



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Quintet for Piano & Woodwinds in D-la (Score) [Opus 31a]

**Composer:** Pool, Henry

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**Publisher:** Pool, Henry

**Instrumentation:** Flute, Oboe, Bb Clarinet, Bassoon, Piano

**Style:** Modern classical

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# HENRY POOL

Opus 31a

**Quintet**  
for  
**Piano & Woodwinds**

*Score*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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*Score*

*Flute*  
*Oboe*  
*Clarinet*  
*Bassoon*

*Piano*

Prestissimo (♩ = 70 bpm, ♪ = 210 bpm)

Flute

Oboe

B Clarinet

Bassoon

Piano

Fl.

Ob.

B Cl.

Bsn.

Pno.

12

Fl. *sfz sfz p f*

Ob. *sfz sfz p f f*

B. Cl. *sfz sfz p f p f*

Bsn. *sfz sfz p p f*

Pno. *sfz sfz p*

20

Fl. *p f p*

Ob. *p f f p*

B. Cl. *p f p f p*

Bsn. *p p f p*

Pno. *p p*



25

Fl. *p* *f*

Ob. *p* *f*

B Cl. *p* *f*

Bsn. *p* *f*

Pno. *p* *f*

30

Fl. *p* *sfz*

Ob. *p* *sfz*

B Cl. *p* *f*

Bsn. *p* *f*

Pno. *p* *f*

34

Fl. *p sfz p*

Ob. *p sfz p*

B Cl. *p f p*

Bsn. *p f p*

Pno. *p f p*

37

Fl. *f p*

Ob. *f p*

B Cl. *p f*

Bsn. *p f*

Pno. *p f*

39

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p* *p*

*f* *p* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

40

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

46

Fl. *sfz sfz p*

Ob. *sfz sfz p*

B Cl. *sfz sfz p*

Bsn. *sfz sfz p*

Pno. *sfz sfz p*

50

Fl.

Ob.

B Cl.

Bsn.

Pno.

52

Fl.

Ob.

B Cl.

Bsn.

Pno.

56

Fl.

Ob.

B Cl.

Bsn.

Pno.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

62

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

65

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

68

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

70

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

71

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va



77

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

81

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

87

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system contains measures 87, 88, 89, and 90. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts have a first ending bracket over measures 89 and 90. The bassoon and piano parts have a first ending bracket over measures 88, 89, and 90. The piano part includes a *ff* dynamic marking in measure 89.

91

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system contains measures 91, 92, 93, and 94. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat). The flute, oboe, and bass clarinet parts have a first ending bracket over measures 93 and 94. The bassoon and piano parts have a first ending bracket over measures 92, 93, and 94. The piano part includes a *ff* dynamic marking in measure 93.

94

Fl.

Ob.

B Cl.

Bsn.

Pno.

95

Fl.

Ob.

B Cl.

Bsn.

Pno.

191

Fl.

Ob.

B Cl.

Bsn.

Pno.

195

Fl.

Ob.

B Cl.

Bsn.

Pno.

Fl.

Ob.

B Cl.

Bsn.

Pno.

Fl.

Ob.

B Cl.

Bsn.

Pno.

123

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 123-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with dynamics marked *f*. The Bassoon part has a melodic line with dynamics marked *f*. The Piano part features a complex texture with ascending and descending runs in both hands, with dynamics marked *f*.

129

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 129-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines. The Bassoon part has a melodic line with dynamics marked *8va*. The Piano part features a complex texture with ascending and descending runs in both hands.

134

Fl.

Ob.

B Cl.

Bsn.

Pno.

142

Fl.

Ob.

B Cl.

Bsn.

Pno.

145

Fl.

Ob.

B Cl.

Bsn.

Pno.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.



155

Fl.

Ob.

B Cl.

Bsn.

Pno.

161

Fl.

Ob.

B Cl.

Bsn.

Pno.

166

Fl.

Ob.

B Cl.

Bsn.

Pno.

171

Fl.

Ob.

B Cl.

Bsn.

Pno.

177

Fl.

Ob.

B Cl.

Bsn.

Pno.

183

Fl.

Ob.

B Cl.

Bsn.

Pno.

190

Fl.

Ob.

B Cl.

Bsn.

Pno.

196

Fl.

Ob.

B Cl.

Bsn.

Pno.

203

Fl.

Ob.

B Cl.

Bsn.

Pno.

209

Fl.

Ob.

B Cl.

Bsn.

Pno.

210

Fl. *mf* *f*

Ob. *mf* *f*

B Cl. *mf* *f*

Bsn. *mf* *f*

Pno. *mf* *f*

212

Fl.

