



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



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HENRY POOL

Opus 31

Quintet
for
Piano & Strings

Score



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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Henry Pool

- | | | | |
|----------|---|-------------|---|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(<i>My Three Fatherlands</i>) |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 20 | Symphony # 1 for Orchestra
in D-la <u>SCORE</u> |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20a | Symphony # 1 for Orchestra
in D-la <u>PIANO SCORE</u> |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la <u>SCORE & PART</u> |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 23a | Grand Sonata for Cello & Piano
In F-la <u>SCORE & PART</u> |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 23b | Grand Sonata for Clarinet & Piano
In F-la <u>SCORE & PART</u> |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 27b | Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) | Opus 27c | Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 28 | A Dutch Rhapsody for Orchestra in Ab-do
<u>SCORE & PARTS</u> |
| | | Opus 29 | An Israeli Rhapsody for Orchestra in D-la
<u>SCORE & PARTS</u> |
| | | Opus 30 | An American Rhapsody for Orchestra in G-do
<u>SCORE & PARTS</u> |

1st Violin

2nd Violin

Viola

Violoncello

Piano

Score

Prestissimo (♩ = 70 bpm, ♪ = 210 bpm)

Violin *f* *p*

Violin *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Piano *f* *p*

Vln. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

12

Vln. *sfz sfz p f*

Vln. *sfz sfz p f f*

Vla. *sfz sfz p f p f*

Vlc. *sfz sfz p p f*

Pno. *sfz sfz p*

20

Vln. *p f p*

Vln. *p f f p*

Vla. *p f p f p*

Vlc. *p p f p*

Pno. *p p*

25

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

30

Vln. *p* *sfz*

Vln. *p* *sfz*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

34

Vln. *p* *sfz* *p*

Vln. *p* *sfz* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Pno. *p* *f* *p*

37

Vln. *f* *p*

Vln. *f* *p*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

39

Vln. *f* *p* *p*

Vln. *f* *p* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Pno. *p* *f* *p*

42

Vln. *f* *sfz* *sfz*

Vln. *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vlc. *f* *sfz* *sfz*

Pno. *f* *sfz* *sfz*

46

Vln. *sfz* *sfz* *p*

Vln. *sfz* *sfz* *p*

Vla. *sfz* *sfz* *p*

Vlc. *sfz* *sfz* *p*

Pno. *sfz* *sfz* *p*

50

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

52

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

56

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

59

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

62

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

65

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

68

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

71

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

74

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

77

Vln. *f*

Vln.

Vla.

Vlc.

Pno. *8va*

81

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

87

Vln.

Vln.

Vla.

Vlc.

Pno.

1.

ff

1.

ff

1.

ff

1.

ff

91

Vln.

Vln.

Vla.

Vlc.

Pno.

1.

1.

1.

1.

1.

94

Vln. 1.

Vln. 2.

Vla.

Vlc.

Pno.

98

Vln. 1.

Vln. 2.

Vla.

Vlc.

Pno.

ff

192

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

198

Vln.

Vln.

Vla.

Vlc.

Pno.

p

114

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

120

Vln. 
f

Vln. 
f

Vla. 
f

Vlc. 
f

Pno. 
f

126

Vln.
Vln.
Vla.
Vlc.
Pno.

131

Vln.
Vln.
Vla.
Vlc.
Pno.

137

Vln.

Vln.

Vla.

Vlc.

Pno.

143

Vln.

Vln.

Vla.

Vlc.

Pno.

146

Vln.

Vln.

Vla.

Vlc.

Pno.

151

Vln.

Vln.

Vla.

Vlc.

Pno.

156

Vln.

Vln.

Vla.

Vlc.

Pno.

162

Vln.

Vln.

Vla.

Vlc.

Pno.

167

Vln.

Vln.

Vla.

Vlc.

Pno.

173

Vln.

Vln.

Vla.

Vlc.

Pno.

179

Vln.

Vln.

Vla.

Vlc.

Pno.

184

Vln.

Vln.

Vla.

Vlc.

Pno.

191

Vln.

Vln.

Vla.

Vlc.

Pno.

198

Vln.

Vln.

Vla.

Vlc.

Pno.

295

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

210

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

212

Vln.

Vln.

Vla.

Vlc.

Pno. *mf*

215

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

218

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

221

Vln.

Vln.

Vla.

Vlc.

Pno.

224

Vln.

Vln.

Vla.

Vlc.

Pno.

227

Vln.

Vln.

Vla.

Vlc.

Pno.

230

Vln.

Vln.

Vla.

Vlc.

Pno.

233

Vln.

Vln.

Vla.

Vlc.

Pno.

236

Vln.

Vln.

Vla.

Vlc.

Pno.

239

Vln.

Vln.

Vla.

Vlc.

Pno.

242

Vln.

Vln.

Vla.

Vlc.

Pno.

245

Vln.

Vln.

Vla.

Vlc.

Pno.

248

Vln.

Vln.

Vla.

Vlc.

Pno.

251

Vln.

Vln.

Vla.

Vlc.

Pno.

254

Vln.

Vln.

Vla.

Vlc.

Pno.

258

Vln.

Vln.

Vla.

Vlc.

Pno.

261

Vln.

Vln.

Vla.

Vlc.

Pno.

254

Vln.

Vln.

Vla.

Vlc.

Pno.

267

Vln.

Vln.

Vla.

Vlc.

Pno.

270

Vln.

Vln.

Vla.

Vlc.

Pno.

273

Vln.

Vln.

Vla.

Vlc.

Pno.

276

Vln.

Vln.

Vla.

Vlc.

Pno.

279

Vln.

Vln.

Vla.

Vlc.

Pno.

282

Vln.

Vln.

Vla.

Vlc.

Pno.

tr.

8va

diminuendo

286

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln. *f*

Vln. *f* *tr* *f*

Vla. *f*

Vlc. *f*

Pno. *f*

296

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

392

Vln. *f* *p* *f* *p* *sfz* *sfz*

Vln. *f* *p* *f* *p* *sfz* *sfz*

Vla. *f* *p* *f* *p* *sfz* *sfz*

Vlc. *f* *p* *f* *p* *sfz* *sfz*

Pno. *f* *p* *f* *p* *sfz* *sfz*

398

Vln. *p* *f*

Vln. *p* *f* *f*

Vla. *p* *f* *p* *f*

Vlc. *p* *p* *f*

Pno. *p*

314

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

Measures 314-318. The score features dynamic markings of *p* and *f*. The piano part includes arpeggiated figures in both hands.

319

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

Measures 319-323. The score features dynamic markings of *p* and *f*. The piano part includes arpeggiated figures in both hands.

324

Vln. *p* *sfz*

Vln. *p* *sfz*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

328

Vln. *p* *sfz* *p*

Vln. *p* *sfz* *p*

Vla. *p* *f* *p* *p*

Vlc. *p* *f* *p* *p*

Pno. *p* *f* *p* *p*

8va

332

Vln. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Pno. *f* *p* *f*

335

Vln. *p* *f* *sfz* *sfz* *8va*

Vln. *p* *f* *sfz* *sfz*

Vla. *p* *f* *sfz* *sfz*

Vlc. *p* *f* *sfz* *sfz*

Pno. *p* *f* *sfz* *sfz* *8va*

340

Vln. *sfz* *sfz* *p*

Vln. *sfz* *sfz* *p*

Vla. *sfz* *sfz* *p*

Vlc. *sfz* *sfz* *p*

Pno. *sfz* *sfz* *p*

344

Vln.

Vln.

Vla.

Vlc.

Pno.

347

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

350

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

353

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

356

Vln.

Vln.

Vla.

Vlc.

Pno.

359

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

362

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

365

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

368

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

371

Vln.

Vln.

Vla.

Vlc.

Pno.

8va

375

Vln.

Vln.

Vla.

Vlc.

Pno.

crescendo

crescendo

crescendo

crescendo

crescendo

391

Vln.

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

395

Vln.

Vln.

Vla.

Vlc.

Pno.

390

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

396

Vln.

Vln.

Vla.

Vlc.

Pno.

ritardando al fine

ritardando al fine

404

Vln.

Vln.

Vla.

Vlc.

Pno.

411

Vln.

Vln.

Vla.

Vlc.

Pno.

Maestoso (♩ = 84)

Violin

Violin

Viola

Violoncello

Piano

The first system of the score includes four staves. The top staff is for Violin, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The second staff is for another Violin, the third for Viola, and the fourth for Violoncello, all with bass clefs and a key signature of one flat. These three staves contain rests. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. It starts with a piano (*p*) dynamic and features a rhythmic accompaniment with chords and moving lines.

Vln.

Vln.

Vla.

Vlc.

Pno.

The second system continues the musical score with four staves. The top staff is for Violin (Vln.), with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and accents. The second staff is for another Violin (Vln.), the third for Viola (Vla.), and the fourth for Violoncello (Vlc.), all with bass clefs and a key signature of one flat. These three staves contain rests. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one flat. It continues the rhythmic accompaniment with chords and moving lines.

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

12

Vln.

Vln.

Vla.

Vlc.

Pno.

15

Vln.

Vln.

Vla.

Vlc.

Pno.

19

Vln.
Vln.
Vla.
Vlc.
Pno.

22

Vln.
p crescendo
Vln.
p crescendo
Vla.
p crescendo
Vlc.
p crescendo
Pno.

27

Vln. *f* *p* *crescendo*

Vln. *f* *p* *crescendo*

Vla. *f* *p* *crescendo*

Vlc. *f* *p* *crescendo*

Pno.

30

Vln. *f* *pizzicato*

Vln. *f* *pizzicato*

Vla. *f* *f*

Vlc. *f* *f*

Pno.

32

Vln.

Vln.

Vla.

Vlc.

Pno.

36

Vln.

Vln.

Vla.

Vlc.

Pno.

39

Vln. *arco*

Vln.

Vla. *pizzicato*

Vlc.

Pno.

42

Vln.

Vln.

Vla.

Vlc.

Pno.

45

Vln. *diminuendo*

Vln. *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

Pno.

48

Vln. *p* *arco* *f*

Vln. *p* *arco* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *f*

51

Vln.

Vln.

Vla.

Vlc.

Pno.

54

Vln.

Vln.

Vla.

Vlc.

Pno.

57

Vln.

Vln.

Vla.

Vlc.

Pno.

60

Vln.

Vln.

Vla.

Vlc.

Pno.

62

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

67

Vln.

Vln.

Vla.

Vlc.

Pno.

71

Vln. *p* *crescendo*

Vln. *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

Pno.

75

Vln. *f* *p* *crescendo*

Vln. *f* *p* *crescendo*

Vla. *f* *p* *crescendo*

Vlc. *f* *p* *crescendo*

Pno.

78

Vln.

Vln.

Vla.

Vlc.

Pno.

f *p*

f *p*

f *p*

f *p*

p

81

Vln.

Vln.

Vla.

Vlc.

Pno.

f *p*

f *p*

f *p*

f *p*

f *p*

84

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of musical notation covers measures 84, 85, and 86. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts consist of melodic lines with various accidentals and dynamics. The Viola part plays a steady eighth-note accompaniment. The Violoncello part also plays a steady eighth-note accompaniment. The Piano part features complex chordal textures in the right hand and a simple eighth-note bass line in the left hand.

87

Vln.

Vln.

Vla.

Vlc.

Pno.

This system of musical notation covers measures 87, 88, 89, and 90. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts continue with melodic lines. The Viola part maintains its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Piano part features complex chordal textures in the right hand and a simple eighth-note bass line in the left hand.

90

Vln.

Vln.

Vla.

Vlc.

Pno.

92

Vln.

Vln.

Vla.

Vlc.

Pno.

96

Vln.

Vln.

Vla.

Vlc.

Pno.

101

Vln.

Vln.

Vla.

Vlc.

Pno.

196

Vln.

Vln.

Vla.

Vlc.

Pno.

197

Vln.

Vln.

Vla.

Vlc.

Pno.

p

15

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 15, 16, and 17. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The Piano part features a complex texture with chords in the right hand and a simple eighth-note bass line in the left hand.

18

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 18, 19, and 20. The Violin I and II parts continue their melodic lines. The Viola part maintains its eighth-note accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Piano part features a complex texture with chords in the right hand and a simple eighth-note bass line in the left hand.

121

Vln.

Vln.

Vla.

Vlc.

Pno.

124

Vln.

Vln.

Vla.

Vlc.

Pno.

127

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

129

Vln.

Vln.

Vla.

Vlc.

Pno.

131

Vln. *f diminuendo*

Vln. *f diminuendo*

Vla. *f diminuendo*

Vlc. *f diminuendo*

Pno. *f diminuendo*

133

Vln. *p crescendo*

Vln. *p crescendo*

Vla. *p crescendo*

Vlc. *p crescendo*

Pno. *p crescendo*

135

Vln.
Vln.
Vla.
Vlc.
Pno.

138

Vln.
Vln.
Vla.
Vlc.
Pno.

141

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

144

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

147

Vln.

Vln.

Vla.

Vlc.

Pno.

150

Vln.

Vln.

Vla.

Vlc.

Pno.

153

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

This musical system covers measures 153 to 156. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and one Piano staff (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola often having a melodic line. The Piano part provides harmonic support with chords and arpeggiated figures.

157

Vln.

Vln.

Vla.

Vlc.

Pno.

This musical system covers measures 157 to 160. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and one Piano staff (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts continue with their rhythmic pattern, with some melodic variation in the second staff. The Viola and Violoncello parts also continue with their respective parts. The Piano part continues with its harmonic accompaniment.

161

Vln. *f* *diminuendo*

Vln. *f* *diminuendo*

Vla. *f* *diminuendo*

Vlc. *f* *diminuendo*

Pno.

165

Vln. *p* *f* *diminuendo*

Vln. *p* *f* *diminuendo*

Vla. *p* *f* *diminuendo*

Vlc. *p* *f* *diminuendo*

Pno.

168

Vln. *pizzicato*

Vln. *pizzicato*

Vla. *p*

Vlc. *p*

Pno.

171

Vln.

Vln.

Vla.

Vlc.

Pno.

174

Vln.

Vln.

Vla.

Vlc.

Pno.

175

Vln.

Vln.

Vla.

Vlc.

Pno.

180

Vln.

Vln.

Vla.

Vlc.

Pno.

183

Vln.

Vln.

Vla.

Vlc.

Pno.

diminuendo

pp *arco* *f*

186

Vln.

Vln.

Vla.

Vlc.

Pno.

189

Vln.

Vln.

Vla.

Vlc.

Pno.

192

Vln.

Vln.

Vla.

Vlc.

Pno.

193

Vln.

Vln.

Vla.

Vlc.

Pno.

198

Vln.

Vln.

Vla.

Vlc.

Pno.

201

Vln.

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

295

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

p diminuendo

p diminuendo

p diminuendo

p diminuendo

2/3

Vln. *pp* *p diminuendo*

Vln. *pp* *p diminuendo*

Vla. *pp* *p diminuendo*

Vlc. *pp* *p diminuendo*

Pno.

2/6

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Pno.

