



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "The Ballroom", An American Suite of Dances for Oboe, Violin, Cello & Piano (Score) [Opus 53]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Oboe, Violin, Cello and Piano  
**Style:** Popular / Dance  
**Comment:** This Suite of Dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 53**

***“The Ballroom”***

**An American Suite of Dances**

**for**

**Oboe, Violin, Cello & Piano**

**Score**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

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*Score*

*Welcome*  
*Bolero*  
*Charleston*  
*English Waltz*  
*Foxtrot*  
*Polka*  
*Quickstep*  
*Rumba*  
*Tango*  
*Viennese Waltz*



***Welcome***

Moderato (♩ = 92)

Oboe

Violin

Violoncello

Piano

*mf*

*mf*

*mf*

*mf*

Ob.

Vln.

Vlc.

Pno.

4

4

8

Ob.

Vln.

Vlc.

Pno.

12

Ob.

Vln.

Vlc.

Pno.

*Fine*

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

20 Ob. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

24

Ob.

Vln.

Vlc.

Pno.

*Da Capo al Fine e poi il Trio*

28

Ob.

Vln.

Vlc.

Pno.

Trio

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

34

Ob.

Vln.

Vlc.

Pno.

38

Ob.

Vln.

Vlc.

Pno.

*ff*

43

Ob.

Vln.

Vlc.

Pno.

*Fine*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

49 Ob.

Vln.

Vlc.

Pno.



53

Ob.

Vln.

Vlc.

Pno.

*crescendo*

*f*

*Da Capo al Fine e poi il Benvenuto*

58

Ob.

Vln.

Vlc.

Pno.

# ***Bolero***

Andante (♩ = 68)

Oboe *mf*

Violin

Violoncello *mf*

Piano *mf*

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

6

Ob.

Vln.

Vlc.

Pno.

8

Ob.

Vln.

Vlc.

Pno.

*mf*

10

Ob.

Vln.

Vlc.

Pno.

12

Ob.

Vln.

Vlc.

Pno.

*mf*

14

Ob.

Vln.

Vlc.

Pno.

17

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

20

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

23

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

26

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 26-27. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Oboe and Violin parts are in treble clef, while the Viola and Piano parts are in bass clef. The Piano part is written for both hands. The key signature has one sharp (F#). The time signature is 3/4. The Oboe part has a fermata over the first measure of measure 27. The Violin part has a fermata over the first measure of measure 27. The Viola part has six triplet eighth notes in measures 26 and 27. The Piano part has triplet eighth notes in both hands in measures 26 and 27.

28

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 28-29. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Oboe and Violin parts are in treble clef, while the Viola and Piano parts are in bass clef. The Piano part is written for both hands. The key signature has one sharp (F#). The time signature is 3/4. The Oboe part has a fermata over the first measure of measure 29. The Violin part has a fermata over the first measure of measure 29. The Viola part has six triplet eighth notes in measures 28 and 29. The Piano part has triplet eighth notes in both hands in measures 28 and 29.



30

Ob.

Vln.

Vlc.

Pno.

32

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

34

Ob.

Vln.

Vlc.

Pno.

36

Ob.

Vln.

Vlc.

Pno.

*f*

38

Ob.

Vln.

Vlc.

Pno.

40

Ob.

Vln.

Vlc.

Pno.

*mf*

42

Ob.

Vln.

Vlc.

Pno.

44

Ob.

Vln.

Vlc.

Pno.

*mf*

46

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 46-47. The Oboe part has rests. The Violin part has a dotted quarter note followed by a quarter note. The Viola part has eighth-note triplets. The Piano part has eighth-note triplets in both staves.

48

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 48-50. The Oboe part has a key signature change to three sharps and a dynamic marking of *f*. The Violin part has sixteenth-note triplets. The Viola part has eighth-note triplets. The Piano part has eighth-note triplets in both staves.

51

Ob.

Vln.

Vlc.

Pno.

54

Ob.

Vln.

Vlc.

Pno.

56

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 56-57. The score is for four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 56 features a wavy hairpin symbol above the first notes of the Oboe, Violin, and Viola staves. The Violin staff contains a triplet of eighth notes. Measure 57 begins with a forte (*f*) dynamic marking. The Piano part features triplets of eighth notes in both the right and left hands.

58

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 58-59. The score is for four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 58 features a wavy hairpin symbol above the first notes of the Oboe, Violin, and Viola staves. The Violin staff contains a triplet of eighth notes. Measure 59 features a key signature change to two sharps (F#, C#). The Piano part features triplets of eighth notes in both the right and left hands.

60

Ob.

Vln.

Vlc.

Pno.

62

Ob.

Vln.

Vlc.

Pno.



65

Ob. *mf*

Vln.

Vlc. *mf*

Pno. *mf*

67

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

70

Ob.

Vln.

Vlc.

Pno.

71

Ob.

Vln.

Vlc.

Pno.

*mf*

74

Ob.

Vln.

Vlc.

Pno.

76

Ob.

Vln.

Vlc.

Pno.

*mf*

78

Ob.

Vln.

Vlc.

Pno.

81

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

83

Ob.

Vln.

Vlc.

Pno.

85

Ob.

Vln.

Vlc.

Pno.

*mf*

88

Ob.

Vln.

Vlc.

Pno.

90

Ob.

Vln.

Vlc.

Pno.

92

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 92-93. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Oboe and Violin parts are in treble clef, while the Viola and Piano parts are in bass clef. The Piano part is written in grand staff notation. The Oboe part has a trill-like ornament above the final note of measure 93. The Viola part features a continuous triplet of eighth notes. The Piano part has triplet eighth notes in both hands.

94

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 94-95. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Oboe and Violin parts are in treble clef, while the Viola and Piano parts are in bass clef. The Piano part is written in grand staff notation. The Oboe part has a sharp sign above the final note of measure 95. The Viola part features a continuous triplet of eighth notes. The Piano part has triplet eighth notes in both hands.

96

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

3

3

3

3

3

3

98

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

3

3

3

3

3

3



100

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

*f*

102

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

*f*

104

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 104 and 105. The Oboe (Ob.) part begins in measure 105 with a half note G4, marked *mf*. The Violin (Vln.) part plays a melodic line in measure 104: quarter notes G4, A4, B4, and C5, with a fermata over the final C5. The Violoncello (Vlc.) part features a rhythmic pattern of eighth notes in measure 104, consisting of four triplets of eighth notes (G4, A4, B4) and two more eighth notes (C5, B4) in measure 105, marked *mf*. The Piano (Pno.) part mirrors the Violin's melody in measure 104 and provides harmonic support with triplets of eighth notes in the bass clef in both measures, marked *mf*.

106

Ob.

Vln.

Vlc.

Pno.

Detailed description: This system of musical notation covers measures 106 and 107. The Oboe (Ob.) part plays a half note G4 in measure 106 and a half note A4 in measure 107. The Violin (Vln.) part is silent in both measures. The Violoncello (Vlc.) part continues with eighth notes in measure 106, consisting of four triplets of eighth notes (G4, A4, B4) and two more eighth notes (C5, B4) in measure 107. The Piano (Pno.) part provides harmonic support with triplets of eighth notes in the bass clef in both measures.

108

Ob.

Vln.

Vlc.

Pno.

*mf*

110

Ob.

Vln.

Vlc.

Pno.

***Charleston***

Moderato (♩ = 92)

Oboe

Violin

Violoncello

Piano

Ob.

Vln.

Vlc.

Pno.

5

Ob.

Vln.

Vlc.

Pno.

8

Ob.

Vln.

Vlc.

Pno.

11

Ob.

Vln.

Vlc.

Pno.

14

Ob.

Vln.

Vlc.

Pno.

*Fine*

17

Ob.

Vln.

Vlc.

Pno.

*mp*

*mp*

*mp*

20

Ob.

Vln.

Vlc.

Pno.

*mp*



23

Ob.

Vln.

Vlc.

Pno.

26

Ob.

Vln.

Vlc.

Pno.

29

Ob.

Vln.

Vlc.

Pno.

32

Ob.

Vln.

Vlc.

Pno.

34

Ob.

Vln.

Vlc.

Pno.

36

Ob.

Vln.

Vlc.

Pno.

39

Ob.

Vln.

Vlc.

Pno.

41

Ob.

Vln.

Vlc.

Pno.

44

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 44-46. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.) in both treble and bass clefs. The Oboe part has rests in measures 44 and 45, and a melodic line in measure 46. The Violin part has a melodic line with triplets in measures 44 and 45, and a melodic line in measure 46. The Viola part has a rhythmic accompaniment of chords and eighth notes. The Piano part has a rhythmic accompaniment of chords and eighth notes, with triplets in measures 44 and 45.

47

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 47-49. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.) in both treble and bass clefs. The Oboe part has a melodic line in measure 47 and rests in measures 48 and 49. The Violin part has rests in measures 47 and 48, and a melodic line in measure 49. The Viola part has a rhythmic accompaniment of chords and eighth notes. The Piano part has a rhythmic accompaniment of chords and eighth notes.

49

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

51

Ob.

Vln.

Vlc.

Pno.

53

Ob.

Vln.

Vlc.

Pno.

55

Ob.

Vln.

Vlc.

Pno.

57

Ob.

Vln.

Vlc.

Pno.

59

Ob.

Vln.

Vlc.

Pno.



61

Ob.

Vln.

Vlc.

Pno.

*Da Capo al Fine*

63

Ob.

Vln.

Vlc.

Pno.

*English*  
*Waltz*

Andantino (♩ = 72)

Oboe

Violin

Violoncello

Piano

*mf mp mf mp*

*mf mp mf mp*

*mf mp mf mp*

*mf mp mf mp*

4

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

10

Ob.

Vln.

Vlc.

Pno.

16

Ob.

Vln.

Vlc.

Pno.

22

Ob.

Vln.

Vlc.

Pno.

29

Ob.

Vln.

Vlc.

Pno.

Fine

34

Ob. *mp cresc.* *f*

Vln. *mp cresc.* *f*

Vlc. *cresc.* *f*

Pno. *mp cresc.* *f*

40

Ob. *mf* *mp*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Pno. *mf* *mp*

48

Ob.

Vln.

Vlc.

Pno.

57

Ob.

Vln.

Vlc.

Pno.

66

Ob.

Vln.

Vlc.

Pno.

*mf*

74

Ob.

Vln.

Vlc.

Pno.



81

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

*Da Capo al Fine*

87

Ob. *mf* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

# *Foxtrot*

Moderato (♩ = 92)

Oboe

Violin

Violoncello

Piano

Ob.

Vln.

Vlc.

Pno.

10

Ob.

Vln.

Vlc.

Pno.

16

Ob.

Vln.

Vlc.

Pno.

21

Ob.

Vln.

Vlc.

Pno.

This system of music covers measures 21 through 26. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#). The Oboe part has a melodic line with slurs and accents. The Violin part follows a similar melodic contour. The Viola part provides a harmonic accompaniment with chords and moving lines. The Piano part is marked with a forte 'f' dynamic and consists of dense chordal textures in both hands.

27

Ob.

Vln.

Vlc.

Pno.

This system of music covers measures 27 through 32. It features the same four staves as the previous system. The Oboe part continues its melodic line with some chromaticism. The Violin part also continues with a similar melodic line. The Viola part maintains its harmonic accompaniment. The Piano part continues with dense chordal textures, showing some chromatic movement in the bass line.

31

Ob.

Vln.

Vlc.

Pno.

34

Ob.

Vln.

Vlc.

Pno.

*Fine*

*mf*

36

Ob. *crescendo* ----- *sfz* *f*

Vln. *crescendo* ----- *sfz*

Vlc. *mf* *crescendo* ----- *sfz* *f*

Pno. *crescendo* ----- *sfz* *f*

41

Ob.

Vln. *f*

Vlc.

Pno.

44

Ob.

Vln.

Vlc.

Pno.

48

Ob.

Vln.

Vlc.

Pno.



54

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

58

Ob.

Vln.

Vlc.

Pno.

62

Ob.

Vln.

Vlc.

Pno.

*Da Capo al Fine*

67

Ob.

Vln.

Vlc.

Pno.

# *Polka*

Allegro Assai (♩ = 70; ♪ = 140)

Oboe

Violin

Violoncello

Piano

*mp*

*mp*

*mp*

*mp*

6

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

11

Ob.

Vln.

Vlc.

Pno.

*mf*

16

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

21

Ob.

Vln.

Vlc.

Pno.

27

Ob.

Vln.

Vlc.

Pno.

32

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

37

Ob. *mf*

Vln.

Vlc. *mf*

Pno. *mf*

42

Ob.

Vln.

Vlc.

Pno.

47

*Fine*

Ob.

Vln.

Vlc.

Pno.



52

Ob.

Vln.

Vlc.

Pno.

56

Ob.

Vln.

Vlc.

Pno.

62

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 62 through 67. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe, Violin, and Viola parts consist of eighth-note patterns with some rests. The Piano part is primarily chordal, with some eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in each staff, with a hairpin indicating a slight increase in volume towards the end of the system.

68

Ob.

Vln.

Vlc.

Pno.

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 68 through 73. It features the same four staves as the previous system. The key signature remains three flats. The Oboe, Violin, and Viola parts now include triplet markings (indicated by a '3' below the notes). The Piano part continues with chordal accompaniment and triplet markings. A dynamic marking of *f* (forte) is present in each staff, with a hairpin indicating a slight increase in volume towards the end of the system.

72

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 72-73. The score is in 3/4 time and features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 72 shows a half note in the Oboe and a dotted quarter note in the Violin. Measure 73 begins with a double bar line and a repeat sign. The Violin and Piano parts feature a melodic line of eighth notes with triplet markings (3) and a dynamic marking of *mf*. The Viola part has a half note in measure 72 and a dotted quarter note in measure 73.

74

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 74-77. The score continues with the same four staves. Measure 74 shows a whole rest in the Oboe and a dotted quarter note in the Violin. Measure 75 features a melodic line of eighth notes with triplet markings (3) and a dynamic marking of *mf* in the Oboe, and a melodic line of eighth notes with triplet markings (3) in the Violin. The Viola part has a half note in measure 74 and a dotted quarter note in measure 75. The Piano part has a melodic line of eighth notes with triplet markings (3) and a bass line of chords. Measures 76 and 77 continue the melodic lines in the Oboe, Violin, and Piano parts, with the Viola part remaining on a half note.

76

Ob.

Vln.

Vlc.

Pno.

78

Ob.

Vln.

Vlc.

Pno.

80

Ob.

Vln.

Vlc.

Pno.

*mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 80 and 81 contain triplets of eighth notes in the Oboe, Violin, and Piano parts. The Viola part consists of chords. Measure 82 shows a change in dynamics to *mf* for all parts. The Oboe and Piano parts continue with eighth-note patterns, while the Violin and Viola parts have rests.

83

Ob.

Vln.

Vlc.

Pno.

*f* *f* *f*

Detailed description: This system of musical notation covers measures 83, 84, 85, and 86. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature remains three flats, and the time signature is 3/4. Measure 83 has rests for the Oboe and Violin. Measures 84 and 85 feature a dynamic shift to *f* (forte) for all instruments. The Oboe and Piano parts play eighth-note patterns, while the Violin and Viola parts play chords. Measure 86 concludes with rests for the Oboe and Violin, and chords for the Viola and Piano.

87

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

91

Ob.

Vln.

Vlc.

Pno.

*mp*

*mp*

*mp*

95

Ob.

Vln.

Vlc.

Pno.

*mf*

*Da Capo al Fine*

100

Ob.

Vln.

Vlc.

Pno.

*f*

*Quickstep*



Allegro (♩ = 128)

Oboe *f*

Violin *f*

Violoncello *f*

Piano *f*

This system contains the first four staves of the score. The Oboe part begins with a forte (*f*) dynamic and a melodic line. The Violin and Violoncello parts also start with a forte (*f*) dynamic, with the Violoncello providing a steady bass line. The Piano part features a complex texture with a forte (*f*) dynamic, including a prominent eighth-note pattern in the right hand and a supporting bass line in the left hand.

Ob. *p* *mf*

Vln. *mp* *mf*

Vlc. *p* *mp*

Pno. *p* *mp* *mf*

This system contains the next four staves of the score. The Oboe part has a dynamic range from piano (*p*) to mezzo-forte (*mf*). The Violin and Violoncello parts continue with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Piano part maintains its complex texture with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A measure number '4' is indicated at the beginning of the Oboe staff.

7

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 7-9. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7: Ob. plays a melodic line starting on G#4, moving up to B4, then down to A4, G#4, F#4, E4, D4. Vln. plays a similar melodic line. Vlc. plays a bass line with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. plays the same melodic line as the Ob. and Vln. Dynamics: *f* for Ob., Vln., and Pno. in measure 7. Measure 8: Ob. and Vln. continue their melodic lines. Vlc. continues with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. continues with the same melodic line. Dynamics: *f* for Ob., Vln., and Pno. in measure 8. Measure 9: Ob. and Vln. continue their melodic lines. Vlc. continues with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. continues with the same melodic line. Dynamics: *f* for Ob., Vln., and Pno. in measure 9.

10

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 10-12. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10: Ob. plays a melodic line starting on G#4, moving up to A4, B4, C5. Vln. is silent. Vlc. plays a bass line with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. plays the same melodic line as the Ob. Dynamics: *p* for Ob. and Pno. in measure 10. Measure 11: Ob. is silent. Vln. plays a melodic line starting on G#4, moving up to A4, B4, C5. Vlc. continues with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. continues with the same melodic line as the Ob. Dynamics: *p* for Vln. and Pno. in measure 11. Measure 12: Ob. is silent. Vln. continues with the same melodic line. Vlc. continues with chords: G#3, C#4, G#3, F#3, E3, D3. Pno. continues with the same melodic line. Dynamics: *p* for Vln. and Pno. in measure 12.

13

Ob.

Vln.

Vlc.

Pno.

*mf*

*mp* *mf*

*p* *mp* *mf*

*mp* *mf*

16

Ob.

Vln.

Vlc.

Pno.

*f* *f*

*f* *f*

*f* *f*

*f* *f*

19 *Fine*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

22

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

25

Ob.

Vln.

Vlc.

Pno.

28

Ob.

Vln.

Vlc.

Pno.

31

Ob.

Vln.

Vlc.

Pno.

*p* *f diminuendo*

35

Ob.

Vln.

Vlc.

Pno.

*p* *mf* *f*

39

Ob.

Vln.

Vlc.

Pno.

*Da Capo al Fine e Poi il Trio*

42

Ob.

Vln.

Vlc.

Pno.

Trio

Ob. *f* *ff*

Vln.

Vlc. *f*

Pno. *f* *ff*

Detailed description: This block contains the first system of a musical score for a Trio. It consists of five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part begins with a dynamic marking of *f* and features a melodic line with some rests. The Violin part starts with a rest and then enters with a melodic line. The Viola part provides a harmonic accompaniment with chords and moving lines. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing chords. Dynamic markings include *f* and *ff* throughout the system.

Ob. *f*

Vln. *ff* *f*

Vlc. *ff* *f*

Pno. *f*

48

Detailed description: This block contains the second system of the musical score, starting at measure 48. It continues with the same five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Oboe part continues its melodic line with a dynamic marking of *f*. The Violin part has a dynamic marking of *ff* and then *f*. The Viola part has dynamic markings of *ff* and *f*. The Piano part continues with its two-staff arrangement, with a dynamic marking of *f*. The system concludes at measure 52.



53

Ob.

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

*ff*

*f*

60

Ob.

Vln.

Vlc.

Pno.

*ff*

*f*

*ff*

64 *Fine*

Ob. *mf*

Vln. *ff* *mf*

Vlc. *ff* *mf*

Pno. *mf*

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Oboe part begins with a rest in measure 64 and then plays a melodic line starting in measure 65. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *mf* for the Oboe and Piano, and *ff* for the Violin and Viola. The word *Fine* is written above the Oboe staff at the end of measure 68.

69

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

Detailed description: This system of musical notation covers measures 69 to 73. It features the same five staves as the previous system. The Oboe part continues its melodic line with a dynamic marking of *f*. The Violin and Viola parts continue their rhythmic accompaniment, also marked with *f*. The Piano part continues its harmonic accompaniment, marked with *f*. The key signature and time signature remain the same as in the previous system.

74

Ob.

Vln.

Vlc.

Pno.

*ff*

78

Ob.

Vln.

Vlc.

Pno.

82

Ob.

Vln.

Vlc.

Pno.

*mf*

*Il Trio da Capo e poi il Passo Rapido*

87

Ob.

Vln.

Vlc.

Pno.

*f*

# *Rumba*

Animato (♩ = 116)

Oboe

Violin

Violoncello

Piano

*mf*

*mf*

*mf*

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

6

Ob.

Vln. *mf*

Vlc.

Pno.

10

Ob.

Vln.

Vlc.

Pno.

13

Ob. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

17

Ob.

Vln.

Vlc.

Pno.



21

Ob. *mf*

Vln. *mf* *p*

Vlc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

24

Ob.

Vln.

Vlc. 3 3

Pno. 3 3

27

Ob. *mp*

Vln.

Vlc. *mp* 3 3 3

Pno. *mp* 3 3 3

30

Ob. *mf*

Vln. *mf*

Vlc. *mf* 3

Pno. *mf* 3

34

Ob.

Vln.

Vlc.

Pno.

38

Ob.

Vln.

Vlc.

Pno.

42

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 42 to 45. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The Oboe part begins with a half note F4 and a quarter note G4. The Violin part has a whole rest in measure 42, then enters in measure 43 with a half note G4 and a quarter note A4. The Viola part plays a continuous eighth-note pattern starting from measure 42. The Piano part consists of a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 43, 44, and 45. A woodwind symbol is shown above the Oboe staff in measures 43 and 45.

46

Ob.

Vln.

Vlc.

Pno.

Detailed description: This system of musical notation covers measures 46 to 49. It features five staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The Oboe part has a half note F4 and a quarter note G4 in measure 46, then rests in measure 47, and enters in measure 48 with a half note G4 and a quarter note A4. The Violin part has a whole rest in measure 46, then enters in measure 47 with a half note G4 and a quarter note A4. The Viola part continues with its eighth-note pattern. The Piano part continues with its eighth-note accompaniment. A woodwind symbol is shown above the Oboe staff in measures 47 and 49. The key signature changes to B major (two sharps) starting in measure 48.

50

Ob.

Vln.

Vlc.

Pno.

*p*

3

3

3

Detailed description: This system of music covers measures 50, 51, and 52. The Oboe (Ob.) part begins in measure 50 with a quarter note G4, followed by a quarter rest in measure 51 and a quarter note G4 in measure 52. The Violin (Vln.) part has a whole rest in measure 50, then a half note G4 in measure 51, and a half note G4 in measure 52. The Violoncello (Vlc.) part starts with a quarter note G2, followed by a quarter note A2, and then a triplet of quarter notes G2, A2, B2 in measure 51. In measure 52, it continues with a quarter note C3, a quarter note D3, and a triplet of quarter notes C3, B2, A2. The Piano (Pno.) part has a quarter note G4 in measure 50, followed by a quarter note G4 in measure 51, and a quarter note G4 in measure 52. The right hand of the piano has a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes G4, A4, B4 in measure 51. In measure 52, it continues with a quarter note C5, a quarter note B4, and a triplet of quarter notes C5, B4, A4.

53

Ob.

Vln.

Vlc.

Pno.

*mp*

3

3

3

*mp*

3

3

3

Detailed description: This system of music covers measures 53, 54, and 55. The Oboe (Ob.) part has whole rests in measures 53 and 54, followed by a quarter note G4 in measure 55. The Violin (Vln.) part has a quarter note G4 in measure 53, followed by a quarter note A4, and then a triplet of quarter notes G4, A4, B4 in measure 54. In measure 55, it has a quarter note G4. The Violoncello (Vlc.) part has a quarter note G2, followed by a quarter note A2, and then a triplet of quarter notes G2, A2, B2 in measure 53. In measure 54, it has a quarter note C3, a quarter note D3, and a triplet of quarter notes C3, B2, A2. In measure 55, it has a quarter note G2, a quarter note A2, and a triplet of quarter notes G2, A2, B2. The Piano (Pno.) part has a quarter note G4 in measure 53, followed by a quarter note G4 in measure 54, and a quarter note G4 in measure 55. The right hand of the piano has a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes G4, A4, B4 in measure 53. In measure 54, it has a quarter note C5, a quarter note B4, and a triplet of quarter notes C5, B4, A4. In measure 55, it has a quarter note G4, a quarter note A4, and a triplet of quarter notes G4, A4, B4.

56

Ob.

Vln.

Vlc.

Pno.

59

Ob.

Vln.

Vlc.

Pno.

62

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

5

6

5

6

Detailed description: This system of music covers measures 62 to 64. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Oboe part begins in measure 63 with a dotted quarter note followed by an eighth-note triplet. The Violin and Piano parts have a melodic line in measure 62 consisting of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This line is marked with a slur and fingerings 5 and 6. The Viola part has a rhythmic accompaniment of eighth notes. The Piano part has a bass line of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in each part. There are also trill-like markings above some notes in measures 63 and 64.

65

Ob.

Vln.

Vlc.

Pno.

Detailed description: This system of music covers measures 65 to 68. It features the same four staves as the previous system. The Oboe part continues with a melodic line, including a trill-like marking above a note in measure 65. The Violin part has a melodic line with a trill-like marking above a note in measure 68. The Viola part continues with its rhythmic accompaniment. The Piano part continues with its bass line. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

69

Ob.

Vln.

Vlc.

Pno.

72

Ob.

Vln.

Vlc.

Pno.



76

Ob.

Vln.

Vlc.

Pno.

79

Ob.

Vln.

Vlc.

Pno.

82

Ob.

Vln.

Vlc.

Pno.

3

3

3

85

Ob.

Vln.

Vlc.

Pno.

*mp*

*mp*

*mp*

3

3

88 *Fine*

Ob. *mf* *p* *mf*

Vln. *mf* *p*

Vlc. *mf* *p* *mf*

Pno. *mf* *p* *mf*

3

92

Ob.

Vln.

Vlc. *mf*

Pno.

96

Ob.

Vln.

Vlc.

Pno.

100

Ob.

Vln.

Vlc.

Pno.

*crescendo*

104

Ob.

Vln.

Vlc.

Pno.

This system of music covers measures 104 to 107. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Oboe part begins with a melodic line in measure 104, which continues through measure 107. The Violin part has rests in measures 104 and 105, then enters in measure 106 with a melodic line. The Viola part plays a rhythmic accompaniment of eighth-note chords throughout. The Piano part features a complex accompaniment with chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measures 106 and 107.

108

Ob.

Vln.

Vlc.

Pno.

This system of music covers measures 108 to 111. It features the same four staves as the previous system. The Oboe part has rests in measures 108 and 109, then enters in measure 110 with a melodic line. The Violin part has rests in measures 108 and 109, then enters in measure 110 with a melodic line. The Viola part continues with its rhythmic accompaniment. The Piano part continues with its complex accompaniment. A dynamic marking of *f* (forte) is present in measure 110.

112

Ob.

Vln.

Vlc.

Pno.

*mp*

116

Ob.

Vln.

Vlc.

Pno.

120

Ob.

Vln.

Vlc.

Pno.

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 120 to 123. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe part has a melodic line with a dynamic marking of *p* at measure 121. The Violin part has a melodic line with a dynamic marking of *p* at measure 121. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p* at measure 121. The Piano part has a complex accompaniment with a dynamic marking of *p* at measure 121.

124

Ob.

Vln.

Vlc.

Pno.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system of music covers measures 124 to 127. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe part has a melodic line with a dynamic marking of *pp* at measure 125. The Violin part has a melodic line with a dynamic marking of *pp* at measure 125. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic marking of *pp* at measure 125. The Piano part has a complex accompaniment with a dynamic marking of *pp* at measure 125.

127

Ob.

Vln.

Vlc.

Pno.

130

Ob.

Vln.

Vlc.

Pno.

*mp*



134

Ob.

Vln.

Vlc.

Pno.

138

Ob.

Vln.

Vlc.

Pno.

*mf*

142

Ob.

Vln. *mf*

Vlc.

Pno.

146

Ob.

Vln.

Vlc.

Pno.

150

Ob.

Vln.

Vlc.

Pno.

*crescendo*

153

Ob.

Vln.

Vlc.

Pno.

*f*

156

Ob.

Vln.

Vlc.

Pno.

*f*

*Dal Signa al Fine*

159

Ob.

Vln.

Vlc.

Pno.

# *Tango*

Sostenuto (♩ = 76)

Oboe

Violin

Violoncello

Piano

5

Ob.

Vln.

Vlc.

Pno.

9

Ob.  
Vln.  
Vlc.  
Pno.

This system contains measures 9 through 12. The Oboe (Ob.) part begins with a rest in measure 9, followed by a melodic line of eighth and quarter notes. The Violin (Vln.) part also starts with a rest, then plays a similar melodic line. The Viola (Vlc.) part has a continuous eighth-note accompaniment. The Piano (Pno.) part features a complex texture with chords in the right hand and a bass line in the left hand.

13

Ob.  
Vln.  
Vlc.  
Pno.

This system contains measures 13 through 16. The Oboe (Ob.) part starts with a forte (*f*) dynamic and plays a series of quarter notes. The Violin (Vln.) part also starts with a forte (*f*) dynamic and plays a similar melodic line. The Viola (Vlc.) part continues with its eighth-note accompaniment. The Piano (Pno.) part maintains its complex texture with chords and a bass line.

17 *Fine*

Ob.  
Vln.  
Vlc.  
Pno.

21

Ob. *mf* *f* *mf*  
Vln. *mf* *f* *mf*  
Vlc. *mf* *f* *mf*  
Pno. *mf* *f* *mf*



24

Ob.

Vln.

Vlc.

Pno.

This musical system covers measures 24 to 26. The Oboe (Ob.) part begins in measure 24 with a half note G4 (marked *f*), followed by quarter notes A4, B4, and C5. The Violin (Vln.) part starts with a half note G4 (*f*), then a dotted quarter note A4 (*ff*), and a half note B4 (*sfz*) in measure 25. The Violoncello (Vlc.) part begins with a half note G3 (*f*), then a dotted quarter note A3 (*ff*), and a half note B3 (*sfz*) in measure 25. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. Dynamic markings include *f*, *ff*, and *sfz*. The key signature has one flat (Bb) and the time signature is 4/4.

27

Ob.

Vln.

Vlc.

Pno.

This musical system covers measures 27 to 30. The Oboe (Ob.) part is silent in measures 27 and 28, then enters in measure 29 with a half note G4 (*f*), followed by quarter notes A4, B4, and C5. The Violin (Vln.) part starts with a half note G4 (*sfz*) in measure 27, followed by a series of sixteenth-note runs in measures 28 and 29, and a half note B4 (*f*) in measure 30. The Violoncello (Vlc.) part begins with a half note G3 (*sfz*) in measure 27, followed by a series of sixteenth-note runs in measures 28 and 29, and a half note B3 (*f*) in measure 30. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. Dynamic markings include *sfz* and *f*. The key signature has one flat (Bb) and the time signature is 4/4.



38

Ob.

Vln.

Vlc.

Pno.

42

Ob.

Vln.

Vlc.

Pno.

46

Ob.

Vln.

Vlc.

Pno.

50

Ob.

Vln.

Vlc.

Pno.

*mf*

54

Ob.

Vln.

Vlc.

Pno.

Ob. Vln. Vlc. Pno.

*f*

This system contains measures 54 through 57. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe and Violin parts have a dynamic marking of *f* at the end of the system. The Piano part consists of dense chordal textures.

58

Ob.

Vln.

Vlc.

Pno.

Ob. Vln. Vlc. Pno.

*p*

*8va*

This system contains measures 58 through 61. It features the same four staves as the previous system. The Oboe and Violin parts have a dynamic marking of *p* at the end of the system. The Piano part includes a section marked *8va* (octave up) in measure 61.

62

Ob.

Vln.

Vlc.

Pno.

8va

*ff*

66

Ob.

Vln.

Vlc.

Pno.

8va

*f*

*Da Capo al Fine*

***Viennese  
Waltz***

Presto (♩ = 180; ♩. = 60)

Oboe

Violin

Violoncello

Piano

*mf* *f*

7

Ob.

Vln.

Vlc.

Pno.

*f*



15

Ob.

Vln.

Vlc.

Pno.

22

Ob.

Vln.

Vlc.

Pno.

29

Ob.

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

*ff*

38

Ob.

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

*ff*

47

Ob.

Vln.

Vlc.

Pno.

53

Ob.

Vln.

Vlc.

Pno.

*f*

*mf*

59

Ob.

Vln.

Vlc.

Pno.

65

Ob.

Vln.

Vlc.

Pno.

70 *Fine*

Ob.

Vln.

Vlc.

Pno.

*mp*

*8va*

76

Ob.

Vln.

Vlc.

Pno.

82

Ob.

Vln.

Vlc.

Pno.

*Dal Signa al Fine*

87

Ob.

Vln.

Vlc.

Pno.

93

Ob.

Vln.

Vlc.

Pno.

*mf* *f*

98

Ob.

Vln.

Vlc.

Pno.

*mf* *f*

105

Ob.

Vln.

Vlc.

Pno.

112

Ob.

Vln.

Vlc.

Pno.



119

Ob.

Vln.

Vlc.

Pno.

*p*

126

Ob.

Vln.

Vlc.

Pno.

134

Ob.

Vln.

Vlc.

Pno.

*mp*

*mp*

*mp*

*mp*

140

Ob.

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

*mf*

144

Ob.

Vln.

Vlc.

Pno.

*f*

151

Ob.

Vln.

Vlc.

Pno.

159

Ob.

Vln.

Vlc.

Pno.

*mf*

166

Ob.

Vln.

Vlc.

Pno.

175

Ob.

Vln.

Vlc.

Pno.

184

Ob.

Vln.

Vlc.

Pno.

192

Ob.

Vln.

Vlc.

Pno.

197

Ob.

Vln.

Vlc.

Pno.

*mp*

201

Ob. *mf* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

206

Ob.

Vln.

Vlc.

Pno.

211

Ob.

Vln.

Vlc.

Pno.

This musical system covers measures 211 to 216. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Oboe part begins with a long note in measure 211, followed by a melodic line. The Violin part has a long note in measure 211 and then a series of quarter notes. The Viola part plays a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and eighth-note accompaniment in the left hand.

217

Ob.

Vln.

Vlc.

Pno.

This musical system covers measures 217 to 222. It features the same four staves as the previous system. The Oboe part continues its melodic line. The Violin part has a long note in measure 217 and then a series of quarter notes. The Viola part continues its eighth-note accompaniment. The Piano part continues with chords and eighth-note accompaniment.



223

Ob.

Vln.

Vlc.

Pno.

*accelerando e crescendo al fine*

229

Ob.

Vln.

Vlc.

Pno.

234

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 234-238. The score is for Ob., Vln., Vlc., and Pno. in A major. The Ob. part has a melodic line with eighth notes. The Vln. and Vlc. parts play chords. The Pno. part has a melodic line in the right hand and chords in the left hand.

239

Ob.

Vln.

Vlc.

Pno.

Musical score for measures 239-243. The score is for Ob., Vln., Vlc., and Pno. in A major. The Ob. part has a melodic line with eighth notes. The Vln. and Vlc. parts play chords. The Pno. part has a melodic line in the right hand and chords in the left hand.

243

Ob. *ff*

Vln. *ff*

Vlc. *ff*

Pno. *ff*

249

Ob. *fff*

Vln. *fff*

Vlc. *fff*

Pno. *fff*

*Fine*