



# Henry Pool

United States (USA), Brooklyn

## Opus 169, Sonata for Violin & Piano in A-la (Score & Parts) (Opus 169)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



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# HENRY POOL

Opus 169

Sonata

for

Violin & Piano

*in A-la*

Score & Parts

The logo for Viola Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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*Sonata*  
*for*  
*Violin & Piano*

*Score*

# *First Movement*

Allegretto (♩ = 100)

Violin

Piano

5

Vln.

Pno.

9

Vln.

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

*mf* *mf*

14

Vln.

Pno.

*f* *p* *mp*

16

Vln.

Pno.

*mf* *mp*

18

Vln.

Pno.



20

Vln.

Pno.

22

Vln.

Pno.

24

Vln.

Pno.

26

Vln.

Pno.

28

Vln.

Pno.

30

Vln.

Pno.

*f*

34

Vln.

Pno.

38

Vln.

Pno.

42

Vln.

Pno.

*f*

*f*

This system contains measures 42 through 46. The violin part (Vln.) begins with a series of eighth-note chords, followed by a repeat sign and a melodic line starting with a half note. The piano part (Pno.) features a similar chordal texture in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves.

47

Vln.

Pno.

This system contains measures 47 through 50. The violin part continues with a melodic line, including some slurs and ties. The piano part maintains its accompaniment with chords and eighth notes. The key signature remains consistent with the previous system.

51

Vln.

Pno.

This system contains measures 51 through 54. The violin part shows more melodic development with various intervals and slurs. The piano part continues with its accompaniment, including some chordal changes. The key signature remains consistent.

55

Vln.

Pno.

This system contains measures 55 through 58. The violin part features a more active melodic line with eighth notes and slurs. The piano part continues with its accompaniment, including some chordal changes. The key signature remains consistent.

59

Vln.

Pno.

61

Vln.

Pno.

*mf*

62

Vln.

Pno.

*f* *p* *mp* *mp*

65

Vln.

Pno.

67

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

Pno.

75

Vln.

Pno.

77

Vln.

Pno.

80

Vln.

Pno.

84

Vln.

Pno.

89

Vln. *f*

Pno. *f*

93

Vln.

Pno.

97

Vln.

Pno. *mf*

98

Vln.

Pno. *mf* *mf*

100

Vln.

Pno.

*mf* *mf* *mf* *mf*

102

Vln.

Pno.

*f* *p* *mp* *mp* *mf*

105

Vln.

Pno.

107

Vln.

Pno.



109

Vln.

Pno.

111

Vln.

Pno.

113

Vln.

Pno.

115

Vln.

Pno.

117

Vln.

Pno.

# *Second Movement*

Lento (♩ = 48)

Violin

Piano

*mp*

*p*

Vln.

Pno.

*mp*

Vln.

Pno.

*mp*

Vln.

Pno.

*mp*

19

Vln.

Pno.

*cresc.*

23

Vln.

Pno.

*(cresc.)*

26

Vln.

Pno.

*f*

*mf*

31

Vln.

Pno.

36

Vln.

Pno.

43

Vln.

Pno.

49

Vln.

Pno.

54

Vln.

Pno.

60

Vln.

Pno.

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

*mp*

*p*

71

Vln.

Pno.

75

Vln.

Pno.

79

Vln.

Pno.

83

Vln.

Pno.



# *Third Movement*

Allegro Molto (♩ = 148)

Violin

Piano

9

Vln.

Pno.

14

Vln.

Pno.

18

Vln.

Pno.

20

Vln.

Pno.

*f* *f*

*mp* *f* *ff* *mf*

29

Vln.

Pno.

*mf*

39

Vln.

Pno.

*f* *piu f*

*f* *ff*

47

Vln.

Pno.

*ff*

55

Vln.

Pno.

*f*

*mf*

61

Vln.

Pno.

65

Vln.

Pno.

*f*

*f*

*ff*

*mp*

*f*

*ff*

67

Vln.

Pno.

*f*

*f*

*ff*

*mp*

*f*

*ff*

69

Vln.

Pno.

*f* *f*

*mp* *f* *ff* *mp* *f* *ff*

71

Vln.

Pno.

*f* *f*

*mp* *f* *ff* *mp* *f* *ff*

73

Vln.

Pno.

*f*

*mf*

76

Vln.

Pno.

79

Vln.

Pno.

82

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

91

Vln.

Pno.

