



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Theme with Variations for Piano Solo in G-do [Opus 87]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Style:** Modern classical

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# HENRY POOL

Opus 87

## Theme with Variations

*Dedicated to the Blessed Memory  
of the Victims of the Terrorist Attacks in Paris  
on January 8 & 9, 2015*

for

# Piano Solo

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the word 'Vida' is written in a large, elegant, cursive script. Below 'Vida', the word 'Editions' is written in a smaller, similar cursive script. At the bottom of the logo, the letters 'USA' are printed in a simple, bold, sans-serif font.

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# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)

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*Theme*  
*with Variations*

Adagio (♩ = 56)

Theme

Piano

Pno.

Pno.

Pno.

Variation 1

Pno.

Pno.

Measures 19 and 20 of a piano piece. The key signature is one sharp (F#). Measure 19 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 20 continues the melody in the treble and adds a chromatic line in the bass.

Pno.

Measures 21 and 22. Measure 21 shows a more active treble part with sixteenth-note patterns and a chromatic bass line. Measure 22 continues with similar rhythmic patterns in both hands.

Pno.

Measures 23 and 24. Measure 23 has a treble part with a mix of eighth and sixteenth notes and a chromatic bass line. Measure 24 continues the melodic and harmonic development.

Pno.

Measures 25 and 26. Measure 25 features a treble part with a more complex sixteenth-note pattern and a chromatic bass line. Measure 26 continues with similar rhythmic patterns in both hands.

Pno.

Measures 27 and 28. Measure 27 has a treble part with a mix of eighth and sixteenth notes and a chromatic bass line. Measure 28 continues the melodic and harmonic development.

Pno.

Musical notation for measures 29-30. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand plays a simple eighth-note accompaniment.

Pno.

Musical notation for measures 31-32. The right hand continues with eighth notes, and the left hand has a similar accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 32.

Variation 2

Pno.

Musical notation for measures 33-34. The right hand plays chords and single notes, while the left hand has a rhythmic eighth-note accompaniment.

Pno.

Musical notation for measures 35-36. The right hand features a melodic line with a long note in measure 36, while the left hand continues with eighth notes.

Pno.

Musical notation for measures 37-38. The right hand plays chords and single notes, and the left hand has a rhythmic eighth-note accompaniment.

Pno.

39

Pno.

41

Pno.

8va

43

Pno.

45

Pno.

47

7

*mf*

### Variation 3

Pno.

Measures 49-50. The right hand features a sequence of eighth-note triplets, and the left hand has a simple bass line with a tremolo on the first measure.

Pno.

Measures 51-52. The right hand continues with eighth-note triplets, and the left hand has a simple bass line.

Pno.

Measures 53-54. The right hand continues with eighth-note triplets, and the left hand has a simple bass line.

Pno.

Measures 55-56. The right hand continues with eighth-note triplets, and the left hand has a simple bass line.

Pno.

Measures 57-58. The right hand continues with eighth-note triplets, and the left hand has a simple bass line.

Pno.

54

Pno.

55

Pno.

56

Pno.

57

Pno.

58

Pno.

59

Pno.

60

Pno.

61

Pno.

62

Pno.

63

*mp*



Variation 4

Pno.

Musical notation for Variation 4, measures 65-68. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with a trill on the first measure and a half note G. The left hand plays a steady eighth-note accompaniment.

Pno.

Musical notation for Variation 4, measures 69-72. The right hand continues the melodic line with a half note G and a half note F. The left hand maintains the eighth-note accompaniment.

Pno.

Musical notation for Variation 4, measures 73-76. The right hand features a melodic line with a trill on the first measure and a half note G. The left hand continues the eighth-note accompaniment.

Pno.

Musical notation for Variation 4, measures 77-80. The right hand features a melodic line with a trill on the first measure and a half note G. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a *mf* dynamic marking.

Variation 5

Pno.

Musical notation for Variation 5, measures 81-84. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with a trill on the first measure and a half note G. The left hand plays a steady eighth-note accompaniment.

Pno.

84

Pno.

87

Pno.

90

Pno.

92

Variation 6

Doppio Tempo (♩ = 112)

Pno.

95

*f*

Pno.

99

Pno.

109

Pno.

119

Pno.

129

Pno.

139

Pno.

149

Variation 7

Pno.

Tempo Primo (♩ = 56)

*ff*

159

Pno.

162

Pno.

163

Pno.

164

Pno.

166

Pno.

167

Pno.

169

Pno.

170

Pno.

171

Pno.

Musical score for measures 172-173. The piece is in B-flat major. The right hand features a sequence of chords, each marked with a '3' for a triplet. The left hand plays a simple eighth-note bass line.

Pno.

Musical score for measures 173-174. The right hand continues with triplet chords. The left hand maintains the eighth-note bass line.

Pno.

Musical score for measures 174-175. The right hand has triplet chords. The left hand has a bass line with a sharp sign indicating a change in pitch.

Pno.

Musical score for measures 175-176. The right hand features more complex triplet chords. The left hand has a bass line with a '5' marking. The piece ends with a forte (*f*) dynamic marking.

Variation 8

Pno.

Musical score for measures 177-180. The key signature changes to C major. The right hand plays a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes.

Pno.

179

This system contains measures 179 and 180. The key signature is one sharp (F#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

181

This system contains measures 181 and 182. The right hand continues with intricate rhythmic patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment.

Pno.

183

This system contains measures 183 and 184. The right hand's melody becomes more melodic with some longer note values. The left hand accompaniment remains consistent.

Pno.

185

This system contains measures 185 and 186. The right hand features a series of sixteenth-note runs. The left hand accompaniment continues with eighth notes.

Pno.

187

This system contains measures 187 and 188. The right hand has a melodic phrase with a slur over the second measure. The left hand accompaniment continues with eighth notes.

Pno.

189

Pno.

191

*mf*

Poco meno mosso (♩ = 96; ♩ = 32)

Variation 9

Pno.

193

Pno.

198

Pno.

203



208

Pno.

213

Pno.

218

Pno.

222

Pno.

**Tempo Primo (♩ = 56)** Variation 10

225

Pno.

Pno.

Measures 226-227. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a steady accompaniment with eighth-note chords and a bass line of quarter notes.

Pno.

Measures 227-228. The right hand continues the melodic development with eighth-note runs. The left hand maintains the accompaniment pattern, with a slight change in the bass line in measure 228.

Pno.

Measures 228-229. The right hand has a long note in measure 228 followed by eighth-note patterns. The left hand continues the accompaniment, with a change in the bass line in measure 229.

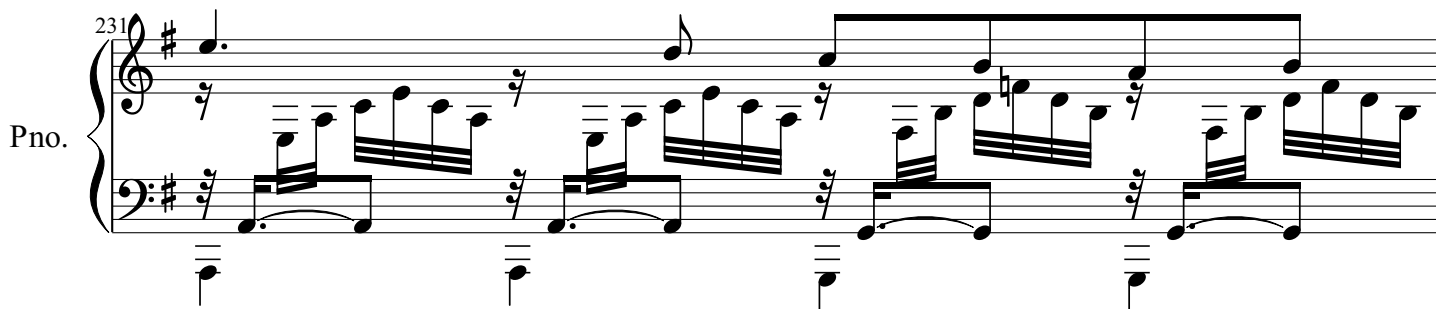
Pno.

Measures 229-230. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand continues the accompaniment, with a change in the bass line in measure 230.

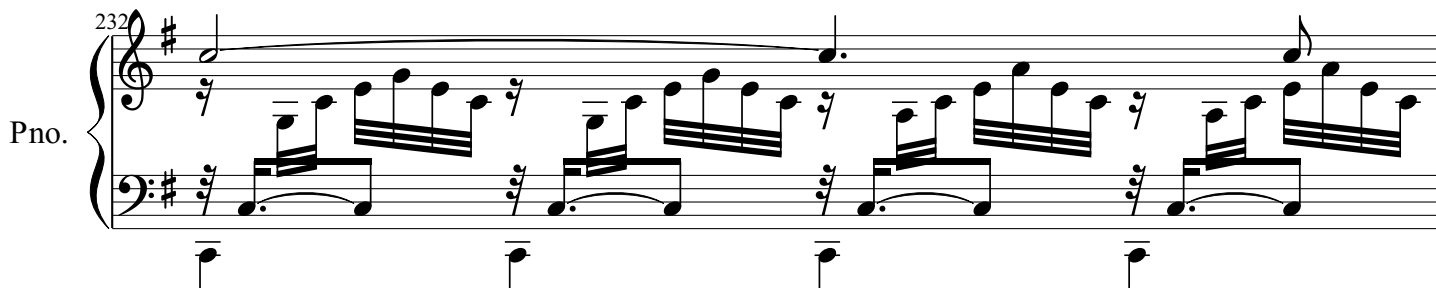
Pno.

Measures 230-231. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the accompaniment pattern, with a change in the bass line in measure 231.

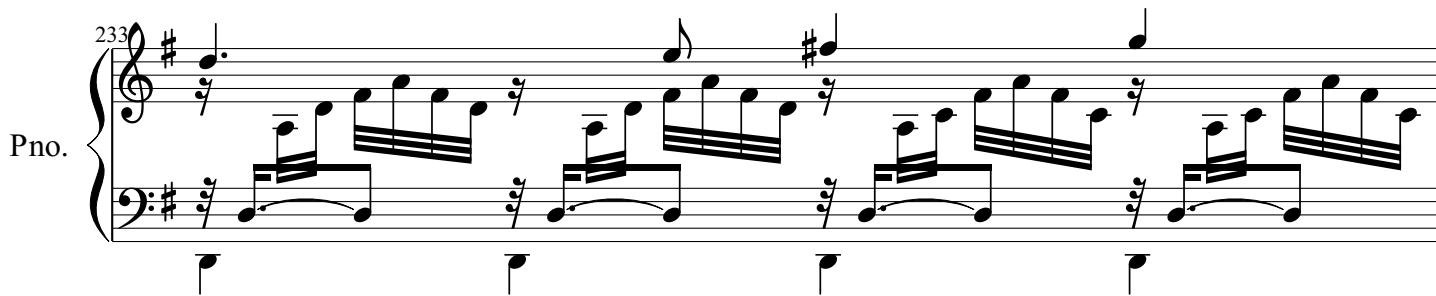
231 Pno.



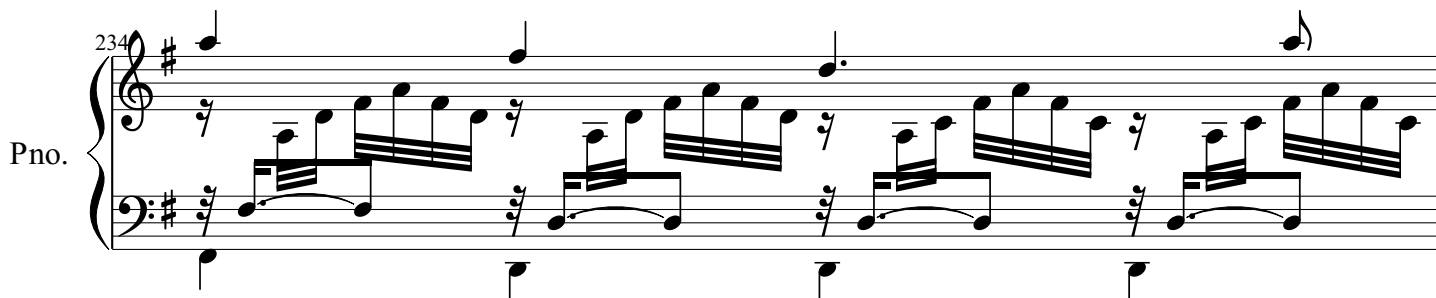
232 Pno.



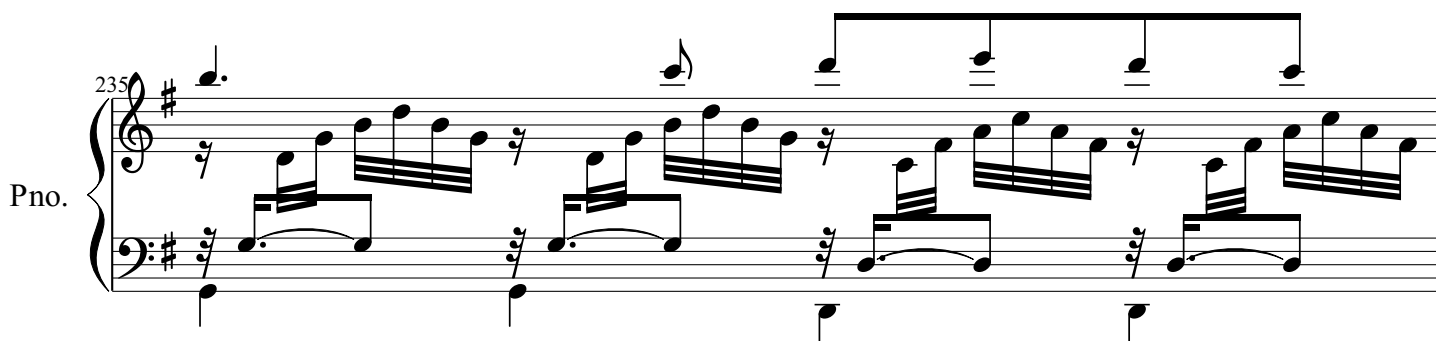
233 Pno.



234 Pno.



235 Pno.



236

Pno.

237

Pno.

238

Pno.

239

Pno.

240

Pno.

Variation 11

241 Pno.

Musical notation for measures 241-242. The right hand (treble clef) features a series of chords: a triad of G4, B4, D5 in measure 241, followed by a triad of G4, B4, D5 with a sharp sign in measure 242, and a triad of G4, B4, D5 in measure 243. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern.

242 Pno.

Musical notation for measures 242-243. The right hand (treble clef) features a series of chords: a triad of G4, B4, D5 in measure 242, followed by a triad of G4, B4, D5 with a sharp sign in measure 243, and a triad of G4, B4, D5 in measure 244. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern.

243 Pno.

Musical notation for measures 243-244. The right hand (treble clef) features a series of chords: a triad of G4, B4, D5 in measure 243, followed by a triad of G4, B4, D5 with a sharp sign in measure 244, and a triad of G4, B4, D5 in measure 245. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern.

244 Pno.

Musical notation for measures 244-245. The right hand (treble clef) features a series of chords: a triad of G4, B4, D5 in measure 244, followed by a triad of G4, B4, D5 with a sharp sign in measure 245, and a triad of G4, B4, D5 in measure 246. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern.

245 Pno.

Musical notation for measures 245-246. The right hand (treble clef) features a series of chords: a triad of G4, B4, D5 in measure 245, followed by a triad of G4, B4, D5 with a sharp sign in measure 246, and a triad of G4, B4, D5 in measure 247. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern.

246 Pno.

System 1: Measures 246-247. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a complex rhythmic pattern in the bass clef. The key signature has two flats (B-flat and E-flat).

247 Pno.

System 2: Measures 247-248. The RH continues with chords, and the LH continues with its rhythmic pattern. A horizontal line is drawn under the RH staff for measures 247-248.

248 Pno.

System 3: Measures 248-249. The RH has a long horizontal line above the staff, indicating a sustained chord. The LH continues with its rhythmic pattern.

249 Pno.

System 4: Measures 249-250. The RH plays chords, and the LH continues with its rhythmic pattern. The key signature changes to one flat (B-flat).

250 Pno.

System 5: Measures 250-251. The RH plays chords, and the LH continues with its rhythmic pattern. The key signature changes to one sharp (F-sharp).

8va

251

Pno.

8va

252

Pno.

253

Pno.

254

Pno.

255

Pno.

Doppio Tempo (♩ = 112)

Variation 12

Pno.

256

257

Pno.

258

259

Pno.

260

261

Pno.

262

263

Pno.

264

265



Pno.

266

Pno.

268

Pno.

270

### Marche Funèbre (♩ = 40)

Pno.

272

*mf*

### Variation 13

Pno.

274

Pno.

276

Pno.

278

Pno.

280

Pno.

282

Pno.

284

Pno.

286

Chorale (♩ = 48)

Variation 14

Pno.

288

Pno.

291

Pno.

295

Pno.

299

Pno. 303

*ff*

Finale (♩ = 56)

Variation 15

Pno. 305

Pno. 306

Pno. 307

Pno. 308

Pno.

Measures 309-310. The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand provides a simple accompaniment of quarter notes.

Pno.

Measures 310-311. The right hand continues with intricate sixteenth-note patterns. The left hand has a few chords and quarter notes.

Pno.

Measures 311-312. The right hand has a steady stream of sixteenth notes. The left hand consists of quarter notes.

Pno.

Measures 312-313. The right hand has a continuous sixteenth-note melody. The left hand has a long, low note in the bass clef that spans across the two measures.

Pno.

Measures 313-314. The right hand continues with sixteenth-note patterns. The left hand has quarter notes.

Pno.

314

Pno.

315

Pno.

316

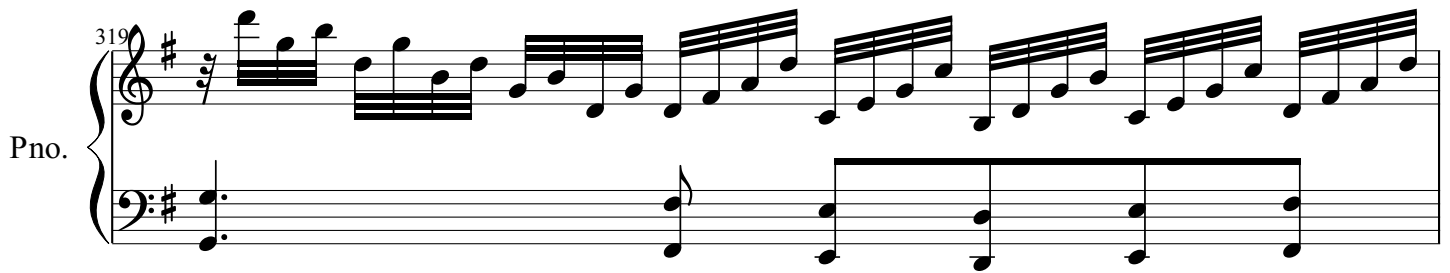
Pno.

317

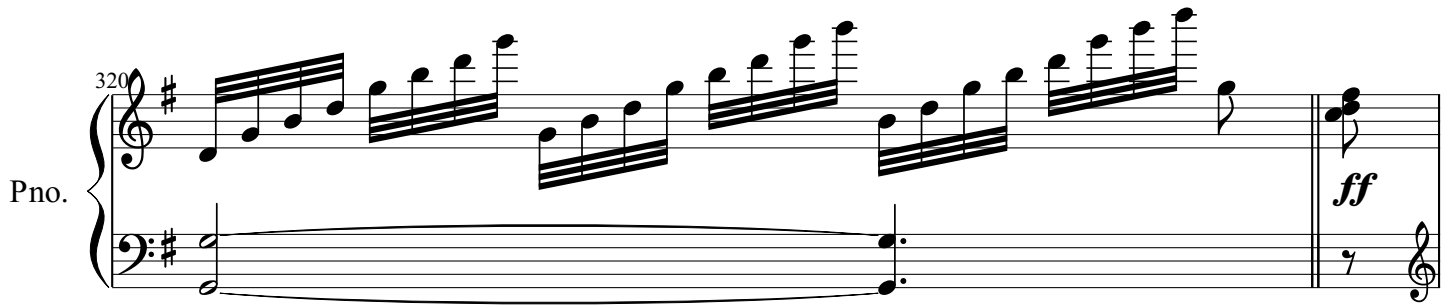
Pno.

318

Pno.

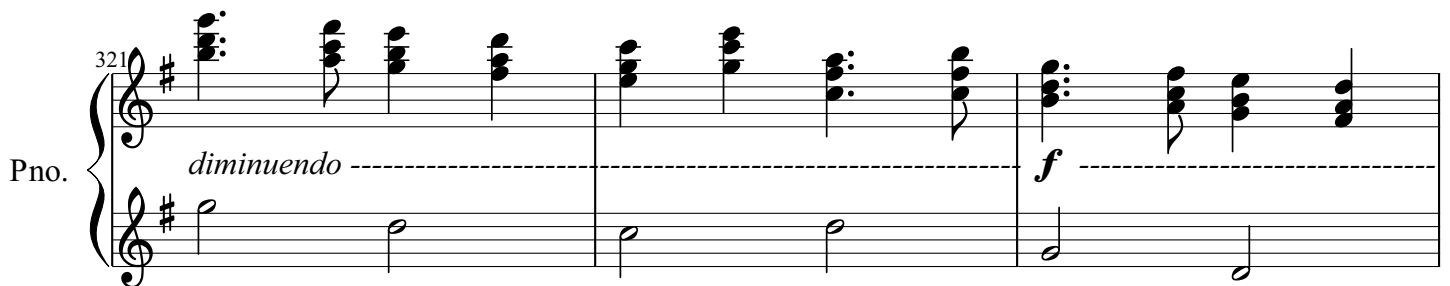


Pno.



Coda (♩ = 56)

Pno.



Pno.



Pno.

