



Henry Pool

United States (USA), Brooklyn

Opus 164, Intermezzo for Small Orchestra in B-la (Score & Parts) (Opus 164)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 164, Intermezzo for Small Orchestra in B-la (Score & Parts) [Opus 164]
Composer: Pool, Henry
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Style: Modern classical

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HENRY POOL

Opus 164

Intermezzo

for

Small Orchestra

in B-la

(Score & parts)

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Intermezzo

Score

Piccollo
Flute
Oboe
Clarinet in Bb
Bassoon

1st Guitar
2nd Guitar

Drumset

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Presto (♩ = 168)

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The Piccolo part is mostly rests. The Flute, Oboe, and Violin parts feature a rhythmic pattern of eighth notes with triplets. The Bassoon and Violoncello parts play a similar eighth-note pattern. The Drumset part has a consistent eighth-note rhythm. The Classical Guitars play a complex pattern of chords and triplets. The Viola and Contrabass parts provide a steady accompaniment.

6

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

D. Set *mf*

Guit. 1 *mf*

Guit. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

11

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for a woodwind and string ensemble. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) play a melody in the key of D major. The Piccolo and Flute parts feature a trill (tr) starting at measure 11. The Drum Set part consists of a series of 'x' marks on a single line, indicating a rhythmic pattern. The strings (Guitars, Violins, Viola, Violoncello, and Contrabass) are mostly silent, with the Viola part playing a rhythmic accompaniment of eighth notes.

21

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

Picc.

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

D. Set

mf

3

Guit. 1

mf

Guit. 2

Vln. 1

mf

Vln. 2

mf

Vla.

mf

3

Vc.

mf

3

Cb.

mf

35

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a symphony orchestra and a guitar ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line starting on a whole note G5 in measure 35, moving stepwise to a quarter note G5 in measure 38. The Oboe (Ob.) and Violin 2 (Vln. 2) parts play a descending line starting on a whole note G4 in measure 35, moving to a quarter note G3 in measure 38. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes in groups of three, with a '3' above each group. The Guitar 1 (Guit. 1) part plays a complex texture of chords and triplets, with a '3' above each triplet. The Guitar 2 (Guit. 2) part is silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes in groups of three, with a '3' above each group. The Contrabass (Cb.) part plays a melodic line starting on a whole note G2 in measure 35, moving to a quarter note G2 in measure 38.

39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line starting on a whole note in measure 39, moving through quarter notes in measures 40 and 41, and ending with eighth notes in measure 42. The Bassoon part is silent. The Drum Set part features a consistent pattern of sixteenth notes with 'x' marks above them, grouped in measures of three. The Guitar 1 part plays a rhythmic pattern of eighth notes in measure 39, then rests. The Guitar 2 part plays a complex rhythmic pattern of eighth notes in measures 40 and 41, and rests in measure 42. The Violin 1 part plays a melodic line similar to the Flute and Oboe. The Violin 2 part plays a similar melodic line. The Viola part plays a complex rhythmic pattern of eighth notes in measures 40 and 41, and rests in measure 42. The Violoncello part plays a complex rhythmic pattern of eighth notes in measures 40 and 41, and rests in measure 42. The Contrabass part plays a simple pattern of whole notes in measures 39 and 41, and rests in measures 40 and 42.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 43-46 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part consists of whole rests. The Flute, Oboe, and Violin 1 parts play a melodic line: a half note G5, followed by quarter notes A5, B5, A5, G5, F#5, E5, and a quarter note D5 with a fermata. The Bassoon, Clarinet, and Violoncello parts play a similar line: a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, and a quarter note D4 with a fermata. The Drum Set part features a rhythmic pattern of eighth notes, with groups of three marked with a '3' and an 'x' above them. The Guitar 1 part has whole rests. The Guitar 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, with groups of three marked with a '3'. The Violin 2 and Contrabass parts play a simple harmonic line: a half note G, followed by quarter notes A, B, A, G, F#, E, and a quarter note D with a fermata.

47

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part consists of whole rests. The Flute and Oboe parts play a melodic line: a whole note G5 in measure 47, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a dotted quarter note G6 with a double sharp in measure 50. The Bassoon part plays a whole note G4 in measure 47, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a double sharp in measure 50. The Drum Set part features a pattern of eighth notes: a single eighth note in measure 47, and triplets of eighth notes in measures 48, 49, and 50. The Guitar 1 part has a whole rest in measure 47, followed by eighth-note triplets in measures 48, 49, and 50. The Guitar 2 part has eighth-note triplets in measure 47 and whole rests in measures 48, 49, and 50. The Violin 1 part plays a whole note G5 in measure 47, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a dotted quarter note G6 with a double sharp in measure 50. The Violin 2 part plays a whole note G4 in measure 47, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a double sharp in measure 50. The Viola part has eighth-note triplets in measures 47, 48, 49, and 50. The Violoncello part has eighth-note triplets in measures 47, 48, 49, and 50. The Contrabass part has whole notes G4 in measures 47, 48, and 49, and a whole note G4 with a double sharp in measure 50.

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 51, for a large ensemble. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly rests. The Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts play a melodic line starting with a whole note A4, followed by quarter notes B4, C5, D5, E5, F#5, G5, and A5. The Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cb.) parts are mostly rests. The Drum Set (D. Set) part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including some crossed-out notes. The Guitar 1 (Guit. 1) part plays a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including some crossed-out notes. The Guitar 2 (Guit. 2) part is mostly rests. The Viola (Vla.) and Violoncello (Vc.) parts play a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Viola part also includes some crossed-out notes. The Violoncello part includes some crossed-out notes.

56

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

61

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

65

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn. *ff*

D. Set *f* *cresc.* *ff*

Guit. 1 *f*

Guit. 2 *f*

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *f* *cresc.* *ff*

Vc. *f* *ff*

Cb. *ff*

74

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc. *mp*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

D. Set *mf*

Guit. 1 *mf*

Guit. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

84

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a full orchestra and guitar. The Piccolo (Picc.) part consists of whole rests in all four measures. The Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts play a melodic line: a half note F#4, a quarter note G#4, a quarter note A4, a half note B4, a quarter rest, a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play whole rests. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes: a quarter note, followed by a triplet of eighth notes (G, A, B), and a quarter note. The first four measures of the drum set part end with a quarter rest, while the fifth measure contains a triplet of eighth notes marked with 'x' symbols. Guitar 1 (Guit. 1) plays a complex rhythmic accompaniment consisting of a quarter note, a triplet of eighth notes, and a quarter note, repeated in each measure. The guitar is tuned to a standard EADGBE. Guitar 2 (Guit. 2) plays whole rests. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of a quarter note, a triplet of eighth notes, and a quarter note. The Contrabass (Cb.) part plays whole notes: F#2 in the first measure, G#2 in the second, A2 in the third, and B2 in the fourth.

98

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 98, featuring a variety of instruments. The Piccolo and Flute parts have a melodic line starting at measure 98, marked *mf cresc.* with a dashed line indicating the crescendo. The Flute part also has an *8* marking above the notes. The Oboe, Bassoon, and Clarinet parts are mostly silent with rests. The Drum Set (D. Set) has a rhythmic pattern of eighth notes with triplets marked with a '3'. Guitars 1 and 2 play chords, with Guit. 1 having triplet markings. Violins 1 and 2 play sustained notes, marked *mf cresc.* with dashed lines. The Viola and Cello parts have a rhythmic pattern of eighth notes with triplet markings. The Double Bass (Cb.) part has a few notes, including a triplet.

101

Picc. *(cresc.)* *ff* *mf* *cresc.*

Fl. *(cresc.)* *ff* *mf* *cresc.* 8

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1 *(cresc.)* *ff* *mf* *cresc.*

Vln. 2 *(cresc.)* *ff* *mf* *cresc.*

Vla. *(cresc.)* *ff* *mf* *cresc.*

Vc.

Cb.

103

Picc. *(cresc.)* *mf*

Fl. *(cresc.)* *ff* *mf* *cresc.* *ff*

Ob. *cresc.* *ff* *ff*

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1 *(cresc.)* *ff* *mf* *cresc.* *ff*

Vln. 2 *(cresc.)* *ff* *mf* *cresc.* *ff*

Vla. *(cresc.)* *ff* *mf* *cresc.* *ff*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and guitar ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 103. The Piccolo part has a melodic line with a crescendo and a dynamic marking of *mf*. The Flute part has a similar melodic line with a crescendo, followed by a section marked *ff*, then *mf* with a crescendo, and finally *ff*. The Oboe part has a melodic line with a crescendo and a dynamic marking of *ff*. The Clarinet, Bassoon, Percussion, and Guitar parts are mostly silent, indicated by rests. The Violin and Viola parts have a simple harmonic accompaniment with a crescendo and dynamic markings of *ff*, *mf*, and *cresc.* leading to *ff*. The Cello and Double Bass parts are also silent.

106

Picc. *mf cresc.* *mf cresc.*

Fl. *mf cresc.* *ff* *mf cresc.*

Ob. *cresc.* *ff*

B♭ Cl. *mf cresc.* *ff*

Bsn.

D. Set

Guit. 1 *mf cresc.* *mf ff esc.*

Guit. 2 *mf cresc.* *mf ff esc.*

Vln. 1 *mf cresc.* *mf ff esc.*

Vln. 2 *mf cresc.* *mf ff esc.*

Vla. *mf cresc.* *mf ff esc.*

Vc.

Cb.

109

Picc.

Fl. *(cresc.)* *ff* *f* 3 3

Ob. *cresc.* *ff* *f* 3 3

B♭ Cl. *ff* *f* 3 3

Bsn. *ff* *f*

D. Set *f* 3 3

Guit. 1 *ff* *f* 3 3

Guit. 2 *ff* *f* 3 3

Vln. 1 *(cresc.)* *ff* *f* 3 3

Vln. 2 *(cresc.)* *ff* *f* 3 3

Vla. *(cresc.)* *ff* *f* 3 3

Vc. *ff* *f*

Cb. *ff* *f*

114

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

D. Set *mf*

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb.

Musical score for page 129, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, melodic line with triplet markings.
- Ob.**: Oboe, melodic line with triplet markings.
- B♭ Cl.**: Bass Clarinet, melodic line with triplet markings.
- Bsn.**: Bassoon, melodic line with triplet markings.
- D. Set**: Drum Set, rhythmic accompaniment with triplet markings.
- Guit. 1**: Guitar 1, chordal accompaniment with triplet markings.
- Guit. 2**: Guitar 2, chordal accompaniment with triplet markings.
- Vln. 1**: Violin 1, melodic line with triplet markings.
- Vln. 2**: Violin 2, melodic line with triplet markings.
- Vla.**: Viola, melodic line with triplet markings.
- Vc.**: Violoncello, melodic line with triplet markings.
- Cb.**: Contrabass, low-frequency accompaniment with long notes.

134

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

152

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 156 through 159. The key signature is two sharps (F# and C#). The Piccolo part is mostly silent, indicated by rests. The Flute, Oboe, and Violin 1 parts play a melodic line starting in measure 156. The Bassoon, Clarinet, and Violin 2 parts play a similar line, often with a half-note or whole-note accompaniment. The Drums play a rhythmic pattern of eighth notes, with triplets in measures 156 and 157. The Guitars play a complex texture, with Guit. 1 featuring triplets of eighth notes and Guit. 2 playing chords. The Viola and Cello parts play a steady eighth-note accompaniment, with triplets in measures 156 and 157. The Contrabass part plays a simple bass line with triplets in measures 156 and 157.

160

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 D. Set
 Guit. 1
 Guit. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 164-167. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (B♭), Drum Set, Guitar 1, Guitar 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, triplets, and dynamic markings such as *p*.

169

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Guit. 1

Guit. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

174

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f*

B♭ Cl. *f* *cresc.*

Bsn. *f*

D. Set *f* *cresc.*

Guit. 1 *f*

Guit. 2 *f*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f*

Cb.

176

Picc.

Fl. *(cresc.)* *ff*

Ob. *(cresc.)* *ff*

B \flat Cl. *(cresc.)* *ff*

Bsn. *(cresc.)* *ff*

D. Set *(cresc.)* *ff*

Guit. 1 *(cresc.)* *ff*

Guit. 2 *(cresc.)* *ff*

Vln. 1 *(cresc.)* *ff*

Vln. 2 *(cresc.)* *ff*

Vla. *(cresc.)* *ff*

Vc. *(cresc.)* *ff*

Cb. *(cresc.)* *ff*

Parts

Piccolo

Presto (♩ = 168)

8 *tr*
mf

16 10 4 24 9 3
f cresc.-----

69 14 *tr*
mf

91 8
mf cresc.----- *ff*

102 *mf cresc.*----- *mf cresc.*-----

106 10 *tr*
mf cresc.----- *mf cresc.*----- *mf*

120 *tr*
47

175 5
f cresc.-----

Flute

Presto (♩ = 168)

f 3 3 3 3

8 *mf* *tr* *tr*

15 *f* 3 3

22 3 3 3 4

32 *mf*

42

52 8 9 *f cresc.*

66 (cresc.) *ff* *f* 3 3

73

80

88

96

101

103

105

107

3

tr

mf

8

mf 8 *cresc.*

(*cresc.*) *ff* *mf* *cresc.*

8

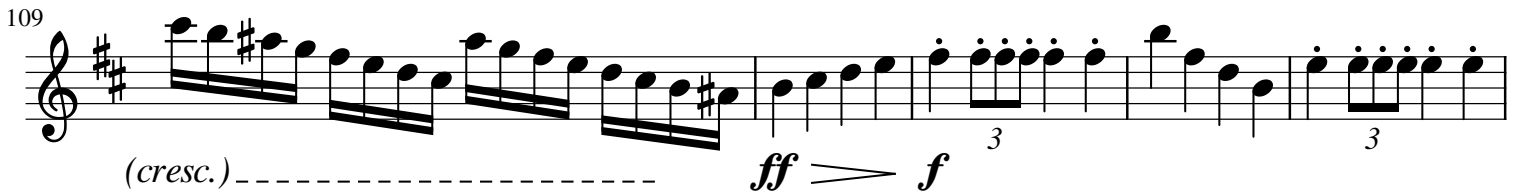
(*cresc.*) *ff* *mf* *cresc.*

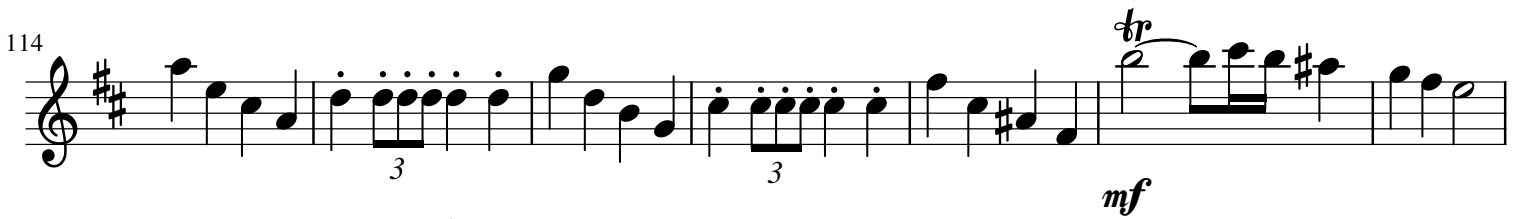
8

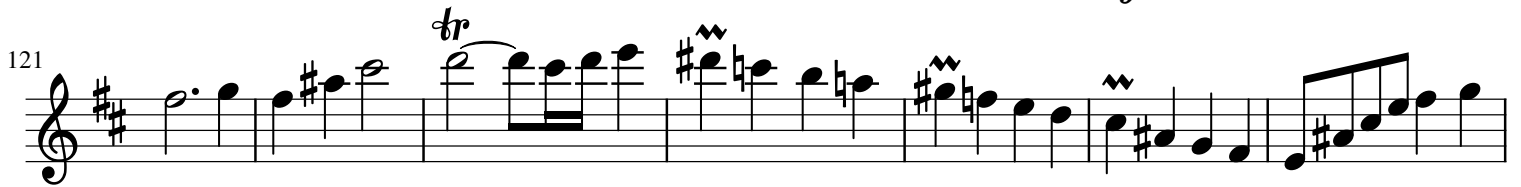
(*cresc.*) *ff* *mf* *cresc.*

8

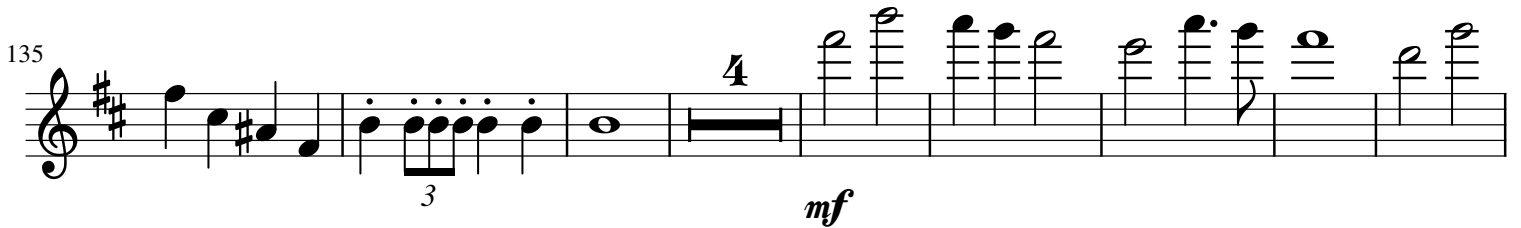
(*cresc.*) *ff* *mf* *cresc.*

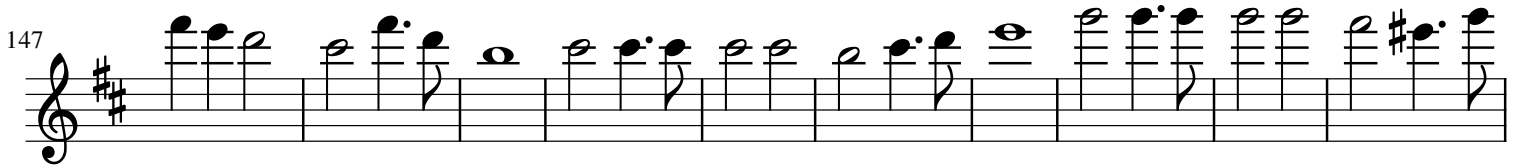
109 
(*cresc.*) ----- *ff* > *f* 3 3

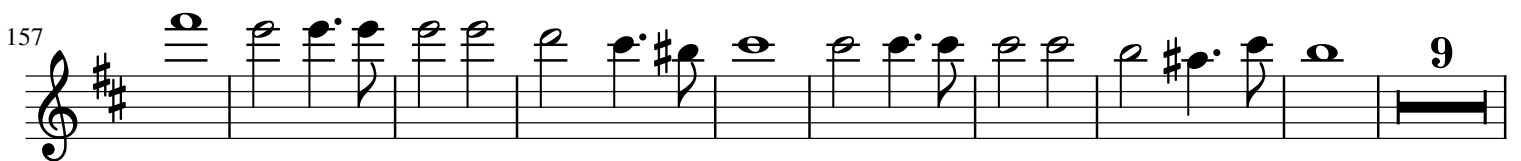
114 
3 *tr* *mf*

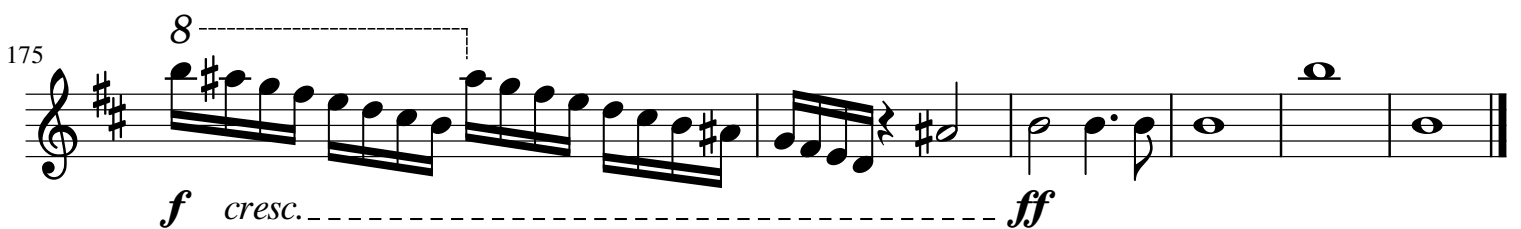
121 
tr wavy

128 
f 3 3 3 3

135 
3 *mf* 4

147 

157 
9

175 
f *cresc.* ----- *ff*

Oboe

Presto (♩ = 168)

8

f 3 3 3 3

8

f 3 3 3

23

3 3 4 *mf*

34

45

55

8 9 *f* *ff*

69

f 3 3 3 3

76

3 3 9

92 *mf* *cresc.-----ff*

104 *ff* *cresc.-----ff*

109 *cresc.-----ff* *f* 3 3

114 3 9 *f* 3

129 3 3 3

136 3 4 *mf*

150

161 9 8 *f*

176 *ff*

B \flat Clarinet

Presto ($\text{♩} = 168$)

Musical score for B \flat Clarinet, Presto tempo ($\text{♩} = 168$). The score is in 4/4 time and A major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features triplet patterns. The second staff includes a measure rest of 9 measures. The third staff continues with triplet patterns. The fourth staff includes a measure rest of 24 measures and a piano (*p*) dynamic marking. The fifth staff continues with melodic lines. The sixth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff begins with a fortissimo (*ff*) dynamic and features triplet patterns. The eighth staff continues with triplet patterns.

81 **27**
ff > *f* 3 3

115 3 3 9 *f* 3

130 3 3

136 3 24

166 *p*

172 *f* *cresc.*

176 (*cresc.*) *ff*

Bassoon

Presto (♩ = 168)

1

f

6

f

19

23

29

p

58

64

f

ff

f

70

74

78

82

27

ff > *f*

114

119

9

f

133

139

24

p

169

174

f

ff

Drumset

Presto (♩ = 168)

Drumset score for Presto (♩ = 168). The score is written in 4/4 time and consists of seven staves of music. The first staff (measures 1-7) features a pattern of eighth notes with triplets, marked *f*. The second staff (measures 8-15) features a pattern of eighth notes with triplets, marked *mf*. The third staff (measures 16-23) features a pattern of eighth notes with triplets, marked *f*. The fourth staff (measures 24-33) features a pattern of eighth notes with triplets, marked *mf*, and includes a 4-measure rest. The fifth staff (measures 34-38) features a pattern of eighth notes with triplets. The sixth staff (measures 39-41) features a pattern of eighth notes with triplets. The seventh staff (measures 42-45) features a pattern of eighth notes with triplets. The eighth staff (measures 46-49) features a pattern of eighth notes with triplets.

50

3 3 3 3

54

3 3 9

f cresc.-----

66

(*cresc.*)----- *ff* *f* 3

73

3 3 3 3

80

mf

89

mf 3 3

95

3 3 3 3 11

111

f 3 3 3 3

118

mf

126

f

134

mf

144

148

152

157

162

9

175

f cresc. ----- ff

81 *mf* 9 3 3

94 3 3 3 3

98 3 10 *ff* *f* 3 3

114 3 9 *f* 3

130 3 3 3 3

138 4 *mf* 3 3 3 3

146 3 3 3 8

158 3 3 3 3

161 3 3 3 3 9

175 *f* 4

Classical Guitar 2

Presto (♩ = 168)

8 *f* 3 3 3

7 3 9 *f* 3 3

21 3 3

28 4 8 3 3

42 3 3 3

45 3 3 3 8

56 9 2 *f* *f* 3

71 3 3 3

77 27

8 3

110

8 *ff* f 3 3

116

8 3 9 *f* 3 3

131

8 3 3 3

138

8 12 3 3

152

8 3 3 3

155

8 3 3 3

158

8 17 4 *f*

Violin 1

Presto (♩ = 168)

8

23

34

54

66

72

79 *mf*

96 *mf cresc. ff mf cresc. ff mf cresc. ff mf cresc. ff*

109 *(cresc.) - ff > f*

117 *f*

132 *mf*

143

153

163 *f cresc.*

176 *(cresc.) - ff*

Violin 2

Presto (♩ = 168)

1 *f* 3 3 3

8 *f* 3 3 3

23 3 3 4 *mf*

34

44

54 9 8 *f cresc.*

66 (cresc.) *ff* *f* 3 3

72 3 3 3

79 **mf**

97 *mf cresc. ff mf cresc. ff mf cresc. ff mf cresc. ff mf cresc.*

109 (cresc.) - **ff** \curvearrowright **f** **f**

116 **f**

131 **f**

142 **mf**

153

164 **f cresc.**

176 (cresc.) \curvearrowright **ff** **ff**

Viola

Presto (♩ = 168)

8

13

19

27

33

38

43

47

52

f

mf

f

mf

p

58

64

f f cresc. ff f

70

77

mf

84

89

mf

94

98

mf cresc. ff mf cresc. ff mf cresc. ff mf cresc. ff mf cresc.

110

ff > f

118

mf

123

f 3

129

3 3 3 3

137

mf 3

143

3 3 3 3 3

148

3 3 3 3 3

153

3 3 3 3

157

3 3 3 3

161

3 3 3 3 3 *p*

167

8

174

8 *f f cresc. ff*

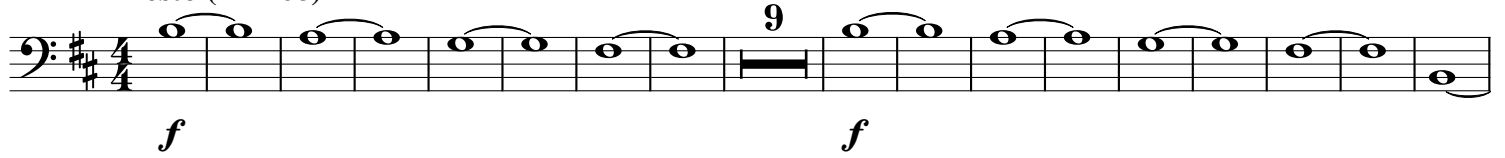
Violoncello

Presto (♩ = 168)

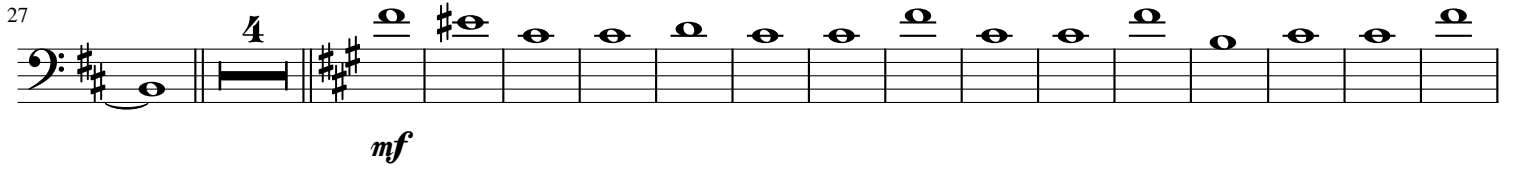
The musical score is written for a cello in 4/4 time, marked Presto with a tempo of 168 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 6, 13, 21, 26, 33, 38, 43, 47, and 52 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 6, 13, 21, and 26; *mf* (mezzo-forte) at measures 13, 26, and 33; and *p* (piano) at measure 52. The score includes several triplet patterns, indicated by a '3' above the notes. A double bar line with repeat dots appears at measure 26, and another at measure 52. The piece concludes with a final cadence in measure 56.

Contrabass

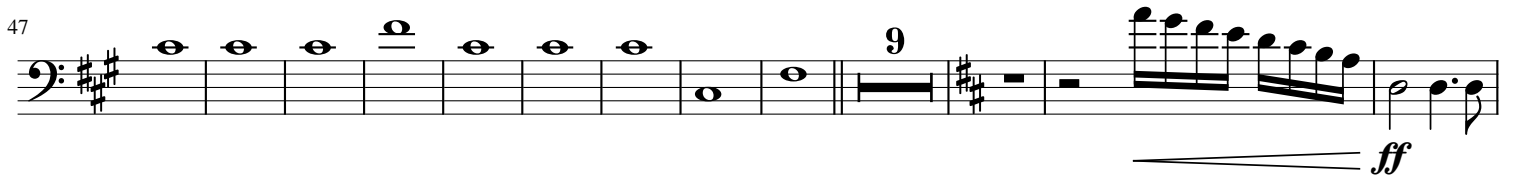
Presto (♩ = 168)



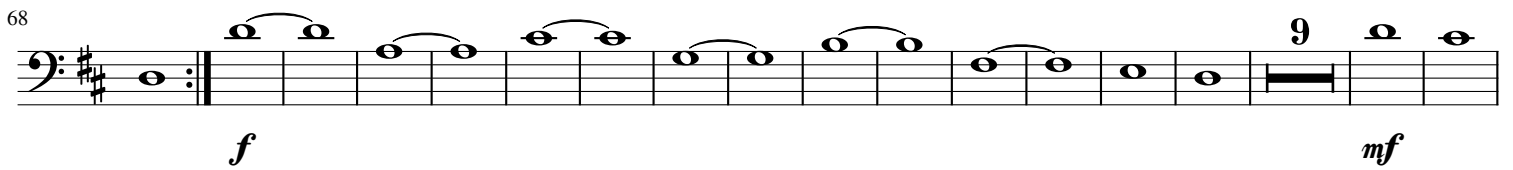
Musical staff 1: Contrabass notation, measures 1-26. Features a 9-measure rest and dynamic markings of forte (*f*).



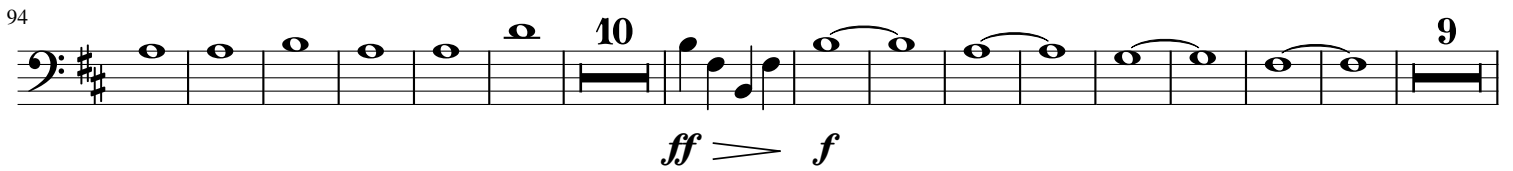
Musical staff 2: Contrabass notation, measures 27-46. Features a 4-measure rest and dynamic marking of mezzo-forte (*mf*).



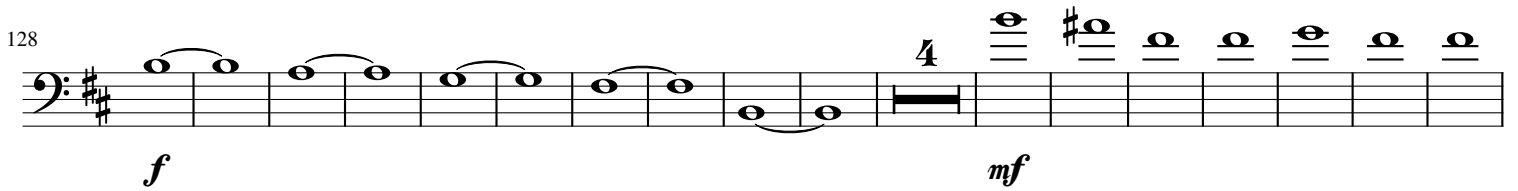
Musical staff 3: Contrabass notation, measures 47-67. Features a 9-measure rest and dynamic marking of fortissimo (*ff*).



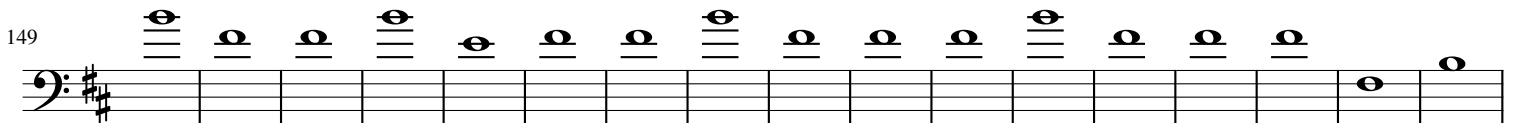
Musical staff 4: Contrabass notation, measures 68-93. Features a repeat sign, a 9-measure rest, and dynamic markings of forte (*f*) and mezzo-forte (*mf*).



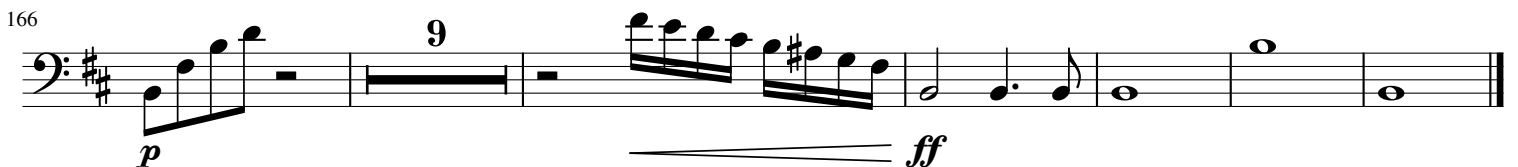
Musical staff 5: Contrabass notation, measures 94-127. Features a 10-measure rest and dynamic markings of fortissimo (*ff*) and forte (*f*).



Musical staff 6: Contrabass notation, measures 128-148. Features a 4-measure rest and dynamic markings of forte (*f*) and mezzo-forte (*mf*).



Musical staff 7: Contrabass notation, measures 149-165. Features a series of notes with dynamic markings of forte (*f*) and mezzo-forte (*mf*).



Musical staff 8: Contrabass notation, measures 166-180. Features a 9-measure rest, dynamic markings of piano (*p*) and fortissimo (*ff*), and a fermata.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

- Opus 156b "*Mother's Day*" for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156c "*Mother's Day*" for Violin & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS
- Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES
- Opus 157a "*Rêverie*" pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 "*Le Printemps*", une Chanson française pour
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS
- Opus 161 "*Lament*" for Piano Solo in C#-la (2020)
- Opus 161a "*Lament*" for Chamber Orchestra in C#-la
(2020) SCORE & PARTS
- Opus 162 "*Sweet Roses and Silver Moonlight*" for
Piano Solo in G-do (2020)
- Opus 162a "*Sweet Roses and Silver Moonlight*" for
Chamber Orchestra in G-do (2020) SCORE & PARTS
- Opus 163 Thirty-second Sonata for Piano in A-la (2020)
- Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS