



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "The Child Prodigy", Concerto for Toy Piano & Children's Orchestra (Toy Piano Score) [Opus 52a]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Toy Piano Solo  
**Style:** Modern classical

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# HENRY

# POOL

Opus 52a

***“The Child Prodigy”***

## Concerto

for

## Toy Piano & Children’s

## Orchestra

***Toy Piano Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

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**Henry Pool**  
**82 Surrey Lane**  
**Bergenfield, NJ 07621-3356**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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## Dear Children

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

[hhenpo7@aol.com](mailto:hhenpo7@aol.com)

Best regards,

Henry Pool.

# *Toy Piano Score*



# *First Movement*

Toy Piano 37 Keys

**Animato** (♩ = 116)

8

*f*

6

*mf*

11

*mp*

*p*

15

19

*mp* *crescendo*

24

*ff* *mf* *f*

30

36

*mf*

38 *mp* *p*

41

45 *mp* *crescendo*

49 *ff*

53

8

*f*

*f*

8

This system contains measures 53 through 58. It begins with a treble clef and a key signature of two flats. Measure 53 features a complex chordal texture in the right hand, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A repeat sign is placed after measure 54. The right hand continues with a melodic line of eighth notes, and the left hand maintains its accompaniment. The system concludes with a double bar line.

59

8

*mf*

8

This system contains measures 59 through 62. The right hand features a melodic line with a key signature change to one flat. The left hand continues with an eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a double bar line and a key signature change to two flats.

63

8

*mp*

*p*

8

This system contains measures 63 through 66. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 63, and *p* (piano) is present in measure 65. A repeat sign is placed after measure 64. The system concludes with a double bar line.

67

8

8

This system contains measures 67 through 70. The right hand features a melodic line with a key signature of two flats. The left hand continues with an eighth-note accompaniment. The system concludes with a double bar line.

71 *f*

Musical score for measures 71-74. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

75 *f*

Musical score for measures 75-80. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

81 *mf*

Musical score for measures 81-83. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment remains steady. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

84 *mp*

Musical score for measures 84-87. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment is steady. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

86

*p*

90

94

*mf*

99

*Cadenza*

*mp*

103

*mf*

105

*mf*

*ritardando*

*Tutti a tempo*

*f crescendo*

108

*ff*

112

*mf*

*f*

*ff*

*f*

*arpeggio lento*



# *Second Movement*

Toy Piano 37 Keys

8

Adagio (♩ = 56)

*p*

5

*mf*

10

*p*

17 <sup>8</sup>

*pp* *p*

This system contains measures 17 through 22. The treble clef staff features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 17 and a half note in measure 22. The bass clef staff provides harmonic support with chords and single notes. Dynamic markings *pp* (pianissimo) and *p* (piano) are present. A repeat sign is located at the end of measure 22.

23 <sup>8</sup>

This system contains measures 23 through 27. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features chords and single notes. A dynamic marking *p* (piano) is present in measure 23. A repeat sign is located at the end of measure 27.

28 <sup>8</sup>

*mf* *pp*

This system contains measures 28 through 32. The treble clef staff has a melodic line with a long note in measure 28 and a half note in measure 32. The bass clef staff features chords and single notes. Dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo) are present. A repeat sign is located at the end of measure 32.

# *Third Movement*

Animato (♩ = 116)

Toy Piano 37 Keys

Musical notation for measures 1-4. The score is for a Toy Piano with 37 keys. It features a treble and bass clef system. The key signature has one flat (B-flat), and the time signature is 5/4. The tempo is marked 'Animato' with a quarter note equal to 116 beats per minute. The first measure starts with a forte 'f' dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature, time signature, and tempo. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The notation continues from the previous system. The right hand features more complex chordal patterns, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The notation continues from the previous system. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

23 <sup>8</sup> *ritardando*

*mf*

27 <sup>8</sup>

**Maestoso** (♩ = 84)

29 <sup>8</sup> *mp*

31 <sup>8</sup>



41

8

3 3 3 3 3 3 3 3 3 3

This system contains measures 41 and 42. The right hand (treble clef) has a melodic line with quarter notes and a half note. The left hand (bass clef) features a triplet of eighth notes in each measure, moving up the scale.

43

8

3 3 3 3 3 3 3

This system contains measures 43 and 44. The right hand continues the melodic line. The left hand continues the triplet eighth-note pattern. A fermata is placed over the final note of the right hand in measure 44.

45

8

*accelerando* -----

*mf*

3 3 3 3 3 3

This system contains measures 45, 46, and 47. Measures 45 and 46 feature a fermata in the right hand. Measure 47 begins with the instruction *accelerando* and *mf*. The right hand has a sixteenth-note scale, and the left hand continues the triplet eighth-note pattern.

48

8

This system contains measures 48 and 49. The right hand has a sixteenth-note scale with a trill on the final note. The left hand continues the triplet eighth-note pattern. A fermata is placed over the final note of the right hand in measure 49.



Animato (♩ = 116)

Musical score for measures 50-52. The system consists of two staves. Measure 50 is marked with an 8-measure rest in both staves. A dashed line above the staff indicates a continuation of the previous section. Measures 51 and 52 feature a piano (f) dynamic. The right hand plays chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 53-58. The system consists of two staves. Measures 53-58 feature a piano (f) dynamic. The right hand plays chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 59-63. The system consists of two staves. Measures 59-63 feature a piano (f) dynamic. The right hand plays chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 64-69. The system consists of two staves. Measures 64-69 feature a piano (f) dynamic. The right hand plays chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

70

8

75

*mf*

8

77

*ritardando*

*diminuendo*

8

80

*p*

8

83 **Maestoso** (♩ = 84)

*p*

This system contains measures 83, 84, and 85. The music is in a minor key. The right hand features a melodic line with quarter and eighth notes, including a sharp sign in measure 84. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 83.

This system contains measures 86, 87, and 88. The right hand continues the melodic line with quarter notes. The left hand maintains the eighth-note accompaniment. A sharp sign is visible in measure 87.

89

92

*mp*

*p*

This system contains measures 89, 90, and 91. The right hand has a melodic line with quarter notes. The left hand has an eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 91. The system concludes with a double bar line.

This system contains measures 92, 93, and 94. The right hand features a melodic line with quarter notes and a sharp sign in measure 92. The left hand has an eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 94.

96 <sup>8</sup>

Musical score for measures 96-98. The piece is in G minor (one flat) and 8/8 time. The right hand features a melody with a half note followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Measure 98 ends with a fermata over the final note.

99 <sup>8</sup>

Musical score for measures 99-101. The right hand continues the melodic line with eighth notes. The left hand maintains the eighth-note accompaniment. Measure 101 ends with a fermata over the final note.

102 <sup>8</sup>

Musical score for measures 102-103. Measure 102 ends with a fermata. Measure 103 begins with a dynamic marking of *mf* (mezzo-forte). The right hand plays a sixteenth-note melody, and the left hand continues the eighth-note accompaniment. Measure 103 ends with a fermata over the final note.

104 <sup>8</sup>

Musical score for measures 104-106. The right hand plays a sixteenth-note melody. The left hand continues the eighth-note accompaniment. Measure 106 ends with a fermata over the final note.

107 *accelerando*

*diminuendo*

109 *Animato* (♩ = 116)

*p* *f*

113

1198

124<sup>8</sup>

Musical score for measures 124-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains complex chordal textures with many beamed notes and slurs. The bass staff contains a rhythmic accompaniment of eighth notes with slurs.

130<sup>8</sup>

Musical score for measures 130-135. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains complex chordal textures with many beamed notes and slurs. The bass staff contains a rhythmic accompaniment of eighth notes with slurs.

136<sup>8</sup>

Musical score for measures 136-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains complex chordal textures with many beamed notes and slurs. The bass staff contains a rhythmic accompaniment of eighth notes with slurs. The system concludes with a double bar line and fermatas on the final notes of both staves.

141<sup>8</sup> *Cadenza*

*mf*

Musical score for the Cadenza section, measures 141-145. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes with triplets, indicated by the number '3' above the notes. The system concludes with a double bar line and a triplet of eighth notes in the bass staff.

143

Musical score for measures 143-144. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with eighth notes, featuring several triplet markings (indicated by a '3' above the notes).

145

*ritardando*

Musical score for measures 145-146. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and triplet markings. The lower staff (bass clef) contains a bass line with chords and triplet markings. A dynamic marking of *p* (piano) is present in the lower staff. The word *ritardando* is written above the upper staff.

147

*Tutti*  
*a tempo*

Musical score for measures 147-150. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a wavy line above it in measure 147, followed by notes with a sharp sign. The lower staff (bass clef) contains a bass line with chords and notes. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff, and *f* (forte) *crescendo* is written above the lower staff. The word *Tutti* is written above the upper staff, and *a tempo* is written below the upper staff.

151

Musical score for measures 151-154. The system consists of two staves. The upper staff (treble clef) contains a melodic line with chords and notes. The lower staff (bass clef) contains a bass line with chords and notes. A dynamic marking of *ff* (fortissimo) is present in the lower staff.