



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Four Hands in D-la (Fourth Movement) (Score) [Opus 20a # 4]

Composer: Pool, Henry

Licence: Copyright © Pool, Henry

Publisher: Pool, Henry

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY

POOL

Opus 20a # 4

Symphony

for

Piano Four Hands

Fourth Movement

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)

- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS

- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS

First Impression 2013

Copyright © 2013 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Fourth Movement

Score

Allegretto (♩ = 104)

Piano

p

8va

Piano

p

Pno.

8va

Pno.

Pno.

8va

Pno.

8va

9

Pno.

Pno.

8va

12

Pno.

pp

Pno.

pp

8va

15

Pno.

crescendo

Pno.

crescendo

8va

18

Pno.

f poco a poco diminuendo

8va

Pno.

f poco a poco diminuendo

8va

21

Pno.

3

Pno.

8va

24

Pno.

p *mf*

Pno.

p *mf*

8va

34

Pno.

Pno.

ff

8va

37

Pno.

diminuendo

Pno.

diminuendo

8va

40

Pno.

f *p*

Pno.

f *p*

8va

Pno.

Pno.

8va

Pno.

Pno.

8va

Pno.

Pno.

pp

pp

8va

52

Pno.

8va

55

Pno.

crescendo

8va

58

Pno.

f poco a poco diminuendo

8va

61

Pno.

8va

64

Pno.

p

mf

8va

67

Pno.

f

8va

70

Pno.

piu f

Pno.

3 3 3

piu f 3 3 3 3 3

8va

73

Pno.

crescendo

Pno.

3 3 3

crescendo 3 3 3 3 3

8va

76

Pno.

Pno.

3 3 3 3 3 3 3 3

8va

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

Pno.

Pno.

Pno. *pp* *mf*

Pno. *pp* *p* *mf*

8vb

90

Pno.

94

Pno.

98

Pno.

8va

103

Pno. *p*

Pno. *p*

106

Pno. *mf*

Pno. *mf*

8va

109

Pno.

Pno.

8va

111

Pno.

Pno.

8va

114

Pno.

Pno.

117

Pno.

Pno.

121 *8va*

Pno.

Pno.

125 *8va*

Pno.

Pno.

129 *8va*

Pno.

Pno.

133 *loco*

Pno.

poco a poco calando

Pno.

poco a poco calando

137 *8va*

Pno.

Pno.

140 *8va*

Pno.

Pno.

143 *8va*

Piano score for measures 143-144. The system consists of four staves. The top two staves are labeled 'Pno.' and are in treble clef. The bottom two staves are also labeled 'Pno.' and are in bass clef. The key signature has five flats (B-flat major/C minor) and the time signature is 4/4. The music features complex textures with many accidentals and triplets. A dynamic marking of *ppp* is present. A *8va* marking is above the first staff.

145 *8va* *a tempo*

Piano score for measures 145-146. The system consists of four staves. The top two staves are labeled 'Pno.' and are in treble clef. The bottom two staves are also labeled 'Pno.' and are in bass clef. The key signature has five sharps (F# major/C# minor) and the time signature is 4/4. The music features complex textures with many accidentals and triplets. Dynamic markings include *ppp* and *p*. A *a tempo* marking is present. A *8va* marking is above the first staff.

149 *8va*

Piano score for measures 149-150. The system consists of four staves. The top two staves are labeled 'Pno.' and are in treble clef. The bottom two staves are also labeled 'Pno.' and are in bass clef. The key signature has five sharps (F# major/C# minor) and the time signature is 4/4. The music features complex textures with many accidentals and triplets. A *8va* marking is above the first staff.

152 *8va*

Pno.

Pno.

155 *8va*

Pno.

Pno.

158 *8va*

Pno.

Pno.

161 *8va*

Pno. *crescendo*

Pno. *crescendo*

164 *loco* *8va*

Pno. *f* *poco a poco diminuendo*

Pno. *f* *poco a poco diminuendo*

167 *loco*

Pno.

Pno.

170

Pno.

p *mf*

173

Pno.

f

176

Pno.

178

Pno.

crescendo

180

Pno.

crescendo

183

Pno.

ff *diminuendo*

Pno.

ff *diminuendo*

186

Pno.

f *p*

8va

Musical score for piano, measures 186-188. The right hand features a melodic line with triplets and an 8va section. The left hand has a bass line with triplets and dynamic markings *f* and *p*.

189

Pno.

8va

Musical score for piano, measures 189-191. The right hand features a melodic line with triplets and an 8va section. The left hand has a bass line with triplets.

192

Pno.

8va

Musical score for piano, measures 192-194. The right hand features a melodic line with triplets and an 8va section. The left hand has a bass line with triplets.

195 *8va*

Pno.

Pno.

198 *8va*

Pno.

Pno.

201 *8va*

Pno.

Pno.

204 *loco* *8va*

Pno.

f *poco a poco diminuendo*

Pno.

f *poco a poco diminuendo*

207 *loco*

Pno.

Pno.

210

Pno.

p *mf*

Pno.

p *mf*

213

Pno.

Pno.

f

f

216

Pno.

Pno.

218

Pno.

Pno.

piu f

8va

crescendo

piu f

crescendo

8va

221

Pno.

Pno.

8va

224

Pno.

Pno.

ff *diminuendo*

ff *diminuendo*

227

Pno.

Pno.

230

Pno.

pp *p*

Pno.

pp

8vb

237

Pno.

mf

Pno.

p *mf*

8va

241

Pno.

Pno.

8va

245

8va

15ma

Pno.

p

8va

Pno.

p

248

15ma

8va

Pno.

mf

8va

lgo

Pno.

mf

251

8va

Pno.

Pno.

8va

254

Pno. *f*

Pno. *f*

8va

258

Pno.

Pno.

8va

262

Pno. *piu f*

Pno. *piu f*

8va

266

Pno.

ff *diminuendo*

loco

p

8va

271

Pno.

loco

8va

282

Pno.

f

8va

288

Pno.

8va

292

Pno.

piu f

8va

296

Pno.

ff *diminuendo*

300 *8va* *loco* *8va*

Pno. *p* *mf*

Pno. *p* *p* *mf*

306 *8va*

Pno.

Pno.

310 *8va* *15ma* *8va*

Pno. *p*

Pno. *p*

314 *15ma*

Pno.

8va

Pno.

317 *8va*

Pno.

mf

loco

Pno.

mf

320 *8va*

Pno.

crescendo

Pno.

crescendo

8va

323

Pno.

ff

sfz

3

3

Pno.

ff

sfz

3

loco

326

Pno.

p *3 poco a poco stringendo*

Pno.

p *poco a poco stringendo*

5

6

6

328

Pno.

3

3

3

Pno.

331

Pno.

sfz *f* *a tempo*

Pno.

sfz *a tempo*

334

Pno.

f *8va*

Pno.

337

Pno.

Pno.

340 *8va*

Pno.

Pno.

343 *8va*

Pno.

Pno.

346

Pno.

Pno.

349

Pno.

crescendo

8va

351

Pno.

f *poco a poco diminuendo*

8va

354

Pno.

356

Pno.

p *mf*

358

Pno.

Pno.

360

Pno.

f

Pno.

f

362

Pno.

Musical score for measures 362-365. The score is for piano (Pno.) and consists of four staves. The top two staves are grouped together, and the bottom two are grouped together. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 3/4. The music features complex rhythmic patterns with many triplets and rests. The first two staves have a treble clef, and the last two have a bass clef. The word 'Pno.' is written to the left of the first and third staves.

365

Pno.

crescendo

Musical score for measures 365-366. The score is for piano (Pno.) and consists of four staves. The key signature has five flats. The time signature is 3/4. The music features complex rhythmic patterns with many triplets. The word 'Pno.' is written to the left of the first and third staves. The word 'crescendo' is written in italics above the first staff and below the third staff, with dashed lines indicating the dynamic change across the measures.

367

Pno.

Musical score for measures 367-370. The score is for piano (Pno.) and consists of four staves. The key signature has five flats. The time signature is 3/4. The music features complex rhythmic patterns with many triplets. The word 'Pno.' is written to the left of the first and third staves.

369 *8va*

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

372

Pno. *f* *p*

Pno. *f* *p*

375 *8va*

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

378

Pno.

Pno.

8va

381

Pno.

Pno.

384

Pno.

Pno.

387

Pno.

Pno.

crescendo

crescendo

8va

390

Pno.

Pno.

f

poco a poco diminuendo

f

poco a poco diminuendo

8va

393

Pno.

Pno.

395

Pno.

Musical score for measures 395-396. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of four staves. The top two staves are grouped as 'Pno.' and contain a treble clef. The bottom two staves are grouped as 'Pno.' and contain a bass clef. Measures 395 and 396 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation includes various articulation marks and dynamic markings.

397

Pno.

Musical score for measures 397-398. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of four staves. The top two staves are grouped as 'Pno.' and contain a treble clef. The bottom two staves are grouped as 'Pno.' and contain a bass clef. Measures 397 and 398 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation includes various articulation marks and dynamic markings, with *p* (piano) and *mf* (mezzo-forte) indicated.

399

Pno.

Musical score for measures 399-400. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of four staves. The top two staves are grouped as 'Pno.' and contain a treble clef. The bottom two staves are grouped as 'Pno.' and contain a bass clef. Measures 399 and 400 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation includes various articulation marks and dynamic markings, with *8va* (octave) indicated above the first staff.

401 *8va*

Pno. *f*

Pno. *f*

403 *8va*

Pno. *piu f*

Pno. *piu f*

405 *8va*

Pno. *crescendo*

Pno. *crescendo*

407 *15ma*

Pno.

8va

Pno.

409 *8va*

Pno.

Pno.

411 *8va* *loco*

Pno. *ff* *diminuendo*

Pno. *ff* *diminuendo*

414

Pno.

418

Pno.

mf

Pno.

pp *p* *mf*

422

Pno.

Pno.

425

Pno.

Pno.

428

Pno.

Pno.

430

Pno.

Pno.

crescendo -----

crescendo -----

432

Pno.

Pno.

ff

434

Pno.

Pno.

mf

ff

436

Pno.

Pno.

mf

ff

438

Pno.

Pno.

8va

441

Pno.

Pno.

f

crescendo -----

446

Pno.

Pno.

3

3

ff

450

Pno.

f *p*

3

454

Pno.

ff

460

Pno.

f diminuendo

464

Pno.

p *pp* *p* *mf*

469

Pno.

mf

472

Pno.

475

Pno.

Pno.

477

Pno.

Pno.

479

Pno.

poco a poco calando -----

Pno.

poco a poco calando -----

481

Pno.

Pno.

8vb

483

Pno.

Pno.

8vb

485

Pno.

Pno.

8vb

487

Pno.

Pno.

8vb

489

Pno.

Pno.

8vb

491

Pno.

Pno.

4/4

494 *a tempo*

Pno. *ppp* *p*

Pno. *ppp* *p* *a tempo*

497

Pno.

Pno.

500

Pno.

Pno.

503

Pno.

Pno.

8vb

506

Pno.

pp

Pno.

pp

pp

509

Pno.

crescendo

Pno.

crescendo

crescendo

512

Pno. *f* poco a poco diminuendo

Pno. *f* poco a poco diminuendo

8vb

515

Pno.

Pno.

8vb

518

Pno. *p* *mf*

Pno. *p* *mf*

521

Pno.

Pno.

f

f

524

Pno.

Pno.

crescendo

crescendo

527

Pno.

Pno.

8vb

8vb

8vb

530

Pno.

ff *diminuendo*

Pno.

ff *diminuendo*

533

Pno.

f *p*

Pno.

f *p*

536

Pno.

Pno.

539

Pno.

Pno.

8vb

542

Pno.

Pno.

545

Pno.

Pno.

pp

pp

8vb

548

Pno.

crescendo

Pno.

crescendo

551

Pno.

f *diminuendo*

Pno.

f *diminuendo*

554

Pno.

Pno.

8vb

557

Pno.

p

mf

8va

3

560

Pno.

f

8va

5

3

562

Pno.

f

8va

5

3

564

Pno.

8va

piu f

8va

Pno.

piu f

566

Pno.

Pno.

568

Pno.

crescendo

Pno.

crescendo

570

Pno.

Pno.

572

Pno.

ff *diminuendo*

Pno.

ff *diminuendo*

574

Pno.

Pno.

3

Pno.

3

577

Pno.

p

pp

p

8vb

585

Pno.

mf

mf

589

Pno.

sfz

sfz

f

sfz

sfz

ff

8va

8va

mf

sfz

sfz

f

593

Pno.

sfz *f* *sfz* *mf*

Pno.

ff *f*

597

Pno.

p *crescendo*

Pno.

p *crescendo*

601

Pno.

ff *sfz* *f* *sfz* *mf*

Pno.

ff *f*

605

Pno.

pp *8va* *f* *p* *pp* *8va*

15^{ma} 3 3

610

Pno.

pp *f* *p* *pp* *sfz* *p*

8^{va} 3 3

615

Pno.

ff *f* *p* *ff*

3 3 3

8^{vb}

620

Pno.

sfz sfz *p*

8va

3

3

Pno.

sfz sfz *p*

8vb

624

Pno.

mf

3

3

3

3

Pno.

mf

8vb

628

Pno.

sfz *f*

3

3

Pno.

sfz *f*

8vb

632

Pno.

sfz *ff*

636

Pno.

sfz *p*

8va

640

Pno.

mf

8va

644

Pno.

Pno.

3

sfz

f

sfz

f

648

Pno.

Pno.

sfz

ff

sfz

ff

652

Pno.

Pno.

15ma

8ma

3

sfz

pp

f

p

sfz

pp

f

p

8va

657

Pno.

pp

f

sfz

p

3

3

8vb

662

Pno.

ff

f

p

3

3

8vb

667

Pno.

ff

sfz

sfz

sfz

sfz

sfz

sfz

p

3

3

8va

8vb

673

Pno.

mf 3

Pno.

mf

677

Pno.

sfz 3

f 8va

sfz 3

sfz 3

ff 8va

Pno.

sfz

sfz

mf

sfz

sfz

f

681

Pno.

sfz

f

sfz

mf

Pno.

ff

f

685

Pno. *p*

Pno. *p*

685 686 687 688

689

Pno. *ff sfz* *f* *sfz* *mf*

Pno. *ff* *f*

689 690 691 692

693

Pno. *poco a poco stringendo*

Pno. *poco a poco stringendo*

693 694 695 696

697

Pno.

701

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *a tempo*

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *a tempo* *p*

707

Pno.

709

Pno.

Musical score for measures 709-710. The system consists of four staves. The top two staves are grand staves with treble clefs, both containing whole rests. The bottom two staves are grand staves with bass clefs. The left bass staff contains a rhythmic accompaniment of eighth notes, alternating between pairs of notes (e.g., G2-A2, F2-G2) and chords. The right bass staff contains a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in the second measure.

711

Pno.

Musical score for measures 711-712. The system consists of four staves. The top two staves are grand staves with treble clefs, both containing whole rests. The bottom two staves are grand staves with bass clefs. The left bass staff continues the rhythmic accompaniment of eighth notes. The right bass staff continues the melodic line, maintaining the one-sharp key signature.

713

Pno.

Musical score for measures 713-714. The system consists of four staves. The top two staves are grand staves with treble clefs, both containing whole rests. The bottom two staves are grand staves with bass clefs. The left bass staff continues the rhythmic accompaniment of eighth notes. The right bass staff continues the melodic line, maintaining the one-sharp key signature.

715

Pno.

Musical score for measures 715-716. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

717

Pno.

Musical score for measures 717-718. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat). A *pp* dynamic marking is present in measure 718.

719

Pno.

Musical score for measures 719-720. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a rhythmic accompaniment. The right hand of the lower grand staff plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

721

Pno.

Pno.

723

Pno.

crescendo ----- **f**

Pno.

725

Pno.

poco a poco diminuendo -----

Pno.

727

Pno.

Pno.

729

Pno.

Pno.

731

Pno.

Pno.

733

Pno.

Pno.

735

Pno.

Pno.

737

Pno.

crescendo

Pno.

739

Pno.

ff

Pno.

mf *crescendo*

741

Pno.

Pno.

f *p* *crescendo*

743

Pno.

Pno.

mf *pp* *crescendo*

745

Pno.

Musical score for measures 745-746. The system consists of two grand staves. The upper grand staff (treble clef) is mostly empty, with a few notes in the first measure. The lower grand staff (bass clef) contains the main melody and accompaniment. The melody starts with a quarter rest, followed by eighth notes and chords. A dynamic marking of *p* (piano) is present. The key signature has one flat (B-flat).

747

Pno.

Musical score for measures 747-748. The system consists of two grand staves. The upper grand staff (treble clef) is mostly empty. The lower grand staff (bass clef) contains the main melody and accompaniment. The melody continues with eighth notes and chords. The key signature has one flat (B-flat).

749

Pno.

Musical score for measures 749-750. The system consists of two grand staves. The upper grand staff (treble clef) is mostly empty. The lower grand staff (bass clef) contains the main melody and accompaniment. The melody continues with eighth notes and chords. The key signature has one flat (B-flat).

751

Pno.

Musical score for measures 751-752. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) contains a complex rhythmic accompaniment. The right hand of the lower grand staff plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

753

Pno.

Musical score for measures 753-754. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) continues the accompaniment from the previous system. The right hand of the lower grand staff features more complex chordal textures, including some triplets and sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

755

Pno.

Musical score for measures 755-756. The system consists of two grand staves. The upper grand staff (treble clef) is empty. The lower grand staff (bass clef) continues the accompaniment. The right hand of the lower grand staff shows further development of the chordal patterns, with some chromatic movement. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

757

Pno.

Pno.

pp

759

Pno.

Pno.

761

Pno.

Pno.

crescendo

763

Pno.

Pno.

f *poco a poco diminuendo*

765

Pno.

Pno.

767

Pno.

Pno.

769

Pno.

Pno.

p

771

Pno.

Pno.

f

8va

773

Pno.

Pno.

ff

pp poco a poco stringendo al fine

775

Pno.

Pno.

777

Pno.

Pno.

779

Pno.

Pno.

781 $(\text{♩} = 150)$

Pno.

Pno.

783

Pno.

Pno.

786

Pno.

Pno.

789 $(\text{♩} = 175)$

Pno. *mp*

Piano score for measures 789-792. The top system features a piano part with triplets in the right hand and a bass line in the left hand. The bottom system shows a grand staff with a bass line in the left hand and a grand staff with a bass line in the right hand. The tempo is marked as quarter note = 175.

793 $(\text{♩} = 190)$

Pno.

Piano score for measures 793-797. The top system features a piano part with sixteenth-note patterns in the right hand and a bass line in the left hand. The bottom system shows a grand staff with a bass line in the left hand and a grand staff with a bass line in the right hand. The tempo is marked as quarter note = 190.

798 *mf*

Pno. *mf*

8vb

Piano score for measures 798-801. The top system features a piano part with chords in the right hand and a bass line in the left hand. The bottom system shows a grand staff with a bass line in the left hand and a grand staff with a bass line in the right hand. The dynamic is marked as mezzo-forte (mf). An 8vb marking is present at the end of the system.

802 $(\text{♩} = 205)$

Pno.

Pno.

8vb

f

806

Pno.

Pno.

8vb

810

Pno.

Pno.

8vb

ff

fff