



Henry Pool

United States (USA), Brooklyn

Opus 155c, Three Dreamscapes (10-12) for Alto Saxophone, Trumpet & Piano (Opus 155c)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 155c, Three Dreamscapes (10-12) for Alto Saxophone, Trumpet & Piano [Opus 155c]

Composer: Pool, Henry

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Publisher: Pool, Henry

Instrumentation: Alto Saxophone, Trumpet & Piano

Style: Modern classical

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HENRY POOL

Opus 155c

Three Dreamscapes

10 - 12

for

Alto Saxophone,
Trumpet & Piano

(Score & Parts)

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Dreamscape # 10

Score

Allegretto (♩ = 112)

Alto Saxophone

Alto Saxophone part, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. In measure 3, there is a triplet of eighth notes (A4, B4, C5) beamed together, followed by another triplet of eighth notes (D5, E5, F#5) also beamed together. A slur covers the entire triplet in measure 3. The dynamic marking *f* is present.

B♭ Trumpet

B♭ Trumpet part, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. The dynamic marking *f* is present.

Piano

Piano part, measures 1-3. The piano part consists of two staves. The right hand starts with a whole rest, followed by a half note G4. The left hand starts with a whole rest, followed by a half note G3. The music features a complex rhythmic pattern with triplets and slurs. The dynamic marking *f* is present.

A. Sax.

Alto Saxophone part, measures 4-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. In measure 6, there is a triplet of eighth notes (A4, B4, C5) beamed together, followed by another triplet of eighth notes (D5, E5, F#5) also beamed together. A slur covers the entire triplet in measure 6. The dynamic marking *f* is present.

B♭ Tpt.

B♭ Trumpet part, measures 4-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. The dynamic marking *f* is present.

Pno.

Piano part, measures 4-6. The piano part consists of two staves. The right hand starts with a whole rest, followed by a half note G4. The left hand starts with a whole rest, followed by a half note G3. The music features a complex rhythmic pattern with triplets and slurs. The dynamic marking *f* is present.

A. Sax.

Alto Saxophone part, measures 7-9. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. In measure 9, there is a triplet of eighth notes (A4, B4, C5) beamed together, followed by another triplet of eighth notes (D5, E5, F#5) also beamed together. A slur covers the entire triplet in measure 9. The dynamic marking *f* is present.

B♭ Tpt.

B♭ Trumpet part, measures 7-9. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4. The dynamic marking *f* is present.

Pno.

Piano part, measures 7-9. The piano part consists of two staves. The right hand starts with a whole rest, followed by a half note G4. The left hand starts with a whole rest, followed by a half note G3. The music features a complex rhythmic pattern with triplets and slurs. The dynamic marking *f* is present.

8

A. Sax.

B♭ Tpt.

Pno.

ff

ff

ff

10

A. Sax.

B♭ Tpt.

Pno.

ff

12

A. Sax.

B♭ Tpt.

Pno.

mff

mff

mff

16

A. Sax.

B♭ Tpt.

Pno.

21

A. Sax.

B♭ Tpt.

Pno.

26

A. Sax.

B♭ Tpt.

Pno.

30

A. Sax.

B♭ Tpt.

Pno.

33

A. Sax.

B♭ Tpt.

Pno.

36

A. Sax.

B♭ Tpt.

Pno.

ff

39

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 39-41. The A. Sax. part consists of whole notes. The B♭ Tpt. part consists of half notes. The Pno. part features a bass line with triplets and a treble line with chords.

42

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 42-44. The A. Sax. part consists of whole notes. The B♭ Tpt. part consists of half notes. The Pno. part features a bass line with triplets and a treble line with chords.

45

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 45-47. The A. Sax. part consists of whole notes. The B♭ Tpt. part consists of half notes. The Pno. part features a bass line with triplets and a treble line with chords.

48

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 48-50. The key signature is three flats (B♭, E♭, A♭). The A. Sax. part has whole notes in measures 48 and 49, and quarter notes in measure 50. The B♭ Tpt. part has whole notes in measures 48 and 49, and quarter notes in measure 50. The Pno. part features a bass line with eighth-note triplets and a treble line with chords.

51

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 51-53. The A. Sax. and B♭ Tpt. parts have whole notes. The Pno. part continues with eighth-note triplets in the bass line and chords in the treble line.

54

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 54-56. The A. Sax. part has quarter notes in measures 54 and 55, and a whole note in measure 56. The B♭ Tpt. part has quarter notes in measures 54 and 55, and a whole note in measure 56. The Pno. part continues with eighth-note triplets in the bass line and chords in the treble line.

57

A. Sax.

B♭ Tpt.

Pno.

60

A. Sax.

B♭ Tpt.

Pno.

62

A. Sax.

B♭ Tpt.

Pno.

65

A. Sax. *f*

B♭ Tpt. *f*

Pno. *f*

68

A. Sax.

B♭ Tpt.

Pno.

71

A. Sax.

B♭ Tpt.

Pno.

73

A. Sax. *ff*

B♭ Tpt. *ff*

Pno. *ff*

75

A. Sax. *mf*

B♭ Tpt. *mf*

Pno. *mf*

78

A. Sax.

B♭ Tpt.

Pno.

82

A. Sax.

B♭ Tpt.

Pno.

86

A. Sax.

B♭ Tpt.

Pno.

90

A. Sax.

B♭ Tpt.

Pno.

f

Parts

Alto Saxophone

Allegretto (♩ = 112)

The musical score is written for Alto Saxophone in 4/4 time, marked Allegretto with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score is divided into eight staves, each containing a system of music. The first staff (measures 1-9) begins with a dynamic of *f* and features several triplet markings. The second staff (measures 10-20) starts with a dynamic of *mff*. The third staff (measures 21-32) continues the *mff* dynamic. The fourth staff (measures 33-46) begins with a dynamic of *ff*. The fifth staff (measures 47-60) continues the *ff* dynamic. The sixth staff (measures 61-71) starts with a dynamic of *f* and includes triplet markings. The seventh staff (measures 72-82) begins with a dynamic of *ff*, followed by a section marked *mff*. The eighth staff (measures 83-90) concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Trumpet

Allegretto (♩ = 112)

f *< ff* *mf*

17

30

46

59

76

89

Piano

Allegretto (♩ = 112)

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes, and the left hand has a triplet of quarter notes. Measures 2 and 3 continue with similar triplet patterns in both hands.

Measures 4-6 of the piano score. The right hand continues with triplet eighth notes, while the left hand plays triplet quarter notes. The dynamics remain consistent with the previous measures.

Measures 7-8 of the piano score. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. The music maintains its rhythmic and melodic structure.

Measures 9-11 of the piano score. The right hand features a triplet of eighth notes with a forte (*ff*) dynamic. The left hand plays a steady triplet of quarter notes.

Measures 12-14 of the piano score. The right hand continues with triplet eighth notes, and the left hand plays triplet quarter notes. The dynamic is marked mezzo-forte (*mf*) starting in measure 13. The piece concludes with a final chord in measure 14.

15

Musical notation for measures 15-19. The piece is in a minor key (one flat). The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-24. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The right hand has chords, and the left hand features eighth-note accompaniment with triplets starting in measure 28. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-31. The right hand has sustained chords, and the left hand features a continuous triplet eighth-note accompaniment. Measure 31 ends with a repeat sign.

32

Musical notation for measures 32-34. The right hand has sustained chords, and the left hand features a continuous triplet eighth-note accompaniment. Measure 34 ends with a repeat sign.

35

Musical score for measures 35-37. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 35 features a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 36 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes, marked with a forte *ff* dynamic. Measure 37 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes.

38

Musical score for measures 38-40. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 38 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 39 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes.

41

Musical score for measures 41-43. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 41 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 43 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes.

44

Musical score for measures 44-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 44 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 45 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 46 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes.

47

Musical score for measures 47-49. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 47 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 48 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes. Measure 49 has a treble clef with a whole chord and a bass clef with a triplet of eighth notes.

50

Musical notation for measures 50-52. The piece is in a key with four flats (B-flat major or D-flat minor). The right hand plays chords, and the left hand plays a triplet eighth-note pattern. Measure 52 features a long note in the right hand.

53

Musical notation for measures 53-55. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 55 features a long note in the right hand.

56

Musical notation for measures 56-58. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 58 features a long note in the right hand.

60

Musical notation for measures 60-61. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 61 features a long note in the right hand.

62

Musical notation for measures 62-64. The right hand plays chords, and the left hand continues with the triplet eighth-note pattern. Measure 64 features a long note in the right hand.

65

65

f

3 3 3 3 3 3

This system contains measures 65 and 66. The key signature has one flat (B-flat). Measure 65 starts with a treble clef and a bass clef. The treble clef has a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef has a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Measure 66 continues with a quarter note C5, then a quarter note B4, and a quarter note A4 in the treble. The bass clef has a quarter note G4, then a quarter note F4, and a quarter note E4. Trills are indicated by a '3' above the notes.

67

67

3 3 3 3 3 3

This system contains measures 67 and 68. The key signature has one flat. Measure 67 starts with a treble clef and a bass clef. The treble clef has a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef has a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Measure 68 continues with a quarter note C5, then a quarter note B4, and a quarter note A4 in the treble. The bass clef has a quarter note G4, then a quarter note F4, and a quarter note E4. Trills are indicated by a '3' above the notes.

69

69

3 3 3 3 3 3

This system contains measures 69 and 70. The key signature has one flat. Measure 69 starts with a treble clef and a bass clef. The treble clef has a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef has a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Measure 70 continues with a quarter note C5, then a quarter note B4, and a quarter note A4 in the treble. The bass clef has a quarter note G4, then a quarter note F4, and a quarter note E4. Trills are indicated by a '3' above the notes.

71

71

3 3 3 3 3 3

This system contains measures 71 and 72. The key signature has one flat. Measure 71 starts with a treble clef and a bass clef. The treble clef has a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef has a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Measure 72 continues with a quarter note C5, then a quarter note B4, and a quarter note A4 in the treble. The bass clef has a quarter note G4, then a quarter note F4, and a quarter note E4. Trills are indicated by a '3' above the notes.

73

73

ff

3 3 3 3 3 3

This system contains measures 73 and 74. The key signature has one flat. Measure 73 starts with a treble clef and a bass clef. The treble clef has a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef has a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Measure 74 continues with a quarter note C5, then a quarter note B4, and a quarter note A4 in the treble. The bass clef has a quarter note G4, then a quarter note F4, and a quarter note E4. Trills are indicated by a '3' above the notes.

75

Musical score for measures 75-76. The piece is in B-flat major (one flat). The right hand features a series of triplet chords, each marked with a '3'. The left hand plays a simple bass line of quarter notes. A key signature change to C major (no sharps or flats) occurs at the beginning of measure 76.

77

Musical score for measures 77-80. The right hand contains chords and dyads, with a dynamic marking of *mf* (mezzo-forte) at the start of measure 77. The left hand continues with a steady eighth-note bass line. A key signature change to C major occurs at the beginning of measure 80.

81

Musical score for measures 81-84. The right hand features chords and dyads. The left hand continues with a steady eighth-note bass line. A key signature change to C major occurs at the beginning of measure 84.

85

Musical score for measures 85-88. The right hand features chords and dyads. The left hand continues with a steady eighth-note bass line. A key signature change to C major occurs at the beginning of measure 88.

89

Musical score for measures 89-92. The right hand features chords and dyads, with a dynamic marking of *f* (forte) at the start of measure 91. The left hand continues with a steady eighth-note bass line. A key signature change to C major occurs at the beginning of measure 92.

Dreamscape # 11

Score

Andante (♩ = 76)

Alto Saxophone

B♭ Trumpet

Piano

mf

mf

mf

6

A. Sax.

B♭ Tpt.

Pno.

mf

11

A. Sax.

B♭ Tpt.

Pno.

f

f

f

14

A. Sax.

B♭ Tpt.

Pno.

ff

ff

ff

17

A. Sax.

B♭ Tpt.

Pno.

21

A. Sax.

B♭ Tpt.

Pno.

23

A. Sax.

B♭ Tpt.

Pno.

27

A. Sax.

B♭ Tpt.

Pno.

32

A. Sax.

B♭ Tpt.

Pno.

35

A. Sax.

B \flat Tpt.

Pno.

37

A. Sax.

B \flat Tpt.

Pno.

39

A. Sax.

B \flat Tpt.

Pno.

41

A. Sax. *ff*

B♭ Tpt. *ff*

Pno. *ff*

43

A. Sax.

B♭ Tpt.

Pno.

45

A. Sax.

B♭ Tpt.

Pno.

53

A. Sax.

B \flat Tpt.

Pno.

56

A. Sax.

B \flat Tpt.

Pno.

58

A. Sax.

B \flat Tpt.

Pno.

61

A. Sax.

B♭ Tpt.

Pno.

63

A. Sax.

B♭ Tpt.

Pno.

65

A. Sax.

B♭ Tpt.

Pno.

67

A. Sax.

B♭ Tpt.

Pno.

f *mf*

71

A. Sax.

B♭ Tpt.

Pno.

mf

77

A. Sax.

B♭ Tpt.

Pno.

f

81

A. Sax.

B♭ Tpt.

Pno.

83

A. Sax.

B♭ Tpt.

Pno.

ff

ff

ff

87

A. Sax.

B♭ Tpt.

Pno.

90

A. Sax.

B♭ Tpt.

Pno.

93

A. Sax.

B♭ Tpt.

Pno.

98

A. Sax.

B♭ Tpt.

Pno.

Parts

Alto Saxophone

Andante (♩ = 76)

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth-note patterns. Dynamic marking: *mf*. Trills are indicated by a double wavy line above the notes.

Musical staff 6-10: Treble clef, key signature of three sharps. The music continues with eighth-note patterns. Dynamic marking: *mf*. Trills are indicated by a double wavy line above the notes.

Musical staff 11-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features dotted eighth notes and quarter notes. Dynamic markings: *f* and *< ff*. A fermata is placed over the first two notes of the staff.

Musical staff 22-28: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Dynamic marking: *f*. Trills are indicated by a double wavy line above the notes.

Musical staff 29-32: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Dynamic marking: *f*. Trills are indicated by a double wavy line above the notes.

Musical staff 33-46: Treble clef, key signature of one sharp. A first ending bracket labeled '8' spans measures 33-34. The music consists of dotted eighth notes and quarter notes. Dynamic marking: *ff*. Trills are indicated by a double wavy line above the notes.

Musical staff 47-52: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of dotted eighth notes and quarter notes. Dynamic marking: *ff*. Trills are indicated by a double wavy line above the notes.

Musical staff 53-58: Treble clef, key signature of two flats. The music consists of dotted eighth notes and quarter notes. Dynamic marking: *ff*. Trills are indicated by a double wavy line above the notes.

60

67

f *mf*

73

78

f < *ff*

86

94

98

B♭ Trumpet

Andante (♩ = 76)

mf

7

11

f < *ff*

21

f

27

32

8

ff

47

53

59

Musical staff 59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. A double bar line is present. The piece concludes with a key signature change to three sharps (F#, C#, G#).

64

Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* (forte) followed by *mf* (mezzo-forte). A double bar line is present.

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a trill-like ornament over a note. A double bar line is present.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* (forte) and *ff* (fortissimo). A double bar line is present.

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* (forte). A double bar line is present.

94

Musical staff 94: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a double bar line.

98

Musical staff 98: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a trill-like ornament over a note. The piece concludes with a double bar line.

Piano

Andante (♩ = 76)

mf

7

12

f

14

16

ff

19

21

23

f

27

33

33

f

34

This system contains measures 33 and 34. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 33. The system concludes with a repeat sign.

35

35

36

This system contains measures 35 and 36. The musical notation continues with similar rhythmic patterns in both hands. The system concludes with a repeat sign.

37

37

38

This system contains measures 37 and 38. The melodic line in the right hand shows a change in rhythm, incorporating more sixteenth notes. The system concludes with a repeat sign.

39

39

40

This system contains measures 39 and 40. The right hand has a more active melodic line with eighth notes. The system concludes with a repeat sign.

40

Musical notation for measures 40-41. Measure 40 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats. Measure 41 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. A dynamic marking of *ff* (fortissimo) is present in measure 41.

41

Musical notation for measures 41-42. Measure 41 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. A dynamic marking of *ff* (fortissimo) is present in measure 41. Measure 42 continues the piece with the same key signature.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Measure 44 continues the piece with the same key signature.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Measure 46 continues the piece with the same key signature.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Measure 48 continues the piece with the same key signature.

49

Measures 49-50: Treble clef contains chords and a half note. Bass clef contains a continuous eighth-note ascending line.

51

Measures 51-52: Treble clef contains chords. Bass clef contains an eighth-note line with some notes marked with an asterisk (*).

53

Measures 53-54: Treble clef contains chords. Bass clef contains an eighth-note line with notes marked with an asterisk (*).

55

Measures 55-56: Treble clef contains chords. Bass clef contains an eighth-note line with notes marked with an asterisk (*).

57

Measures 57-58: Treble clef contains chords. Bass clef contains an eighth-note line with notes marked with an asterisk (*).

59

Musical notation for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The right hand features chords and single notes, while the left hand has a continuous eighth-note bass line. Measure 60 includes a double bar line and a repeat sign.

61

Musical notation for measures 61 and 62. The right hand continues with chords and single notes. The left hand maintains the eighth-note bass line. Measure 62 includes a double bar line and a repeat sign.

63

Musical notation for measures 63 and 64. The right hand features chords and single notes. The left hand continues the eighth-note bass line. Measure 64 includes a double bar line and a repeat sign.

64

Musical notation for measures 65 and 66. The right hand features chords and single notes. The left hand continues the eighth-note bass line. Measure 66 includes a double bar line and a repeat sign.

66

Musical score for measures 66-67. The piece is in D major (two sharps). Measure 66 features a treble clef with a whole note chord (D major) and a bass clef with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Measure 67 continues the bass clef scale with a final D3. The treble clef has a whole note chord (D major) in measure 67.

67

Musical score for measures 68-69. Measure 68 continues the bass clef scale from measure 67. Measure 69 features a treble clef with a whole note chord (D major) and a bass clef with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* (forte) is present in measure 69.

69

Musical score for measures 70-75. The piece is in D major. Measure 70 features a treble clef with a whole note chord (D major) and a bass clef with a whole note chord (D major). A dynamic marking of *mf* (mezzo-forte) is present in measure 70. Measures 71-75 continue with similar chordal textures in the treble and bass clefs, with some tremolos in the bass line.

76

Musical score for measures 76-81. Measure 76 features a treble clef with a whole note chord (D major) and a bass clef with a whole note chord (D major). Measures 77-81 continue with similar chordal textures in the treble and bass clefs, with some tremolos in the bass line.

80

f

Musical notation for measures 80-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. The bass staff contains a bass line with eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. The bass staff contains a bass line with eighth notes.

82

Musical notation for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. The bass staff contains a bass line with eighth notes.

83

ff

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. The bass staff contains a bass line with eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

85

Musical notation for measures 85-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. The bass staff contains a bass line with eighth notes.

88

Musical score for measures 88-89. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure 88 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4. Measure 89 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4.

90

Musical score for measures 90-91. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure 90 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4. Measure 91 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4.

91

Musical score for measures 91-93. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measure 91 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4. Measure 92 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4. Measure 93 features a treble clef with a whole note chord of F#4, A4, and C5, and a bass clef with a descending eighth-note line: G4, F#4, E4, D4, C4. A dynamic marking of *f* (forte) is present in measure 93.

94

Musical score for measures 94-99. The key signature is one sharp (F#). The score is written for piano with a grand staff. Measures 94-99 feature a complex texture with multiple chords and melodic lines in both hands. The texture is dense and includes many beamed notes and rests. A dynamic marking of *f* (forte) is present in measure 94. The score ends with a double bar line and repeat signs.

Dreamscape # 12

Score

Adagio (♩ = 56)

Alto Saxophone

B♭ Trumpet

Piano

4

A. Sax.

B♭ Tpt.

Pno.

7

A. Sax.

B♭ Tpt.

Pno.

10

A. Sax.

B♭ Tpt.

Pno.

13

A. Sax.

B♭ Tpt.

Pno.

16

A. Sax.

B♭ Tpt.

Pno.

19

A. Sax.

B♭ Tpt.

Pno.

22

A. Sax.

B♭ Tpt.

Pno.

25

A. Sax.

B♭ Tpt.

Pno.

mf

27

A. Sax.

B♭ Tpt.

Pno.

3

3

29

A. Sax.

B♭ Tpt.

Pno.

3

3

3

3

3

3

32

A. Sax.

B♭ Tpt.

Pno.

3

ff

3

ff

3

ff

3

3

3

3

34

A. Sax.

B♭ Tpt.

Pno.

37

A. Sax.

B♭ Tpt.

Pno.

40

A. Sax.

B♭ Tpt.

Pno.

43

A. Sax.

B♭ Tpt.

Pno.

Measures 43-45. A. Sax. part: Treble clef, key signature of three flats (B♭, E♭, A♭). Measures 43-45 contain chords. B♭ Tpt. part: Treble clef, key signature of three flats. Measures 43-45 contain notes. Pno. part: Treble and Bass clefs, key signature of three sharps (F♯, C♯, G♯). Measures 43-45 contain chords and a complex bass line.

46

A. Sax.

B♭ Tpt.

Pno.

Measures 46-48. A. Sax. part: Treble clef, key signature of three flats. Measures 46-48 contain chords. B♭ Tpt. part: Treble clef, key signature of three flats. Measures 46-48 contain notes. Pno. part: Treble and Bass clefs, key signature of three sharps. Measures 46-48 contain chords and a complex bass line.

49

A. Sax.

B♭ Tpt.

Pno.

Measures 49-51. A. Sax. part: Treble clef, key signature of three flats. Measures 49-51 contain chords. B♭ Tpt. part: Treble clef, key signature of three flats. Measures 49-51 contain notes. Pno. part: Treble and Bass clefs, key signature of three sharps. Measures 49-51 contain chords and a complex bass line.

52

A. Sax.

B \flat Tpt.

Pno.

55

A. Sax.

B \flat Tpt.

Pno.

57

A. Sax.

B \flat Tpt.

Pno.

mf

58

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 58-59 and the first two measures of system 60. The score is for three parts: A. Sax., B♭ Tpt., and Pno. The key signature is three sharps (F#, C#, G#). Measures 58 and 59 show piano accompaniment with saxophone and trumpet parts above. Measure 60 shows a dynamic change to forte (f) for all instruments.

59

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 59-60 and the third and fourth measures of system 60. The score is for three parts: A. Sax., B♭ Tpt., and Pno. The key signature is three sharps (F#, C#, G#). Measures 59 and 60 show piano accompaniment with saxophone and trumpet parts above. Measure 60 shows a dynamic change to forte (f) for all instruments.

60

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 60-61 and the fifth and sixth measures of system 60. The score is for three parts: A. Sax., B♭ Tpt., and Pno. The key signature is three sharps (F#, C#, G#). Measures 60 and 61 show piano accompaniment with saxophone and trumpet parts above. Measure 60 shows a dynamic change to forte (f) for all instruments.

62

A. Sax.

B♭ Tpt.

Pno.

Measures 62-64: A. Sax. (Alto Saxophone) has chords in the treble clef. B♭ Tpt. (B-flat Trumpet) has notes in the treble clef. Pno. (Piano) has a complex bass line in the bass clef and chords in the treble clef.

65

A. Sax.

B♭ Tpt.

Pno.

Measures 65-67: A. Sax. (Alto Saxophone) has chords in the treble clef. B♭ Tpt. (B-flat Trumpet) has notes in the treble clef. Pno. (Piano) has a complex bass line in the bass clef and chords in the treble clef.

68

A. Sax.

B♭ Tpt.

Pno.

Measures 68-70: A. Sax. (Alto Saxophone) has chords in the treble clef. B♭ Tpt. (B-flat Trumpet) has notes in the treble clef. Pno. (Piano) has a complex bass line in the bass clef and chords in the treble clef.

71

A. Sax.

B♭ Tpt.

Pno.

74

A. Sax.

B♭ Tpt.

Pno.

77

A. Sax.

B♭ Tpt.

Pno.

mf

80

A. Sax.

B♭ Tpt.

Pno.

f

f

f

84

A. Sax.

B♭ Tpt.

Pno.

f

87

A. Sax.

B♭ Tpt.

Pno.

f

90

A. Sax.

B♭ Tpt.

Pno.

93

A. Sax.

B♭ Tpt.

Pno.

96

A. Sax.

B♭ Tpt.

Pno.

99

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 99-101. The A. Sax. part features a melodic line with a triplet of eighth notes. The B♭ Tpt. part has a simple harmonic line. The Pno. part has a complex accompaniment with triplets in the right hand and chords in the left hand.

102

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 102-104. The A. Sax. part features a melodic line with a triplet of eighth notes. The B♭ Tpt. part has a simple harmonic line. The Pno. part has a complex accompaniment with triplets in the right hand and chords in the left hand.

105

A. Sax.

B♭ Tpt.

Pno.

Musical score for measures 105-107. The A. Sax. part has a long note with a slur. The B♭ Tpt. part has a long note with a slur. The Pno. part has a complex accompaniment with triplets in the right hand and chords in the left hand.

Parts

Alto Saxophone

Adagio (♩ = 56)

f

3

3

10

19

3

3

mf

3

27

3

3

32

3

ff

44

58

3

74

f

mff

f

3

86

3

96

3

3

B♭ Trumpet

Adagio (♩ = 56)

f

15

mf 3

27

3 3

33

ff

50

f 3

68

mff *f*

84

99

Piano

Adagio (♩ = 56)

1-4

f

5-8

9-11

12-15

16-19

20

Musical score for measures 20-23. The treble clef contains a rhythmic pattern of eighth notes with triplets. The bass clef contains chords.

24

Musical score for measures 24-26. The treble clef contains eighth notes. The bass clef contains triplets and a melodic line. A dynamic marking of *mf* is present.

27

Musical score for measures 27-28. The treble clef contains eighth notes. The bass clef contains triplets and a melodic line.

29

Musical score for measures 29-31. The treble clef contains eighth notes. The bass clef contains triplets and a melodic line.

32

Musical score for measures 32-34. The treble clef contains eighth notes. The bass clef contains triplets and a melodic line. A key signature change to D major is indicated. A dynamic marking of *ff* is present.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note accompaniment in the bass clef. Measure 35 shows a chord of F#4, C#5, G#5 in the right hand and a descending eighth-note line in the left hand. Measure 36 continues the eighth-note pattern with a change in the right-hand chord to G#5, C#6, F#6. Measure 37 features a final chord of G#5, C#6, F#6 in the right hand and a concluding eighth-note phrase in the left hand.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note accompaniment in the bass clef. Measure 38 shows a chord of G#5, C#6, F#6 in the right hand and a descending eighth-note line in the left hand. Measure 39 continues the eighth-note pattern with a change in the right-hand chord to A#5, D#6, G#6. Measure 40 features a final chord of A#5, D#6, G#6 in the right hand and a concluding eighth-note phrase in the left hand.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note accompaniment in the bass clef. Measure 41 shows a chord of B5, E6, A#6 in the right hand and a descending eighth-note line in the left hand. Measure 42 continues the eighth-note pattern with a change in the right-hand chord to C#6, F#6, B6. Measure 43 features a final chord of C#6, F#6, B6 in the right hand and a concluding eighth-note phrase in the left hand.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note accompaniment in the bass clef. Measure 44 shows a chord of D#6, G#6, C#7 in the right hand and a descending eighth-note line in the left hand. Measure 45 continues the eighth-note pattern with a change in the right-hand chord to E#6, A#6, D#7. Measure 46 features a final chord of E#6, A#6, D#7 in the right hand and a concluding eighth-note phrase in the left hand.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note accompaniment in the bass clef. Measure 47 shows a chord of F#6, B6, E#7 in the right hand and a descending eighth-note line in the left hand. Measure 48 continues the eighth-note pattern with a change in the right-hand chord to G#6, C#7, F#7. Measure 49 features a final chord of G#6, C#7, F#7 in the right hand and a concluding eighth-note phrase in the left hand.

50

Musical score for measures 50-52. The piece is in A major (three sharps) and 3/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic eighth-note pattern.

53

Musical score for measures 53-55. The piece is in A major (three sharps) and 3/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic eighth-note pattern.

56

Musical score for measures 56-57. The piece is in A major (three sharps) and 3/4 time. The right hand has a melodic line with a *mf* dynamic marking. The left hand plays a rhythmic eighth-note pattern.

58

Musical score for measures 58-59. The piece is in A major (three sharps) and 3/4 time. The right hand has a melodic line with a *mf* dynamic marking. The left hand plays a rhythmic eighth-note pattern.

59

Musical score for measures 59-60. The piece is in A major (three sharps) and 3/4 time. The right hand has a melodic line with a *mf* dynamic marking. The left hand plays a rhythmic eighth-note pattern.

60

Musical score for measures 60-61. The piece is in D major (two sharps) and 3/4 time. Measure 60 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The bass clef has a supporting line starting on G3, moving up to A3, B3, and C4. A fermata is placed over the final notes of both staves. Measure 61 begins with a dynamic marking of *f* (forte) and continues the melodic and harmonic patterns from the previous measure.

62

Musical score for measures 62-64. Measure 62 shows a treble clef with a series of chords: D4, E4, F#4, G4, A4, B4, and C5. The bass clef continues with a melodic line. Measure 63 continues the bass line and introduces a new treble line. Measure 64 concludes the system with a fermata over the final notes.

65

Musical score for measures 65-67. Measure 65 features a treble clef with chords: D4, E4, F#4, G4, A4, B4, and C5. The bass clef has a melodic line. Measure 66 continues the bass line and introduces a new treble line. Measure 67 concludes the system with a fermata over the final notes.

68

Musical score for measures 68-70. Measure 68 features a treble clef with chords: D4, E4, F#4, G4, A4, B4, and C5. The bass clef has a melodic line. Measure 69 continues the bass line and introduces a new treble line. Measure 70 concludes the system with a fermata over the final notes.

71

Musical score for measures 71-73. Measure 71 features a treble clef with chords: D4, E4, F#4, G4, A4, B4, and C5. The bass clef has a melodic line. Measure 72 continues the bass line and introduces a new treble line. Measure 73 concludes the system with a fermata over the final notes.

74

Musical score for measures 74-76. The piece is in G major (one sharp). The right hand plays chords with a wavy hairpin, and the left hand plays a continuous eighth-note pattern. The key signature changes to B-flat major (two flats) at the end of measure 76.

77

Musical score for measures 77-79. The piece is in B-flat major (two flats). The right hand plays chords with a wavy hairpin, and the left hand plays a continuous eighth-note pattern. The dynamic marking *mf* is present.

80

Musical score for measures 80-83. The piece is in B-flat major (two flats). The right hand has a long note with a wavy hairpin in measures 80-81, followed by triplet eighth notes in measures 82-83. The dynamic marking *f* is present.

84

Musical score for measures 84-87. The piece is in B-flat major (two flats). The right hand plays triplet eighth notes, and the left hand plays chords. The dynamic marking *f* is present.

88

Musical score for measures 88-91. The piece is in B-flat major (two flats). The right hand plays triplet eighth notes, and the left hand plays chords. The dynamic marking *f* is present.

91

Measures 91-93: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with triplet markings (3) and rests. The left hand consists of a steady bass line of quarter notes.

94

Measures 94-96: Treble clef, key signature of three flats. The right hand continues the eighth-note triplet pattern. The left hand bass line remains consistent with quarter notes.

97

Measures 97-100: Treble clef, key signature of three flats. The right hand continues the eighth-note triplet pattern. The left hand bass line remains consistent with quarter notes.

101

Measures 101-103: Treble clef, key signature of three flats. The right hand continues the eighth-note triplet pattern. The left hand bass line remains consistent with quarter notes.

104

Measures 104-106: Treble clef, key signature of three flats. The right hand continues the eighth-note triplet pattern. The left hand bass line remains consistent with quarter notes, ending with a fermata over the final note.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS