



Henry Pool

United States (USA), Brooklyn

Opus 160a, Intermezzo for Small Orchestra in A-la (Score & Parts) (Opus 160a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 160a, Intermezzo for Small Orchestra in A-la (Score & Parts) [Opus 160a]

Composer: Pool, Henry

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Publisher: Pool, Henry

Instrumentation: Chamber orchestra

Style: Modern classical

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HENRY POOL

Opus 160a

Intermezzo

for

Small Orchestra

(Score & parts)

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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Intermezzo

Score

Allegretto (♩ = 82)

The image displays a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "Allegretto" with a quarter note equal to 82 beats per minute. The dynamic marking for most instruments is *mf* (mezzo-forte). The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- B♭ Clarinet:** Rested.
- Bassoon:** Sustained notes on the first and third beats.
- B♭ Trumpet:** Rested.
- Horn in F:** Rhythmic eighth-note pattern.
- Tuba:** Rested.
- Timpani:** Sustained notes on the first and third beats.
- Drumset:** Rhythmic pattern with triplets, marked *p* (piano).
- Violin 1:** Melodic line with eighth and sixteenth notes.
- Violin 2:** Melodic line with eighth and sixteenth notes.
- Viola:** Melodic line with eighth and sixteenth notes.
- Violoncello:** Rhythmic eighth-note pattern.
- Contrabass:** Sustained notes on the first and third beats.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

9

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tba. *f*

Timp. *f*

D. Set *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc. *(Musical notation: Treble clef, key signature of one flat, notes: G4, A4, B4, C5)*

Fl. *(Musical notation: Treble clef, key signature of one flat, notes: G4, A4, B4, C5)*

Ob. *(Musical notation: Treble clef, key signature of one flat, notes: G4, A4, B4, C5)*

B♭ Cl. *(Musical notation: Treble clef, key signature of one sharp, notes: G4, A4, B4, C5)*

Bsn. *(Musical notation: Bass clef, key signature of one flat, triplet eighth notes: G2, A2, B2; triplet eighth notes: C3, D3, E3; triplet eighth notes: F3, G3, A3; triplet eighth notes: B3, C4, D4)*

B♭ Tpt. *(Musical notation: Treble clef, key signature of one sharp, notes: G4, A4, B4, C5)*

F Hn. *(Musical notation: Bass clef, key signature of one flat, notes: G2, A2, B2, C3)*

Tba. *(Musical notation: Bass clef, key signature of one flat, notes: G2, A2, B2, C3)*

Timp. *(Musical notation: Bass clef, key signature of one flat, notes: G2, A2, B2, C3)*

D. Set *(Musical notation: Snare drum, triplet eighth notes: G2, A2, B2; triplet eighth notes: C3, D3, E3; triplet eighth notes: F3, G3, A3; triplet eighth notes: B3, C4, D4)*

Vln. 1 *(Musical notation: Treble clef, key signature of one flat, notes: G4, A4, B4, C5)*

Vln. 2 *(Musical notation: Treble clef, key signature of one flat, notes: G4, A4, B4, C5)*

Vla. *(Musical notation: Alto clef, key signature of one flat, notes: G4, A4, B4, C5)*

Vc. *(Musical notation: Bass clef, key signature of one flat, triplet eighth notes: G2, A2, B2; triplet eighth notes: C3, D3, E3; triplet eighth notes: F3, G3, A3; triplet eighth notes: B3, C4, D4)*

Cb. *(Musical notation: Bass clef, key signature of one flat, notes: G2, A2, B2, C3)*

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

The image displays a page of a musical score, numbered 33. It contains 15 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including notes, rests, and triplets. A dynamic marking of *mp* (mezzo-piano) is present in the B♭ Tpt. and Vla. staves. The page concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *mf* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 37, contains parts for various instruments. The Piccolo, Flute, Oboe, Bassoon, Trombone, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first two measures. The Trumpet and Horn parts play a melodic line starting with a *mf* dynamic. The Trombone part is silent. The Timpani part plays a simple rhythmic pattern. The Drum set part features a *p* dynamic and includes a triplet of eighth notes. The Violin parts play a melodic line with a *mf* dynamic. The Viola part is silent. The Violoncello part plays a rhythmic pattern with a *mf* dynamic. The Contrabass part plays a simple rhythmic pattern with a *mf* dynamic. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for page 41, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Drum Set, Violin, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music includes various notes, rests, and articulation marks such as accents and slurs.

Musical score for measures 46-50. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The B♭ Tpt. and F Hn. parts feature accents and slurs. The D. Set part includes a triplet of eighth notes. The Vln. 1 and Vln. 2 parts have slurs and accents. The Vc. part has a rhythmic pattern of eighth notes with slurs. The Cb. part has a simple bass line with slurs.

Musical score for orchestra, page 51. The score is written for the following instruments: Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in dynamics to *mf* for several instruments. The third measure shows a triplet of eighth notes in the Bsn., Vc., and Cb. parts, and a single eighth note in the Fl., Ob., B♭ Cl., and Vln. 1 parts. The Vln. 1 part also has a triplet of eighth notes. The Vc. and Cb. parts have triplets of eighth notes. The Bsn. part has a triplet of eighth notes. The Fl., Ob., B♭ Cl., and Vln. 1 parts have single eighth notes. The Vln. 2 part has a single eighth note. The Vla. part has a single eighth note. The Vc. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes. The dynamics are *mf* for the Fl., Ob., B♭ Cl., Vln. 1, Vln. 2, Vla., Vc., and Cb. parts. The Bsn. part has a triplet of eighth notes. The Vln. 1 part has a triplet of eighth notes. The Vc. and Cb. parts have triplets of eighth notes. The Bsn. part has a triplet of eighth notes. The Fl., Ob., B♭ Cl., and Vln. 1 parts have single eighth notes. The Vln. 2 part has a single eighth note. The Vla. part has a single eighth note. The Vc. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 56 is written for a full orchestra. It begins at measure 56 and is in 3/4 time with a tempo of Moderato (♩ = 72). The key signature has two flats (B♭ and E♭). The Piccolo part is mostly silent, with a few notes in the first measure. The Flute part has a melodic line starting in measure 56, marked with a fortissimo (ff) dynamic and featuring several triplet patterns. The Oboe part has a few notes in the first measure. The B♭ Clarinet part has a melodic line starting in measure 56, marked with a fortissimo (ff) dynamic. The Bassoon part has a melodic line starting in measure 56, marked with a fortissimo (ff) dynamic and featuring several triplet patterns. The B♭ Trumpet part is mostly silent. The French Horn part has a melodic line starting in measure 56, marked with a fortissimo (ff) dynamic. The Trombone part is mostly silent. The Timpani part is mostly silent. The Drum Set part is mostly silent. The Violin 1 part has a melodic line starting in measure 56. The Violin 2 part has a few notes in the first measure. The Viola part has a few notes in the first measure. The Violoncello part has a melodic line starting in measure 56, marked with a fortissimo (ff) dynamic and featuring several triplet patterns. The Contrabass part has a few notes in the first measure.

Musical score for page 59, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with triplets and accents.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, playing a simple melodic line.
- Bsn.**: Bassoon, playing a simple melodic line.
- B♭ Tpt.**: Trumpet, rests throughout.
- F Hn.**: Horn, playing a simple melodic line.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- D. Set**: Drum Set, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Cello, playing a melodic line with triplets.
- Cb.**: Double Bass, rests throughout.

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a melodic line with triplets in measures 63, 64, and 66. Measure 65 contains a whole rest.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- Bsn.**: Bassoon, plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- B♭ Tpt.**: Trumpet in B-flat, rests in all measures.
- F Hn.**: Horn in F, plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- Tba.**: Trombone, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- D. Set**: Drums, rests in all measures.
- Vln. 1**: Violin 1, rests in all measures.
- Vln. 2**: Violin 2, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a melodic line with triplets in measures 63, 64, and 66. Measure 65 contains a whole rest.
- Cb.**: Contrabass, rests in all measures.

67

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 72, Primo Tempo (♩ = 82). The score is in 4/4 time and features various instruments with specific musical notations and dynamics.

- Picc.**: Rests throughout the section.
- Fl.**: Rests in the first three measures, then plays a half note G#4 with a *mf* dynamic.
- Ob.**: Plays a triplet of eighth notes (F4, G4, A4) in the first measure, then rests. In the fourth measure, it plays a half note G4 with a *mf* dynamic.
- B♭ Cl.**: Rests in the first three measures, then plays a half note G4 with a *mf* dynamic.
- Bsn.**: Rests in the first three measures, then plays a triplet of eighth notes (F3, G3, A3) in the fourth measure, followed by a triplet of eighth notes (G3, F3, E3) in the fifth measure, and a triplet of eighth notes (F3, G3, A3) in the sixth measure.
- B♭ Tpt.**: Rests throughout the section.
- F Hn.**: Rests in the first three measures, then plays a triplet of eighth notes (F3, G3, A3) in the fourth measure, followed by a half note G3 in the fifth measure.
- Tba.**: Rests throughout the section.
- Timp.**: Rests in the first three measures, then plays a half note G4 in the fourth measure, followed by a half note G4 in the fifth measure.
- D. Set**: Rests throughout the section.
- Vln. 1**: Rests in the first three measures, then plays a half note G#4 with a *mf* dynamic.
- Vln. 2**: Rests in the first three measures, then plays a half note G4 with a *mf* dynamic.
- Vla.**: Rests in the first three measures, then plays a half note G4 with a *mf* dynamic.
- Vc.**: Plays a triplet of eighth notes (F3, G3, A3) in the first measure, followed by a triplet of eighth notes (G3, F3, E3) in the second measure. In the fourth measure, it plays a triplet of eighth notes (F3, G3, A3), followed by a triplet of eighth notes (G3, F3, E3) in the fifth measure, and a triplet of eighth notes (F3, G3, A3) in the sixth measure.
- Cb.**: Rests in the first three measures, then plays a triplet of eighth notes (F3, G3, A3) in the fourth measure, followed by a triplet of eighth notes (G3, F3, E3) in the fifth measure, and a half note G3 in the sixth measure.

Musical score for page 76, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Drum Set, Violin, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Musical score for page 79, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Drum Set, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The Piccolo, Flute, Oboe, Clarinet, Trumpet, Horn, Viola, and Violoncello parts feature melodic lines with accents. The Bassoon and Violoncello parts feature rhythmic patterns with slurs. The Trombone, Timpani, and Contrabass parts feature sustained notes. The Drum Set part features a complex rhythmic pattern with triplets and accents.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 83 is arranged in 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Trumpet, French Horn, and Viola parts feature melodic lines with various ornaments and dynamics. The Bassoon and Violoncello parts play a rhythmic pattern of eighth notes. The Trombone, Timpani, and Contrabass parts play sustained notes. The Drum Set part features a complex rhythmic pattern with triplets and accents.

This musical score page contains 14 staves for an orchestra, numbered 87 to 90. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.**: Flute, playing a harmonic accompaniment.
- Ob.**: Oboe, playing a melodic line with accents.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with accents.
- F Hn.**: Horn in F, playing a melodic line with accents.
- Tba.**: Trombone, playing a sustained low note.
- Timp.**: Timpani, playing a sustained low note.
- D. Set**: Drum set, playing a rhythmic pattern with snare and cymbal.
- Vln. 1**: Violin I, playing a harmonic accompaniment.
- Vln. 2**: Violin II, playing a harmonic accompaniment.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a sustained low note.

Musical score for page 91, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Drum Set, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Clarinet, Trumpet, Horn, Viola, and Violoncello parts feature melodic lines with accents. The Bassoon and Violin 1 parts have more complex rhythmic patterns, including triplets. The Trombone, Timpani, and Contrabass parts provide harmonic support with sustained notes or simple rhythmic figures. The Drum Set part includes a complex rhythmic pattern with triplets and accents.

Musical score for page 95, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *f*, and articulation like triplets.

Musical score for page 99, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and triplets. The Bassoon and Violoncello parts feature prominent triplet patterns. The Snare Drum part has a consistent rhythmic pattern of eighth notes with triplets. The other instruments play sustained notes or rests.

Musical score for page 103, featuring various instruments. The score includes staves for Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The Bsn. and Vc. parts feature prominent triplet patterns. The key signature is one sharp (F#).

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Snare Drum, Violins, Viola, and Cello. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Musical score for page 111, featuring various instruments. The score includes staves for Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The Bsn. and Vc. parts feature complex rhythmic patterns with triplets and slurs. The D. Set part features a steady eighth-note pattern with triplets. The other instruments play sustained notes or simple rhythmic patterns.

Musical score for page 115, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The bassoon and cello parts feature prominent triplet patterns. The snare drum part has a consistent rhythmic pattern of eighth notes with triplets. The woodwinds and strings play sustained notes, with the flute and oboe showing some melodic movement.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 119 features a variety of instruments. The Piccolo, Flute, Oboe, Bassoon, and Cello parts include complex rhythmic patterns with triplets and slurs. The Bassoon and Cello parts are in the bass clef, while the others are in the treble clef. The Snare Drum part shows a rhythmic pattern with triplets. The Violin and Viola parts are in the treble clef and feature sustained notes. The Trumpet, Horn, and Trombone parts are in the bass clef and feature sustained notes. The Timpani part features a rhythmic pattern with slurs. The Clarinet part features a complex rhythmic pattern with triplets and slurs. The Bassoon part features a complex rhythmic pattern with triplets and slurs. The Cello part features a complex rhythmic pattern with triplets and slurs. The Snare Drum part features a rhythmic pattern with triplets. The Violin and Viola parts feature sustained notes. The Trumpet, Horn, and Trombone parts feature sustained notes. The Timpani part features a rhythmic pattern with slurs. The Clarinet part features a complex rhythmic pattern with triplets and slurs. The Bassoon part features a complex rhythmic pattern with triplets and slurs. The Cello part features a complex rhythmic pattern with triplets and slurs.

This musical score page contains measures 123 through 126. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, *mf*. Melodic line with eighth and quarter notes.
- Fl.**: Flute, treble clef, *mf*. Melodic line with eighth and quarter notes.
- Ob.**: Oboe, treble clef, *mf*. Melodic line with eighth and quarter notes.
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of two sharps. Rested.
- Bsn.**: Bassoon, bass clef, *mf*. Sustained notes: G2, E2, F#2, G2.
- B♭ Tpt.**: Bass Trumpet, treble clef, key signature of two sharps. Rested.
- F Hn.**: French Horn, bass clef, *mf*. Rhythmic eighth-note pattern.
- Tba.**: Trombone, bass clef. Rested.
- Timp.**: Timpani, bass clef, *mf*. Sustained notes: G2, E2, F#2, G2.
- D. Set**: Drum Set, *p*. Triplet patterns on snare and tom-toms.
- Vln. 1**: Violin I, treble clef, *mf*. Melodic line with eighth and quarter notes.
- Vln. 2**: Violin II, treble clef, *mf*. Melodic line with eighth and quarter notes.
- Vla.**: Viola, bass clef, *mf*. Melodic line with eighth and quarter notes.
- Vc.**: Violoncello, bass clef, *mf*. Rhythmic eighth-note pattern.
- Cb.**: Contrabass, bass clef, *mf*. Sustained notes: G2, E2, F#2, G2.

Musical score for orchestra, measures 127-130. The score is written for the following instruments:

- Picc. (Piccolo): Treble clef, melodic line.
- Fl. (Flute): Treble clef, melodic line.
- Ob. (Oboe): Treble clef, melodic line.
- B♭ Cl. (Bass Clarinet): Treble clef, rests.
- Bsn. (Bassoon): Bass clef, whole notes.
- B♭ Tpt. (Bass Trumpet): Treble clef, rests.
- F Hn. (French Horn): Treble clef, eighth-note patterns.
- Tba. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, whole notes.
- D. Set (Drum Set): Drum notation, triplets.
- Vln. 1 (Violin I): Treble clef, melodic line.
- Vln. 2 (Violin II): Treble clef, melodic line.
- Vla. (Viola): Bass clef, melodic line.
- Vc. (Violoncello): Bass clef, eighth-note patterns.
- Cb. (Cello): Bass clef, whole notes.

Musical score for page 131, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Timpani, Snare Drum, Violins, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, and Cello parts are marked with a forte (*f*) dynamic. The Snare Drum part is marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part is marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 135, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The Snare Drum part includes triplets and a trill. The Violin 1 part features a melodic line with a trill at the end. The Viola part has a sustained note with a sharp sign. The Violoncello and Contrabass parts have a similar melodic line to the Bassoon and Violin 1. The Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, and Trombones parts have sustained notes. The Timpani part has a steady rhythm. The Snare Drum part has a steady rhythm with triplets. The Violin 2 part has a sustained note. The Viola part has a sustained note with a sharp sign. The Violoncello and Contrabass parts have a similar melodic line to the Bassoon and Violin 1.

Parts

Piccolo

Allegretto (♩ = 82)

mf

f

f

Moderato (♩ = 72)

Primo Tempo (♩ = 82)

mf

mf

f

mf

mf

f ff f

Flute

Allegretto (♩ = 82)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-34. Dynamics: *mf*.

Moderato (♩ = 72)

Musical staff 6: Treble clef, 3/4 time signature. Measures 35-44. Dynamics: *ff*.

60

3

63

3

66

3

69

Primo Tempo ($\text{♩} = 82$)

mf

77

mf

82

mf

Oboe

Allegretto (♩ = 82)

mf

11

f

27

mf

Moderato (♩ = 72)

56

mf

Primo Tempo (♩ = 82)

81

90

f

103

120

mf

129

f *ff* *f*

B \flat Clarinet

Allegretto (♩ = 82)

8 3 3 24 2 16 *mf* <

54 Moderato (♩ = 72)

ff

65 Primo Tempo (♩ = 82)

3 3 3 3 *mf*

mf

mf

2 24 3 3 *mf*

8 3 3 *f ff f*

Bassoon

Allegretto (♩ = 82)

The musical score is written for the Bassoon in bass clef, 4/4 time signature, and B-flat major key. The tempo is marked "Allegretto" with a quarter note equal to 82 beats per minute. The score begins with a *mf* dynamic marking. The first staff contains the initial melody with a triplet of eighth notes. The second staff, starting at measure 11, introduces a *f* dynamic and features a continuous pattern of eighth-note triplets. Subsequent staves (14, 17, 20, 23, 26, 29) continue this triplet pattern with various slurs and accents. The final staff (32) concludes the piece with a final triplet and a double bar line. A key signature change is indicated by a natural sign under the F line and a sharp sign under the C line, and the number "16" is written above the staff, likely indicating the end of a section or the number of measures in a repeat.

53 *mf*

55 *ff* Moderato (♩ = 72)

60 5

75 *Primo Tempo* (♩ = 82)

78 *mf*

81

85

89

93 *f*

98

101

104

107

110

113

116

119

123

mf *f*

134

ff *f*

B♭ Trumpet

Allegretto (♩ = 82)

8 2 24 3 3 3 3

mp *mf*

38

mf

46 2

mf

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

55 2 18 4

mf

84

mf

92 3 3 3 24 2 8

mp

131

f *ff* *f*

Horn in F

Allegretto (♩ = 82)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with a dynamic marking of *mf*.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with a dynamic marking of *mf*. Measure 8 ends with a double bar line and a fermata.

Musical notation for measures 9-10 in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes with a dynamic marking of *f*.

Musical notation for measures 11-13 in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes with a dynamic marking of *f*. Measure 13 ends with a double bar line and a fermata.

Musical notation for measures 14-15 in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes with a dynamic marking of *mf*. Measure 15 ends with a double bar line and a fermata.

Musical notation for measures 16-18 in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter notes with a dynamic marking of *mf*. Measure 18 ends with a double bar line and a fermata.

Musical notation for measures 19-20 in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter notes with a dynamic marking of *mf*. Measure 20 ends with a double bar line and a fermata.

Moderato (♩ = 72)

Musical notation for measures 21-22 in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes with a dynamic marking of *ff*. Measure 22 ends with a double bar line and a fermata.

68

Primo Tempo (♩ = 82)

79

mf

86

94

mp ————— *f*

102

116

mf

125

128

f

132

ff

f

Tuba

Allegretto (♩ = 82)

8 2 24 2 16 2

55 Moderato (♩ = 72) Primo Tempo (♩ = 82)

2 18 4

83

93

2 24 2 8

132

Timpani

Allegretto (♩ = 82)

mf *f*

19

35

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

53

mf

84

f

100

117

mf *f*

132

ff *f*

Drumset

Allegretto (♩ = 82)

Musical score for drumset, Allegretto section (measures 1-44). The score is written on a single staff with a drumstick icon. The tempo is marked Allegretto (♩ = 82). The music consists of eighth-note patterns with triplet markings (3) and dynamic markings *p* and *mp*. The piece concludes with a double bar line and a fermata.

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

Musical score for drumset, Primo Tempo section (measures 45-82). The score is written on a single staff with a drumstick icon. The tempo is marked Primo Tempo (♩ = 82). The music features a variety of rhythmic patterns, including triplet markings (3) and dynamic markings *p*. The piece concludes with a double bar line and a fermata.

89

97

mp

102

107

112

117

124

128

132

136

Violin 1

Allegretto (♩ = 82)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-15. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-28. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 29-39. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-45. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 46-52. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 53-75. Dynamics: *mf*. Tempo change: Moderato (♩ = 72) to Primo Tempo (♩ = 82).

Musical staff 8: Treble clef, 4/4 time signature. Measures 76-80. Dynamics: *mf*.

82

88

94

106

120

127

133

Violin 2

Allegretto (♩ = 82)

11

mf

11

f

28

mf

41

mf

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

51

mf

79

mf

88

f

99

f

117

mf

129

f *ff* *f*

Viola

Allegretto (♩ = 82)

Measures 1-8. Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 9-20. Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Includes triplets in measures 9-12.

Measures 21-35. Treble clef, 4/4 time signature. Dynamics: *f*.

Measures 36-57. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes tempo change to Moderato (♩ = 72) and Primo Tempo (♩ = 82). Measure numbers 16 and 18 are indicated.

Measures 58-77. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes accents in measures 78-85.

Measures 78-85. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes accents in measures 78-85.

Measures 86-106. Treble clef, 4/4 time signature. Dynamics: *mp*, *f*. Includes triplets in measures 86-91.

Measures 107-120. Treble clef, 4/4 time signature. Dynamics: *f*.

Measures 121-126. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes triplets in measures 121-124.

Measures 127-132. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*, *f*.

Violoncello

Allegretto (♩ = 82)

The musical score is written for Cello in 4/4 time, marked Allegretto with a tempo of 82 quarter notes per minute. The key signature is one flat (B-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with rests, accented by a '7' above the notes. The second staff (measures 5-8) continues this pattern, ending with a triplet of eighth notes. The third staff (measures 9-13) introduces a forte (*f*) dynamic and features a complex rhythmic pattern with triplets and eighth notes. The fourth staff (measures 14-16) continues the triplet pattern. The fifth staff (measures 17-19) continues the triplet pattern. The sixth staff (measures 20-22) continues the triplet pattern, with a sharp sign above the notes in measures 20 and 22. The seventh staff (measures 23-25) continues the triplet pattern. The eighth staff (measures 26-28) continues the triplet pattern. The ninth staff (measures 29-31) continues the triplet pattern.

32

36

40 *mf*

45

50 *mf*

54

56 **Moderato** (♩ = 72) *ff*

61

68

Detailed description: This is a bass clef musical score. It begins at measure 32 with a key signature of one flat (B-flat). The music consists of eighth-note triplets and sixteenth-note patterns. At measure 36, the key signature changes to two flats (B-flat, E-flat). At measure 40, the key signature changes to three sharps (F#, C#, G#). At measure 50, the key signature changes to two sharps (F#, C#). At measure 56, the key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). The score ends at measure 74 with a final double bar line and a 4/4 time signature.

Primo Tempo (♩ = 82)

75

78

81

85

89

93

97

100

103

106

3 3 3 3 3 3

109

3 3 3 3 3 3

112

3 3 3 3 3 3

115

3 3 3 3 3 3

118

3 3 3 3 3 3

122

3 3 *mf*

126

3 3 3 3 3 3

131

f 3 3 3 3 3 3 *ff*

136

3 3 3 3 3 3 *f*

Contrabass

Allegretto (♩ = 82)

Musical notation for measures 1-18. The piece begins in 4/4 time with a key signature of one sharp (F#). The first measure is marked *mf*. At measure 10, there is a double bar line, a fermata over a whole note, and a second key signature change to one flat (Bb). The second part of the system is marked *f* and contains a double bar line with a fermata over a whole note at measure 18.

19

Musical notation for measures 19-34. The key signature remains one flat (Bb). The piece continues with a steady eighth-note pattern.

35

Musical notation for measures 35-52. At measure 35, there is a double bar line with a fermata over a whole note, followed by a key signature change to two sharps (F# and C#). The piece is marked *mf*.

53

Musical notation for measures 53-77. The key signature is two sharps (F# and C#). At measure 53, there is a double bar line with a fermata over a whole note, followed by a key signature change to two flats (Bb and Eb). The piece is marked *mf*. At measure 61, there is a double bar line with a fermata over a whole note, followed by a key signature change to three flats (Bb, Eb, and Ab). The piece is marked *f*. At measure 65, there is a double bar line with a fermata over a whole note, followed by a key signature change to three sharps (F#, C#, and G#). The piece is marked *mf*. At measure 77, there is a double bar line with a fermata over a whole note, followed by a key signature change to one flat (Bb). The piece is marked *f*.

78

Musical notation for measures 78-93. The key signature is one flat (Bb). The piece continues with a steady eighth-note pattern.

94

Musical notation for measures 94-108. At measure 94, there is a double bar line with a fermata over a whole note, followed by a key signature change to two flats (Bb and Eb). The piece is marked *f*. At measure 108, there is a double bar line with a fermata over a whole note, followed by a key signature change to one flat (Bb). The piece is marked *f*.

109

Musical notation for measures 109-126. The key signature is one flat (Bb). At measure 126, there is a double bar line with a fermata over a whole note, followed by a key signature change to one sharp (F#). The piece is marked *mf*.

127

Musical notation for measures 127-156. The key signature is one sharp (F#). The piece continues with a steady eighth-note pattern. At measure 141, there is a double bar line with a fermata over a whole note, followed by a key signature change to one flat (Bb). The piece is marked *f*. At measure 156, there is a double bar line with a fermata over a whole note, followed by a key signature change to two flats (Bb and Eb). The piece is marked *ff*.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS
- Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do

(2020) SCORE & PARTS

Opus 156c "*Mother's Day*" for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a "*Rêverie*" pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 "*Le Printemps*", une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la (2020)