



Henry Pool

United States (USA), Brooklyn

Opus 183, Thirty-fifth Sonata for Piano Solo in G-la (Opus 183)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 183, Thirty-fifth Sonata for Piano Solo in G-la [Opus 183]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

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HENRY POOL

Opus 183

Thirty-fifth Sonata

for

Piano Solo

in G-la

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First Movement

Allegro (♩ = 128)

First system of the musical score, measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 128 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features eighth-note patterns with accents and slurs, while the left hand plays chords and triplets.

Second system of the musical score, measures 6-10. The right hand continues with eighth-note patterns, including a triplet in measure 7. The left hand features triplets in measures 7, 8, and 9. The dynamic marking changes to mezzo-forte (*mf*) in measure 7.

Third system of the musical score, measures 11-13. This system is characterized by continuous triplet patterns in both the right and left hands.

Fourth system of the musical score, measures 14-15. The triplet patterns continue in both hands.

Fifth system of the musical score, measures 16-19. Measure 16 contains a triplet in the right hand. From measure 17 onwards, the right hand plays chords, and the left hand continues with eighth-note patterns. A forte (*f*) dynamic marking is present in measure 17.

Sixth system of the musical score, measures 20-24. The right hand plays chords, and the left hand continues with eighth-note patterns.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 40 features a long note in the treble. Measure 42 includes a *mf* dynamic marking and a trill in the treble.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble, with trills in the treble.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble, with trills in the treble.

54

ff

f

60

mf

64

3

67

f

71

tr

mf

76

f

82

Musical score for measures 82-86. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. The left staff (bass clef) contains a bass line with chords and single notes, including a triplet of eighth notes in measure 84. The key signature has two flats (B-flat and E-flat).

87

Musical score for measures 87-90. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets, starting with a *mf* dynamic marking. The left staff (bass clef) contains a bass line with chords and single notes, including triplets of eighth notes. The key signature has two flats.

90

Musical score for measures 91-93. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with chords and single notes, including triplets of eighth notes. The key signature has two flats.

93

Musical score for measures 94-96. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with chords and single notes, including triplets of eighth notes. A *f* dynamic marking appears in measure 95. The key signature has two flats.

96

Musical score for measures 97-100. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with chords and single notes, including triplets of eighth notes. The key signature has two flats.

100

Musical score for measures 101-104. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and triplets. The left staff (bass clef) contains a bass line with chords and single notes, including triplets of eighth notes. The key signature has two flats.

104

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 105 includes a dynamic marking of *pp*. Measure 107 ends with a double bar line and a key signature change to one flat (B-flat).

108

Musical score for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 111 ends with a double bar line.

112

Musical score for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 115 ends with a double bar line.

116

Musical score for measures 116-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measure 118 features a long note in the treble staff. Measure 120 includes a dynamic marking of *mf* and a trill (*tr*) in the treble staff. The system ends with a double bar line.

121

Musical score for measures 121-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measures 121-125 feature trills (*tr*) in the treble staff. The system ends with a double bar line.

126

Musical score for measures 126-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth-note accompaniment and chords. Measures 126-130 feature trills (*tr*) in the treble staff. The system ends with a double bar line and a dynamic marking of *ff*.

Second Movement

Andantino (♩ = 84)

mf

Measures 1-7 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 84 beats per minute. The dynamic is mezzo-forte (mf). The right hand starts with a whole rest in the first four measures, then plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

8

Measures 8-14. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment.

15

Measures 15-20. The right hand features more complex rhythmic patterns, including some beamed eighth notes. The left hand accompaniment remains consistent.

21

Measures 21-26. The right hand continues its melodic development with various intervals and rests. The left hand accompaniment provides a steady harmonic foundation.

27

Measures 27-32. The right hand plays a series of chords and eighth notes. The left hand accompaniment continues with eighth notes.

33

Measures 33-38. The right hand continues with a melodic line. The left hand accompaniment remains steady.

39

Musical score for measures 39-43. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measure 39 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 40. The piece concludes with a double bar line at the end of measure 43.

44

Musical score for measures 44-47. The key signature changes to two sharps (F# and C#). The melody in the treble clef features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with a similar descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line at the end of measure 47.

48

Musical score for measures 48-52. The key signature changes to two flats (Bb and Eb). The treble clef contains a series of chords with a trill (tr) and a triplet (3) over the final note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* (forte) is placed above the bass staff in measure 49. The piece concludes with a double bar line at the end of measure 52.

53

Musical score for measures 53-58. The key signature remains two flats (Bb and Eb). The treble clef features a series of chords with a trill (tr) and a triplet (3) over the final note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line at the end of measure 58.

59

Musical score for measures 59-64. The key signature remains two flats (Bb and Eb). The treble clef features a series of chords with a trill (tr) and a triplet (3) over the final note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-69. The key signature remains two flats (Bb and Eb). The treble clef contains a series of chords with a dynamic marking of *mf* (mezzo-forte) in measure 65. The bass line consists of eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line at the end of measure 69.

68

Musical score for measures 68-69. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 68 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 69 begins with a double bar line, followed by a treble clef with a whole note chord and a bass clef with a half note chord. A dynamic marking of *f* (forte) is placed above the first measure of the second system.

70

Musical score for measures 70-71. Measure 70 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a whole note chord and a bass clef with a half note chord.

72

Musical score for measures 72-73. Measure 72 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a whole note chord and a bass clef with a half note chord.

74

Musical score for measures 74-75. Measure 74 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a whole note chord and a bass clef with a half note chord.

76

Musical score for measures 76-77. Measure 76 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 77 has a treble clef with a whole note chord and a bass clef with a half note chord.

78

Musical score for measures 78-79. Measure 78 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a whole note chord and a bass clef with a half note chord.

80

Musical score for measures 80-81. The key signature is three flats (B-flat major or D-flat minor). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

82

Musical score for measures 82-83. The right hand has a long note in measure 82 followed by chords in measure 83. The left hand continues with eighth-note accompaniment.

85

Musical score for measures 85-86. The right hand features chords and single notes. The left hand continues with eighth-note accompaniment.

87

Musical score for measures 87-88. The key signature changes to two flats (B-flat major or D-flat minor). The right hand has chords and single notes. The left hand continues with eighth-note accompaniment.

89

Musical score for measures 89-90. The key signature changes to one flat (B-flat major or D-flat minor). The right hand has chords and single notes. The left hand continues with eighth-note accompaniment.

91

Musical score for measures 91-94. The key signature changes to one sharp (F# major or C# minor). The right hand has chords and single notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 91.

96

Musical notation for measures 96-102. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rhythmic patterns.

103

Musical notation for measures 103-108. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble continues with eighth-note patterns, while the bass maintains a consistent accompaniment.

109

Musical notation for measures 109-113. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff shows some chromatic movement and rests, while the bass continues with eighth-note accompaniment.

114

Musical notation for measures 114-119. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff features a more active melody with eighth-note runs, and the bass continues with accompaniment.

120

Musical notation for measures 120-126. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The music returns to a similar pattern of eighth-note accompaniment in the bass and a melody in the treble.

127

Musical notation for measures 127-133. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff has a melody with some rests, and the bass continues with accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the final measure.

Third Movement

Allegro (♩ = 120)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 11-18. Measure 11 is marked with measure number '11'. The right hand has a melodic line with a slur over measures 14-15. The dynamic changes to mezzo-forte (*mf*) in measure 16. The left hand continues with eighth-note accompaniment.

Musical score for measures 19-25. Measure 19 is marked with measure number '19'. The right hand has a melodic line with a slur over measures 22-23. The dynamic changes to forte (*f*) in measure 24. The left hand continues with eighth-note accompaniment.

Musical score for measures 26-33. Measure 26 is marked with measure number '26'. The key signature changes to two sharps (F# and C#) in measure 26. The right hand has a melodic line with a slur over measures 30-31. The left hand continues with eighth-note accompaniment.

Musical score for measures 34-41. Measure 34 is marked with measure number '34'. The right hand has a melodic line with a slur over measures 37-38. The left hand continues with eighth-note accompaniment.

Musical score for measures 42-49. Measure 42 is marked with measure number '42'. The dynamic changes to mezzo-forte (*mf*) in measure 45. The right hand features triplets in measures 45-46 and 48-49. The left hand continues with eighth-note accompaniment.

48

3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3

70

Musical score for measures 70-73. The piece is in B-flat major (two flats). The right hand features a melodic line of eighth notes with triplet markings (3) above groups of three notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 71.

74

Musical score for measures 74-77. The key signature remains B-flat major. The right hand continues with the eighth-note triplet pattern. The left hand accompaniment includes chords and single notes, with a key signature change to B major (two sharps) indicated by a double sharp sign on the F note in the bass clef at the end of measure 77.

78

Musical score for measures 78-81. The key signature is B major (two sharps). The right hand continues with the eighth-note triplet pattern. The left hand accompaniment includes chords and single notes. A dynamic marking of *f* (forte) is present in measure 80.

82

Musical score for measures 82-87. The key signature is B major (two sharps). The right hand features a melodic line of eighth notes. The left hand accompaniment includes chords and single notes.

88

Musical score for measures 88-93. The key signature is B major (two sharps). The right hand features a melodic line of eighth notes. The left hand accompaniment includes chords and single notes.

95

Musical score for measures 95-100. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

101

Musical score for measures 101-106. The right hand continues with eighth-note patterns. The left hand features a series of chords. At the end of measure 105, there is a dynamic marking of *mf* and a triplet of eighth notes in the right hand.

107

Musical score for measures 107-110. The right hand plays a melodic line with eighth notes. The left hand features a triplet of eighth notes in the right hand and chords in the left hand.

111

Musical score for measures 111-114. The right hand continues with eighth-note patterns. The left hand features a series of chords. A triplet of eighth notes is present in the right hand.

115

Musical score for measures 115-118. The right hand continues with eighth-note patterns. The left hand features a series of chords. A dynamic marking of *f* is present in measure 117, and a triplet of eighth notes is present in the right hand.

119

Musical score for measures 119-122. The right hand continues with eighth-note patterns. The left hand features a series of chords. A triplet of eighth notes is present in the right hand.

123

Musical score for measures 123-126. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature remains B-flat major throughout this section.

127

Musical score for measures 127-130. The right hand continues with eighth-note triplets, and the left hand accompaniment remains consistent with the previous section. The key signature is still B-flat major.

131

Musical score for measures 131-134. The right hand continues with eighth-note triplets. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) starting in measure 133. The key signature remains B-flat major.

135

Musical score for measures 135-138. The right hand continues with eighth-note triplets, and the left hand accompaniment remains consistent. The key signature is still B-flat major.

139

Musical score for measures 139-142. The right hand continues with eighth-note triplets. The left hand accompaniment includes a dynamic marking of *f* (forte) starting in measure 141. The key signature changes to C major (no sharps or flats) starting in measure 141.

143

Musical score for measures 143-146. The right hand continues with eighth-note triplets. The left hand accompaniment includes a dynamic marking of *f* (forte) starting in measure 143. The key signature remains C major.

148

Musical score for measures 148-154. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes.

155

Musical score for measures 155-160. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

161

Musical score for measures 161-166. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

167

Musical score for measures 167-170. The right hand begins a triplet of eighth notes, marked *mf*. The left hand continues with chords and single notes.

171

Musical score for measures 171-174. The right hand continues with triplet eighth notes. The left hand continues with chords and single notes.

175

Musical score for measures 175-178. The right hand continues with triplet eighth notes. The left hand continues with chords and single notes.

179

Musical score for measures 179-182. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note triplets. The left hand provides harmonic support with chords and single notes, including a dynamic marking of *f* (forte) at the beginning.

183

Musical score for measures 183-186. The right hand continues with eighth-note triplets. The left hand features chords and single notes, maintaining the harmonic structure.

187

Musical score for measures 187-191. The right hand continues with eighth-note triplets. The left hand features chords and single notes, maintaining the harmonic structure.

192

Musical score for measures 192-195. The right hand continues with eighth-note triplets. The left hand features chords and single notes, including a dynamic marking of *mf* (mezzo-forte) at the start of measure 195.

196

Musical score for measures 196-198. The right hand continues with eighth-note triplets. The left hand features chords and single notes, including a dynamic marking of *mf* (mezzo-forte) at the start of measure 196.

199

Musical score for measures 199-202. The right hand continues with eighth-note triplets. The left hand features chords and single notes, including a dynamic marking of *mf* (mezzo-forte) at the start of measure 199.

202

Musical score for measures 202-207. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with four groups of triplets, each marked with a '3'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure of this system.

208

Musical score for measures 208-217. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note in measure 211. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

218

Musical score for measures 218-225. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note in measure 218. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

226

Musical score for measures 226-234. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note in measure 229. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

235

Musical score for measures 235-241. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note in measure 238. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

242

Musical score for measures 242-247. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note in measure 245. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a double bar line.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבוננות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבוננות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)

Opus 180 Meditation for Orchestra in G-la
(2021) SCORE & PARTS

Opus 24a Six Lullabies for Voice & Piano (1-6) (2021)

Opus 25a Six Lullabies for Voice & Piano (7-12) (2021)

Opus 181 Thirty-fourth Sonata for Piano in E-la (2021)

Opus 182 *"Happy Birthday Mallie"* for Voice, Violin & Piano
in G-do (2021)

Opus 183 Thirty-fifth Sonata for Piano in G-la (2021)