



Henry Pool

United States (USA), Brooklyn

Opus 178, Romance for Two Guitars in E-Ia (Score & Parts) (Opus 178)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 178, Romance for Two Guitars in E-Ia (Score & Parts) [Opus 178]
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Style: Modern classical

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HENRY

POOL

Opus 178

Romance

for

Two Guitars

in E-la

(Score & Parts)

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Romance

Score

Andante (♩ = 68)

Classical Guitar 1

Classical Guitar 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

27

Guit. 1

Guit. 2

30

Guit. 1

Guit. 2

35

Guit. 1

Guit. 2

40

Guit. 1

Guit. 2

46

Guit. 1

Guit. 2

51
Guit. 1
8
Guit. 2
8
mf

54
Guit. 1
8
Guit. 2
8

56
Guit. 1
8
Guit. 2
8

59
Guit. 1
8
Guit. 2
8
f

63
Guit. 1
8
Guit. 2
8
mf
mf

68
Guit. 1
8
Guit. 2
8

74

Guit. 1

Guit. 2

f

79

Guit. 1

Guit. 2

mp

83

Guit. 1

Guit. 2

86

Guit. 1

Guit. 2

mf

89

Guit. 1

Guit. 2

f

92

Guit. 1

Guit. 2

95

Guit. 1

Guit. 2

98

Guit. 1

Guit. 2

mf

101

Guit. 1

Guit. 2

104

Guit. 1

Guit. 2

f

107

Guit. 1

Guit. 2

110

Guit. 1

Guit. 2

113

Guit. 1

Guit. 2

mf

mf

Detailed description: This system covers measures 113 to 116. Both guitars are in 8/8 time. Measure 113 starts with a whole rest in Guit. 1 and a half note in Guit. 2. From measure 114, both guitars play eighth-note patterns. Measure 115 features a key signature change to one flat (B-flat). Measure 116 ends with a whole note in Guit. 1 and a half note in Guit. 2. Dynamics are marked *mf* from measure 114 onwards.

117

Guit. 1

Guit. 2

f

f

Detailed description: This system covers measures 117 to 122. Both guitars continue with eighth-note patterns. Measure 117 has a whole rest in Guit. 1 and a half note in Guit. 2. Measure 122 ends with a whole note in Guit. 1 and a half note in Guit. 2. Dynamics are marked *f* from measure 117 onwards.

123

Guit. 1

Guit. 2

Detailed description: This system covers measures 123 to 128. Guit. 1 plays a complex eighth-note pattern with many beamed notes. Guit. 2 plays a simpler eighth-note pattern. Measure 123 has a whole rest in Guit. 1 and a half note in Guit. 2. Measure 128 ends with a whole note in Guit. 1 and a half note in Guit. 2.

129

Guit. 1

Guit. 2

mf

mf

Detailed description: This system covers measures 129 to 134. Both guitars play eighth-note patterns. Measure 129 has a whole rest in Guit. 1 and a half note in Guit. 2. Measure 134 ends with a whole note in Guit. 1 and a half note in Guit. 2. Dynamics are marked *mf* from measure 129 onwards.

135

Guit. 1

Guit. 2

f

f

Detailed description: This system covers measures 135 to 140. Both guitars play eighth-note patterns. Measure 135 has a whole rest in Guit. 1 and a half note in Guit. 2. Measure 140 ends with a whole note in Guit. 1 and a half note in Guit. 2. Dynamics are marked *f* from measure 135 onwards.

141

Guit. 1

Guit. 2

mf

mf

Detailed description: This system covers measures 141 to 146. Both guitars play eighth-note patterns. Measure 141 has a whole rest in Guit. 1 and a half note in Guit. 2. Measure 146 ends with a whole note in Guit. 1 and a half note in Guit. 2. Dynamics are marked *mf* from measure 141 onwards.

145

Guit. 1

Guit. 2

148

Guit. 1

Guit. 2

152

Guit. 1

Guit. 2

159

Guit. 1

Guit. 2

165

Guit. 1

Guit. 2

170

Guit. 1

Guit. 2

177

Guit. 1

Guit. 2

mf

mf

Detailed description: This system contains measures 177, 178, and 179. Measure 177 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part begins with a strummed chord (G4, B4, D5) followed by a quarter rest. In measure 178, the guitar plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) starting on the second beat. Measure 179 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting on the second beat. The dynamic marking *mf* is present in both measures.

180

Guit. 1

Guit. 2

Detailed description: This system contains measures 180 and 181. Measure 180 features a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part starts with a quarter rest, followed by a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 181 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. The dynamic marking *mf* is present in measure 180.

182

Guit. 1

Guit. 2

Detailed description: This system contains measures 182, 183, and 184. Measure 182 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part begins with a quarter rest, followed by a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 183 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 184 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. The dynamic marking *mf* is present in measure 182.

185

Guit. 1

Guit. 2

f

f

Detailed description: This system contains measures 185, 186, and 187. Measure 185 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part begins with a quarter rest, followed by a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 186 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 187 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. The dynamic marking *f* is present in both measures.

188

Guit. 1

Guit. 2

Detailed description: This system contains measures 188, 189, 190, 191, and 192. Measure 188 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part begins with a quarter rest, followed by a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 189 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 190 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 191 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 192 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat.

193

Guit. 1

Guit. 2

mf

mf

Detailed description: This system contains measures 193, 194, 195, 196, and 197. Measure 193 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part begins with a quarter rest, followed by a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 194 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 195 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. Measure 196 continues with a similar eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) on the second beat. Measure 197 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) on the second beat. The dynamic marking *mf* is present in both measures.

198

Guit. 1

Guit. 2

f

f

Detailed description: This system contains measures 198 to 203. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 plays a melodic line with eighth notes and chords. Guit. 2 plays a bass line with eighth notes and chords. Dynamics include *f* (forte) in measures 201 and 202.

204

Guit. 1

Guit. 2

Detailed description: This system contains measures 204 to 208. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 continues the melodic line. Guit. 2 continues the bass line. Dynamics include *f* (forte) in measure 208.

209

Guit. 1

Guit. 2

mp

mp

Detailed description: This system contains measures 209 to 211. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with chords. Dynamics include *mp* (mezzo-piano) in measures 209 and 210.

212

Guit. 1

Guit. 2

mf

mf

Detailed description: This system contains measures 212 to 214. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with chords. Dynamics include *mf* (mezzo-forte) in measures 212 and 213.

215

Guit. 1

Guit. 2

f

f

Detailed description: This system contains measures 215 to 217. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with chords. Dynamics include *f* (forte) in measures 215 and 216.

218

Guit. 1

Guit. 2

Detailed description: This system contains measures 218 to 222. The key signature is one sharp (F#). The time signature is 8/8. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with chords.

221

Guit. 1

Guit. 2

8

224

Guit. 1

Guit. 2

mf

mf

8

227

Guit. 1

Guit. 2

8

230

Guit. 1

Guit. 2

8

233

Guit. 1

Guit. 2

8

236

Guit. 1

Guit. 2

8

239

Guit. 1

Guit. 2

Two guitar staves, Guit. 1 and Guit. 2, in treble clef with a key signature of one sharp (F#). Measure 239 shows a whole note chord in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 240 continues the rhythmic pattern in Guit. 2. Measure 241 features a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. A dynamic marking of *mf* is present in Guit. 1 at the start of measure 241.

242

Guit. 1

Guit. 2

Two guitar staves, Guit. 1 and Guit. 2, in treble clef with a key signature of one sharp (F#). Measure 242 shows a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 243 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2.

244

Guit. 1

Guit. 2

Two guitar staves, Guit. 1 and Guit. 2, in treble clef with a key signature of one sharp (F#). Measure 244 shows a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 245 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2.

246

Guit. 1

Guit. 2

Two guitar staves, Guit. 1 and Guit. 2, in treble clef with a key signature of one sharp (F#). Measure 246 shows a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 247 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2. Measure 248 features a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 249 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2. A dynamic marking of *f* is present in Guit. 1 at the start of measure 247.

250

Guit. 1

Guit. 2

Two guitar staves, Guit. 1 and Guit. 2, in treble clef with a key signature of one sharp (F#). Measure 250 shows a melodic line in Guit. 1 and a rhythmic pattern in Guit. 2. Measure 251 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2. Measure 252 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2. Measure 253 continues the melodic line in Guit. 1 and the rhythmic pattern in Guit. 2.

254

Guit. 1

Guit. 2

258

Guit. 1

Guit. 2

262

Guit. 1

Guit. 2

266

Guit. 1

Guit. 2

271

Guit. 1

Guit. 2

mf

273

Guit. 1

Guit. 2

276

Guit. 1

Guit. 2

280

Guit. 1

Guit. 2

285

Guit. 1

Guit. 2

290

Guit. 1

Guit. 2

296

Guit. 1

Guit. 2

Parts

Classical Guitar 1

Andante (♩ = 68)

8 *f*

7 8 *mf*

13 8 *f*

19 8 *mf*

25 8 *mf*

29 8 *mf*

35 8 *mf*

41 8 *mf*

47 8 *mf*

53 8 *mf*

57
8
f

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

62
8
mf

Musical staff 62-67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present.

68
8

Musical staff 68-74: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords.

75
8
f

Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

81
8
mp

Musical staff 81-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mp* (mezzo-piano) is present.

85
8
mf

Musical staff 85-87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present.

88
8
f

Musical staff 88-93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

94
8
mf

Musical staff 94-103: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present.

104
8
f

Musical staff 104-113: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

114
8
mf

Musical staff 114-117: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present.

118
8
f

Musical staff 118-123: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

124
8
mf

Musical staff 124-130: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *mf* is placed below the staff.

131
8
f

Musical staff 131-137: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *f* is placed below the staff.

138
8
mf

Musical staff 138-144: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *mf* is placed below the staff.

145
8

Musical staff 145-149: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines.

150
8
f

Musical staff 150-161: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *f* is placed below the staff.

162
8
mp *f*

Musical staff 162-170: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic markings *mp* and *f* are placed below the staff.

171
8
mf

Musical staff 171-179: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *mf* is placed below the staff.

180
8

Musical staff 180-184: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines.

185
8
f

Musical staff 185-189: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *f* is placed below the staff.

190
8
mf

Musical staff 190-194: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The dynamic marking *mf* is placed below the staff.

196
8 *f*

Musical staff 196-203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* (forte) is placed at the end of the staff.

203
8

Musical staff 203-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

209
8 *mp*

Musical staff 209-212: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the staff.

212
8 *mf*

Musical staff 212-215: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the staff.

215
8 *f*

Musical staff 215-221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* (forte) is placed at the end of the staff.

221
8 *mf*

Musical staff 221-230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the staff.

230
8 *f*

Musical staff 230-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* (forte) is placed at the end of the staff.

238
8 *mf*

Musical staff 238-244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the staff.

244
8

Musical staff 244-249: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

249
8

Musical staff 249-255: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

254

8

259

8

264

8

269

8

mf

274

8

f

279

8

285

8

mf

291

8

f

297

8

Classical Guitar 2

Andante (♩ = 68)

8 *f*

8 *mf*

14 *f*

21

26

30

35

40

46

51

55

8

59

8

f

66

8

mf

72

8

f

79

8

mp

85

8

mf

89

8

f

92

8

95

8

98

8

mf

101

104

107

110

113

117

124

131

139

145

149

155

162

168

174

180

184

190

196

203

210

215

218

221

224

227

230

233

236

239

242

246

251
8

Musical staff 251-255: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C#5). The following four measures consist of eighth notes: F#4, A4, C#5, D5 in the first measure; G#4, A4, C#5, D5 in the second; F#4, G#4, A4, C#5 in the third; and G#4, A4, C#5, D5 in the fourth.

256
8

Musical staff 256-260: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C#5). The following four measures consist of eighth notes: F#4, A4, C#5, D5 in the first measure; G#4, A4, C#5, D5 in the second; F#4, G#4, A4, C#5 in the third; and G#4, A4, C#5, D5 in the fourth.

261
8

Musical staff 261-265: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C#5). The following four measures consist of eighth notes: F#4, A4, C#5, D5 in the first measure; G#4, A4, C#5, D5 in the second; F#4, G#4, A4, C#5 in the third; and G#4, A4, C#5, D5 in the fourth.

266
8

Musical staff 266-270: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C#5). The following four measures consist of eighth notes: F#4, A4, C#5, D5 in the first measure; G#4, A4, C#5, D5 in the second; F#4, G#4, A4, C#5 in the third; and G#4, A4, C#5, D5 in the fourth.

271
8

Musical staff 271-274: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains four measures of music. The first three measures feature a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fourth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5.

275
8

Musical staff 275-281: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains seven measures of music. The first three measures feature a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fourth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fifth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The sixth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The seventh measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. Dynamics: *f*.

282
8

Musical staff 282-287: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains six measures of music. The first three measures feature a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fourth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fifth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The sixth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. Dynamics: *mf*.

288
8

Musical staff 288-295: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eight measures of music. The first three measures feature a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fourth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fifth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The sixth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The seventh measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The eighth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. Dynamics: *f*.

296
8

Musical staff 296-300: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains five measures of music. The first three measures feature a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fourth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. The fifth measure features a sixteenth-note triplet pattern: F#4, G#4, A4, B4, C#5, D5. Dynamics: *f*.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra # 1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS