



Henry Pool

United States (USA), Brooklyn

Opus 40c, "A Red, Red Rose", a Love Song for Tenor & Orchestra (Score & Parts) (Opus 40c)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 40c, "A Red, Red Rose", a Love Song for Tenor & Orchestra (Score & Parts) [Opus 40c]
Composer: Pool, Henry
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Style: Modern classical

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HENRY POOL

Opus 40c

“A Red, Red Rose”

for

Tenor & Orchestra

(Score & Parts)

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'Viola' on the top line and 'Editions' on the bottom line. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

Viola
Editions
USA

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*A Red, Red
Rose*

A Red, Red Rose

by Robert Burns & Henry Pool

*O my Love's like a red, red rose,
That's newly sprung in June:
O my Love's like the melody,
That's sweetly played in tune.*

As fair you are, my bonnie lass,
So deep in love am I;
And I will love you still, my dear,
Till all the seas gone dry.

*O my Love's like a red, red rose,
That's newly sprung in June:
O my Love's like the melody,
That's sweetly played in tune.*

Till all the seas gone dry, my dear,
And rocks melt in the sun;
So will I love you still, my dear,
Where sands of life shall run.

*O my Love's like a red, red rose,
That's newly sprung in June:
O my Love's like the melody,
That's sweetly played in tune.*

And fare-you-well, my only Love!
And fare-you-well, a while!
Cause I will come again, my Love,
Though 't-were ten thousand mile!

*O my Love's like a red, red rose,
That's newly sprung in June:
O my Love's like the melody,
That's sweetly played in tune.*

וְרֵד אָדוּם

(עברית מאת חנוך פול)

רְעִיתִי דוֹמָה לוֹרֵד
שְׁבָאֵבִיב פָּרַח,
רְעִיתִי דוֹמָה לְשִׁירָה
שֶׁהוֹמְתָקָה בְּדָבָשׁ שֶׁל צְלִילֵי הַמְזִרָח.

אֶהְבֶּתִי כֹה חֲזָקָה
וּמְרֵבָה לְהִרְשִׁים,
אִמְשִׁיךְ לְאַהֲב, רְעִיתִי,
אֵף כְּשִׁיבְשׁוֹ לְגַמְרֵי כָּל הַיָּמִים.

רְעִיתִי דוֹמָה לוֹרֵד
שְׁבָאֵבִיב פָּרַח,
רְעִיתִי דוֹמָה לְשִׁירָה
שֶׁהוֹמְתָקָה בְּדָבָשׁ שֶׁל צְלִילֵי הַמְזִרָח.

אֵף כְּשִׁיבְשׁוֹ לְגַמְרֵי כָּל הַיָּמִים
וּסְלָעִים נִמְסִים לְפָנַי הָעֵינִים,
אֵף אֲזִי אֲנִי אֶהֱב אוֹתְךָ, רְעִיתִי,
מִקּוֹם שֶׁשָּׂם יְרוּצוֹ חוֹלוֹת הַחַיִּים.

רְעִיתִי דוֹמָה לוֹרֵד
שְׁבָאֵבִיב פָּרַח,
רְעִיתִי דוֹמָה לְשִׁירָה
שֶׁהוֹמְתָקָה בְּדָבָשׁ שֶׁל צְלִילֵי הַמְזִרָח.

לְהִתְרַאוֹת רְעִיתִי,
סְעִי לְשָׁלוֹם וּלְחַיִּים טוֹבִים,
אַחֲזֵר אֶלְיֶךָ, רְעִיתִי,
מִמְרַחֲקִים גְּדוֹלִים!

רְעִיתִי דוֹמָה לוֹרֵד
שְׁבָאֵבִיב פָּרַח,
רְעִיתִי דוֹמָה לְשִׁירָה
שֶׁהוֹמְתָקָה בְּדָבָשׁ שֶׁל צְלִילֵי הַמְזִרָח.

Score

Comodo (♩ = 80)

Intro

The musical score is for the introduction of the piece 'Comodo'. It is written in 5/4 time with a tempo of 80 beats per minute. The score includes parts for Flute, Alto Saxophone, B♭ Trumpet, Wood Blocks, Concert Snare Drum, Concert Bass Drum, Tenor, Piano, Violin (two staves), Viola, Violoncello, and Contrabass. The piano part is the most active, featuring a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The wood blocks play a rhythmic pattern of eighth notes. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of quarter notes. The other instruments are mostly silent, indicated by rests.

Chorus

3

Fl. *ff*

A. Sax.

B \flat Tpt. *f*

Wd. Bl. *f*

Con. Sn.

Con. BD *f*

T. *ff*

O my Love's like a red, red
Ra'-ya - ti do-ma le-we -

Pno. *f*

Vln. *ff*

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a chorus. It features ten instrumental staves and one vocal staff. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Wood Bass (Wd. Bl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Trombone (T.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of two sharps (F# and C#). The chorus begins with a measure of rest for all instruments, followed by a double bar line. The first measure of the chorus is marked with a fermata and a dynamic of *ff*. The vocal line enters in the second measure with the lyrics 'O my Love's like a red, red Ra'-ya - ti do-ma le-we -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The string section provides harmonic support with sustained notes and moving lines. The woodwinds and brass instruments play melodic lines that complement the vocal melody.

6

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

rose, That's new-ly sprung in June: O my Love's like the me-lo -
 red She-be-a-viv pa - rach, Ra'ya - ti do-ma le-shi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

9

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

dy, That's sweet- ly played in tune, That's sweet- ly played in
 ra She-hum-te - ka bi - dvashe shel tsi - ley ha - miz

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Song

11

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

tune.
rach.

As fair you are,
A - ha - va - ti

my bon- nie lass,
cho cha - za - ka

So
U -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a song. It features ten staves for instruments: Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Wood Bass (Wd. Bl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Tenor (T.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line (T.) includes the lyrics: 'tune. rach. As fair you are, A - ha - va - ti my bon- nie lass, cho cha - za - ka So U -'. The piano part (Pno.) has a bass line with a melodic accompaniment. The wood bass (Wd. Bl.) part consists of a steady eighth-note pattern. The conga parts (Con. Sn. and Con. BD) provide a rhythmic accompaniment. The string parts (Vln., Vla., Vc., Cb.) provide harmonic support and texture.

