



# Henry Pool

United States (USA), Brooklyn

## Opus 163, Thirty-second Sonata for Piano Solo in A-la (Opus 163)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Opus 163, Thirty-second Sonata for Piano Solo in A-la [Opus 163]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Henry Pool on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a3qPvuHNnK>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# HENRY POOL

Opus 163

## Thirty-second Sonata

for

## Piano Solo

*in A-la*

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

**Copyright © 2020 by**

**Henry Pool**

**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

*Thirty-second  
Sonata*

# *First Movement*

Allegro (♩ = 120)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 120). The first measure starts with a forte (*f*) dynamic. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 5-8. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note bass line.

Musical notation for measures 9-10. The right hand has a more active melodic line with trills (*tr*) and triplets (*3*). The left hand continues with chords and a steady bass line.

Musical notation for measures 11-12. The right hand features a rapid sixteenth-note passage. The left hand continues with chords and a steady bass line.

Musical notation for measures 13-16. The right hand has a sixteenth-note passage that ends with a half note. The left hand continues with chords and a steady bass line. The dynamic changes to mezzo-forte (*mf*) in the final measure.

15

Musical score for measures 15-18. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a continuous eighth-note pattern. Measure 15 includes a dynamic marking of *ff* and a triplet of eighth notes. Measure 18 includes a dynamic marking of *fr* and a triplet of eighth notes.

18

Musical score for measures 18-21. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a continuous eighth-note pattern. Measure 18 includes a dynamic marking of *fr*.

22

Musical score for measures 22-25. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a continuous eighth-note pattern. Measure 22 includes a dynamic marking of *mf*.

26

Musical score for measures 26-29. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a continuous eighth-note pattern.

30

Musical score for measures 30-33. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a continuous eighth-note pattern. Measure 30 includes a dynamic marking of *f*.

34

Musical score for measures 34-37. The treble clef contains chords, and the bass clef contains a descending eighth-note line.

38

*mf*

Musical score for measures 38-41. The treble clef contains a descending eighth-note line, and the bass clef contains a descending eighth-note line. The dynamic marking *mf* is present.

42

Musical score for measures 42-46. The treble clef contains a descending eighth-note line, and the bass clef contains a descending eighth-note line. Measure 46 features a triplet of chords in the treble clef. The dynamic marking *f* is present.

47

Musical score for measures 47-51. The treble clef contains chords, and the bass clef contains a descending eighth-note line. Measure 48 features a triplet of chords in the treble clef. The dynamic markings *mf* and *p* are present.

52

*f*

Musical score for measures 52-55. The treble clef contains chords, and the bass clef contains a descending eighth-note line. The dynamic marking *f* is present.



56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand, including some complex textures with multiple notes.

60

Musical notation for measures 60-62. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

63

Musical notation for measures 63-66. The system consists of two staves. The key signature changes to three sharps (F#, C#, G#). The upper staff is in treble clef and the lower staff is in bass clef. The eighth-note bass line continues, while the right hand features more complex chordal structures.

67

Musical notation for measures 67-70. The system consists of two staves. The key signature remains three sharps. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes this section with a final chord in the right hand.

70

Musical notation for measures 70-73. The system consists of two staves. The key signature is three sharps. The upper staff is in treble clef and the lower staff is in bass clef. The right hand features a fast, rhythmic eighth-note pattern with trills (tr) and triplets (3). The left hand provides a steady accompaniment of chords.

72

*mf*

This system contains measures 72 through 75. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present in the second measure.

76

This system contains measures 76 through 80. The right hand continues with a melodic line, and the left hand maintains a consistent rhythmic pattern. The dynamics remain consistent with the previous system.

81

*f*

This system contains measures 81 through 84. The right hand features a series of chords, and the left hand continues with its rhythmic accompaniment. A dynamic marking of *f* is present in the first measure. A double bar line is located at the end of measure 84.

85

This system contains measures 85 through 88. The right hand continues with chords, and the left hand maintains its rhythmic accompaniment. The dynamics remain consistent.

89

*mf*

This system contains measures 89 through 92. The right hand features a melodic line, and the left hand continues with its rhythmic accompaniment. A dynamic marking of *mf* is present in the first measure.

94

Musical score for measures 94-98. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a sequence of eighth notes and quarter notes, with some chords. The bass line consists of eighth notes and quarter notes. Measure 98 contains a trill (tr) over a chord.

99

Musical score for measures 99-101. Measure 99 features a trill (tr) over a chord. Measure 100 has a forte (f) dynamic marking. The right hand has a melodic line with some chords, and the bass line has eighth notes and quarter notes.

102

Musical score for measures 102-105. The right hand has a melodic line with some chords, and the bass line has eighth notes and quarter notes.

106

Musical score for measures 106-108. Measure 106 has a fortissimo (ff) dynamic marking. Measure 108 features a trill (tr) over a chord and a triplet (3) in the right hand. The bass line has eighth notes and quarter notes.

109

Musical score for measures 109-112. Measure 109 features a trill (tr) over a chord and a triplet (3) in the right hand. The right hand has a melodic line with some chords, and the bass line has chords.

111

Musical score for measures 111-112. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff is in bass clef and contains a bass line with chords and some eighth notes.

113

Musical score for measures 113-114. The system consists of two staves. The upper staff is in treble clef and contains chords, with a dynamic marking of *mf* at the beginning. The lower staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

115

Musical score for measures 115-119. The system consists of two staves. The upper staff is in treble clef and contains chords, with a dynamic marking of *ff* and a triplet of eighth notes. The lower staff is in bass clef and contains a melodic line with eighth notes and triplets. There are also some wavy lines in the upper staff indicating tremolos.

120

Musical score for measures 120-123. The system consists of two staves. The upper staff is in treble clef and contains chords, with a dynamic marking of *mf* and a trill (*tr*) over a note. The lower staff is in bass clef and contains a melodic line with eighth notes.

124

Musical score for measures 124-127. The system consists of two staves. The upper staff is in treble clef and contains chords. The lower staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

128

*f*

133

*mf*

138

143

*f* 3 3

149

*mf* *p*

# *Second Movement*

Allegro con Moto (♩ = 132)

Measures 1-11 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro con Moto' with a quarter note equal to 132 beats per minute. The dynamic is marked *mp*. The right hand features a melodic line with accents and slurs, while the left hand plays a steady eighth-note accompaniment.

Measures 12-22. Measure 12 starts with a dynamic of *mf*. The right hand has a melodic line with a slur and accents, leading into a series of chords with accents in measures 19-22. The left hand continues with an eighth-note accompaniment.

Measures 23-33. The right hand features a series of chords with accents and slurs. The left hand continues with an eighth-note accompaniment. The piece concludes with a double bar line and a final chord.

Measures 34-38. Measure 34 begins with a dynamic of *f*. The right hand has a series of chords with a 'V' marking above the final chord. The left hand has a melodic line with eighth notes. The key signature changes to two flats (Bb, Eb) in measure 35.

Measures 39-43. The right hand has a series of chords. The left hand has a melodic line with eighth notes. The key signature remains two flats (Bb, Eb).

44

*mf*

This system contains measures 44 through 48. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand starts with a whole note chord in measure 44, followed by a series of chords. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the left hand.

49

This system contains measures 49 through 53. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

54

This system contains measures 54 through 58. The right hand features a mix of chords and single notes. The left hand continues with the eighth-note accompaniment.

59

*f*

This system contains measures 59 through 63. The right hand has chords and single notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the left hand.

64

This system contains measures 64 through 68. The right hand has chords and single notes. The left hand continues with the eighth-note accompaniment. The system concludes with a double bar line.



69

Musical score for measures 69-73. The piece is in B-flat major (two flats). The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The key signature changes to B major (two sharps) at measure 77. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. Measure 77 is marked with a forte (*ff*) dynamic. Measure 77 ends with a double bar line.

78

Musical score for measures 78-81. The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note pattern. Measure 81 ends with a double bar line.

82

Musical score for measures 82-85. The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note pattern. Measure 85 ends with a double bar line.

86

Musical score for measures 86-89. The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note pattern. Measure 89 ends with a double bar line.

90

Musical score for measures 90-93. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 90 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 91 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 92 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 93 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4.

94

Musical score for measures 94-97. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 94 features a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 95 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 96 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 97 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4.

98

Musical score for measures 98-100. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 98 features a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 99 has a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 100 has a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4.

101

Musical score for measures 101-103. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 101 features a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 102 has a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 103 has a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4.

104

Musical score for measures 104-107. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 104 features a treble clef with a half note sequence: F#4, C#5, F#5, C#6, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 105 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 106 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4. Measure 107 has a treble clef with a whole note chord of F#4, C#5, and F#5, and a bass clef with a quarter note sequence: F#2, C#3, F#3, C#4.

108

Musical score for measures 108-112. The piece is in G major (one sharp). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Measure 112 ends with a repeat sign.

113

Musical score for measures 113-117. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 113. Measure 117 ends with a repeat sign.

118

Musical score for measures 118-122. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Measure 122 ends with a repeat sign.

123

Musical score for measures 123-127. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Measure 127 ends with a repeat sign.

128

Musical score for measures 128-132. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A *f* dynamic marking is present in measure 129. Measure 132 ends with a repeat sign.

133

Musical score for measures 133-138. The piece is in G major (one sharp). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A double bar line is present after measure 137.

139

Musical score for measures 139-147. The right hand continues with complex chordal textures, including some trills. The left hand has a more active role with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 145.

148

Musical score for measures 148-158. The right hand features a melodic line with some trills and slurs. The left hand continues with a consistent eighth-note accompaniment.

159

Musical score for measures 159-169. The right hand has a melodic line with trills and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 160.

170

Musical score for measures 170-179. The right hand features a melodic line with trills and slurs. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 179.

# *Third Movement*

Presto (♩ = 168)

Measures 1-5 of the piano score. The piece is in 4/4 time with a tempo of Presto (♩ = 168). The music is marked *f* (forte). The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Measures 6-9 of the piano score. The music is marked *mf* (mezzo-forte). Measure 9 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment.

Measures 10-13 of the piano score. Measure 13 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment.

Measures 14-18 of the piano score. Measure 18 includes a forte (*f*) dynamic marking and a triplet in the right hand. The left hand continues with eighth-note accompaniment.

Measures 19-23 of the piano score. Measure 21 includes a triplet in the right hand. The left hand continues with eighth-note accompaniment.

24

Musical score for measures 24-28. The piece is in G major (one sharp). Measures 24-28 feature a complex texture with triplets of chords in the right hand and a melodic line in the left hand. Measure 29 begins with a new melodic line in the right hand and a bass line in the left hand.

29

Musical score for measures 29-32. Measures 29-31 show a melodic line in the right hand and a bass line in the left hand. Measure 32 features a *mf* dynamic marking and a triplet of chords in the left hand.

33

Musical score for measures 33-36. Measures 33-36 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a series of triplets of chords.

37

Musical score for measures 37-40. Measures 37-40 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a series of triplets of chords.

41

Musical score for measures 41-43. Measures 41-43 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a series of triplets of chords.

44

3 3 3

47

3 3 3

50

3 3 3

53

3 3 3 *p*

58





84

Musical score for measures 84-88. The right hand features a melodic line with a trill (tr) and a fermata (w) over the final note. The left hand plays a steady eighth-note accompaniment.

89

Musical score for measures 89-93. The right hand has a melodic line with a fermata (w) and a dynamic marking of *f*. The left hand features a triplet of chords (3) and another triplet (3) in the final measure.

94

Musical score for measures 94-98. The right hand has a melodic line with a fermata (w). The left hand features a continuous triplet of chords (3).

99

Musical score for measures 99-101. The right hand has an 8-measure melodic phrase with a dynamic marking of *mf cresc.* leading to *ff*. The left hand features a triplet of chords (3) and a series of chords.

102

Musical score for measures 102-106. The right hand has an 8-measure melodic phrase with a dynamic marking of *mf cresc.* leading to *ff*. The left hand features a series of chords.

104

*mf cresc.* ..... *ff*

This system contains measures 104 and 105. The right-hand part features a continuous sixteenth-note arpeggiated pattern. The left-hand part consists of sustained chords. A dashed line indicates a crescendo from mezzo-forte (mf) to fortissimo (ff).

106

*mf cresc.* ..... *ff*

This system contains measures 106 and 107. The right-hand part continues the sixteenth-note arpeggiated pattern. The left-hand part consists of sustained chords. A dashed line indicates a crescendo from mezzo-forte (mf) to fortissimo (ff).

108

*mf cresc.* ..... *ff*

This system contains measures 108, 109, and 110. The right-hand part continues the sixteenth-note arpeggiated pattern. The left-hand part consists of sustained chords, with a bass clef appearing in measure 109. A dashed line indicates a crescendo from mezzo-forte (mf) to fortissimo (ff).

111

*f* 3

This system contains measures 111, 112, 113, 114, and 115. The right-hand part features chords, with triplets of eighth notes in measures 111, 113, and 115. The left-hand part features a sixteenth-note arpeggiated pattern. The dynamic marking is forte (f).

116

*mf* *tr*

This system contains measures 116, 117, 118, 119, and 120. The right-hand part features chords, with triplets of eighth notes in measures 116 and 117, and a trill in measure 119. The left-hand part features a sixteenth-note arpeggiated pattern. The dynamic marking is mezzo-forte (mf).



143

3 3 3

146

3 3 3 3

150

3 3 3

153

3 3 3 3 3

158

3 3 3

161

3

3

3

164

3

3

*p*

169

8

173

8

8

8

*f cresc.  
piu*

176

(*cresc.*)

*ff*

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano  
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano  
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar  
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar  
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar  
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12  
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,  
10-12  
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,  
Trumpet & Piano, 10-12  
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do  
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do  
(2020) SCORE & PARTS

- Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS
- Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES
- Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS
- Opus 161 *"Lament"* for Piano Solo in C#-la (2020)
- Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS
- Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)
- Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS
- Opus 163 Thirty-second Sonata for Piano in A-la (2020)