Ob.

B Cl.

Bsn.

Pno.

215

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 215-218. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs. The Bass Clarinet part consists of a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

218

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 218-221. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines. The Bass Clarinet part consists of a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

221

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 221 to 223. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line with eighth and quarter notes. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Piano part consists of a rhythmic accompaniment with a repeating eighth-note pattern in the left hand and chords in the right hand.

224

Fl.

Ob.

B Cl.

Bsn.

Pno.

This system of music covers measures 224 to 226. It features the same five staves as the previous system. The key signature remains one sharp (F#). The Flute and Oboe parts continue their melodic lines. The Bass Clarinet and Bassoon parts maintain their eighth-note accompaniment. The Piano part continues with its rhythmic accompaniment, including some chordal changes in the right hand.



227

Fl.

Ob.

B Cl.

Bsn.

Pno.

230

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

233

Fl.

Ob.

B Cl.

Bsn.

Pno.

236

Fl. *8va*

Ob.

B Cl.

Bsn.

Pno. *8va*

239

8va

Fl.

Ob.

B Cl.

Bsn.

Pno.

242

8va

Fl.

Ob.

B Cl.

Bsn.

Pno.

295

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 295-300. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex texture with multiple voices and an 8va marking. The woodwinds play sustained notes.

298

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

Musical score for measures 298-303. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex texture with multiple voices and an 8va marking. The woodwinds play sustained notes.

251

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

254

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

*ff* *f*

*ff*

*ff*

258

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 258-261. The Flute (Fl.) part features a melodic line starting at measure 258. The Bass Clarinet (B Cl.) part has a counter-melody. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

261

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 261-264. The Flute (Fl.) part continues its melodic line. The Bass Clarinet (B Cl.) part continues its counter-melody. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

264

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 264-266. The Flute (Fl.) part features a melodic line with slurs and ties, starting on a G4 and moving through various intervals. The Bass Clarinet (B Cl.) part provides a rhythmic accompaniment with eighth notes. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

267

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 267-269. The Flute (Fl.) part continues its melodic line with slurs and ties. The Bass Clarinet (B Cl.) part continues its rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts remain silent.

270

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 270-272. The Flute (Fl.) part features a melodic line with slurs and ties. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.

273

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 273-275. The Flute (Fl.) part features a melodic line with slurs and ties. The Bass Clarinet (B Cl.) part has a rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts are silent, indicated by rests.



276

Fl.

Ob.

B Cl.

Bsn.

Pno.

278

Fl.

Ob.

B Cl.

Bsn.

Pno.

280

Fl.

Ob.

B Cl.

Bsn.

Pno.

283

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo*

286

Fl.

Ob.

B Cl.

Bsn.

Pno.

diminuendo

289

Fl.

Ob.

B Cl.

Bsn.

Pno.

*mf*

*f*

diminuendo

295

Fl. *f* *p*

Ob. *f* *p*

B Cl. *f* *p*

Bsn. *f* *p*

Pno. *f* *p*

301

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Pno. *f* *p* *f*

306

Fl. *p* *sfz* *sfz* *p*

Ob. *p* *sfz* *sfz* *p*

B Cl. *p* *sfz* *sfz* *p*

Bsn. *p* *sfz* *sfz* *p*

Pno. *p* *sfz* *sfz* *p*

311

Fl. *f* *p*

Ob. *f* *f* *p* *f*

B Cl. *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *p*

Pno. *p*

317

Fl. *f* *p* *f* *p*

Ob. *f* *p* *p*

B Cl. *f* *p* *p*

Bsn. *f* *p* *p*

Pno. *p* *p*

321

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *p* *f*

325

Fl. *p* *sfz* *p* *sfz*

Ob. *p* *sfz* *p* *sfz*

B Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *8va*

329

Fl. *p*

Ob. *p*

B Cl. *p* *p*

Bsn. *p* *p* *8va*

Pno. *p* *p*

332

Fl. *8va*

Ob. *f p*

B Cl. *f p*

Bsn. *f p*

Pno. *f p*

333

Fl. *8va*

Ob. *p f*

B Cl. *p f*

Bsn. *p f*

Pno. *p f*



339

8va

Fl. *sfz*

Ob. *sfz*

B Cl. *sfz*

Bsn. *sfz*

Pno. *sfz*

342

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

345

Fl.

Ob.

B Cl.

Bsn.

Pno.

348

Fl.

Ob.

B Cl.

Bsn.

Pno.

351

Fl.

Ob.

B Cl.

Bsn.

Pno.

354

Fl.

Ob.

B Cl.

Bsn.

Pno.

357

Fl.

Ob.

B Cl.

Bsn.

Pno.

360

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

8va

363

Fl.

Ob.

B Cl.

Bsn.

Pno.

366

Fl.

Ob.

B Cl.

Bsn.

8va

Pno.

369

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

372

Fl.

Ob.

B Cl.

Bsn.

Pno.

*8va*

375

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

381

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

384

Fl.

Ob.

B Cl.

Bsn.

Pno.

8va

387

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo* ----- *p*



392

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

397

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ritardando al fine*

*ritardando al fine*

403

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 403-408. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by whole rests. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes, starting with a key signature change to one sharp (F#) in measure 407. The Clarinet in B (B Cl.) part plays a melodic line with quarter and eighth notes. The Piano (Pno.) part is silent, indicated by whole rests in both staves.

409

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 409-414. The Flute (Fl.) and Oboe (Ob.) parts have accents (*sfz*) and fortissimo (*f*) markings in measures 413 and 414. The Bassoon (Bsn.) part has a melodic line with a key signature change to one sharp (F#) in measure 413. The Clarinet in B (B Cl.) part has a melodic line with a key signature change to one sharp (F#) in measure 413. The Piano (Pno.) part has a chordal accompaniment with accents (*sfz*) and fortissimo (*f*) markings in measures 413 and 414.

**Maestoso** (♩ = 84)

Flute

Oboe

B Clarinet

Bassoon

Piano

The first system of the score includes five staves. The Flute staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and a phrase with a slur. A dynamic marking 'p' is placed below the first measure. The Oboe, B Clarinet, and Bassoon staves are currently silent, indicated by a whole rest in each. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and ties. A dynamic marking 'p' is placed at the beginning of the piano part.

Fl.

Ob.

B Cl.

Bsn.

Pno.

The second system of the score includes five staves. The Flute staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes marked with a '3'. A slur covers the final part of the phrase. The Oboe, B Clarinet, and Bassoon staves are currently silent, indicated by a whole rest in each. The Piano part continues with two staves (treble and bass clefs) with complex accompaniment, including slurs and ties.

Fl.

Ob.

B Cl.

Bsn.

Pno.

Fl.

Ob.

B Cl.

Bsn.

Pno.

12

Fl.

Ob.

B Cl.

Bsn.

Pno.

15

Fl.

Ob.

B Cl.

Bsn.

Pno.

18

Fl.

Ob.

B Cl.

Bsn.

Pno.

21

Fl.

Ob.

B Cl.

Bsn.

Pno.

24

Fl. *p* *crescendo*

Ob. *p* *crescendo*

B Cl. *p* *crescendo*

Bsn. *p* *crescendo*

Pno.

28

Fl. *f* *p* *crescendo*

Ob. *f* *p* *crescendo*

B Cl. *f* *p* *crescendo*

Bsn. *f* *p* *crescendo*

Pno.

32

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *f* *f*

35

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *f* *f*



38

Fl.

Ob.

B Cl.

Bsn.

Pno.

41

Fl.

Ob.

B Cl.

Bsn.

Pno.

44

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo* ----

*diminuendo* ----

*diminuendo* ----

*diminuendo* ----

*diminuendo* ----

47

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

50

Fl.

Ob.

B Cl.

Bsn.

Pno.

53

Fl.

Ob.

B Cl.

Bsn.

Pno.

56

Fl.

Ob.

B Cl.

Bsn.

Pno.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

62

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

65

Fl.

Ob.

B Cl.

Bsn.

Pno.

68

Fl.

Ob.

B Cl.

Bsn.

Pno.

71

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p crescendo*

*p crescendo*

*p crescendo*

*p crescendo*

75

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p crescendo*

78

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *p*

81

Fl.

Ob.

B Cl.

Bsn.

Pno.

84

Fl.

Ob.

B Cl.

Bsn.

Pno.



87

Fl.

Ob.

B Cl.

Bsn.

Pno.

This musical score block covers measures 87 to 90. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts are in treble clef with a key signature of one flat (B-flat). The Bass Clarinet and Bassoon parts are in bass clef with a key signature of one sharp (F-sharp). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The music consists of melodic lines for the woodwinds and a harmonic accompaniment for the piano.

90

Fl.

Ob.

B Cl.

Bsn.

Pno.

This musical score block covers measures 90 to 93. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe parts are in treble clef with a key signature of one flat. The Bass Clarinet and Bassoon parts are in bass clef with a key signature of one sharp. The Piano part is in grand staff with a key signature of one flat. The music continues with melodic lines for the woodwinds and a harmonic accompaniment for the piano.

92

Fl.

Ob.

B Cl.

Bsn.

Pno.

96

Fl.

Ob.

B Cl.

Bsn.

Pno.

101

Fl.

Ob.

B Cl.

Bsn.

Pno.

106

Fl.

Ob.

B Cl.

Bsn.

Pno.

111

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

115

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

118

Fl.

Ob.

B Cl.

Bsn.

Pno.

121

Fl.

Ob.

B Cl.

Bsn.

Pno.

124

Fl.

Ob.

B Cl.

Bsn.

Pno.

127

Fl.

Ob.

B Cl.

Bsn.

Pno.

*crescendo*

129

Fl.

Ob.

B Cl.

Bsn.

Pno.

131

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* *diminuendo*

*f* *diminuendo*

*f* *diminuendo*

*f* *diminuendo*

*f* *diminuendo*

133

Fl. *p* *crescendo*

Ob. *p* *crescendo*

B Cl. *p* *crescendo*

Bsn. *p* *crescendo*

Pno. *p* *crescendo*

135

Fl. *f* *p*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*



138

Fl.

Ob.

B Cl.

Bsn.

Pno.

141

Fl.

Ob.

B Cl.

Bsn.

Pno.

144

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 144-146. The Flute part (Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and a fermata on the first measure. The Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The Piano (Pno.) accompaniment features a rhythmic pattern of eighth notes and chords in both hands.

147

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 147-149. The Flute part (Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and a fermata on the first measure. The Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The Piano (Pno.) accompaniment features a rhythmic pattern of eighth notes and chords in both hands.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.

153

Fl.

Ob.

B Cl.

Bsn.

Pno.

156

Fl.

Ob.

B Cl.

Bsn.

Pno.

159

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f* diminuendo -----

*f* diminuendo -----

*f* diminuendo -----

*f* diminuendo -----

163

Fl. *p* *f* *diminuendo*

Ob. *p* *f* *diminuendo*

B Cl. *p* *f* *diminuendo*

Bsn. *p* *f* *diminuendo*

Pno.

167

Fl. *p* *p*

Ob. *p* *p*

B Cl. *p* *p*

Bsn. *p* *p*

Pno.

170

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system contains measures 170, 171, and 172. The Flute (Fl.) and Oboe (Ob.) parts play a continuous, rhythmic pattern of sixteenth notes. The Bass Clarinet (B Cl.) part has a melodic line starting in measure 170, followed by a whole rest in measure 171, and then continues in measure 172. The Bassoon (Bsn.) part plays a sustained chord across all three measures. The Piano (Pno.) part is silent, indicated by a horizontal line in both staves.

173

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system contains measures 173, 174, and 175. The Flute (Fl.) and Oboe (Ob.) parts continue with their sixteenth-note pattern. The Bass Clarinet (B Cl.) part has a whole rest in measure 173, followed by a melodic line in measure 174, and another whole rest in measure 175. The Bassoon (Bsn.) part continues with the sustained chord. The Piano (Pno.) part remains silent.

176

Fl.

Ob.

B Cl.

Bsn.

Pno.

179

Fl.

Ob.

B Cl.

Bsn.

Pno.

182

Fl.

Ob.

B Cl.

Bsn.

Pno.

*diminuendo*

185

Fl.

Ob.

B Cl.

Bsn.

Pno.

*pp* *f*



188

Fl.

Ob.

B Cl.

Bsn.

Pno.

191

Fl.

Ob.

B Cl.

Bsn.

Pno.

194

Fl.

Ob.

B Cl.

Bsn.

Pno.

197

Fl.

Ob.

B Cl.

Bsn.

Pno.

290

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

293

Fl.

Ob.

B Cl.

Bsn.

Pno.

206

Fl.

Ob.

B Cl.

Bsn.

Pno.

209

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p diminuendo*

213

Fl. *pp* *p diminuendo*

Ob. *pp* *p diminuendo*

B Cl. *pp* *p diminuendo*

Bsn. *pp* *p diminuendo*

Pno.

216

Fl. *pp*

Ob. *pp*

B Cl. *pp*

Bsn. *pp*

Pno.

# Sciulamitica (♩ = 120)

Flute

Oboe

B Clarinet

Bassoon

Piano

Fl.

Ob.

B Cl.

Bsn.

Pno.

15

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

21

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

*p*

27

Fl. *f* *p* *Fine*

Ob. *f* *p* *Fine*

B Cl. *f* *p* *Fine*

Bsn. *f* *p* *Fine*

Pno. *f* *p* *Fine*

32

Fl. *f* *ff* *f* *ff* *p*

Ob. *f* *ff* *f* *ff* *p*

B Cl. *f* *ff* *f* *ff* *p*

Bsn. *f* *ff* *f* *ff* *p*

Pno. *f* *ff* *f* *ff* *p*



39

Fl.

Ob.

B Cl.

Bsn.

Pno.

45

Fl.

Ob.

B Cl.

Bsn.

Pno.

49

Fl. *f* *p*

Ob. *f* *p*

B Cl. *f* *p*

Bsn. *f* *p*

Pno. *f* *p*

52

Fl. *f* *D.C. al Fine*  
*e poi la Cornamusa*

Ob. *f* *D.C. al Fine*

B Cl. *f* *D.C. al Fine*

Bsn. *f* *D.C. al Fine*

Pno. *f* *D.C. al Fine*

# Cornamusa (♩ = 60)

57

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

Musical score for measures 57-60. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The dynamics are marked as forte (f). The flute part has a melodic line with eighth notes and sixteenth notes. The oboe part has a similar melodic line. The bass clarinet and bassoon parts play sustained notes. The piano part has a rhythmic accompaniment with eighth notes and sixteenth notes.

61

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

Musical score for measures 61-64. The instruments and key signature remain the same as in the previous system. The dynamics are marked as piano (p). The flute part continues with a melodic line. The oboe part has a similar melodic line. The bass clarinet and bassoon parts play sustained notes. The piano part has a rhythmic accompaniment with eighth notes and sixteenth notes.

65

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

69

Fl. *ff* Fine

Ob. *ff* Fine

B Cl. *ff* Fine

Bsn. *ff* Fine

Pno. *ff* Fine

72

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

77

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

Pno. *p*

81

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Pno. *f*

*D.C. al Fine  
e poi la Sciulamitica*

85

Fl. *ff*  
*D.C. al Fine*

Ob. *ff*  
*D.C. al Fine*

B Cl. *ff*  
*D.C. al Fine*

Bsn. *ff*  
*D.C. al Fine*

Pno. *ff*  
*D.C. al Fine*

Maestoso (♩ = 84, ♩ = 168)

Flute

Oboe

B Clarinet

Bassoon

Piano

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

Fl.

Ob.

B Cl.

Bsn.

Pno.

*mp*

*mp*

Fl.

Ob.

B Cl.

Bsn.

Pno.



22

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

26

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

30

Fl.

Ob.

B Cl.

Bsn.

Pno.

35

Fl.

Ob.

B Cl.

Bsn.

Pno.

39

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

42

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

45

Fl.

Ob.

B Cl.

Bsn.

Pno.

48

Fl.

Ob.

B Cl.

Bsn.

Pno.

51

Fl.

Ob.

B Cl.

Bsn.

Pno.

54

Fl.

Ob.

B Cl.

Bsn.

Pno.

57

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 57-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A 'Solo' marking is present above the piano part in measure 58.

59

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 59-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with a complex rhythmic pattern of triplets and sixteenth notes.

62

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

66

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

69

Fl.

Ob.

B Cl.

Bsn.

Pno.

72

Fl.

Ob.

B Cl.

Bsn.

Pno.



75

Fl.

Ob.

B Cl.

Bsn.

Pno.

78

Fl.

Ob.

B Cl.

Bsn.

Pno.

82

Fl.

Ob.

B Cl.

Bsn.

Pno.

89

Fl.

Ob.

B Cl.

Bsn.

Pno.

95

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

103

Fl.

Ob.

B Cl.

Bsn.

Pno.

100

Fl.

Ob.

B Cl.

Bsn.

Pno.

108

Fl.

Ob.

B Cl.

Bsn.

Pno.

127

Fl.

Ob.

B Cl.

Bsn.

Pno.

135

Fl.

Ob.

B Cl.

Bsn.

Pno.

142

Fl.

Ob.

B Cl.

Bsn.

Pno.

150

Fl.

Ob.

B Cl.

Bsn.

Pno.

158

Fl.

Ob.

B Cl.

Bsn.

Pno.

166

Fl.

Ob.

B Cl.

Bsn.

Pno.

171

Fl.

Ob.

B Cl.

Bsn.

Pno.

174

Fl.

Ob.

B Cl.

Bsn.

Pno.



178

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

185

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

192

Fl.

Ob.

B Cl.

Bsn.

Pno.

198

Fl.

Ob.

B Cl.

Bsn.

Pno.

205

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

210

Fl.

Ob.

B Cl.

Bsn.

Pno.

214

Fl.

Ob.

B Cl.

Bsn.

Pno.

219

Fl.

Ob.

B Cl.

Bsn.

Pno.

223

Fl.

Ob.

B Cl.

Bsn.

Pno.

226

Fl.

Ob.

B Cl.

Bsn.

Pno.

229

Fl.

Ob.

B Cl.

Bsn.

Pno.

232

Fl.

Ob.

B Cl.

Bsn.

Pno.

235

Fl.

Ob.

B Cl.

Bsn.

Pno.

238

Fl.

Ob.

B Cl.

Bsn.

Pno.

241

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 241-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts have a melodic line with some accidentals. A "Solo" marking is present above the piano part in measure 243.

244

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 244-247. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with a rhythmic pattern of triplets and sixteenth notes. The woodwind parts have a melodic line with some accidentals.



247

Fl.

Ob.

B Cl.

Bsn.

Pno.

250

Fl.

Ob.

B Cl.

Bsn.

Pno.

253

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 253-255. The score is for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat). The flute part has a melodic line with a sharp sign above the final note. The oboe and bass clarinet parts have similar melodic lines. The bassoon part has a simpler line. The piano part features a complex triplet pattern in the bass line, with triplets of eighth notes and quarter notes.

256

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 256-258. The score is for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat). The flute part has a melodic line with a sharp sign above the final note. The oboe and bass clarinet parts have similar melodic lines. The bassoon part has a simpler line. The piano part continues with the complex triplet pattern in the bass line, with triplets of eighth notes and quarter notes.

259

Fl.

Ob.

B Cl.

Bsn.

Pno.

262

Fl.

Ob.

B Cl.

Bsn.

Pno.

266

Fl.

Ob.

B Cl.

Bsn.

Pno.

273

Fl.

Ob.

B Cl.

Bsn.

Pno.

279

Fl.

Ob.

B Cl.

Bsn.

Pno.

286

Fl.

Ob.

B Cl.

Bsn.

Pno.

292

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 292 to 297. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.) part begins in measure 292 with a sixteenth-note triplet, followed by eighth-note patterns. The Bass Clarinet (B Cl.) part starts with a quarter-note triplet, followed by eighth-note patterns. The Bassoon (Bsn.) part begins with a quarter-note triplet, followed by eighth-note patterns. The Piano (Pno.) part features a complex texture with chords and moving lines in both the right and left hands.

298

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 298 to 303. The Flute (Fl.) part remains silent with rests. The Oboe (Ob.) part starts in measure 298 with a quarter-note triplet, followed by eighth-note patterns. The Bass Clarinet (B Cl.) part begins with a quarter-note triplet, followed by eighth-note patterns. The Bassoon (Bsn.) part starts with a quarter-note triplet, followed by eighth-note patterns. The Piano (Pno.) part continues with a complex texture of chords and moving lines in both hands.

304

Fl.

Ob.

B Cl.

Bsn.

Pno.

310

Fl.

Ob.

B Cl.

Bsn.

Pno.

315

Fl.

Ob.

B Cl.

Bsn.

Pno.

321

Fl.

Ob.

B Cl.

Bsn.

Pno.



327

Fl.

Ob.

B Cl.

Bsn.

Pno.

333

Fl.

Ob.

B Cl.

Bsn.

Pno.

339

Fl.

Ob.

B Cl.

Bsn.

Pno.

344

Fl.

Ob.

B Cl.

Bsn.

Pno.

351

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

357

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

363

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

369

Fl.

Ob.

B Cl.

Bsn.

Pno.

375

Fl.

Ob.

B Cl.

Bsn.

Pno.

380

Fl.

Ob.

B Cl.

Bsn.

Pno.

387

Fl.

Ob.

B Cl.

Bsn.

Pno.

392

Fl.

Ob.

B Cl.

Bsn.

Pno.

396

Fl.

Ob.

B Cl.

Bsn.

Pno.

401

Fl.

Ob.

B Cl.

Bsn.

Pno.

496

Fl.

Ob.

B Cl.

Bsn.

Pno.

499

Fl.

Ob.

B Cl.

Bsn.

Pno.



4/2

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/2. The piano part features a complex rhythmic pattern with triplets and rests.

4/5

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/5. The piano part continues with triplets and rests.

418

Fl.

Ob.

B Cl.

Bsn.

Pno.

421

Fl.

Ob.

B Cl.

Bsn.

Pno.

424

Fl.

Ob.

B Cl.

Bsn.

Pno.

427

Fl.

Ob.

B Cl.

Bsn.

Pno.

430

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

433

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

436

Fl.

Ob.

B Cl.

Bsn.

Pno.

439

Fl.

Ob.

B Cl.

Bsn.

Pno.

442

Fl.

Ob.

B Cl.

Bsn.

Pno.

445

Fl.

Ob.

B Cl.

Bsn.

Pno.

448

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

3

454

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

460

Fl.

Ob.

B Cl.

Bsn.

Pno.

466

Fl.

Ob.

B Cl.

Bsn.

Pno.



472

Fl.

Ob.

B Cl.

Bsn.

Pno.

478

Fl.

Ob.

B Cl.

Bsn.

Pno.

482

Fl.

Ob.

B Cl.

Bsn.

Pno.

485

Fl.

Ob.

B Cl.

Bsn.

Pno.

488

Fl.

Ob.

B Cl.

Bsn.

Pno.

491

Fl.

Ob.

B Cl.

Bsn.

Pno.

494

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 494-496. The score is for a woodwind quintet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute and oboe parts play a melodic line with eighth notes. The bassoon part has a long note with a slur. The piano part features a complex rhythmic pattern with many triplets in both hands.

497

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 497-500. The score continues for the woodwind quintet and piano. The flute and oboe parts play a melodic line with eighth notes. The bassoon part has a long note with a slur. The piano part features a complex rhythmic pattern with many triplets in both hands.

500

Fl.

Ob.

B Cl.

Bsn.

Pno.

503

Fl.

Ob.

B Cl.

Bsn.

Pno.

506

Fl.

Ob.

B Cl.

Bsn.

Pno.

509

Fl.

Ob.

B Cl.

Bsn.

Pno.

512

Fl.

Ob.

B Cl.

Bsn.

Pno.

515

Fl.

Ob.

B Cl.

Bsn.

Pno.

518

Fl.

Ob.

B Cl.

Bsn.

Pno.

521

Fl.

Ob.

B Cl.

Bsn.

Pno.



524

Fl.

Ob.

B Cl.

Bsn.

Pno.

527

Fl.

Ob.

B Cl.

Bsn.

Pno.

530

Fl.

Ob.

B Cl.

Bsn.

Pno.

533

Fl.

Ob.

B Cl.

Bsn.

Pno.

536

Fl.

Ob.

B Cl.

Bsn.

Pno.

539

Fl.

Ob.

B Cl.

Bsn.

Pno.

542

Fl.

Ob.

B Cl.

Bsn.

Pno.

545

Fl.

Ob.

B Cl.

Bsn.

Pno.

548

Fl.

Ob.

B Cl.

Bsn.

Pno.

551

Fl.

Ob.

B Cl.

Bsn.

Pno.

554

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 554-559. The score is for a woodwind quintet and piano. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) have active parts with various rhythmic patterns and articulations. The piano part is mostly silent, indicated by horizontal lines on the staves.

560

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 560-565. The score continues for the woodwind quintet and piano. The woodwinds continue with their respective parts, showing some melodic development. The piano part remains silent.

566

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

574

Fl.

Ob.

B Cl.

Bsn.

Pno.

579

Fl.

Ob.

B Cl.

Bsn.

Pno.

587

Fl.

Ob.

B Cl.

Bsn.

Pno.



592

Fl.

Ob.

B Cl.

Bsn.

Pno.

597

Fl.

Ob.

B Cl.

Bsn.

Pno.

602

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

3 3 3 3

606

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3

609

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

612

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3

615

Fl.

Ob.

B Cl.

Bsn.

Pno.

618

Fl.

Ob.

B Cl.

Bsn.

Pno.

621

Fl.

Ob.

B Cl.

Bsn.

Pno.

624

Fl.

Ob.

B Cl.

Bsn.

Pno.

627

Fl.

Ob.

B Cl.

Bsn.

Pno.

630

Fl.

Ob.

B Cl.

Bsn.

Pno.

633

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

636

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

639

Fl.

Ob.

B Cl.

Bsn.

Pno.

642

Fl.

Ob.

B Cl.

Bsn.

Pno.



645

Fl.

Ob.

B Cl.

Bsn.

Pno.

648

Fl.

Ob.

B Cl.

Bsn.

Pno.

654

Fl.

Ob.

B Cl.

Bsn.

Pno.

659

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

666

Fl.

Ob.

B Cl.

Bsn.

Pno.

671

Fl.

Ob.

B Cl.

Bsn.

Pno.

677

Fl.

Ob.

B Cl.

Bsn.

Pno.

682

Fl.

Ob.

B Cl.

Bsn.

Pno.

687

Fl.  
Ob.  
B Cl.  
Bsn.  
Pno.

This musical system covers measures 687 to 691. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). The Flute part begins with a treble clef and a key signature change to two flats. It has a melodic line with eighth and sixteenth notes, including a trill in measure 687. The Oboe part has a similar melodic line. The Bass Clarinet part plays a steady eighth-note accompaniment. The Bassoon part is mostly silent, with a few notes in the first two measures. The Piano part consists of a left-hand accompaniment of eighth notes and a right-hand part with chords and arpeggios.

692

Fl.  
Ob.  
B Cl.  
Bsn.  
Pno.

This musical system covers measures 692 to 696. It features the same five staves as the previous system. The Flute part continues its melodic line with eighth and sixteenth notes. The Oboe part also continues its melodic line. The Bass Clarinet part continues its eighth-note accompaniment. The Bassoon part remains mostly silent. The Piano part continues with its accompaniment, featuring a left-hand eighth-note line and a right-hand part with chords and arpeggios.

696

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 696 to 700. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bass Clarinet has a few notes, while the Bassoon and Piano parts are mostly silent, indicated by rests.

700

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 700 to 704. It features the same five staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic lines. The Bass Clarinet part has more notes, and the Bassoon and Piano parts remain mostly silent with rests.

704

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 704 to 707. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a harmonic accompaniment. The Bass Clarinet has a few notes, while the Bassoon and Piano parts are mostly rests. The Flute part includes a dynamic marking of *mf* in measure 705.

708

Fl.

Ob.

B Cl.

Bsn.

Pno.

Detailed description: This system of musical notation covers measures 708 to 711. It features the same five staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic lines. The Bass Clarinet part has a triplet of eighth notes in measure 710. The Bassoon and Piano parts remain mostly rests. The Flute part includes a dynamic marking of *mf* in measure 709. The Oboe part has a triplet of eighth notes in measure 710.

712

Fl.

Ob.

B Cl.

Bsn.

Pno.

718

Fl.

Ob.

B Cl.

Bsn.

Pno.



724

Fl.

Ob.

B Cl.

Bsn.

Pno.

729

Fl.

Ob.

B Cl.

Bsn.

Pno.

734

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

*p*

*p*

*p*

740

Fl.

Ob.

B Cl.

Bsn.

Pno.

746

Fl.

Ob.

B Cl.

Bsn.

Pno.

751

Fl.

Ob.

B Cl.

Bsn.

Pno.

756

Fl.

Ob.

B Cl.

Bsn.

Pno.

761

Fl.

Ob.

B Cl.

Bsn.

Pno.

767

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 767-772. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 767-772 show the following activity: Flute and Oboe are silent. Bass Clarinet plays a melodic line with eighth and quarter notes. Bassoon plays a rhythmic accompaniment with eighth and quarter notes. Piano plays a rhythmic accompaniment with eighth and quarter notes.

773

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 773-778. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 773-778 show the following activity: Flute, Oboe, Bass Clarinet, Bassoon, and Piano all have melodic lines starting in measure 773. Dynamics include piano (*p*).

778

Fl.

Ob.

B Cl.

Bsn.

Pno.

782

Fl.

Ob.

B Cl.

Bsn.

Pno.

787

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

791

Fl.

Ob.

B Cl.

Bsn.

Pno.

794

Fl.

Ob.

B Cl.

Bsn.

Pno.

797

Fl.

Ob.

B Cl.

Bsn.

Pno.



800

Fl.

Ob.

B Cl.

Bsn.

Pno.

803

Fl.

Ob.

B Cl.

Bsn.

Pno.

806

Fl.

Ob.

B Cl.

Bsn.

Pno.

809

Fl.

Ob.

B Cl.

Bsn.

Pno.

812

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3

815

Fl.

Ob.

B Cl.

Bsn.

Pno.

3 3 3 3 3 3 3 3

818

Fl.

Ob.

B Cl.

Bsn.

Pno.

821

Fl.

Ob.

B Cl.

Bsn.

Pno.

824

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 824-826. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part features a complex triplet pattern in the bass line.

827

Fl.

Ob.

B Cl.

Bsn.

Pno.

Musical score for measures 827-830. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Piano (Pno.). The piano part continues with the triplet pattern.

830

Fl.

Ob.

B Cl.

Bsn.

Pno.

*p*

3

3

3

3

3

3

3

3

834

Fl.

Ob.

B Cl.

Bsn.

Pno.

840

Fl.

Ob.

B Cl.

Bsn.

Pno.

843

Fl.

Ob.

B Cl.

Bsn.

Pno.

848

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*f*

*f*

*f*

853

Fl.

Ob.

B Cl.

Bsn.

Pno.



857

Fl.

Ob.

B Cl.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

862

Fl.

Ob.

B Cl.

Bsn.

Pno.

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*pp*