Measures 91-92: Violin part features a melodic line with slurs and accents, marked *f*. Piano accompaniment includes chords in the right hand and a moving bass line in the left hand, with dynamics *mp*, *f*, and *ff*.

93

Vln.

Pno.

Measures 93-94: Violin part continues with a melodic line, marked *f*. Piano accompaniment features chords and a moving bass line, with dynamics *mp*, *f*, and *ff*.

95

Vln.

Pno.

Measures 95-96: Violin part features a melodic line with slurs and accents, marked *f*. Piano accompaniment includes chords in the right hand and a moving bass line in the left hand, with dynamics *mp*, *f*, and *ff*.

96

Vln.

Pno.

Measures 96-97: Violin part features a melodic line with slurs and accents, marked *f*. Piano accompaniment includes chords in the right hand and a moving bass line in the left hand, with dynamics *mp*, *f*, and *ff*.

97

Vln.

Pno.

*mp* *f* *ff* *f*

101

Vln.

Pno.

*f* *mf*

107

Vln.

Pno.

112

Vln.

Pno.

*f* *mp* *f* *ff*



115

Vln.

Pno.

*f*

*mp*

*f*

*ff*

*mf*

124

Vln.

Pno.

*mf*

134

Vln.

Pno.

*f*

*piu. f*

140

Vln.

Pno.

*ff*

# *Parts*

# *First Movement*

# Violin

Allegretto (♩ = 100)

1

*f*

6

7

*mf*

21

32

*f*

39

*f*

46

53

56



Piano

Allegretto (♩ = 100)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present in the first measure.

Musical notation for measures 5-8. The right hand continues with chords, and the left hand continues with eighth-note patterns. Measure 8 features a fermata over the final chord.

Musical notation for measures 9-10. The right hand plays a melodic line with eighth notes. The left hand plays chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Musical notation for measures 11-14. The right hand plays a melodic line with eighth notes. The left hand plays chords. Dynamic markings of *mf* are present in measures 12 and 13.

12

Musical score for measure 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals. The bass clef staff contains a chordal accompaniment with a dynamic marking of *mf* and a key signature of two sharps. A slur connects the two *mf* markings in the bass staff.

13

Musical score for measure 13. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *mf* and a key signature of two sharps. A slur connects the two *mf* markings in the bass staff.

14

Musical score for measure 14. The treble clef staff features a complex melodic line with many accidentals. The bass clef staff has a dynamic marking of *f* and a key signature of two sharps. The measure is divided into two parts by a bar line, with dynamic markings of *p* and *mp* in the second part.

16

Musical score for measure 16. The treble clef staff contains a few notes with a dynamic marking of *mp*. The bass clef staff contains a continuous melodic line with eighth notes and a key signature of two sharps.

18

Musical notation for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The right hand plays a whole note chord in measure 18, which changes to a whole note chord with an 'x' in measure 19. The left hand plays a continuous eighth-note accompaniment.

20

Musical notation for measures 20 and 21. The right hand plays a half note chord in measure 20, which changes to a half note chord with an 'x' in measure 21. The left hand continues with the eighth-note accompaniment.

22

Musical notation for measures 22 and 23. The right hand has a whole note chord in measure 22 that is tied to a whole note chord in measure 23. The left hand continues with the eighth-note accompaniment.

24

Musical notation for measures 24 and 25. The right hand plays a half note chord in measure 24, which changes to a half note chord with an 'x' in measure 25. The left hand continues with the eighth-note accompaniment.

26

Musical notation for measures 26 and 27. The right hand plays a whole note chord in measure 26, which changes to a whole note chord with an 'x' in measure 27. The left hand continues with the eighth-note accompaniment.



28

Musical notation for measures 28-29. The key signature is three sharps (F#, C#, G#). The treble clef part has a whole note chord in measure 28 and a whole note chord with an asterisk in measure 29. The bass clef part has a continuous eighth-note accompaniment with asterisks in measures 28 and 29.

30

Musical notation for measures 30-32. The treble clef part has a long melisma line over measures 30 and 31, followed by a fortissimo (f) chord in measure 32. The bass clef part has a continuous eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part features chords with asterisks in measures 33, 34, and 35. The bass clef part has a continuous eighth-note accompaniment with asterisks in measures 33, 34, and 35.

37

Musical notation for measures 37-40. The treble clef part features chords with asterisks in measures 37, 38, and 39. The bass clef part has a continuous eighth-note accompaniment with asterisks in measures 37, 38, and 39.

41

Musical notation for measures 41-44. The treble clef part features chords with asterisks in measures 41, 42, and 43. The bass clef part has a continuous eighth-note accompaniment with asterisks in measures 41, 42, and 43. A fortissimo (f) dynamic marking is present in measure 42.

46

Musical notation for measures 46-49. The piece is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic eighth-note pattern. Measure 48 features a fermata over a chord in the right hand.

50

Musical notation for measures 50-53. The right hand continues with chords and single notes, and the left hand maintains the eighth-note pattern. Measure 51 has a fermata in the right hand.

54

Musical notation for measures 54-56. The right hand plays chords and single notes, and the left hand continues the eighth-note pattern. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-60. The right hand features a long fermata over a chord in measure 58. The left hand continues with eighth-note patterns. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-64. The right hand plays eighth-note patterns. The left hand has a sustained bass note with a dynamic marking of *mf* (mezzo-forte) in measure 61, which continues through measure 64. Measure 64 ends with a double bar line.

62

Musical score for measures 62-63. The piece is in G major (one sharp) and 2/4 time. Measure 62 features a complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble. Measure 63 shows a dynamic shift from *p* (piano) to *mp* (mezzo-piano) with a sustained bass line and a single note in the treble.

64

Musical score for measures 64-65. Measure 64 has a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 65 continues the bass line with a treble clef chord. Dynamics include *mp*.

66

Musical score for measures 66-67. Measure 66 features a treble clef chord and a bass clef sixteenth-note pattern. Measure 67 continues the bass line with a treble clef chord. Dynamics include *mp*.

68

Musical score for measures 68-69. Measure 68 has a treble clef chord and a bass clef sixteenth-note pattern. Measure 69 continues the bass line with a treble clef chord. Dynamics include *mp*.

70

Musical score for measures 70-71. Measure 70 features a treble clef chord with a long slur over it and a bass clef sixteenth-note pattern. Measure 71 continues the bass line with a treble clef chord. Dynamics include *mp*.

72

Musical notation for measures 72-73. Treble clef has a whole note chord of G4 and B4. Bass clef has a continuous eighth-note accompaniment pattern.

74

Musical notation for measures 74-75. Treble clef has a whole note chord of G4 and B4. Bass clef has a continuous eighth-note accompaniment pattern.

76

Musical notation for measures 76-77. Treble clef has a whole note chord of G4 and B4. Bass clef has a continuous eighth-note accompaniment pattern.

78

Musical notation for measures 78-80. Treble clef has a whole note chord of G4 and B4. Bass clef has a continuous eighth-note accompaniment pattern.

81

Musical notation for measures 81-84. Treble clef has a whole note chord of G4 and B4. Bass clef has a continuous eighth-note accompaniment pattern.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and a melodic line in the left hand. Measure 85 includes a dynamic marking of *f*. The key signature has one sharp (F#).

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a melodic line. The key signature has one sharp (F#).

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a melodic line. The key signature has one sharp (F#).

97

Musical notation for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a melodic line. The key signature changes to two flats (Bb, Eb). A dynamic marking of *mf* is present in measure 97.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and a melodic line. The key signature has two flats (Bb, Eb).



105

Musical notation for measures 105-106. The system consists of a grand staff with a treble clef and a bass clef. Measure 105 features a treble clef with a whole note chord (F4, A4) and a bass clef with a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. Measure 106 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef and a bass clef. Measure 107 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 108 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef and a bass clef. Measure 109 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 110 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef and a bass clef. Measure 111 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 112 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2.

113

Musical notation for measures 113-114. The system consists of a grand staff with a treble clef and a bass clef. Measure 113 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2. Measure 114 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a descending eighth-note pattern: G#3, F#3, E3, D3, C3, B2, A2, G2.

115

Musical notation for measures 115-116. The piece is in 3/4 time and D major. The right hand plays a series of chords, starting with a half note G4 and a quarter note B4, followed by a half note A4 and a quarter note C5, and then a half note F#4 and a quarter note A4. The left hand plays a continuous eighth-note accompaniment: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3.

117

Musical notation for measures 117-119. The right hand has a half note G4, a half note A4, and a half note B4, all tied across the three measures. The left hand continues the eighth-note accompaniment: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3.

120

Musical notation for measures 120-123. The right hand features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. A dynamic marking of *f* is present. The left hand continues the eighth-note accompaniment: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3.

124

Musical notation for measures 124-127. The right hand features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The left hand continues the eighth-note accompaniment: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3.

128

Musical notation for measures 128-131. The right hand features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The left hand continues the eighth-note accompaniment: G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3, G2-A2-B2, A2-B2-C3, B2-C3-D3, A2-B2-C3.



# *Second Movement*

# Violin

Lento (♩ = 48)

4

*mp*

10

15

21

4

*f*

36

47

58

2 5

*mp*

74

# Piano

Lento (♩ = 48)

Measures 1-5 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Lento (♩ = 48). The first four measures feature a piano (*p*) accompaniment in the bass clef, consisting of eighth-note chords. The right hand is silent in these measures.

Measures 6-10. The right hand begins with a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth-note chords.

Measures 11-15. The right hand melody continues: A4, G4, F#4, E4, D4, C4, B3, A3. The bass clef accompaniment continues with eighth-note chords.

Measures 16-20. The right hand melody continues: G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef accompaniment continues with eighth-note chords.

Measures 21-25. The right hand features a melodic line with slurs and accents, moving upwards. The bass clef accompaniment continues with eighth-note chords. A *cresc.* (crescendo) marking is present in the first measure of this system.

24

(cresc.)

*mf*

Musical score for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a melodic line with eighth and sixteenth notes, including a grace note. The bass staff has a similar melodic line. A dashed line labeled '(cresc.)' spans measures 24 and 25. Measure 26 begins with a dynamic marking of *mf* and a repeat sign.

27

Musical score for measures 27-30. The treble staff features a series of chords, some with a sharp sign. The bass staff contains a melodic line with eighth notes and a grace note.

31

Musical score for measures 31-34. The treble staff features a series of chords, some with a sharp sign. The bass staff contains a melodic line with eighth notes and a grace note.

35

Musical score for measures 35-39. The treble staff features a series of chords, some with a sharp sign. The bass staff contains a melodic line with eighth notes and a grace note.

40

Musical score for measures 40-43. The treble staff features a series of chords, some with a sharp sign. The bass staff contains a melodic line with eighth notes and a grace note.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

67

Musical notation for measures 67-69. The key signature is one sharp (F#). Measure 67 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 68 continues the melodic and harmonic development. Measure 69 begins with a piano (*p*) dynamic marking and features a treble clef with a melodic line and a bass clef with a supporting line.

70

Musical notation for measures 70-73. The key signature is one sharp (F#). Measure 70 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 71 continues the melodic and harmonic development. Measure 72 continues the melodic and harmonic development. Measure 73 continues the melodic and harmonic development.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). Measure 74 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 75 continues the melodic and harmonic development. Measure 76 continues the melodic and harmonic development. Measure 77 continues the melodic and harmonic development.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). Measure 78 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 79 continues the melodic and harmonic development. Measure 80 continues the melodic and harmonic development. Measure 81 continues the melodic and harmonic development.

82

Musical notation for measures 82-85. The key signature is one sharp (F#). Measure 82 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 83 continues the melodic and harmonic development. Measure 84 continues the melodic and harmonic development. Measure 85 concludes the section with a double bar line and repeat dots.

# *Third Movement*

# Violin

Allegro Molto (♩ = 148)

Violin score for Allegro Molto (♩ = 148). The score is written in 4/4 time and G major. It consists of eight staves of music, each starting with a measure number. The first staff (measures 8-16) begins with a forte (*f*) dynamic and a first ending bracket. The second staff (measures 17-19) features a series of sixteenth-note runs with a forte (*f*) dynamic. The third staff (measures 20-28) continues with sixteenth-note runs and chords, marked with a forte (*f*) dynamic. The fourth staff (measures 29-38) shows a change in texture with chords and a second ending bracket, marked with a forte (*f*) dynamic. The fifth staff (measures 39-48) includes a first ending bracket and dynamic markings of *f*, *piu f*, and *ff*. The sixth staff (measures 49-64) returns to a melody with a first ending bracket and a forte (*f*) dynamic. The seventh staff (measures 65-67) and eighth staff (measures 68-71) continue with sixteenth-note runs, all marked with a forte (*f*) dynamic.



71 *f* *f* *f*

78

89 *f* *f* *f*

93 *f* *f* *f*

96 *f* *f* *f* 8

108 *f*

115 *f* *f*

124 2 *f*

135 2 *piu f* *ff* 2

# Piano

Allegro Molto (♩ = 148)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The right hand (treble clef) features a complex texture of chords and arpeggios, starting with a forte (*f*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature changes to two sharps (F# and C#) at the end of measure 8.

Musical notation for measures 9-13. The right hand (treble clef) has a melodic line with eighth-note patterns, while the left hand (bass clef) continues with eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

Musical notation for measures 14-17. The right hand (treble clef) has a melodic line with eighth-note patterns, while the left hand (bass clef) continues with eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*) in measure 14, then increases to forte (*f*) and fortissimo (*ff*) in measures 16 and 17.

Musical notation for measures 18-24. The right hand (treble clef) has a melodic line with eighth-note patterns, while the left hand (bass clef) continues with eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*) in measure 18, then increases to forte (*f*) and fortissimo (*ff*) in measures 19 and 20. The key signature changes to two sharps (F# and C#) at the start of measure 21. The right hand has a complex texture of chords and arpeggios, while the left hand has a steady eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*) in measure 24.

Musical notation for measures 25-28. The right hand (treble clef) has a melodic line with eighth-note patterns, while the left hand (bass clef) continues with eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*) in measure 25. The key signature changes to one sharp (F#) at the end of measure 28.

39

Musical score for measures 39-49. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and a repeat sign at the end. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *ff*.

50

Musical score for measures 50-57. The right hand continues with complex chordal textures and moving lines. The left hand maintains a steady eighth-note accompaniment. A *mf* dynamic marking is present.

58

Musical score for measures 58-62. The right hand has a melodic line with eighth-note patterns. The left hand continues with a consistent eighth-note accompaniment.

63

Musical score for measures 63-66. The right hand features a melodic line with a key signature change to F major (two flats) starting in measure 65. The left hand has a moving bass line. Dynamics include *mp*, *f*, and *ff*.

67

Musical score for measures 67-70. The right hand continues with a melodic line in F major. The left hand has a moving bass line. Dynamics include *mp*, *f*, and *ff*.

70

*mp* ————— *f* *ff*     *mp* ————— *f* *ff*     *mp* ————— *f* *ff*

73

76

79

82

85

Musical score for measures 85-87. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. The notation includes slurs and accents.

88

Musical score for measures 88-91. The right hand has rests in measures 88 and 89, with chords in measures 90 and 91. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *ff*. The key signature changes to one flat (F major or D minor) in measure 90.

92

Musical score for measures 92-94. The right hand has rests in measures 92 and 93, with chords in measure 94. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *ff*. The key signature remains one flat.

95

Musical score for measures 95-96. The right hand has rests in measures 95 and 96, with chords in measure 96. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *ff*. The key signature changes to two sharps (D major or F# minor) in measure 96.

97

Musical score for measures 97-100. The right hand has rests in measures 97 and 98, with chords in measures 99 and 100. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *ff*. The key signature remains two sharps.

102

Musical score for measures 102-107. The piece is in G major (one sharp). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand plays a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 105.

108

Musical score for measures 108-112. The right hand continues with beamed sixteenth-note patterns. The left hand maintains the eighth-note bass line. There are no dynamic markings in this system.

113

Musical score for measures 113-120. The right hand has rests in measures 113-114, followed by chords in 115-116. The left hand has rests in 113-114, then plays a sixteenth-note pattern in 115-116. Dynamic markings include *mp*, *f*, *ff*, *mp*, *f*, *ff*, and *mf*.

121

Musical score for measures 121-134. The right hand has rests in measures 121-122, followed by eighth-note patterns in 123-124. The left hand plays chords throughout. A dynamic marking of *mf* is present in measure 123.

135

Musical score for measures 135-142. The right hand plays eighth-note patterns. The left hand plays chords. Dynamic markings include *f* and *ff*.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

- Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS
- Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS
- Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES
- Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS
- Opus 161 *"Lament"* for Piano Solo in C#-la (2020)
- Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS
- Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)
- Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS
- Opus 163 Thirty-second Sonata for Piano in A-la (2020)
- Opus 164 Intermezzo for Small Orchestra in B-la  
(2020) SCORE & PARTS
- Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)
- Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la  
(2020)
- Opus 167 *"Bellflower and Lavender"*, Romance for Guitar  
In A-do (2020)
- Opus 168 Adagio for Oboe & Organ in D-do  
(2020) SCORE & PART
- Opus 169 Sonata for Violin & Piano in A-la  
(2020) SCORE & PART