Sciulamitica (♩ = 120)

Violin *f* *ff* *f*

Violin *f* *ff* *f*

Viola *f* *ff* *f*

Violoncello *f* *ff* *f*

Piano *f* *ff* *f*

Vln. *ff* *diminuendo*

Vln. *ff* *diminuendo*

Vla. *ff* *diminuendo*

Vlc. *ff* *diminuendo*

Pno. *ff* *diminuendo*

15

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

Pno. *p* *f*

22

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

28

Vln. *f* *ff* *p* *Fine*

Vln. *f* *ff* *p* *Fine*

Vla. *f* *ff* *p* *Fine*

Vlc. *f* *ff* *p* *Fine*

Pno. *f* *ff* *p* *Fine*

32

Vln. *f* *ff* *f* *ff* *p*

Vln. *f* *ff* *f* *ff* *p*

Vla. *f* *ff* *f* *ff* *p*

Vlc. *f* *ff* *f* *ff* *p*

Pno. *f* *ff* *f* *ff* *p*

39

Vln. *f* *f* *ff* *f* *ff*

Vln. *f* *f* *ff* *f* *ff*

Vla. *f* *f* *ff* *f* *ff*

Vlc. *f* *f* *ff* *f* *ff*

Pno. *f* *f* *ff* *f* *ff*

45

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Pno. *f* *p*

49

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Pno. *f* *p*

D.C. al Fine
e poi la Cornamusa

52

Vln. *f* *D.C. al Fine*

Vln. *f* *D.C. al Fine*

Vla. *f* *D.C. al Fine*

Vlc. *f* *D.C. al Fine*

Pno. *f* *D.C. al Fine*

Cornamusa (♩ = 60)

57

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

This system of music covers measures 57 to 60. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and a grand staff for Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 60. The dynamics are consistently forte (*f*). The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar but lower melodic line. The Viola and Violoncello parts play sustained notes. The Piano part has a rhythmic accompaniment with eighth notes.

61

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

This system of music covers measures 61 to 64. It features the same five staves as the previous system. The dynamics are consistently piano (*p*). The melodic lines in the Violin I and II parts continue with similar eighth-note patterns. The Viola and Violoncello parts continue with sustained notes. The Piano part continues with its rhythmic accompaniment.

65

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

69

Vln. *ff* Fine

Vln. *ff* Fine

Vla. *ff* Fine

Vlc. *ff* Fine

Pno. *ff* Fine

72

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

This system of musical notation covers measures 72 to 75. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The first Violin staff has a treble clef and a forte (*f*) dynamic marking. It plays a melodic line with eighth and sixteenth notes. The second Violin staff also has a treble clef and a forte (*f*) dynamic, playing a similar melodic line. The Viola staff has an alto clef and a forte (*f*) dynamic, playing a sustained bass line of quarter notes. The Violoncello staff has a bass clef and a forte (*f*) dynamic, also playing a sustained bass line of quarter notes. The Piano grand staff has a forte (*f*) dynamic and plays a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

73

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

This system of musical notation covers measures 76 to 79. It features the same five staves as the previous system. The first Violin staff has a treble clef and a piano (*p*) dynamic marking. It plays a melodic line with eighth and sixteenth notes. The second Violin staff also has a treble clef and a piano (*p*) dynamic, playing a similar melodic line. The Viola staff has an alto clef and a piano (*p*) dynamic, playing a sustained bass line of quarter notes. The Violoncello staff has a bass clef and a piano (*p*) dynamic, also playing a sustained bass line of quarter notes. The Piano grand staff has a piano (*p*) dynamic and plays a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

81

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

*D.C. al Fine
e poi la Sciulamitica*

85

Vln. *ff*
D.C. al Fine

Vln. *ff*
D.C. al Fine

Vla. *ff*
D.C. al Fine

Vlc. *ff*
D.C. al Fine

Pno. *ff*
D.C. al Fine

Maestoso (♩ = 84, ♪ = 168)

Violin *f*

Violin *f*

Viola *f*

Violoncello *f*

Piano *f*

Vln.

Vln.

Vla.

Vlc.

Pno.

Vln. 

Vln. 

Vla.  *mp*

Vlc.  *mp*

Pno. 

18 Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

23

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

27

Vln.

Vln.

Vla.

Vlc.

Pno.

31

Vln.
Vln.
Vla.
Vlc.
Pno.

35

Vln.
Vln.
Vla.
Vlc.
Pno.

f
f
f
f

3 3 3 3 3 3 3 3

39

Vln.

Vln.

Vla.

Vlc.

Pno.

42

Vln.

Vln.

Vla.

Vlc.

Pno.

46

Vln.

Vln.

Vla.

Vlc.

Pno.

49

Vln.

Vln.

Vla.

Vlc.

Pno.

52

Vln.

Vln.

Vla.

Vlc.

Pno.

55

Vln.

Vln.

Vla.

Vlc.

Pno.

58

Vln.

Vln.

Vla.

Vlc.

Pno.

61

Vln.

Vln.

Vla.

Vlc.

Pno.

65

Vln.

Vln.

Vla.

Vlc.

Pno.

68

Vln.

Vln.

Vla.

Vlc.

Pno.

71

Vln.

Vln.

Vla.

Vlc.

Pno.

74

Vln.

Vln.

Vla.

Vlc.

Pno.

77

Vln.
Vln.
Vla.
Vlc.
Pno.

80

Vln.
Vln.
Vla.
Vlc.
Pno.

86

Vln.

Vln.

Vla.

Vlc.

Pno.

92

Vln.

Vln.

Vla.

Vlc.

Pno.

191

Vln.

Vln.

Vla.

Vlc.

Pno.

199

Vln.

Vln.

Vla.

Vlc.

Pno.

125

Vln.
Vln.
Vla.
Vlc.
Pno.

126

Vln.
Vln.
Vla.
Vlc.
Pno.

134

Vln.

Vln.

Vla.

Vlc.

Pno.

141

Vln.

Vln.

Vla.

Vlc.

Pno.

148

Vln.

Vln.

Vla.

Vlc.

Pno.

156

Vln.

Vln.

Vla.

Vlc.

Pno.

164

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

170

Vln.

Vln.

Vla.

Vlc.

Pno.

173

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 173, 174, and 175. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part follows a similar line but includes a sharp sign on the final note of measure 175. The Violoncello part provides a harmonic accompaniment with quarter notes and half notes. The Piano part features a complex texture with triplets in both hands, including sixteenth-note triplets in the right hand and eighth-note triplets in the left hand.

176

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 176, 177, 178, 179, and 180. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring a sharp sign on the final note of measure 178. The Viola and Violoncello parts play a similar line but include a sharp sign on the final note of measure 179. The Piano part features a complex texture with triplets in both hands, including sixteenth-note triplets in the right hand and eighth-note triplets in the left hand.

182

Vln.

Vln.

Vla.

Vlc.

Pno.

182

f

f

f

f

190

Vln.

Vln.

Vla.

Vlc.

Pno.

190

f

195

Vln.

Vln.

Vla.

Vlc.

Pno.

203

Vln.

Vln.

Vla.

Vlc.

Pno.

208

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

212

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

217

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

222

Vln.

Vln.

Vla.

Vlc.

Pno.

232

Vln.

Vln.

Vla.

Vlc.

Pno.

235

Vln.

Vln.

Vla.

Vlc.

Pno.

238

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

241

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

244

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

248

Vln.

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

3

257

Vln.

Vln.

Vla.

Vlc.

Pno.

260

Vln.

Vln.

Vla.

Vlc.

Pno.

263

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

3

3

3

3

3

3

268

Vln.

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

275

Vln.

Vln.

Vla.

Vlc.

Pno.

f

292

Vln.

Vln.

Vla.

Vlc.

Pno.

288

Vln.

Vln.

Vla.

Vlc.

Pno.

293

Vln.

Vln.

Vla.

Vlc.

Pno.

299

Vln.

Vln.

Vla.

Vlc.

Pno.

305

Vln.

Vln.

Vla.

Vlc.

Pno.

311

Vln.

Vln.

Vla.

Vlc.

Pno.

316

Vln.

Vln.

Vla.

Vlc.

Pno.

322

Vln.

Vln.

Vla.

Vlc.

Pno.

328

Vln.

Vln.

Vla.

Vlc.

Pno.

334

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 334 to 339. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin I staff is mostly silent. The Violin II staff plays a melodic line with eighth and sixteenth notes. The Viola staff has a complex, rhythmic pattern with many sixteenth notes. The Violoncello staff plays a steady eighth-note accompaniment. The Piano part consists of chords and arpeggiated figures in both hands.

340

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 340 to 345. It features the same five staves as the previous system. The Violin I staff remains silent. The Violin II staff continues its melodic line. The Viola staff plays a very active, sixteenth-note pattern. The Violoncello staff continues with its eighth-note accompaniment. The Piano part features chords and arpeggiated figures, with some rests in the right hand.

346

Vln.

Vln.

Vla.

Vlc.

Pno.

352

Vln.

Vln.

Vla.

Vlc.

Pno.

358

Vln.

Vln.

Vla.

Vlc.

Pno.

364

Vln.

Vln.

Vla.

Vlc.

Pno.

370

Vln.

Vln.

Vla.

Vlc.

Pno.

376

Vln.

Vln.

Vla.

Vlc.

Pno.

391

Vln.

Vln.

Vla.

Vlc.

Pno.

398

Vln.

Vln.

Vla.

Vlc.

Pno.

393

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

397

Vln.

Vln.

Vla.

Vlc.

Pno.

491

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

496

Vln.

Vln.

Vla.

Vlc.

Pno.

410

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3

413

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3

416

Vln.

Vln.

Vla.

Vlc.

Pno.

419

Vln.

Vln.

Vla.

Vlc.

Pno.

422

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 422, 423, and 424. The Violin I and II parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Viola part plays a similar line but with a lower octave. The Violoncello part plays a lower octave line. The Piano part features a complex texture with chords and triplets in both hands. The triplets in the right hand consist of eighth notes, and the triplets in the left hand consist of sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

425

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 425, 426, and 427. The Violin I and II parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Viola part plays a similar line but with a lower octave. The Violoncello part plays a lower octave line. The Piano part features a complex texture with chords and triplets in both hands. The triplets in the right hand consist of eighth notes, and the triplets in the left hand consist of sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

428

Vln.

Vln.

Vla.

Vlc.

Pno.

432

Vln.

Vln.

Vla.

Vlc.

Pno.

441

Vln.

Vln.

Vla.

Vlc.

Pno.

444

Vln.

Vln.

Vla.

Vlc.

Pno.

497

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

452

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

458

Vln.

Vln.

Vla.

Vlc.

Pno.

465

Vln.

Vln.

Vla.

Vlc.

Pno.

471

Vln.

Vln.

Vla.

Vlc.

Pno.

477

Vln.

Vln.

Vla.

Vlc.

Pno.

491

Vln.

Vln.

Vla.

Vlc.

Pno.

494

Vln.

Vln.

Vla.

Vlc.

Pno.

487

Vln.

Vln.

Vla.

Vlc.

Pno.

490

Vln.

Vln.

Vla.

Vlc.

Pno.

493

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 493, 494, and 495. The key signature is three sharps (F#, C#, G#). The first four staves (Violins, Viola, and Violoncello) feature melodic lines with eighth and sixteenth notes. The Piano part is characterized by a dense texture of triplets in both the right and left hands, with some chords in the right hand.

496

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 496, 497, 498, 499, and 500. The key signature remains three sharps. The string parts continue with melodic lines, while the Piano part features a complex texture of triplets in both hands, creating a rhythmic and harmonic density.

499

Vln.
Vln.
Vla.
Vlc.
Pno.

This musical system covers measures 499 to 501. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin and Viola parts play a melodic line of eighth notes. The Violoncello part has a long note in measure 500. The Piano part consists of a rhythmic accompaniment of eighth-note triplets in both hands.

502

Vln.
Vln.
Vla.
Vlc.
Pno.

This musical system covers measures 502 to 504. It features the same five staves as the previous system. The Violin and Viola parts continue with their melodic lines. The Violoncello part has a long note in measure 503. The Piano part continues with its rhythmic accompaniment of eighth-note triplets in both hands.

595

Vln.

Vln.

Vla.

Vlc.

Pno.

598

Vln.

Vln.

Vla.

Vlc.

Pno.

51

Vln.

Vln.

Vla.

Vlc.

Pno.

54

Vln.

Vln.

Vla.

Vlc.

Pno.

517

Vln.

Vln.

Vla.

Vlc.

Pno.

520

Vln.

Vln.

Vla.

Vlc.

Pno.

523

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 523 to 525. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts play melodic lines with some slurs. The Viola part has a similar melodic line. The Violoncello part plays a more sustained, lower line. The Piano part is highly active, featuring a complex rhythmic pattern with many triplets in both the right and left hands.

526

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 526 to 529. It features the same five staves as the previous system. The key signature remains three sharps. The Violin parts continue with melodic lines, including some slurs. The Viola part has a similar melodic line. The Violoncello part plays a more sustained, lower line. The Piano part continues with its complex rhythmic pattern, featuring many triplets in both the right and left hands.

529

Vln.

Vln.

Vla.

Vlc.

Pno.

532

Vln.

Vln.

Vla.

Vlc.

Pno.

535

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 535, 536, and 537. The score is for Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts play a melodic line with eighth and quarter notes. The Viola and Violoncello parts play a similar melodic line. The Piano part features a complex accompaniment with triplets in both hands, primarily consisting of eighth and sixteenth notes.

538

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 538, 539, and 540. The score is for Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin parts continue the melodic line. The Viola and Violoncello parts continue the melodic line. The Piano part continues the accompaniment with triplets in both hands, primarily consisting of eighth and sixteenth notes.

541

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

544

Vln.

Vln.

Vla.

Vlc.

Pno.

3 3 3 3 3 3 3 3 3 3 3

547

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 547 to 550. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin and Viola parts consist of eighth-note patterns. The Violoncello part includes a slur over a pair of notes in measure 548. The Piano part features a complex accompaniment with frequent triplets in both the right and left hands. The system concludes with a double bar line.

550

Vln.
Vln.
Vla.
Vlc.
Pno.

This system of musical notation covers measures 550 to 553. It features the same five staves as the previous system. The key signature remains three sharps. The Violin and Viola parts continue with eighth-note patterns, ending with a *p* (piano) dynamic marking. The Violoncello part includes a slur over a pair of notes in measure 552, also ending with a *p* dynamic marking. The Piano part continues with triplets in both hands, ending with a double bar line.

553

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 553 to 558. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts play a melodic line with eighth-note patterns and some quarter notes. The Viola part provides a steady accompaniment with eighth-note chords. The Violoncello part features a melodic line with some long notes and eighth-note chords. The Piano part is mostly silent, with some low notes in the bass clef.

559

Vln. Vln. Vla. Vlc. Pno.

This system of musical notation covers measures 559 to 564. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts continue their melodic lines with eighth-note patterns. The Viola part maintains its accompaniment. The Violoncello part has a melodic line with some long notes and eighth-note chords. The Piano part remains mostly silent.

565

Vln.

Vln.

Vla.

Vlc.

Pno.

573

Vln.

Vln.

Vla.

Vlc.

Pno.

578

Vln.

Vln.

Vla.

Vlc.

Pno.

596

Vln.

Vln.

Vla.

Vlc.

Pno.

592

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

597

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

691

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

696

Vln.

Vln.

Vla.

Vlc.

Pno.

616

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

619

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

622

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 622, 623, and 624. The Violin I and Violin II parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part plays a similar line but with a lower register. The Violoncello part plays a line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Piano part features a complex texture with chords in the right hand and triplets in the left hand. The triplets in the left hand consist of eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

625

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 625, 626, and 627. The Violin I and Violin II parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part plays a similar line but with a lower register. The Violoncello part plays a line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Piano part features a complex texture with chords in the right hand and triplets in the left hand. The triplets in the left hand consist of eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

628

Vln.

Vln.

Vla.

Vlc.

Pno.

632

Vln.

Vln.

Vla.

Vlc.

Pno.

635

Vln. Vln. Vla. Vlc. Pno.

This system contains measures 635, 636, and 637. The Violin I and II parts play a sequence of eighth notes: G4, A4, B4, C5, followed by a whole rest, then D5, E5, F5, G5. The Viola part plays a sequence of eighth notes: G3, A3, B3, C4, followed by a whole rest, then D4, E4, F4, G4. The Violoncello part plays a sequence of eighth notes: G2, A2, B2, C3, followed by a whole rest, then D3, E3, F3, G3. The Piano part features a complex texture with chords in the right hand and triplets in the left hand. The triplets in the left hand are: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5, C6-D6-E6, F6-G6-A6, B6-C7-D7, E7-F7-G7, A7-B7-C8, D8-E8-F8, G8-A8-B8, C9-D9-E9, F9-G9-A9, B9-C10-D10, E10-F10-G11, A11-B11-C12, D12-E12-F13, G13-A13-B14, C14-D14-E15, F15-G15-A16, B16-C17-D18, E18-F18-G19, A19-B19-C20, D20-E20-F21, G21-A21-B22, C22-D22-E23, F23-G23-A24, B24-C25-D26, E26-F26-G27, A27-B27-C28, D28-E28-F29, G29-A29-B30, C30-D30-E31, F31-G31-A32, B32-C33-D34, E34-F34-G35, A35-B35-C36, D36-E36-F37, G37-A37-B38, C38-D38-E39, F39-G39-A40, B40-C40-D41, E41-F41-G42, A42-B42-C43, D43-E43-F44, G44-A44-B45, C45-D45-E46, F46-G46-A47, B47-C47-D48, E48-F48-G49, A49-B49-C50, D50-E50-F51, G51-A51-B52, C52-D52-E53, F53-G53-A54, B54-C54-D55, E55-F55-G56, A56-B56-C57, D57-E57-F58, G58-A58-B59, C59-D59-E60, F60-G60-A61, B61-C61-D62, E62-F62-G63, A63-B63-C64, D64-E64-F65, G65-A65-B66, C66-D66-E67, F67-G67-A68, B68-C68-D69, E69-F69-G70, A70-B70-C71, D71-E71-F72, G72-A72-B73, C73-D73-E74, F74-G74-A75, B75-C75-D76, E76-F76-G77, A77-B77-C78, D78-E78-F79, G79-A79-B80, C80-D80-E81, F81-G81-A82, B82-C82-D83, E83-F83-G84, A84-B84-C85, D85-E85-F86, G86-A86-B87, C87-D87-E88, F88-G88-A89, B89-C89-D90, E90-F90-G91, A91-B91-C92, D92-E92-F93, G93-A93-B94, C94-D94-E95, F95-G95-A96, B96-C96-D97, E97-F97-G98, A98-B98-C99, D99-E99-F100, G100-A100-B101, C101-D101-E102, F102-G102-A103, B103-C103-D104, E104-F104-G105, A105-B105-C106, D106-E106-F107, G107-A107-B108, C108-D108-E109, F109-G109-A110, B110-C110-D111, E111-F111-G112, A112-B112-C113, D113-E113-F114, G114-A114-B115, C115-D115-E116, F116-G116-A117, B117-C117-D118, E118-F118-G119, A119-B119-C120, D120-E120-F121, G121-A121-B122, C122-D122-E123, F123-G123-A124, B124-C124-D125, E125-F125-G126, A126-B126-C127, D127-E127-F128, G128-A128-B129, C129-D129-E130, F130-G130-A131, B131-C131-D132, E132-F132-G133, A133-B133-C134, D134-E134-F135, G135-A135-B136, C136-D136-E137, F137-G137-A138, B138-C138-D139, E139-F139-G140, 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G884-A884-B885, C885-D885-E886, F886-G886-A887, B887-C887-D888, E888-F888-G889, A889-B889-C890, D890-E890-F891, G891-A891-B892, C892-D892-E893, F893-G893-A894, B894-C894-D895, E895-F895-G896, A896-B896-C897, D897-E897-F898, G898-A898-B899, C899-D899-E900, F900-G900-A901, B901-C901-D902, E902-F902-G903, A903-B903-C904, D904-E904-F905, G905-A905-B906, C906-D906-E907, F907-G907-A908, B908-C908-D909, E909-F909-G910, A910-B910-C911, D911-E911-F912, G912-A912-B913, C913-D913-E914, F914-G914-A915, B915-C915-D916, E916-F916-G917, A917-B917-C918, D918-E918-F919, G919-A919-B920, C920-D920-E921, F921-G921-A922, B922-C922-D923, E923-F923-G924, A924-B924-C925, D925-E925-F926, G926-A926-B927, C927-D927-E928, F928-G928-A929, B929-C929-D930, E930-F930-G931, A931-B931-C932, D932-E932-F933, G933-A933-B934, C934-D934-E935, F935-G935-A936, B936-C936-D937, E937-F937-G938, A938-B938-C939, D939-E939-F940, G940-A940-B941, C941-D941-E942, F942-G942-A943, B943-C943-D944, E944-F944-G945, A945-B945-C946, D946-E946-F947, G947-A947-B948, C948-D948-E949, F949-G949-A950, B950-C950-D951, E951-F951-G952, A952-B952-C953, D953-E953-F954, G954-A954-B955, C955-D955-E956, F956

641

Vln.

Vln.

Vla.

Vlc.

Pno.

644

Vln.

Vln.

Vla.

Vlc.

Pno.

647

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

652

Vln.

Vln.

Vla.

Vlc.

Pno.

658

Vln.

Vln.

Vla.

Vlc.

Pno.

665

Vln.

Vln.

Vla.

Vlc.

Pno.

670

Vln.

Vln.

Vla.

Vlc.

Pno.

676

Vln.

Vln.

Vla.

Vlc.

Pno.

681

Vln.

Vln.

Vla.

Vlc.

Pno.

686

Vln.

Vln.

Vla.

Vlc.

Pno.

691

Vln.

Vln.

Vla.

Vlc.

Pno.

695

Vln.

Vln.

Vla.

Vlc.

Pno.

699

Vln.

Vln.

Vla.

Vlc.

Pno.

703

Vln.

Vln.

Vla.

Vlc.

Pno.

707

Vln. I

Vln. II

Vla.

Vlc.

Pno.

711

Vln. I

Vln. II

Vla.

Vlc.

Pno.

716

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 716 through 721. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and a grand staff for Piano (Pno.). The key signature is two flats (B-flat and E-flat). The Violin parts play sustained notes, with the first violin starting on a whole note and the second violin on a half note. The Viola and Violoncello parts also play sustained notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

722

Vln.
Vln.
Vla.
Vlc.
Pno.

This system contains measures 722 through 727. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vlc.), and a grand staff for Piano (Pno.). The key signature is two flats (B-flat and E-flat). The Violin parts play moving lines, with the first violin starting on a quarter note and the second violin on a half note. The Viola and Violoncello parts play sustained notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

727

Vln.

Vln.

Vla.

Vlc.

Pno.

732

Vln.

Vln.

Vla.

Vlc.

Pno.

737

Vln.

Vln.

Vla.

Vlc.

Pno.

744

Vln.

Vln.

Vla.

Vlc.

Pno.

750

Vln.

Vln.

Vla.

Vlc.

Pno.

f

f

f

f

755

Vln.

Vln.

Vla.

Vlc.

Pno.

f

761

Vln.

Vln.

Vla.

Vlc.

Pno.

767

Vln.

Vln.

Vla.

Vlc.

Pno.

773

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 773 to 777. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts are mostly rests, with some melodic lines in measures 774 and 775. The Viola and Violoncello parts have more active lines, with the Vlc. part featuring a prominent eighth-note pattern. The Piano part consists of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in each staff.

778

Vln.

Vln.

Vla.

Vlc.

Pno.

Detailed description: This system of musical notation covers measures 778 to 782. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vlc.) staff, and a grand staff for Piano (Pno.). The Violin parts have more active lines, with the first Vln. staff playing a melodic line. The Viola and Violoncello parts continue with their respective parts. The Piano part features a complex texture with chords and arpeggiated figures. There is no explicit dynamic marking in this system.

782

Vln.

Vln.

Vla.

Vlc.

Pno.

786

Vln.

Vln.

Vla.

Vlc.

Pno.

790

Vln.

Vln.

Vla.

Vlc.

Pno.

794

Vln.

Vln.

Vla.

Vlc.

Pno.

797

Vln.

Vln.

Vla.

Vlc.

Pno.

800

Vln.

Vln.

Vla.

Vlc.

Pno.

893

Vln.

Vln.

Vla.

Vlc.

Pno.

896

Vln.

Vln.

Vla.

Vlc.

Pno.

89

Vln.
Vln.
Vla.
Vlc.
Pno.

812

Vln.
Vln.
Vla.
Vlc.
Pno.

816

Vln.

Vln.

Vla.

Vlc.

Pno.

819

Vln.

Vln.

Vla.

Vlc.

Pno.

822

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

This system contains measures 822 through 825. The Violin I and II parts play a melodic line with a sharp sign on the second measure. The Viola part follows a similar melodic line. The Violoncello part plays a simple harmonic accompaniment. The Piano part features a complex texture with chords in the right hand and a continuous triplet eighth-note pattern in the left hand.

825

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Piano (Pno.)

This system contains measures 825 through 828. The Violin I and II parts continue their melodic line. The Viola part continues with its melodic line. The Violoncello part continues with its harmonic accompaniment. The Piano part continues with its complex texture, featuring chords in the right hand and a continuous triplet eighth-note pattern in the left hand.

828

Vln.

Vln.

Vla.

Vlc.

Pno.

831

Vln.

Vln.

Vla.

Vlc.

Pno.

836

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

843

Vln. 

Vln. 

Vla. 

Vlc. 

Pno. 

848

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

853

Vln.

Vln.

Vla.

Vlc.

Pno.

857

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

862

Vln. *f* *mf* *pp*

Vln. *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vlc. *f* *mf* *pp*

Pno. *f* *mf* *pp*