13

Fl.

A. Sax.

B♭ Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

deep in love am I; And I will love you still, my
 mar - be le - har shim, Am - shich le - e - hov, ra' - ya -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus

15

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

dear, Till all the seas gone dry, Till all the seas gone dry. O my
 ti, Af keshe-yav - shu le - gamrey chol ha - ya - mim. Ra'-ya-

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Alto Saxophone, B-flat Trumpet, Wood Bass, Conga Snare, Conga Bass Drum, Tenor, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is written in a soprano clef with a '8' below it, indicating an octave shift. The lyrics are in Hebrew. The score shows the first three measures of the chorus, with various rhythmic patterns and dynamics like 'f' (forte) indicated.

18

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

Love's like a red, red rose, That's new-ly sprung in June: O my
 ti doma le-we - red She-be-a-viv pa - rach, Ra'ya -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

21

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

Love's like the me - lo - dy, That's sweet - ly played in
 ti do - ma le - shi - ra She - hum - te - ka bi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Intro

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

tune, That's sweet- ly played in
dvash shel tsi-ley ha-miz

tune.
rach.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus

26

Fl. *ff*

A. Sax.

Bb Tpt. *f*

Wd. Bl.

Con. Sn.

Con. BD *f*

T. *ff*

O my
Ra'-ya -

Pno. *f*

Vln. *ff*

Vln. *ff*

Vla.

Vc. *f*

Cb. *f*

29

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

Love's like a red, red rose, That's new-ly sprung in June: O my
 ti doma le-we - red She-be-a-viv pa - rach, Ra'ya -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

32

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

Love's ti like the do - ma ti me - lo - shi - ra dy, - ra That's sweet - ly played in She - hum - te - ka bi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Song

34

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

tune, That's sweet- ly played in
dvash shel tsi - ley ha - miz

tune.
rach.

Till all the
Af ke-she -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

36

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

seas gone dry, my dear, And rocks melt in the sun; So
yav - shu le-gam-rey chol bre-chot ha - ya mim U -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

38

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

will I love you still, my dear, Where sands of life shall
 sla-'im ne-me - sim li - fney ha - 'ey - na - yim, Af

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus

40

Fl.

A. Sax.

B♭ Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

run, Wheresands of life shall run. O my Love's like a red, red
az a - ni o-hav o - tach, Ra'-ya - ti doma le-we -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chorus. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Wood Bass (Wd. Bl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Trombone (T.), Piano (Pno.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line includes lyrics in English and a non-English language. The page number 40 is at the top left, and the word 'Chorus' is in a box at the top right.

43

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

rose, That's new-ly sprung in June: O my Love's like the me- lo -
 red She-be-a-viv pa - rach, Ra'ya - ti do-ma le-shi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 43. It features a vocal line (T.) with lyrics in English and Hebrew. The lyrics are: "rose, That's new-ly sprung in June: O my Love's like the me- lo - red She-be-a-viv pa - rach, Ra'ya - ti do-ma le-shi -". The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Wood Bass (Wd. Bl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instruments are arranged in a standard orchestral layout. The vocal line is in the center, with lyrics written below it. The piano part is in the lower middle section. The woodwinds and brass are in the upper middle section. The percussion is in the lower middle section. The strings are in the lower section. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

46

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

dy, That's sweet- ly played in tune, That's sweet- ly played in
 ra She-hum-te - ka bi - dvashe shel tsi - ley ha - miz

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

48 **Intro**

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8
tune.
rach.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus

51

Fl. *ff*

A. Sax. *ff*

B♭ Tpt. *f*

Wd. Bl.

Con. Sn.

Con. BD *f*

T. *ff*

Pno.

Vln. *ff*

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

O my Love's like a red, red
Ra'-ya - ti do-ma le-we -

54

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

rose, That's new-ly sprung in June: O my Love's like the me-lo -
 red She-be-a-viv pa - rach, Ra'ya - ti do-ma le-shi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

57

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

dy, That's sweet- ly played in tune, That's sweet- ly played in
 ra She-hum-te - ka bi - dvashe shel tsi - ley ha - miz

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 57. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Wood Bass (Wd. Bl.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Trombone (T.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes lyrics in English and Russian. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of two measures. The vocal line starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The instrumental parts provide accompaniment for the vocal line.

Song

59

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

tune.
rach.

And fare-you- well,
Le - hit - ra - ot

my on- ly Love!
ra' - 'a - ya - ti,

And
Se -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

61

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

fare- you- well, a while! Cause I will come a- gain, my
i na le - sha lom u - le - cha-yim to - vim, Ech -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

63

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

Love, Though't-were ten thou- sand mile, Though't-were ten thou- sand
zor e - la - yich, ra' - ya - ti, Mi - mer-cha-kim gdo -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Chorus

65

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

mile!
lim!

O my Love's
Ra'-ya - ti

like a red, red
doma le-we -

rose,
red

That's new-ly sprung
in
She-be-a-viv pa -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

68

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

June: rach, O my Ra'ya - ti Love's Ra - ti like the do - ma me - lo - do - ma le - shi - ra dy, - ra That's sweet - ly played in She - hum - te - ka bi -

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

71

Fl.

A. Sax.

B \flat Tpt.

Wd. Bl.

Con. Sn.

Con. BD

T.

8

tune, That's sweet- ly played in
 dvash shel tsi-ley ha-miz

tune,
 rach,

in
 miz -

tune.
 rach.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Parts

Comodo (♩ = 80)

Intro

Chorus

Flute

3

ff

Song

Fl.

Fl.

Chorus

Fl.

Intro

Fl.

3

Chorus

Fl.

ff

Song

Fl.

37 Fl.

Chorus

41 Fl.

Intro

Chorus

46 Fl.

53 Fl.

Song

58 Fl.

61 Fl.

Chorus

65 Fl.

70 Fl.

Comodo (♩ = 80)

Alto Saxophone

3 6

A. Sax.

A. Sax.

6

A. Sax.

10

A. Sax.

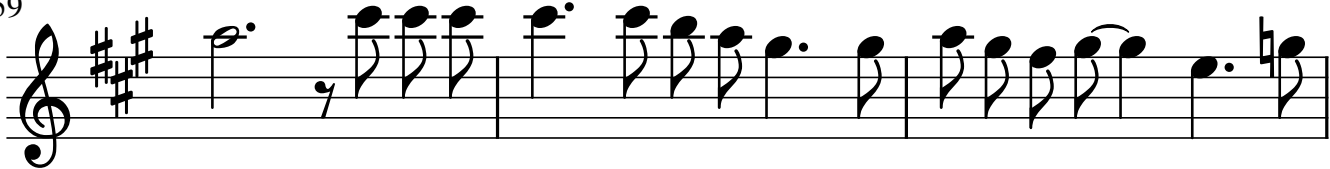
A. Sax.

6 3

A. Sax.

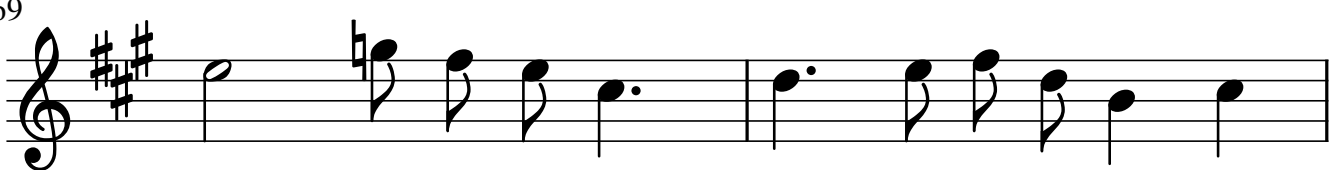
ff

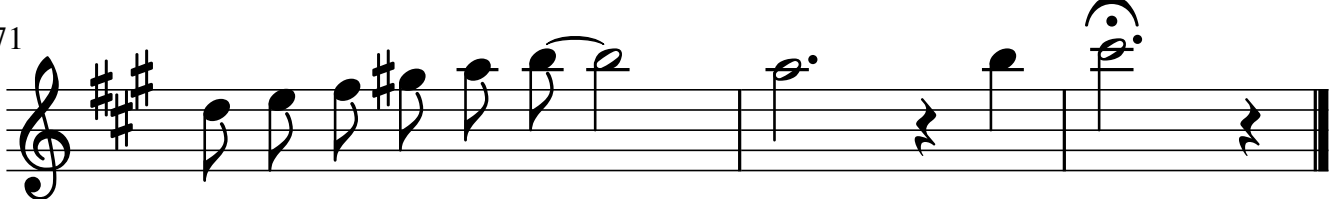
56
A. Sax. 

59
A. Sax. 

62
A. Sax. 

65
A. Sax. 

69
A. Sax. 

71
A. Sax. 

Comodo (♩ = 80)

B♭ Trumpet

3

f

B♭ Tpt.

6

B♭ Tpt.

10

5

f

B♭ Tpt.

19

B♭ Tpt.

23

3

f

B♭ Tpt.

29

B♭ Tpt.

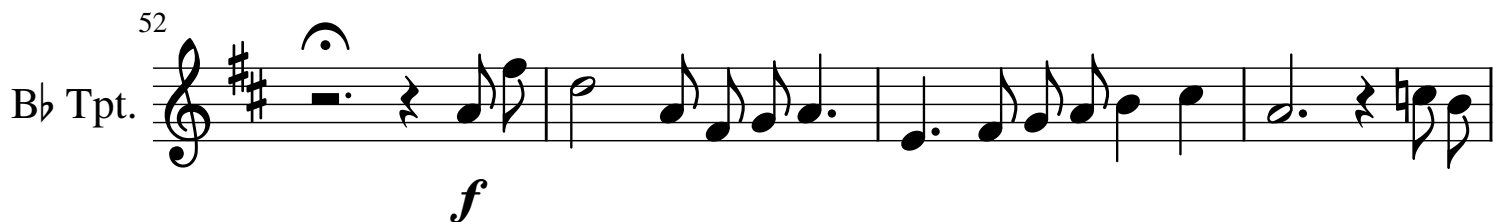
33

5

f

42
B♭ Tpt. 

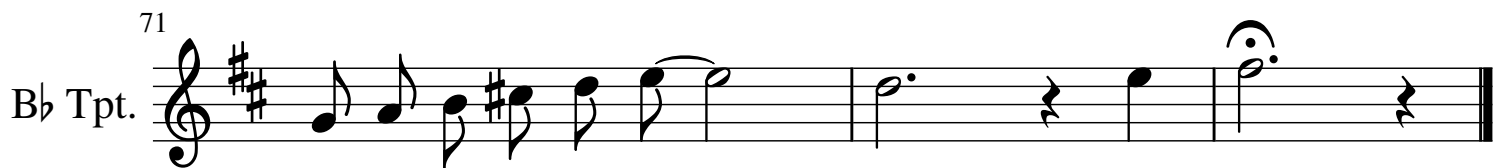
46
B♭ Tpt. 

52
B♭ Tpt. 

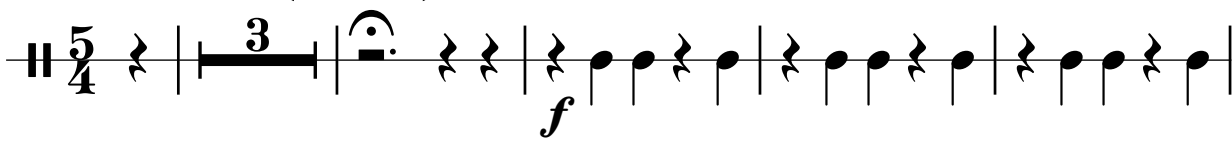
56
B♭ Tpt. 

60
B♭ Tpt. 

68
B♭ Tpt. 

71
B♭ Tpt. 

Comodo (♩ = 80)

Wood Blocks  *f*

8

Wd. Bl. 

14

Wd. Bl. 

20

Wd. Bl. 

29

Wd. Bl. 


35

Wd. Bl. 

41

Wd. Bl. 

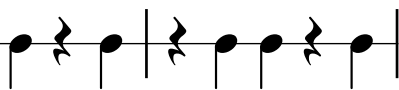
47

Wd. Bl. 


55

Wd. Bl. 


61

Wd. Bl. 

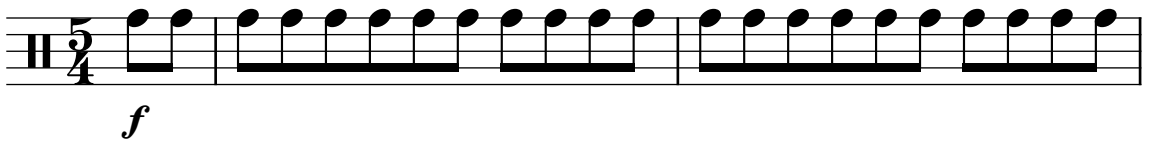
66

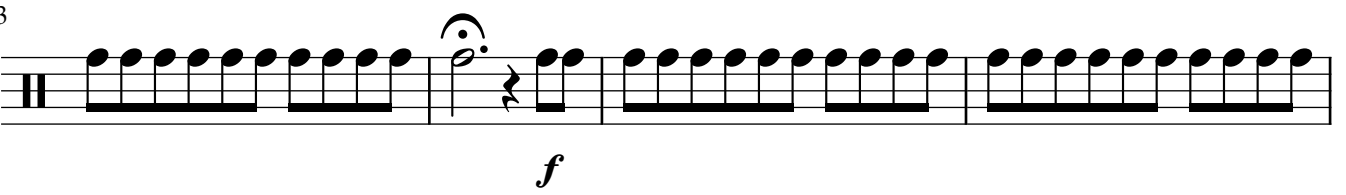
Wd. Bl. 

71


Wd. Bl. 

Comodo (♩ = 80)

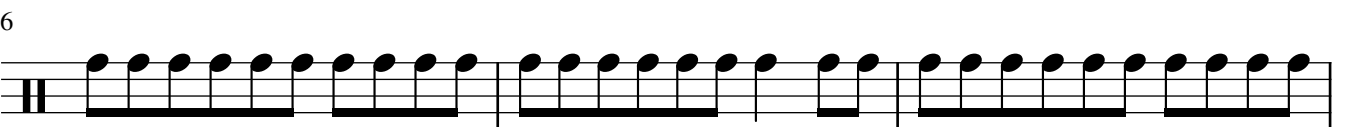
Concert Snare Drum 

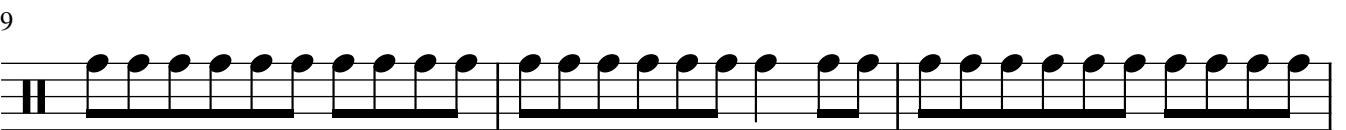
3
Con. Sn. 

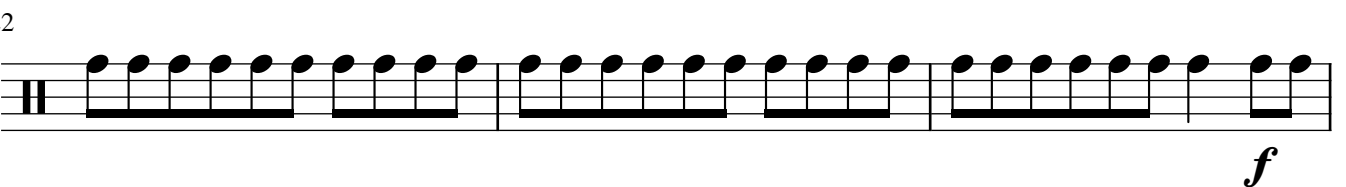
7
Con. Sn. 

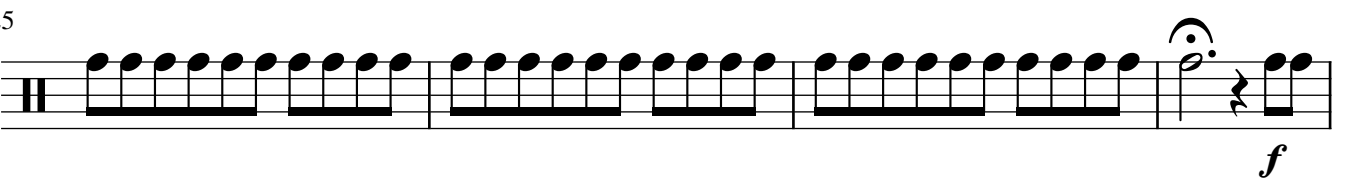
10
Con. Sn. 

13
Con. Sn. 


16
Con. Sn. 

19
Con. Sn. 

22
Con. Sn. 

25
Con. Sn. 


29
Con. Sn. 

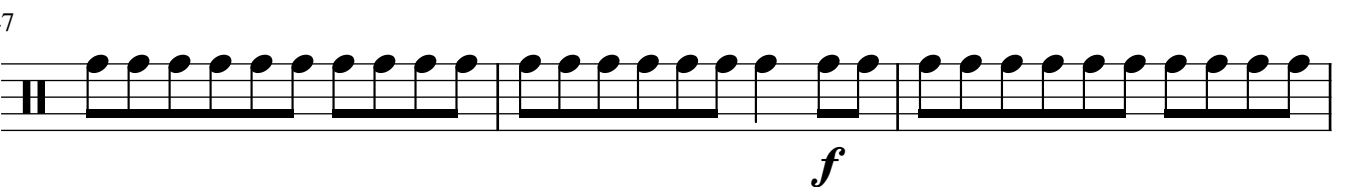
32
Con. Sn. 

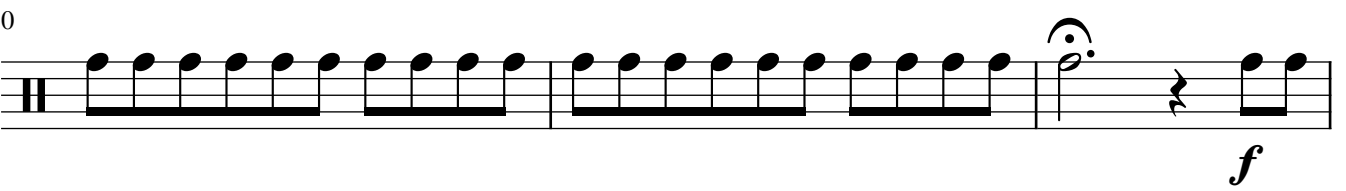
35
Con. Sn. 

38
Con. Sn. 

41
Con. Sn. 

44
Con. Sn. 

47
Con. Sn. 

50
Con. Sn. 

53
Con. Sn. 

56
Con. Sn. 

59
Con. Sn. 

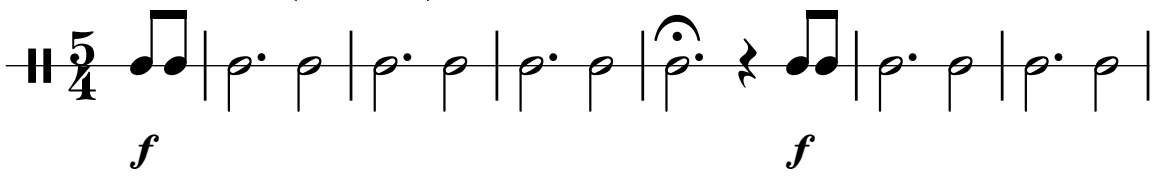
62
Con. Sn. 

65
Con. Sn. 

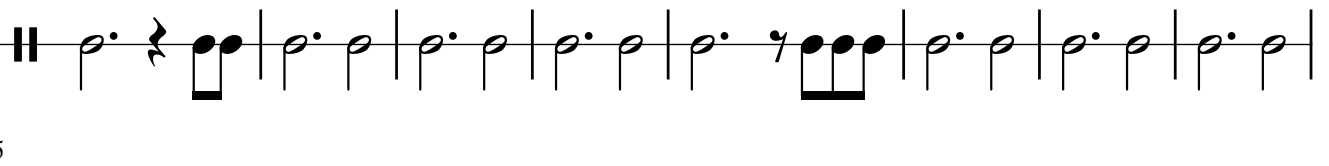
68
Con. Sn. 

71
Con. Sn. 

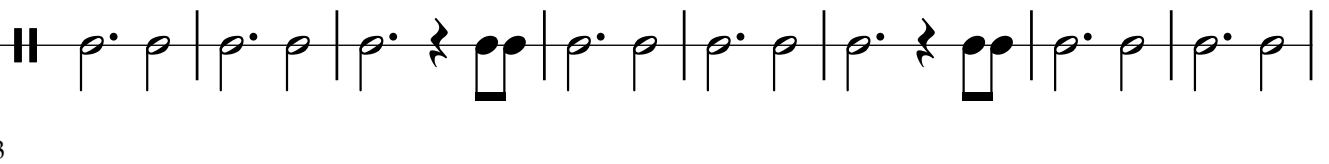
Comodo (♩ = 80)

Concert Bass Drum $\text{H } \frac{5}{4}$  *f* *f*

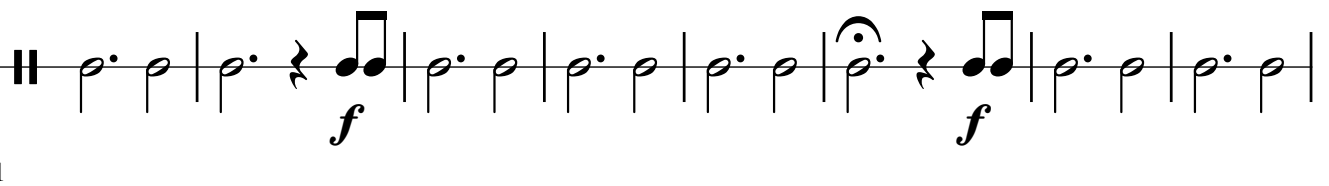
7

Con. BD 

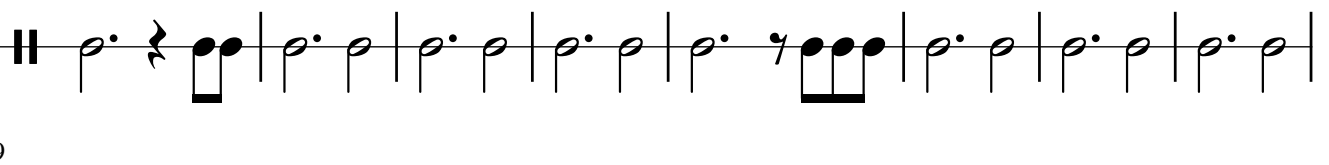
15

Con. BD 

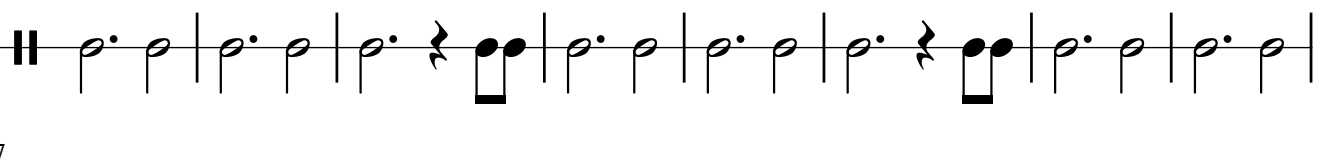
23

Con. BD  *f* *f*

31

Con. BD 

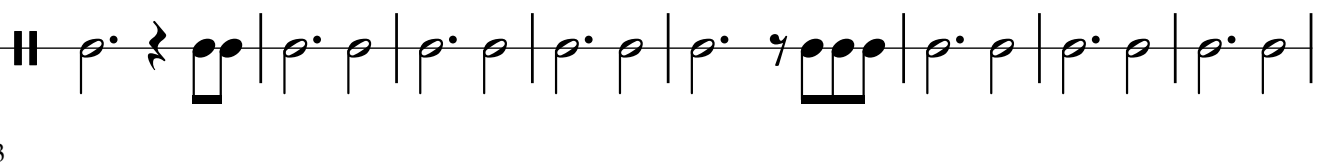
39

Con. BD 

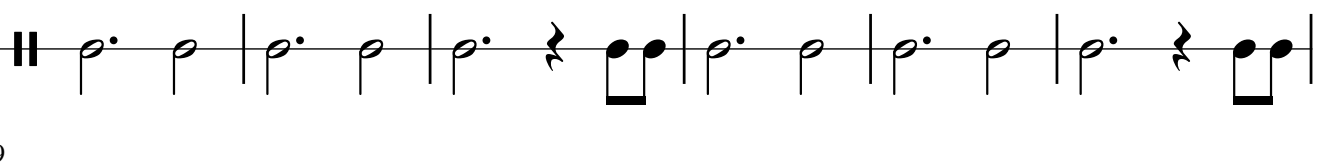
47

Con. BD  *f* *f*

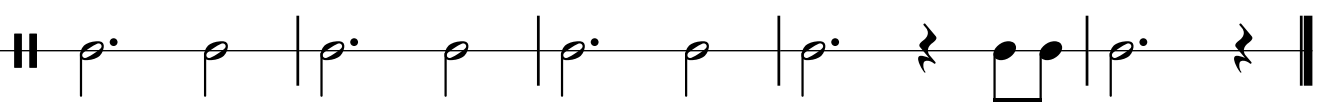
55

Con. BD 

63

Con. BD 

69

Con. BD 

Comodo (♩ = 80)

Tenor

ff

O my Love's like a red, red
Ra'ya - ti do-ma le - we -

6

rose, That's new- ly sprung in June: O my Love's like the me- lo -
red She-be - a - viv pa - rach, Ra'ya - ti do-ma le-shi -

9

dy, That's sweet- ly played in tune, That's sweet- ly played in tune. As fair you
ra She-hum-te-ka bi - dvash shel tsli-ley ha-miz rach. A-ha-va-

12

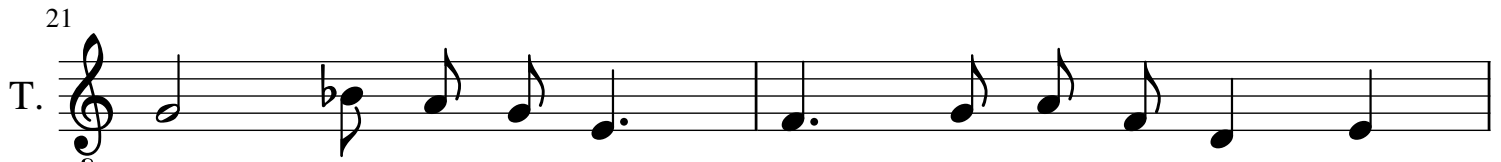
are, my bon-nie lass, So deep in love am I; And I will love you still, my
ti chocha-za-ka U - marbe le-har shim, Am - shich le - e-hov, ra' - ya -


15


dear, Till all the seas gone dry, Till all the seas gone dry. O my
ti, Af ke-sheyav - shu le - gam-rey chol ha - ya - mim. Ra'ya -


18


Love's like a red, red rose, That's new- ly sprung in June: O my
ti do-ma le-we - red She-be - a - viv pa - rach, Ra'ya -


21
T. 
Love's like the me-lo - dy, That's sweet-ly played in
ti do - ma le - shi - ra She - hum - te - ka bi -

23
T. 
tune, That's sweet-ly played in tune. *ff* O my
dvash shel tsi-ley ha - miz rach. Ra'ya -

29
T. 
Love's like a red, red rose, That's new-ly sprung in June: O my
ti do-ma le-we - red She-be - a - viv pa - rach, Ra'ya -

32
T. 
Love's like the me-lo - dy, That's sweet-ly played in
ti do - ma le - shi - ra She - hum - te - ka bi -

34
T. 
tune, That's sweet-ly played in tune. Till all the seas gone dry, my dear, And
dvash shel tsi-ley ha - miz rach. Af keshe - yav - shu le-gamrey chol

37
T. 
rocks melt in the sun; So will I love you still, my
bre-chot ha - ya mim U - sla - 'im ne - me - sim li -


39

T. 
 8 dear, Wheresands of life shall run, Wheresands of life shall run. O my
 fney ha - 'ey - na - yim, Af az a - ni o - hav o - tach, Ra'ya -

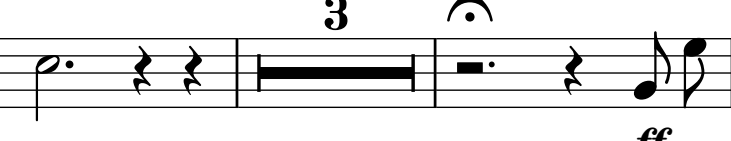
42

T. 
 8 Love's like a red, red rose, That's new- ly sprung in June: O my
 ti do - ma le - we - red She - be - a - viv pa - rach, Ra'ya -

45

T. 
 8 Love's like the me - lo - dy, That's sweet - ly played in
 ti do - ma le - shi - ra She - hum - te - ka bi -

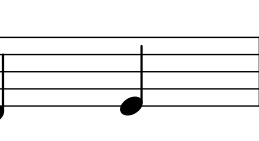
47

T. 
 8 tune, That's sweet - ly played in tune. O my
 dvash shel tsi - ley ha - miz rach. *ff* Ra'ya -


53

T. 
 8 Love's like a red, red rose, That's new- ly sprung in June: O my
 ti do - ma le - we - red She - be - a - viv pa - rach, Ra'ya -


56

T. 
 8 Love's like the me - lo - dy, That's sweet - ly played in
 ti do - ma le - shi - ra She - hum - te - ka bi -


58

T. 
 8 tune, That's sweet- ly played in tune. And fare-you- well, my on- ly Love! And
 dvash shel tsli-ley ha - miz rach. Le-hit-ra - ot ra'-a-ya-ti, Se -

61

T. 
 8 fare- you- well, a while! Cause I will come a- gain, my
 i na le - sha lom u - le - cha-yim to - vim, Ech -

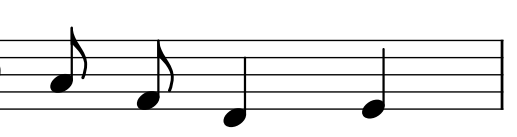
63

T. 
 8 Love, Though't-were ten thou- sand mile, Though't-were ten thou- sand
 zor e - la - yich, ra' - ya - ti, Mi - mer-cha-kim gdo -

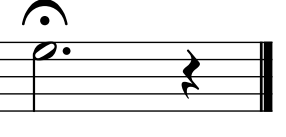
65

T. 
 8 mile! O my Love's like a red, red rose, That's new-ly sprung in June: O my
 lim! Ra'ya - ti doma le-we - red She-be-a-viv pa - rach, Ra'ya -

69

T. 
 8 Love's like the me- lo - dy, That's sweet- ly played in
 ti do - ma le - shi - ra She-hum - te - ka bi -

71

T. 
 8 tune, That's sweet- ly played in tune, in tune.
 dvash shel tsli - ley ha - miz rach, miz - rach.

Comodo (♩ = 80)

Piano

Measures 1-2. The piece is in 5/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno.

Measures 3-4. Measure 3 contains a triplet of eighth notes in the right hand. Measure 4 includes a fermata over a chord in the right hand and a forte (*f*) dynamic marking. The left hand continues with eighth notes.

Pno.

Measures 5-6. Measure 5 shows a continuation of the melodic and bass lines. Measure 6 features a fermata over a chord in the right hand, with a flat sign (*b*) indicating a change in the key signature.

Pno.

Measures 7-8. Measure 7 continues the melodic and bass lines, with a flat sign (*b*) in the right hand. Measure 8 concludes the section with sustained chords in the right hand and eighth notes in the left hand.

10

Pno.

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4. Measure 11 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with eighth notes ascending from G3 to E4.

12

Pno.

Musical notation for measures 12 and 13. Measure 12 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4. Measure 13 features a treble clef with a series of eighth notes descending from E5 to G4, and a bass clef with eighth notes ascending from G3 to E4.

14

Pno.

Musical notation for measures 14, 15, and 16. Measure 14 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4. Measure 15 features a treble clef with a series of eighth notes descending from E5 to G4, and a bass clef with eighth notes ascending from G3 to E4. Measure 16 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4.

17

Pno.

Musical notation for measures 17, 18, and 19. Measure 17 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4. Measure 18 features a treble clef with a series of eighth notes descending from E5 to G4, and a bass clef with eighth notes ascending from G3 to E4. Measure 19 features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with eighth notes ascending from G3 to E4.

20

Pno.

Musical notation for measures 20-21. The piece is in G minor (one flat). Measure 20 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). Measure 21 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). The bass line consists of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

22

Pno.

Musical notation for measures 22-23. Measure 22 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). Measure 23 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). The bass line consists of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

24

Pno.

Musical notation for measures 24-25. Measure 24 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). Measure 25 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). The bass line consists of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. A dynamic marking *f* is present in measure 25.

26

Pno.

Musical notation for measures 26-27. Measure 26 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). Measure 27 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (F, Ab). The bass line consists of eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

29

Pno.

32

Pno.

34

Pno.

36

Pno.

38

Pno.

This system contains measures 38, 39, and 40. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure 39 includes a sharp sign above the staff.

41

Pno.

This system contains measures 41, 42, and 43. The right hand has a more active melodic line with eighth notes and chords, while the left hand continues with eighth-note accompaniment.

44

Pno.

This system contains measures 44, 45, and 46. The right hand features chords with flats and a sharp sign, indicating a key signature change. The left hand continues with eighth-note accompaniment.

46

Pno.

This system contains measures 47, 48, and 49. The right hand has a melodic line with eighth notes and chords, while the left hand continues with eighth-note accompaniment.

48

Pno.

48

49

50

Pno.

50

51

53

Pno.

53

54

56

Pno.

56

57

66

Pno.

Measures 66-67. The right hand starts with a chord of G4, B4, and D5, followed by eighth notes G4, A4, B4, and C5. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

68

Pno.

Measures 68-69. The right hand has a chord of G4, Bb4, and D5, followed by a trill on G4, then eighth notes G4, A4, B4, and C5. The left hand continues the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

70

Pno.

Measures 70-71. The right hand has a chord of G4, B4, and D5, followed by eighth notes G4, A4, B4, and C5. The left hand continues the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

72

Pno.

Measures 72-73. The right hand has eighth notes G4, A4, B4, and C5, followed by a final chord of G4, B4, and D5. The left hand continues the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Comodo (♩ = 80)

Violin

3

Vln. 8

ff

Vln. 12

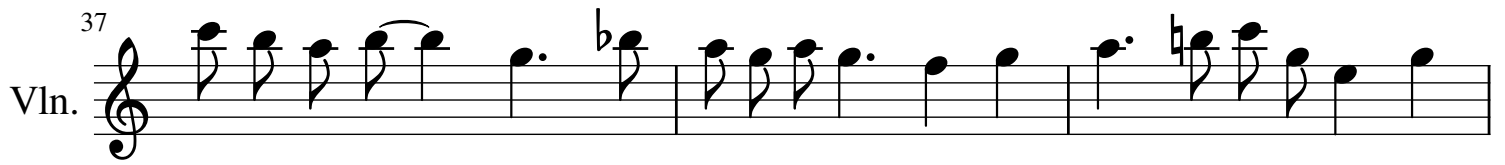
Vln. 15

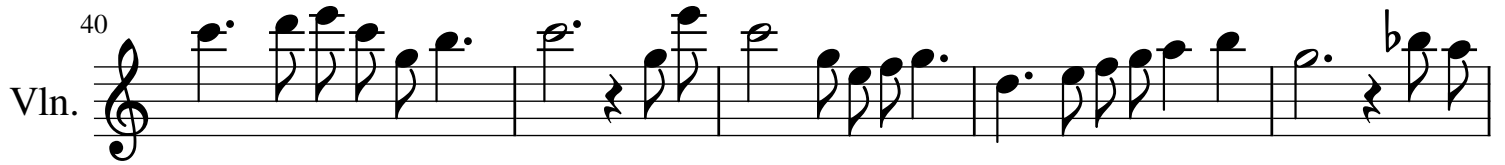
Vln. 19

Vln. 23

Vln. 30

Vln. 34

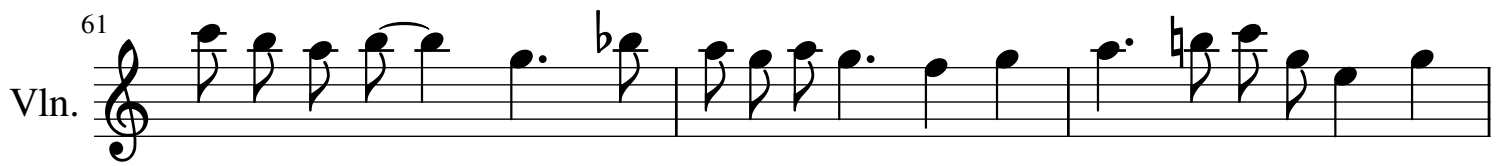
37 Vln. 

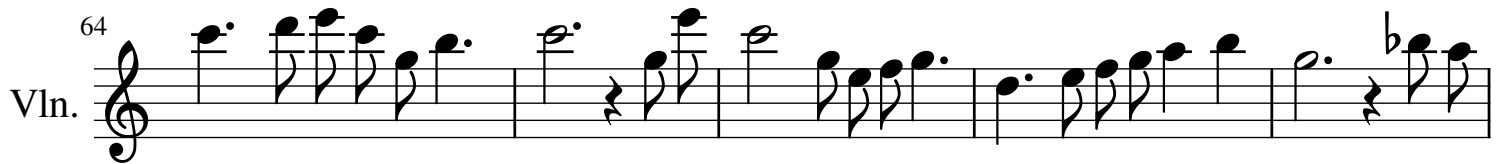
40 Vln. 

45 Vln. 

52 Vln. 

57 Vln. *ff* 

61 Vln. 

64 Vln. 

69 Vln. 

Comodo (♩ = 80)

Violin

3

Vln. 8

ff

Vln. 12

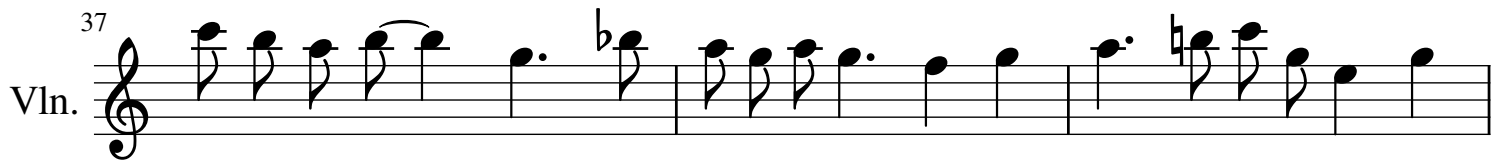
Vln. 15

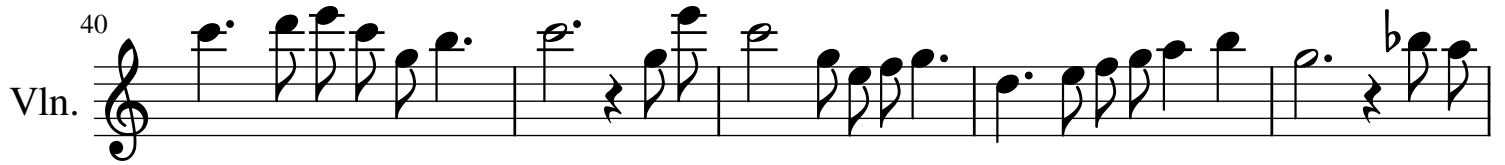
Vln. 19


Vln. 23

Vln. 30

Vln. 34

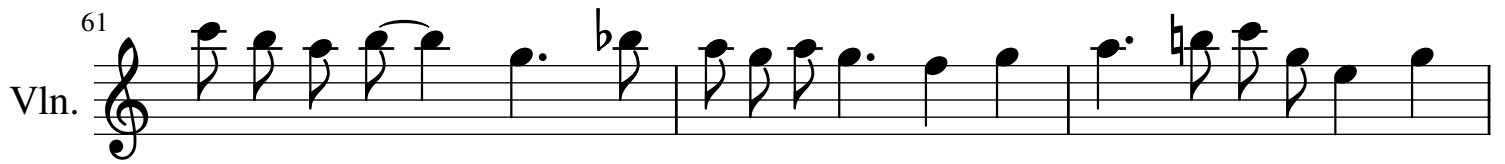
37 Vln. 

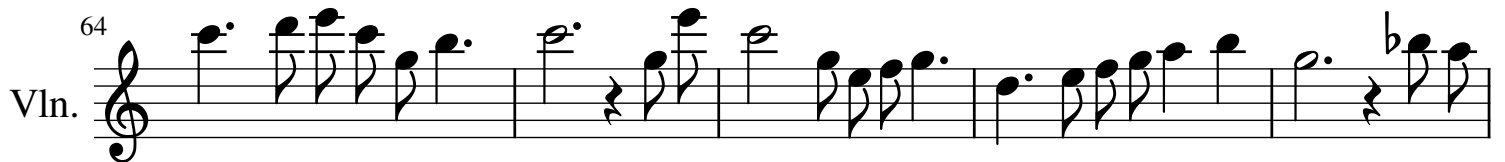
40 Vln. 

45 Vln. 

52 Vln. 

57 Vln. *ff* 

61 Vln. 

64 Vln. 

69 Vln. 

Comodo (♩ = 80)

3



Viola

f

8

Vla.

12

Vla.

16

Vla.

21

Vla.

28

Vla.

33

Vla.

37

Vla.

42

Vla.

46

Vla.

53

Vla.

57

Vla.

61

Vla.

66

Vla.

70

Vla.

Comodo (♩ = 80)

Violoncello

3

6

f

9

12

15

18

21

24

3

f

30
Vc.

33
Vc.

36
Vc.

39
Vc.

42
Vc.

45
Vc.

48
Vc.

53
Vc.

55
Vc. *f*

Musical staff for measure 55, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes, including a flat sign.

57
Vc.

Musical staff for measure 57, continuing the melodic line with eighth and sixteenth notes.

60
Vc.

Musical staff for measure 60, featuring a sharp sign and a flat sign within the melodic sequence.

63
Vc.

Musical staff for measure 63, showing a flat sign and a sharp sign in the notation.

66
Vc.

Musical staff for measure 66, continuing the melodic progression.

69
Vc.

Musical staff for measure 69, featuring a flat sign in the notation.

71
Vc.

Musical staff for measure 71, ending with a fermata and a double bar line.

Comodo (♩ = 80)

Contrabass

3

10

Cb.

f

18

Cb.

3

29

Cb.

f

37

Cb.

46

Cb.

3

57

Cb.

f

65

Cb.

3

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS