Pno.

14

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.



24

Fl.

Ob.

Pno.

*f*

*f*

*f*

*tr* *tr*

29

Fl.

Ob.

Pno.

*tr*

33

Fl.

Ob.

Pno.

*f*

35

Fl.

Ob.

Pno.

Musical score for measures 35-36. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

37

Fl.

Ob.

Pno.

Musical score for measures 37-38. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

39

Fl.

Ob.

Pno.

Musical score for measures 39-40. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

41

Fl. *ff*

Ob. *ff*

Pno. *ff*

43

Fl.

Ob.

Pno.

45

Fl.

Ob.

Pno.

47

Fl.

Ob.

Pno.

49

Fl.

Ob.

Pno.

51

Fl.

Ob.

Pno.

53

Fl.

Ob.

Pno.

55

Fl.

Ob.

Pno.

57

Fl.

Ob.

Pno.

59

Fl.

Ob.

Pno.

62

Fl.

Ob.

Pno.

64

Fl.

Ob.

Pno.

66

Fl.

Ob.

Pno.

68

Fl.

Ob.

Pno.

*f* *mf*

73

Fl.

Ob.

Pno.

79

Fl.

Ob.

Pno.

*f*

*f*

*f*

82

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

86

Fl.

Ob.

Pno.



90

Fl.

Ob.

Pno.

Musical score for measures 90-93. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part features a rhythmic eighth-note pattern in the left hand and chords in the right hand. Dynamics include 'f' at the end of the system.

94

Fl.

Ob.

Pno.

Musical score for measures 94-97. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes trills (tr.). The Piano (Pno.) part has dense chordal textures with wavy lines in the left hand. Dynamics include 'f'.

98

Fl.

Ob.

Pno.

Musical score for measures 98-101. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes a trill (tr.). The Piano (Pno.) part has dense chordal textures. Dynamics include 'f'.

# *Parts*

# Flute

Andante (♩ = 76)

mf

6

10

*f* < *ff*

19

*f*

27

*f*

31

*ff*

44

50

56

Musical staff 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

63

Musical staff 63: Treble clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings *f* and *mf* below. It ends with a double bar line and a repeat sign.

70

Musical staff 70: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes with a trill (*tr*) and accents (wavy lines) above. It ends with a double bar line and a repeat sign.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and a trill. It ends with a double bar line and a repeat sign.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *< ff* below. It ends with a double bar line and a repeat sign.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (*tr*) and dynamic marking *f* below. It ends with a double bar line and a repeat sign.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (*tr*) and a double bar line at the end.

Oboe

Andante (♩ = 76)

Musical staff 1: Oboe part, measures 1-6. Key signature: three sharps (F#, C#, G#). Dynamics: *mf*.

Musical staff 2: Oboe part, measures 7-10. Key signature: three sharps. Measure 10 is a 4/8 time signature change. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 11-19. Key signature: two sharps (F#, C#). Dynamics: *f* and *ff*.

Musical staff 4: Oboe part, measures 20-26. Key signature: two sharps (F#, C#). Dynamics: *f*.

Musical staff 5: Oboe part, measures 27-31. Key signature: two sharps (F#, C#). Dynamics: *f*.

Musical staff 6: Oboe part, measures 32-45. Key signature: two sharps (F#, C#). Measure 32 has a fermata and an 8-measure rest. Dynamics: *ff*.

Musical staff 7: Oboe part, measures 46-51. Key signature: two sharps (F#, C#). Dynamics: *ff*.

Musical staff 8: Oboe part, measures 52-59. Key signature: two sharps (F#, C#). Dynamics: *ff*.

58

Musical staff 58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a sequence of notes including dotted half notes, quarter notes, and eighth notes. A double bar line is present, followed by a key signature change to three sharps (F#, C#, G#).

64

Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains dotted half notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

*mf*

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains eighth and sixteenth note patterns. A dynamic marking of *f* (forte) is placed below the staff.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains eighth and sixteenth note patterns. A dynamic marking of *f* (forte) is placed below the staff.

*ff*

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains dotted half notes and quarter notes.

93

Musical staff 93: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains eighth and sixteenth note patterns. A dynamic marking of *f* (forte) is placed below the staff.

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains eighth and sixteenth note patterns. A dynamic marking of *f* (forte) is placed below the staff.

# Piano

Andante (♩ = 76)

Musical score for measures 1-7. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 8-11. The right hand features a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment. The dynamic remains *mf*.

Musical score for measures 12-13. The key signature changes to B minor (two flats). The dynamic increases to *f*. The right hand plays a more active melodic line with slurs, while the left hand continues with eighth-note accompaniment.

Musical score for measures 14-16. The right hand continues with a melodic line, and the left hand with eighth-note accompaniment. The dynamic increases to *ff* starting in measure 15.

Musical score for measures 17-20. The right hand plays chords, and the left hand continues with eighth-note accompaniment. The dynamic remains *ff*.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 21 continues the bass staff pattern with a treble staff containing a whole rest.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 23 continues the bass staff pattern with a treble staff containing a whole rest. Measure 24 continues the bass staff pattern with a treble staff containing a whole rest.

25

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 26 continues the bass staff pattern with a treble staff containing a whole rest. Measure 27 continues the bass staff pattern with a treble staff containing a whole rest. Measure 28 continues the bass staff pattern with a treble staff containing a whole rest. Measure 29 continues the bass staff pattern with a treble staff containing a whole rest. Measure 30 continues the bass staff pattern with a treble staff containing a whole rest. Measure 31 continues the bass staff pattern with a treble staff containing a whole rest. Measure 32 continues the bass staff pattern with a treble staff containing a whole rest.

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 33 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 34 continues the bass staff pattern with a treble staff containing a whole rest.

35

Musical notation for measures 35-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. Measure 36 continues the bass staff pattern with a treble staff containing a whole rest.



37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37 features a treble staff with a quarter rest followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D. Measure 38 continues with a treble staff starting with a quarter rest, followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D.

39

Musical notation for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39 features a treble staff with a quarter rest followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D. Measure 40 continues with a treble staff starting with a quarter rest, followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 40 features a treble staff with a quarter rest followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D. Measure 41 continues with a treble staff starting with a quarter rest, followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to three flats (B-flat, E-flat, A-flat). Measure 41 features a treble staff with a *ff* dynamic marking and a quarter rest followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D. Measure 42 continues with a treble staff starting with a quarter rest, followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 43 features a treble staff with a quarter rest followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D. Measure 44 continues with a treble staff starting with a quarter rest, followed by a sixteenth-note triplet of B-flat, C, and D, then a quarter note E, and a quarter note F. The bass staff has a quarter note B-flat, followed by a quarter note C, and a quarter note D.

45

Musical score for measures 45-46. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 45 features a treble clef with a dotted quarter note chord and a bass clef with a descending eighth-note line. Measure 46 continues the bass line and adds a treble clef with a dotted quarter note chord.

47

Musical score for measures 47-48. Measure 47 shows a treble clef with a dotted quarter note chord and a bass clef with a descending eighth-note line. Measure 48 continues the bass line and adds a treble clef with a dotted quarter note chord.

49

Musical score for measures 49-50. Measure 49 features a treble clef with a dotted quarter note chord and a bass clef with a descending eighth-note line. Measure 50 continues the bass line and adds a treble clef with a dotted quarter note chord.

51

Musical score for measures 51-52. Measure 51 shows a treble clef with a dotted quarter note chord and a bass clef with a descending eighth-note line. Measure 52 continues the bass line and adds a treble clef with a dotted quarter note chord.

53

Musical score for measures 53-54. Measure 53 features a treble clef with a dotted quarter note chord and a bass clef with a descending eighth-note line. Measure 54 continues the bass line and adds a treble clef with a dotted quarter note chord.

55

Musical score for measures 55-56. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The right hand features a series of chords, while the left hand plays a continuous eighth-note pattern.

57

Musical score for measures 57-58. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

59

Musical score for measures 59-60. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

61

Musical score for measures 61-62. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

63

Musical score for measures 63-64. The right hand continues with chords, and the left hand maintains the eighth-note pattern. A key signature change to three sharps (F# major or C# minor) occurs at the start of measure 63.

65

Musical notation for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. Measure 66 continues the bass line with a descending eighth-note line: G#2, F#2, E2, D2, C#2, B1, A1, G#1.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#2, F#2, E2, D2, C#2, B1, A1, G#1. Measure 68 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#2, F#2, E2, D2, C#2, B1, A1, G#1. Measure 69 has a treble clef with a whole note chord of A4, C#5, and E5, and a bass clef with a descending eighth-note line: G#2, F#2, E2, D2, C#2, B1, A1, G#1. Dynamics include *f* and *mf*.

70

Musical notation for measures 70-76. Measures 70-76 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and a melodic line, while the bass clef contains chords and a melodic line. Dynamics include *f*.

77

Musical notation for measures 77-80. Measures 77-80 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and a melodic line, while the bass clef contains chords and a melodic line. Dynamics include *f*.

81

Musical notation for measures 81-84. Measures 81-84 feature a complex texture with multiple chords and melodic lines in both staves. The treble clef contains chords and a melodic line, while the bass clef contains chords and a melodic line.

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note pattern. The dynamic remains *ff*.

89

This system contains measures 89 through 92. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. The dynamic remains *ff*.

91

This system contains measures 91 through 95. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is placed above the right hand in measure 94.

96

This system contains measures 96 through 100. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note pattern. The dynamic remains *f*.

# *Dreamscape # 12*

*Score*

Adagio (♩ = 56)

Flute

Oboe

Piano

5

Fl.

Ob.

Pno.

9

Fl.

Ob.

Pno.



13

Fl.

Ob.

Pno.

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.

25

Fl. *mf*

Ob. *mf*

Pno. *mf*

Musical score for measures 25-26. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a *mf* dynamic. The Piano (Pno.) part features a complex triplet pattern in the bass clef, with a *mf* dynamic. The score is in 3/4 time and B-flat major.

27

Fl.

Ob.

Pno.

Musical score for measures 27-28. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line. The Piano (Pno.) part features a complex triplet pattern in the bass clef. The score is in 3/4 time and B-flat major.

29

Fl.

Ob.

Pno.

Musical score for measures 29-30. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line. The Piano (Pno.) part features a complex triplet pattern in the bass clef. The score is in 3/4 time and B-flat major.

32

Fl.

Ob.

Pno.

3

*ff*

3

*ff*

3

*ff*

3

3

3

3

35

Fl.

Ob.

Pno.

38

Fl.

Ob.

Pno.

41

Fl.

Ob.

Pno.

Musical score for measures 41-43. The key signature is three flats (B-flat, E-flat, A-flat). The flute and oboe parts play sustained notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

44

Fl.

Ob.

Pno.

Musical score for measures 44-46. The key signature is three flats. The flute and oboe parts play sustained notes. The piano accompaniment continues with the same rhythmic pattern.

47

Fl.

Ob.

Pno.

Musical score for measures 47-50. The key signature is three flats. The flute and oboe parts play sustained notes. The piano accompaniment continues with the same rhythmic pattern.

50

Fl.

Ob.

Pno.

Musical score for measures 50-52. The Flute (Fl.) and Oboe (Ob.) parts consist of simple, sustained notes. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and triplets in both the right and left hands.

53

Fl.

Ob.

Pno.

Musical score for measures 53-56. The Flute (Fl.) and Oboe (Ob.) parts continue with simple notes. The Piano (Pno.) part shows more intricate rhythmic details, including sixteenth notes and triplets.

57

Fl.

Ob.

Pno.

*mf*

Musical score for measures 57-60. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a key signature change to D major indicated by three sharps. The Piano (Pno.) part features a dynamic marking of *mf* and includes a key signature change to D major at the end of the system.

58

Fl.

Ob.

Pno.

Musical score for measures 58-59. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal bar across the staves. The Piano (Pno.) part consists of two staves. The right hand plays a melodic line with triplets and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

59

Fl.

Ob.

Pno.

Musical score for measures 59-60. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Piano (Pno.) part continues with complex melodic and rhythmic patterns, including triplets and sixteenth notes in both hands.

60

Fl.

Ob.

Pno.

Musical score for measure 60. The Flute (Fl.) and Oboe (Ob.) parts have a final chord. The Piano (Pno.) part continues with a dynamic change to forte (*f*). The right hand has a melodic line with a wavy hairpin, and the left hand has a rhythmic accompaniment.

62

Fl.

Ob.

Pno.

Musical score for measures 62-64. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and triplets in both the treble and bass staves.

65

Fl.

Ob.

Pno.

Musical score for measures 65-67. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part continues with complex rhythmic patterns, including sixteenth notes and triplets.

68

Fl.

Ob.

Pno.

Musical score for measures 68-70. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part continues with complex rhythmic patterns, including sixteenth notes and triplets.

71

Fl.

Ob.

Pno.

74

Fl.

Ob.

Pno.

77

Fl.

Ob.

Pno.

*mf*



80

Fl.

Ob.

Pno.

Musical score for measures 80-83. The Flute (Fl.) and Oboe (Ob.) parts feature a long note with a fermata, followed by a melodic line. The Piano (Pno.) part features a triplet in the right hand and a rhythmic pattern in the left hand. Dynamics include *f*.

84

Fl.

Ob.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a triplet. The Piano (Pno.) part continues with triplets in the right hand and a rhythmic pattern in the left hand.

87

Fl.

Ob.

Pno.

Musical score for measures 87-90. The Flute (Fl.) part features a triplet. The Piano (Pno.) part continues with triplets in the right hand and a rhythmic pattern in the left hand.

90

Fl.

Ob.

Pno.

93

Fl.

Ob.

Pno.

96

Fl.

Ob.

Pno.

99

Fl.

Ob.

Pno.

102

Fl.

Ob.

Pno.

105

Fl.

Ob.

Pno.

# *Parts*

# Flute

Adagio (♩ = 56)

11

*f*

11

21

*mf*

28

*ff*

35

50

*f*

66

*mf*

81

*f*

91

*f*

99

*f*

# Oboe

Adagio (♩ = 56)

1  
*f*

16  
*mf*

27  
*mf*

33  
*ff*

50  
*f*

68  
*mff* *f*

84  
*mf*

97  
*mf*

# Piano

Adagio (♩ = 56)

Measures 1-4 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note triplets and rests, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano score. The musical notation continues with the same rhythmic and harmonic patterns as the first system, maintaining the Adagio tempo and forte dynamic.

Measures 9-11 of the piano score. The right hand's melodic line includes a chromatic alteration in measure 10, with a sharp sign appearing on the second eighth note of the triplet.

Measures 12-14 of the piano score. The musical notation continues with the same rhythmic and harmonic patterns as the first system, maintaining the Adagio tempo and forte dynamic.

Measures 15-18 of the piano score. The right hand's melodic line includes a chromatic alteration in measure 15, with a sharp sign appearing on the second eighth note of the triplet.

19

Musical score for measures 19-22. The treble clef features a rhythmic pattern of eighth notes in triplets, often with a quarter rest. The bass clef provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-25. Measure 23 continues the triplet pattern. Measure 24 has a double bar line. Measure 25 has a melodic line in the treble and triplet eighth notes in the bass, marked *mf*.

26

Musical score for measures 26-27. The treble clef has a melodic line. The bass clef has a triplet eighth-note accompaniment.

28

Musical score for measures 28-29. The treble clef has a melodic line. The bass clef has a triplet eighth-note accompaniment.

30

Musical score for measures 30-31. The treble clef has a melodic line. The bass clef has a triplet eighth-note accompaniment.



32

3

*ff*

3

3

3

35

38

41

44

47

Musical score for measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

50

Musical score for measures 50-53. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

53

Musical score for measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

56

Musical score for measures 56-58. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) at the end of the system.

58

Musical score for measures 58-61. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment. Measure 60 continues this pattern, ending with a double bar line.

60

Musical notation for measures 60 and 61. Measure 60 continues from the previous system. Measure 61 begins with a treble clef chord marked with a forte (*f*) dynamic. The bass clef continues with its eighth-note accompaniment.

62

Musical notation for measures 62, 63, and 64. Measure 62 features a treble clef with a series of chords. The bass clef continues with its eighth-note accompaniment. Measures 63 and 64 continue the chordal progression in the treble clef.

65

Musical notation for measures 65, 66, and 67. Measure 65 features a treble clef with a series of chords. The bass clef continues with its eighth-note accompaniment. Measures 66 and 67 continue the chordal progression in the treble clef.

68

Musical notation for measures 68, 69, and 70. Measure 68 features a treble clef with a series of chords. The bass clef continues with its eighth-note accompaniment. Measures 69 and 70 continue the chordal progression in the treble clef.

71

Musical score for measures 71-73. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

74

Musical score for measures 74-76. Treble clef, key signature of three sharps. The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

77

*mf*

Musical score for measures 77-79. Treble clef, key signature of two flats (Bb, Eb). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern. Dynamic marking: *mf*.

80

*f*

Musical score for measures 80-83. Treble clef, key signature of two flats. The right hand has a long note with tremolo in the first measure, followed by triplet eighth notes. The left hand plays a continuous eighth-note pattern. Dynamic marking: *f*.

84

Musical score for measures 84-87. Treble clef, key signature of two flats. The right hand plays triplet eighth notes. The left hand plays a continuous eighth-note pattern.

88

Measures 88-91: Treble clef, key signature of two flats (Bb, Eb). The right hand features a repeating eighth-note triplet pattern: quarter rest, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note. The bass line consists of a steady eighth-note accompaniment.

92

Measures 92-94: Treble clef, key signature of two flats. The right hand continues the triplet pattern, with a chromatic alteration in measure 93. The bass line continues with eighth-note accompaniment.

95

Measures 95-97: Treble clef, key signature of two flats. The right hand continues the triplet pattern. The bass line continues with eighth-note accompaniment.

98

Measures 98-101: Treble clef, key signature of two flats. The right hand continues the triplet pattern. The bass line continues with eighth-note accompaniment.

102

Measures 102-105: Treble clef, key signature of two flats. The right hand continues the triplet pattern. The bass line continues with eighth-note accompaniment. The piece concludes with a final chord in measure 105.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)



- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano  
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano  
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar  
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar  
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar  
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12  
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,  
10-12  
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,  
Trumpet & Piano, 10-12  
(2020) SCORE & PARTS