



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Three Waltzes for Orchestra (Parts) [Opus 81]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# HENRY POOL

Opus 81

# Three Waltzes

for

# Orchestra

*Parts*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra  
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do  
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra  
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano  
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano  
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano  
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano  
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo
- Opus 81 Three Waltzes for Orchestra  
SCORE & PARTS

*1 Flute*

*1 Oboe*

*1 Clarinet in B $\flat$*

*1 Tenor Saxophone*

*1 Trumpet in B $\flat$*

*1 Trombone*

*1 Snare Drum*

*1 Bass Drum*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

# *Waltz # 1*



Flute **Andante** (♩ = 96)

*mf*

7

*f*

18

31

*mf*

39

48

*mp*

61

*mf*

67



Andante (♩ = 96)

Oboe *mf*

8

15 *f* 3

29 *mf*

36

43 3

53 *mp*

61 *mf* 3 3 3

67 3 3 3 3 3 3 3

71

76

87

94

102

110

123

131

138

Andante (♩ = 96)

B♭ Clarinet

*mf*

*f*

*mf*

*mp*

75 *mp*

84 *mf*

96

106 *f*

115

121

127

137

Andante (♩ = 96)

Tenor Saxophone

Musical staff 1: Tenor Saxophone, measures 1-8. Dynamics: *mf*.

Musical staff 2: Tenor Saxophone, measures 9-18. Dynamics: *f*.

Musical staff 3: Tenor Saxophone, measures 19-30.

Musical staff 4: Tenor Saxophone, measures 31-41. Dynamics: *mf*.

Musical staff 5: Tenor Saxophone, measures 42-51. Includes first ending (15) and second ending (11).

Musical staff 6: Tenor Saxophone, measures 52-61. Dynamics: *mf*.

Musical staff 7: Tenor Saxophone, measures 62-71. Dynamics: *f*.

Musical staff 8: Tenor Saxophone, measures 72-81.

Musical staff 9: Tenor Saxophone, measures 82-91. Dynamics: *mf*.

Musical staff 10: Tenor Saxophone, measures 92-101.

Andante (♩ = 96)  
15

B♭ Trumpet

20

49

78

110

118



Andante (♩ = 96)

Trombone

Musical staff 1: Trombone part, measures 1-7. Includes a dynamic marking of *mf*.

Musical staff 2: Trombone part, measures 8-15.

Musical staff 3: Trombone part, measures 16-23. Includes repeat signs.

Musical staff 4: Trombone part, measures 24-31.

Musical staff 5: Trombone part, measures 32-39. Includes a dynamic marking of *mf*.

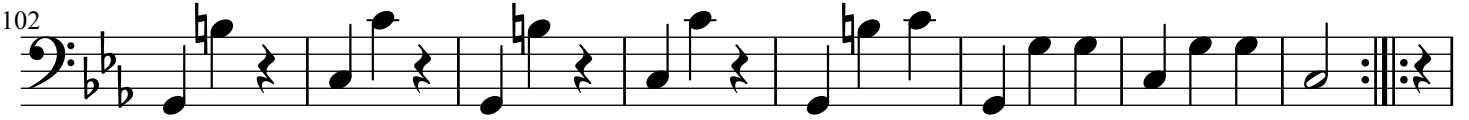
Musical staff 6: Trombone part, measures 40-47.

Musical staff 7: Trombone part, measures 48-54. Includes measure rests of 15, 11, and 15 measures.

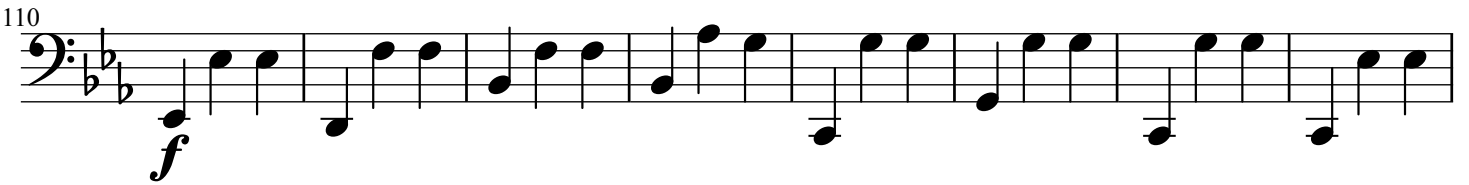
94 *mf*



102



110 *f*



118



126 *mf*



134



Andante (♩ = 96)

Snare Drum  $\text{H} \frac{3}{4}$  *mf*

9 *f*

19

29 *mf*

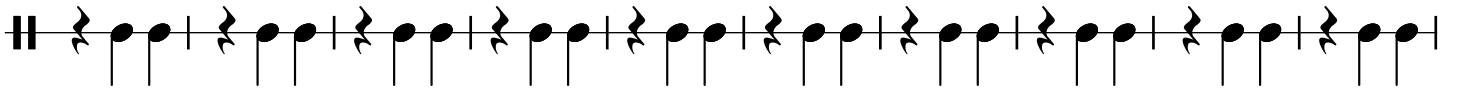
39

49 *mp*

59 *mf*

69 *mp*

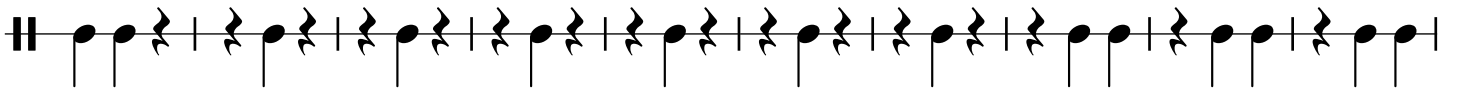
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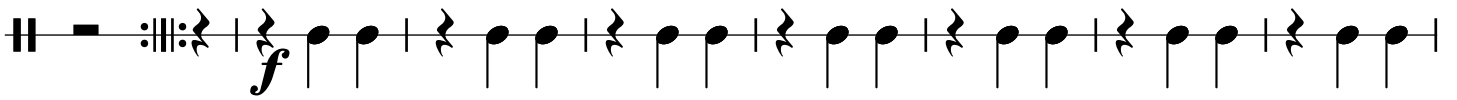
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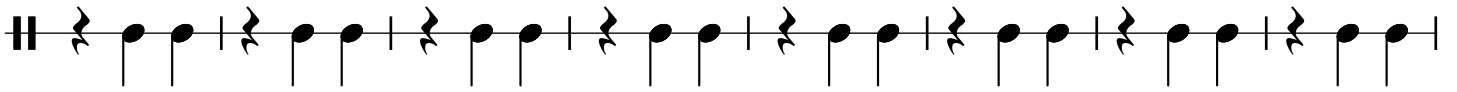
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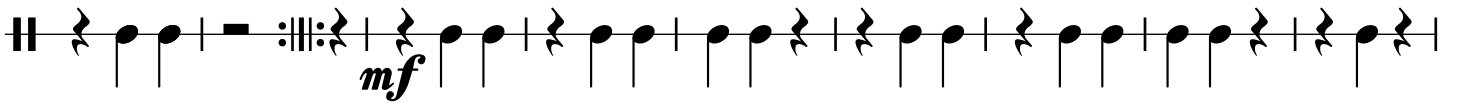
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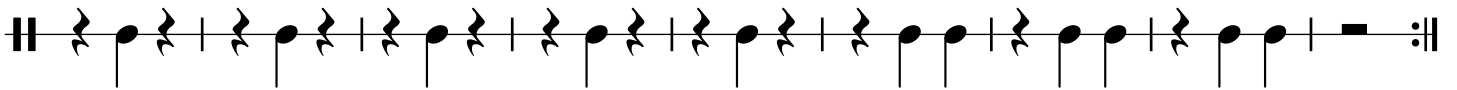
117



125



134



# Andante (♩ = 96)

Bass Drum  $\text{3/4}$  *mf*

10 *f*

20

31 *mf*

41 *mp*

51

61 *mf*

71

81

92

102

112

122

132

Violins 1

Andante (♩ = 96)

*mf*

7

*f*

18

*mf*

26

*mf*

32

*mf*

40

*mp*

51

*mf*

60

*mf*

69

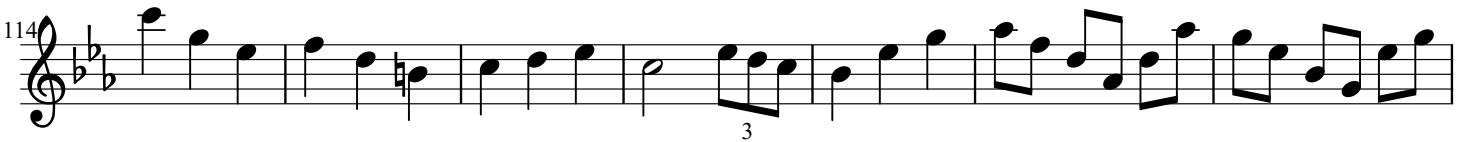
*mp*

81 

88 

96 

105 

114 

121 

128 

135 



Andante (♩ = 96)

Violins 2

*mf*

7

13

*f*

23

30

*mf*

38

45

*mp*

54

61

*mf*

71 

84 

90 

98 

105 

114 

122 

129 

136 

Andante (♩ = 96)

Violas   
*mf*

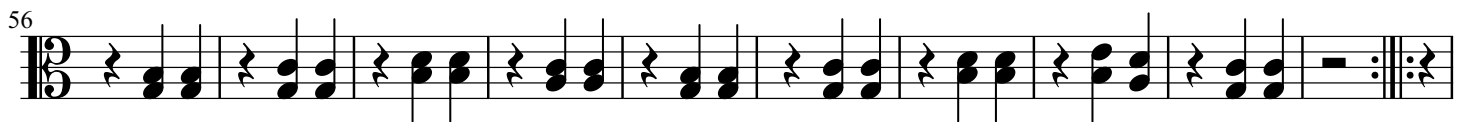
9   
*f*

19 

28   
*mf*

37 

47   
*mp*

56 

66   
*mf*

76 *mp*

86 *mf*

96

106 *f*

115

124 *mf*

134

Andante (♩ = 96)

Violoncellos

73

*mp*

83

93

*mf*

102

*f*

111

119

*mf*

128

137

# Andante (♩ = 96)

Double Basses

8 *mf*

14 *f*

30 *mf*

46 *mp*

61 *mf*

77 *mp*

93 *mf*

106 *f*

120 *mf*

134

# *Waltz # 2*



# Vivace (♩ = 144)

Flute *mf*

18

33

48 *mp*

61 32 4

107

123

138

# Poco meno mosso (♩ = 120)

153 *f*

162

170

Musical staff 170-178: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and accents.

179

Musical staff 179-185: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes, including some beamed eighth notes.

186

Musical staff 186-193: Treble clef, key signature of two sharps. This staff contains a series of sixteenth-note runs and eighth notes.

194

Musical staff 194-202: Treble clef, key signature of two sharps. The music includes eighth notes, sixteenth notes, and some dotted rhythms.

203

Musical staff 203-210: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes, some with accents.

211

**Vivace** (♩ = 144)

**4**

*mf*

Musical staff 211-226: Treble clef, key signature of two sharps. This section begins with a 4-measure rest, followed by a melodic line with slurs and accents. The dynamic marking *mf* is present.

227

Musical staff 227-241: Treble clef, key signature of two sharps. The music features a series of eighth notes with slurs and accents.

242

Musical staff 242-255: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents.

256

Musical staff 256-263: Treble clef, key signature of two sharps. The music features eighth notes with slurs and accents, ending with a double bar line.

Vivace (♩ = 144)

Oboe

4

*mf*

17

32

47

*mp*

59

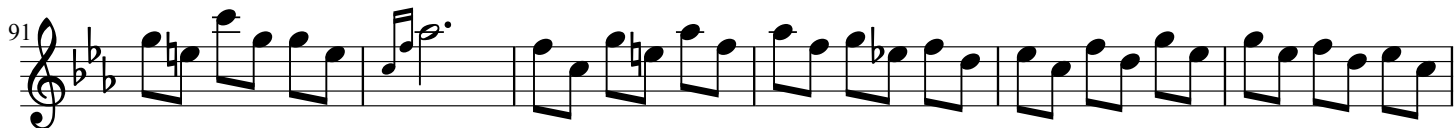
69

*p*

74

80

86



**Poco meno mosso** (♩ = 120)



182



Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

188



Musical staff 188-194: Treble clef, key signature of two sharps. The staff contains seven measures of music, including a half note and a quarter note.

195



Musical staff 195-201: Treble clef, key signature of two sharps. The staff contains seven measures of music, featuring eighth and sixteenth notes.

202



Musical staff 202-208: Treble clef, key signature of two sharps. The staff contains seven measures of music, including a half note and a quarter note.

209

Vivace (♩ = 144)



Musical staff 209-215: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 209 includes a 4/4 time signature. Measure 210 features a repeat sign. Measure 211 includes the dynamic marking *mf*.

221



Musical staff 221-235: Treble clef, key signature of two sharps. The staff contains fifteen measures of music, primarily consisting of quarter and eighth notes.

236



Musical staff 236-250: Treble clef, key signature of two sharps. The staff contains fifteen measures of music, primarily consisting of quarter and eighth notes.

251



Musical staff 251-257: Treble clef, key signature of two sharps. The staff contains seven measures of music, primarily consisting of quarter and eighth notes.

Vivace (♩ = 144)

B♭ Clarinet

4

*mf*

16

32

16

*p*

71

80

89

98

4

*mf*

112

32

Poco meno mosso (♩ = 120)

153

*f*

160

167



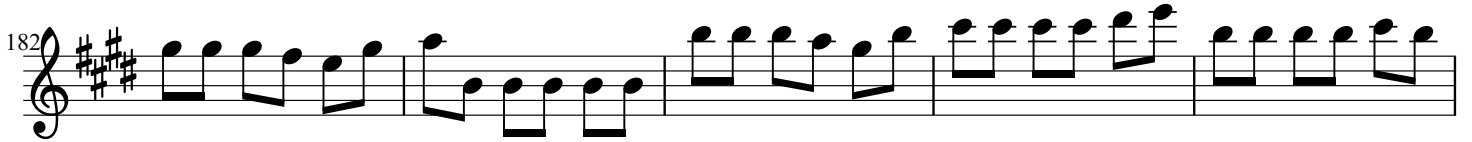
Musical staff 167-173: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

174



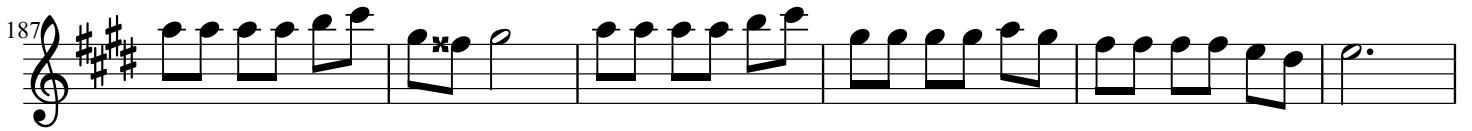
Musical staff 174-181: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

182



Musical staff 182-186: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

187



Musical staff 187-192: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

193



Musical staff 193-199: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

200



Musical staff 200-205: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

206



Musical staff 206-211: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

Vivace (♩ = 144)

212



Musical staff 212-224: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a repeat sign, followed by a 4-measure rest, then continues with a melodic line. The dynamic marking *mf* is placed below the staff.

225



Musical staff 225-231: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. The staff ends with a 32-measure rest.

Vivace (♩ = 144)

Tenor Saxophone

4

*mf*

12

23

34

45

16

69

*p*

74

79

84



89

94

99

*mf*

110

121

132

143

**Poco meno mosso (♩ = 120)**

153

*f*

163

173



183



193



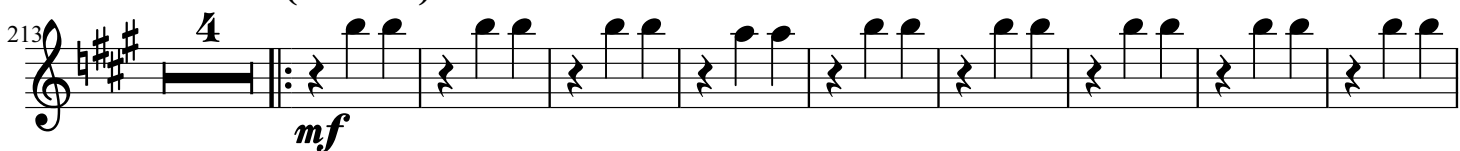
203



**Vivace** (♩ = 144)

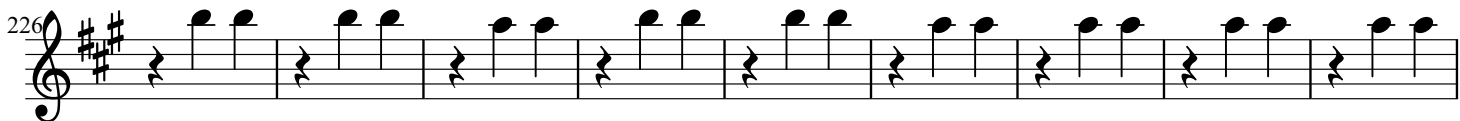
213

4



*mf*

226



235



245



255



Vivace (♩ = 144)

B♭ Trumpet

Musical staff 1: B♭ Trumpet part, measures 1-14. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 1 has a '4' above it. Dynamics: *mf*.

Musical staff 2: B♭ Trumpet part, measures 15-30. Measure 15 has a '16' above it.

Musical staff 3: B♭ Trumpet part, measures 31-46. Measure 43 has a '16' above it.

Musical staff 4: B♭ Trumpet part, measures 47-62. Measure 47 has a '32' above it, measure 48 has a '4' above it. Dynamics: *mf*.

Musical staff 5: B♭ Trumpet part, measures 63-78. Measure 63 has a '16' above it.

Musical staff 6: B♭ Trumpet part, measures 79-94. Measure 94 has a double bar line and key signature change to four sharps (F#, C#, G#, D#).

Poco meno mosso (♩ = 120)

Musical staff 7: B♭ Trumpet part, measures 95-152. Measure 95 has a double bar line and key signature change to four sharps (F#, C#, G#, D#). Dynamics: *f*.

Musical staff 8: B♭ Trumpet part, measures 153-166.

Musical staff 9: B♭ Trumpet part, measures 167-180.



Vivace (♩ = 144)

Trombone

4 32

*mf*

45

16 32

101

4 32

*mf*

146

Poco meno mosso (♩ = 120)

*f*

156

156

164

164

172

172

180



Musical staff 180-187: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a low octave and moving up stepwise to a high octave.

188



Musical staff 188-195: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, continuing the stepwise ascent from the previous staff.

196



Musical staff 196-203: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, continuing the stepwise ascent.

204



Musical staff 204-211: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, continuing the stepwise ascent.

Vivace (♩ = 144)

4 32

212



Musical staff 212-219: Bass clef, key signature of two sharps. The staff begins with a repeat sign, followed by a key signature change to one sharp (F#). It then features a series of half notes with a *mf* dynamic marking.

256



Musical staff 256-263: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes, some with slurs, ending with a repeat sign.

# Vivace (♩ = 144)

Snare Drum  $\text{H}$   $\frac{3}{4}$   $pp$   $mf$

10

21

32

43

54

65

73

79

85



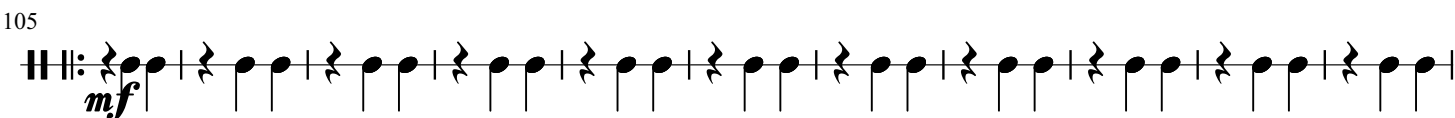
91



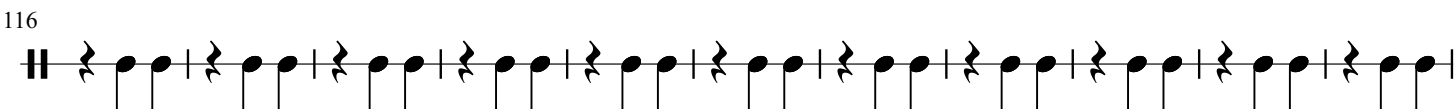
97



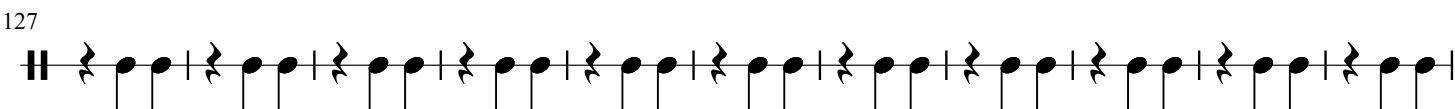
105



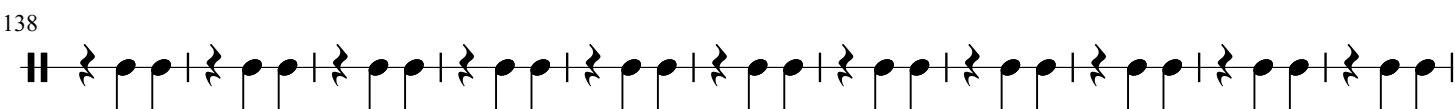
116



127

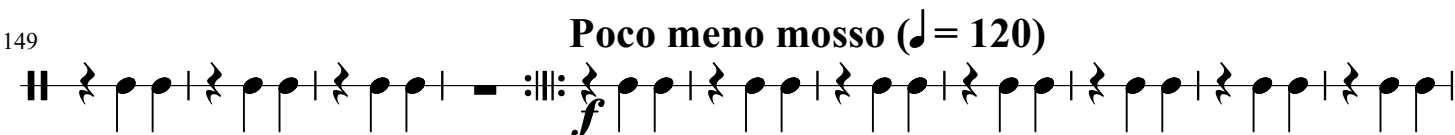


138

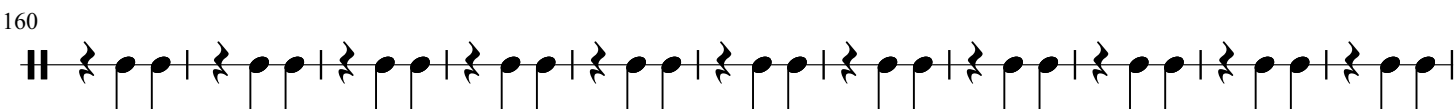


149

Poco meno mosso (♩ = 120)

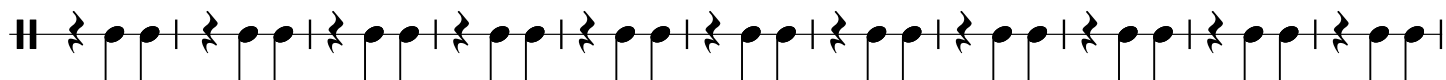


160

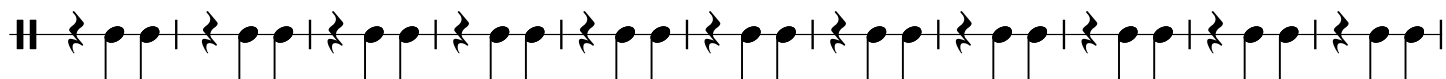




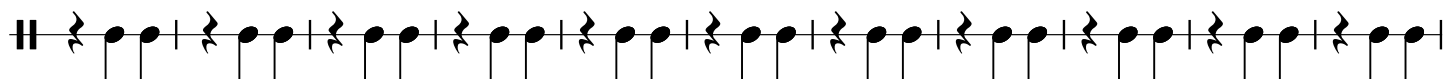
171



182



193

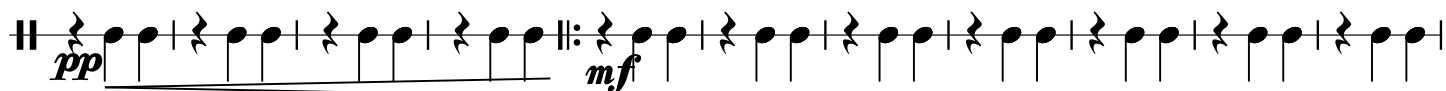


204

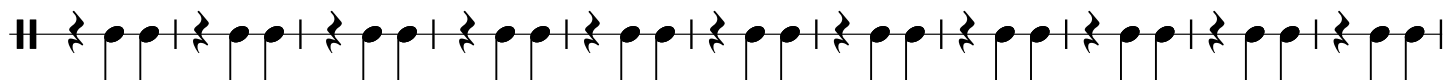


**Vivace (♩ = 144)**

213



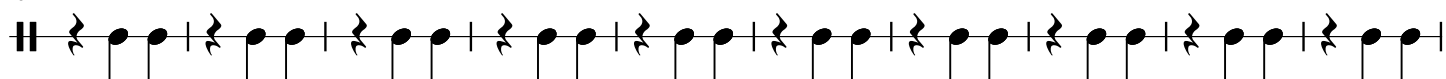
224



235



246



256



# Vivace (♩ = 144)

Bass Drum  $\text{3/4}$  *pp* *mf*

10

21

32

43


54

65

77



175



186

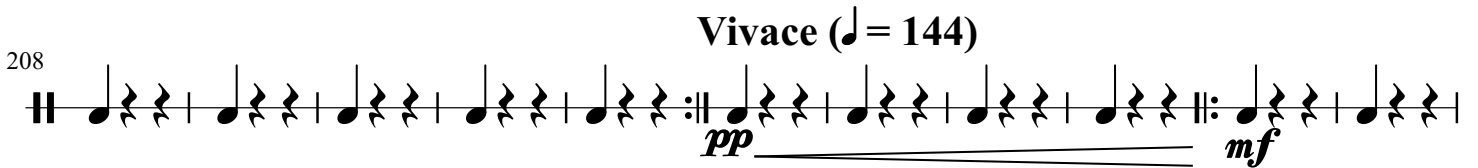


197



208

**Vivace (♩ = 144)**



219



231



243



256



# Vivace (♩ = 144)

Violins 1

*mf*

16

29

42

*mp*

55

66

*p*

73

79

85

90

96

105

*mf*

119

132

144

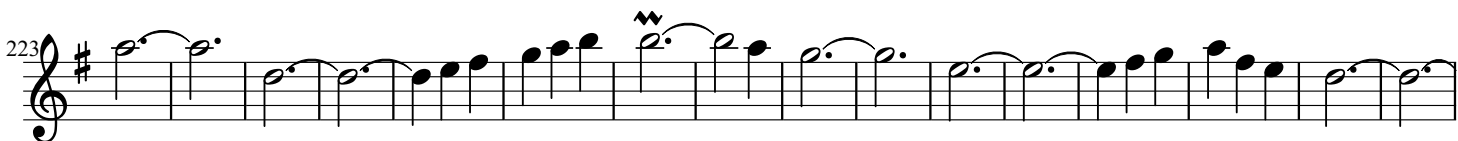
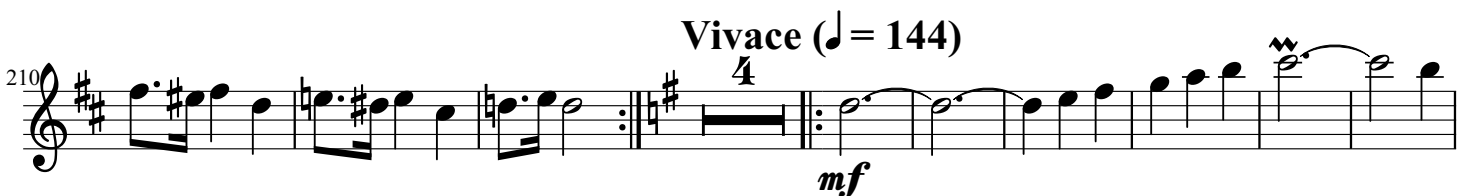
**Poco meno mosso (♩ = 120)**

153

*f*

160

167



Vivace (♩ = 144)

Violins 2

*mf*

16

30

45

*mp*

57

67

*p*

76

85

94

*4*

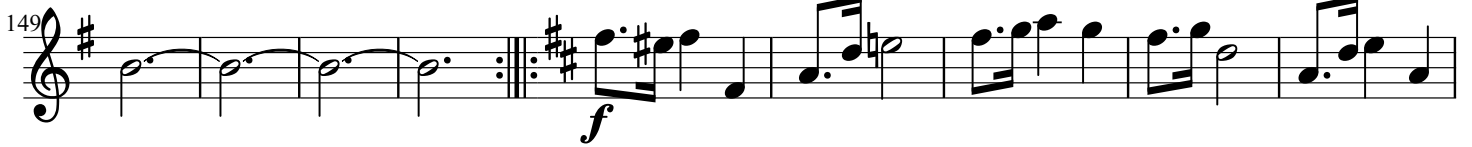


105   
*mf*

119 

134 

**Poco meno mosso (♩ = 120)**

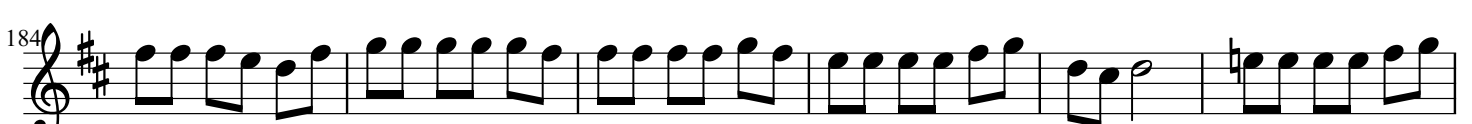
149   
*f*

158 

165 

171 

178 

184 

190

197

204

211

Vivace (♩ = 144)

$\frac{4}{4}$

*mf*

225

239

254

Vivace (♩ = 144)

Violas

*pp* *mf*

9

19

29

38

47

*mp*

56

66

*p*

72

76

80

84

89

93

97

101

*pp* *mf*

110

120

130

139

**Poco meno mosso** (♩ = 120)

148

157

167

176

186

195

204

Vivace (♩ = 144)

213

222

233

243

254

Vivace (♩ = 144)

Violoncellos

pp mf

mp

pp mf

107

117

127

137

147

Poco meno mosso (♩ = 120)

156

165

174



183

# Vivace (♩ = 144)

Double Basses

8 *pp* *mf*

13

28

43

8 *mp*

57

8 **32**

101

8 *pp* *mf*

115

130

Poco meno mosso (♩ = 120)

145  
8

Musical staff 145-158: Bass clef, key signature of one sharp (F#). The staff contains 14 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up. A double bar line with repeat dots is at the end of measure 158. A dynamic marking of *f* is placed below the first measure of the second system (measure 159).

159  
8

Musical staff 159-173: Bass clef, key signature of one sharp (F#). The staff contains 15 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up.

174  
8

Musical staff 174-188: Bass clef, key signature of one sharp (F#). The staff contains 15 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up.

189  
8

Musical staff 189-203: Bass clef, key signature of one sharp (F#). The staff contains 15 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up.

Vivace (♩ = 144)

204  
8

Musical staff 204-217: Bass clef, key signature of one sharp (F#). The staff contains 14 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up. A double bar line with repeat dots is at the end of measure 217. A dynamic marking of *pp* is placed below the first measure of the second system (measure 218), and a dynamic marking of *mf* is placed below the last measure of the second system (measure 219). A horizontal line connects the two dynamic markings.

218  
8

Musical staff 218-234: Bass clef, key signature of one sharp (F#). The staff contains 17 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up.

235  
8

Musical staff 235-251: Bass clef, key signature of one sharp (F#). The staff contains 17 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up.

252  
8

Musical staff 252-268: Bass clef, key signature of one sharp (F#). The staff contains 17 measures of music. The first measure is marked with a '8' below it. The music consists of quarter notes with stems pointing up. The staff ends with a double bar line and repeat dots.

# *Waltz # 3*

Andante (♩ = 96)

Flute *mf* 20

29 12 4 *mp* 12

65

68 3 4

75 3 4

81

84 3 4

91 4 *mf*

99 20 12



Andante (♩ = 96)

Oboe *mf*

7 **12**

29 **4**

42 *mp*

52 **4**

66

78


90 *mf*

99  12

118 

128  4

Poco piú mosso (♩ = 120)

143  *f*

150 

159 

169  4

181  4 4



193

Musical staff 193-203. Treble clef, key signature of one flat. Measures 193-195 contain quarter notes. Measure 196 has a fermata with a '4' above it. Measures 197-203 contain eighth notes.

204

Musical staff 204-216. Treble clef, key signature of one flat. Measures 204-205 contain quarter notes. Measure 206 has a fermata with a '4' above it. Measure 207 has a fermata with a '4' above it. Measures 208-210 contain quarter notes. Measures 211-216 contain eighth notes, ending with a key signature change to two sharps.

217

Andante (♩ = 96)

Musical staff 217-224. Treble clef, key signature of two sharps. Measure 217 has a fermata with a '3' above it. Measure 218 contains eighth notes. Measure 219 has a repeat sign. Measure 220 has a fermata with a '3' above it. Measure 221 has a fermata with a '3' above it. Measure 222 has a fermata with a '3' above it. Measure 223 has a fermata with a '3' above it. Measure 224 has a fermata with a '3' above it. The dynamic *mf* is indicated below the staff.

225

Musical staff 225-245. Treble clef, key signature of one flat. Measures 225-245 contain quarter notes. Measure 246 has a fermata with a '12' above it. Measures 247-248 contain quarter notes. Measure 249 has a fermata with a '12' above it. Measures 250-251 contain quarter notes.

246

Musical staff 246-258. Treble clef, key signature of one flat. Measures 246-258 contain quarter notes. Measure 259 has a fermata with a '4' above it. Measures 260-261 contain quarter notes. Measure 262 has a fermata with a '4' above it. Measures 263-264 contain quarter notes.

259

Musical staff 259-264. Treble clef, key signature of one flat. Measures 259-264 contain quarter notes. Measure 265 has a fermata with a '4' above it. Measures 266-267 contain quarter notes. Measure 268 has a fermata with a '4' above it. Measures 269-270 contain quarter notes.

# Andante (♩ = 96)

B♭ Clarinet

Measures 1-10. Dynamics: *mf*. Features a 4-measure rest at the beginning.

Measures 11-20. Features a 4-measure rest at the beginning and end.

Measures 21-28. Features a 4-measure rest at the end.

Measures 29-44. Dynamics: *mp*. Features a repeat sign and a 4-measure rest.

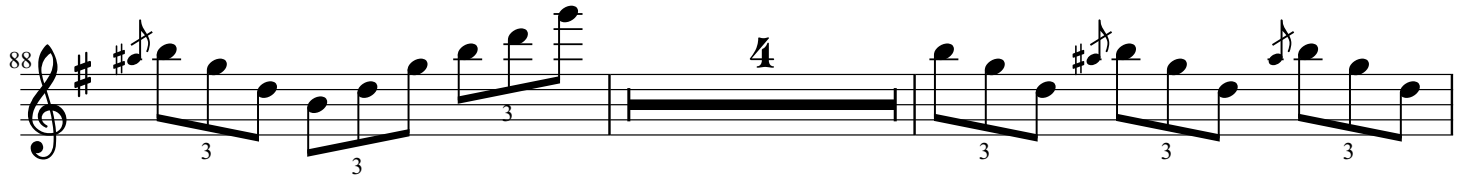
Measures 45-59. Features a 4-measure rest and triplet markings.

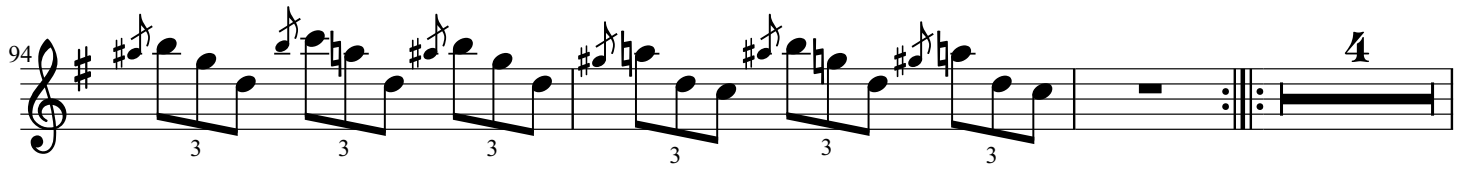
Measures 60-72. Features triplet markings.

Measures 73-78. Features a 4-measure rest and triplet markings.

Measures 79-84. Features triplet markings and a 4-measure rest at the end.

Measures 85-90. Features triplet markings.

88 

94 

101 *mf* 

109 

128 

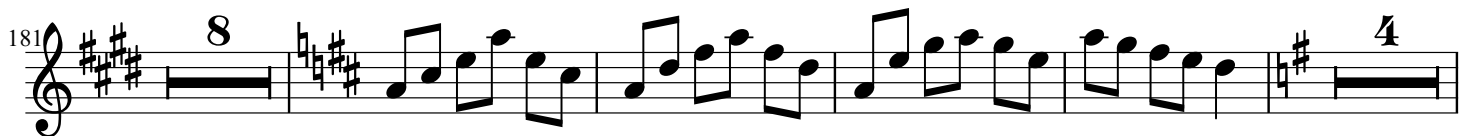
**Poco piú mosso (♩ = 120)**

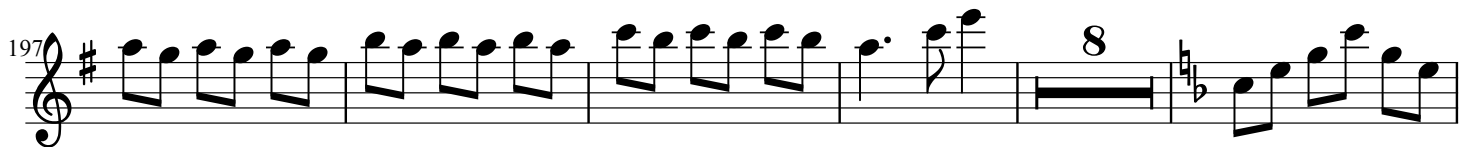
144 *f* 

154 

164 

174 

181 

197 

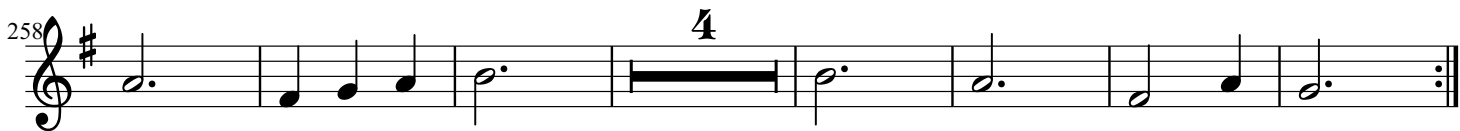
210 

218 

Andante (♩ = 96)  
*mf*

228 

242 

258 

Andante (♩ = 96)

Tenor Saxophone

Musical staff 1: Tenor Saxophone, measures 1-18. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a first ending bracket labeled "8" and a second ending bracket labeled "4".

Musical staff 2: Tenor Saxophone, measures 19-35. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a first ending bracket labeled "8".

Musical staff 3: Tenor Saxophone, measures 36-58. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. Includes a first ending bracket labeled "8" and a repeat sign.

Musical staff 4: Tenor Saxophone, measures 59-73. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. Includes a first ending bracket labeled "4".

Musical staff 5: Tenor Saxophone, measures 74-85. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*.

Musical staff 6: Tenor Saxophone, measures 86-96. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. Ends with a double bar line and repeat dots.

Musical staff 7: Tenor Saxophone, measures 97-116. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a first ending bracket labeled "8" and a second ending bracket labeled "4".

Musical staff 8: Tenor Saxophone, measures 117-131. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a first ending bracket labeled "8".

141 **Poco piú mosso** (♩ = 120)

Musical staff 141-148. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The tempo is marked 'Poco piú mosso' with a quarter note equal to 120 beats per minute. The dynamics are marked with a forte 'f'.

149

Musical staff 149-158. Continuation of the previous staff with rhythmic patterns.

159

Musical staff 159-168. Continuation of the previous staff with rhythmic patterns.

169 **12**

Musical staff 169-178. Continuation of the previous staff with rhythmic patterns. A measure rest of 12 is indicated at the end.

189 **4 16 4 4 4**

Musical staff 189-198. Continuation of the previous staff with rhythmic patterns. Measure rests of 4, 16, 4, 4, and 4 are indicated.

**Andante** (♩ = 96)

221 **8 4**

Musical staff 221-238. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics are marked with mezzo-forte 'mf'. Measure rests of 8 and 4 are indicated.

240 **8**

Musical staff 240-256. Continuation of the previous staff with rhythmic patterns. A measure rest of 8 is indicated.

257 **8**

Musical staff 257-264. Continuation of the previous staff with rhythmic patterns. A measure rest of 8 is indicated.

Andante (♩ = 96)

B♭ Trumpet

12 *mf* 8

27

12 4 16 *mp*

66

78

90

12 *mf*

111

8 12

Poco piú mosso (♩ = 120)

139

4 *f*

150





Andante (♩ = 96)

12

Trombone

*mf*

18

23

27

31

36

40

45

16

*mp*

66



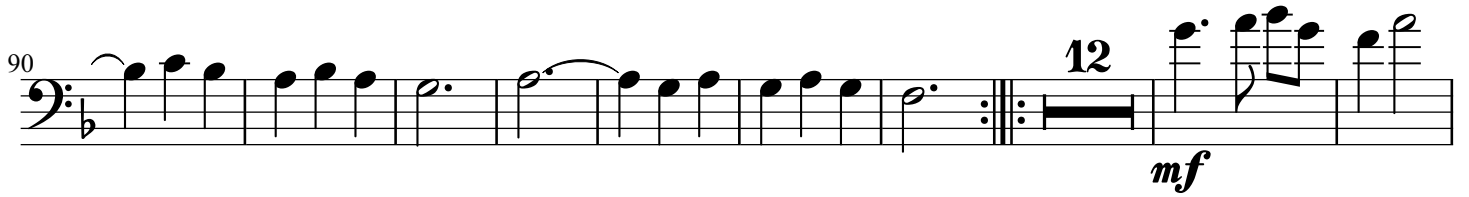
Musical staff 66-77: Bass clef, key signature of one flat. Measures 66-77 contain a sequence of eighth and quarter notes, some with slurs and accents.

78



Musical staff 78-89: Bass clef, key signature of one flat. Measures 78-89 continue the melodic line with various note values and slurs.

90



Musical staff 90-110: Bass clef, key signature of one flat. Measures 90-110 include a repeat sign and a measure with a fermata. A dynamic marking *mf* is present below the staff.

111



Musical staff 111-116: Bass clef, key signature of one flat. Measures 111-116 feature a rhythmic pattern of eighth notes with slurs.

117



Musical staff 117-120: Bass clef, key signature of one flat. Measures 117-120 continue the eighth-note rhythmic pattern.

121



Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-125 continue the eighth-note rhythmic pattern.

126



Musical staff 126-130: Bass clef, key signature of one flat. Measures 126-130 continue the eighth-note rhythmic pattern.

131



Musical staff 131-135: Bass clef, key signature of one flat. Measures 131-135 continue the eighth-note rhythmic pattern.

135

139

**Poco piú mosso (♩ = 120)**

143

149

158

167

176

**Andante (♩ = 96)**

217

238

243

247

251

256

260

265

# Andante (♩ = 96)

Snare Drum  $\text{H} \frac{3}{4}$  *mf*

10

19

25

31

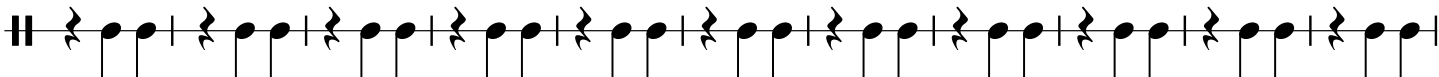
37

43


49 *mp*

60

71



82



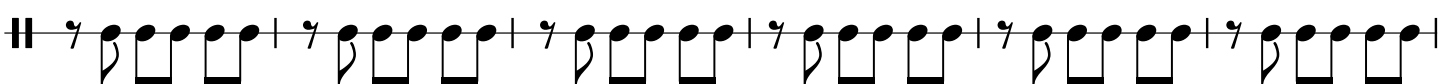
93



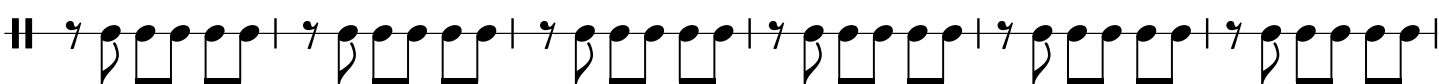
103



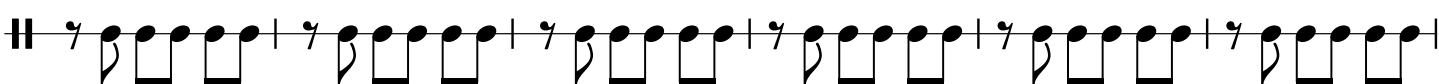
113



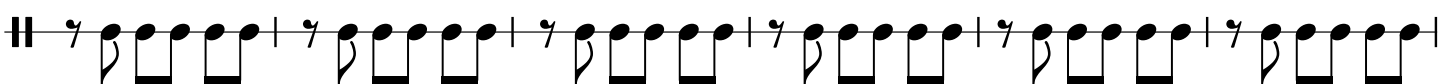
119



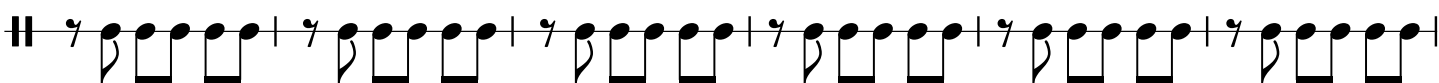
125



131

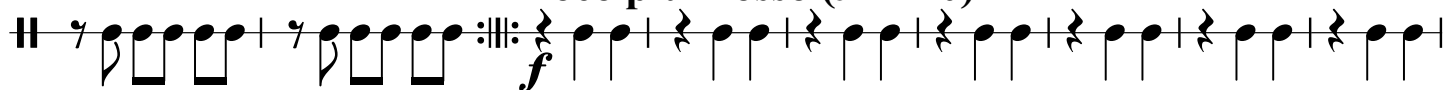


137

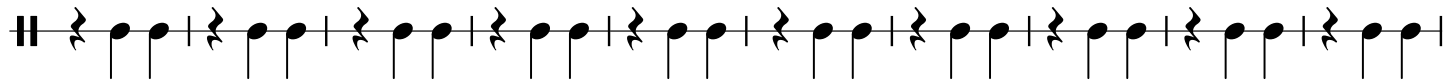


Poco piú mosso (♩ = 120)

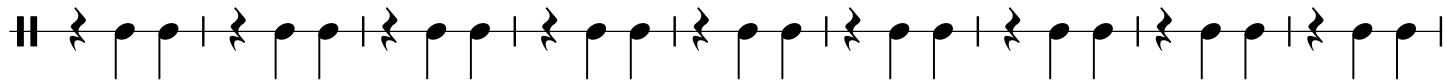
143



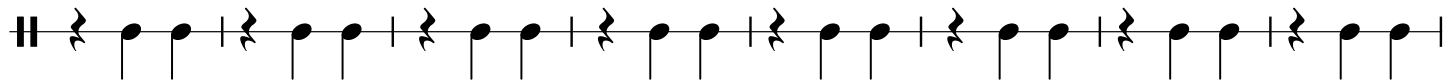
152



162



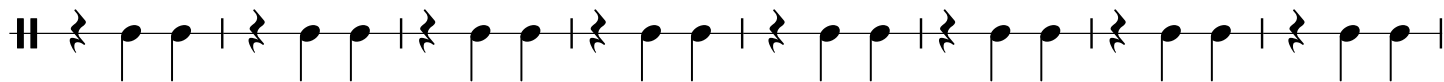
171



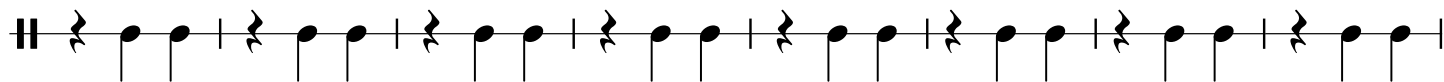
179



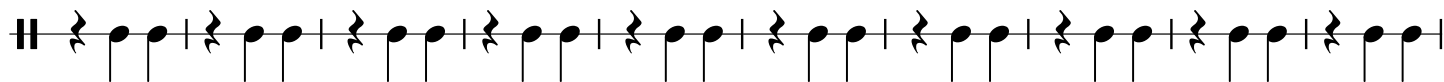
186



194



202



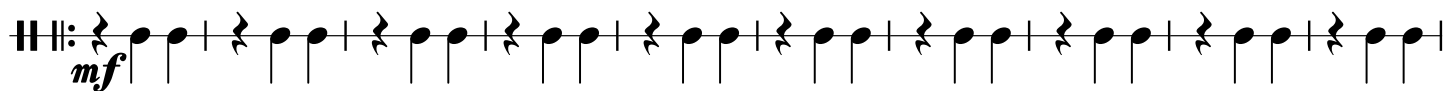
212



# Andante (♩ = 96)

221

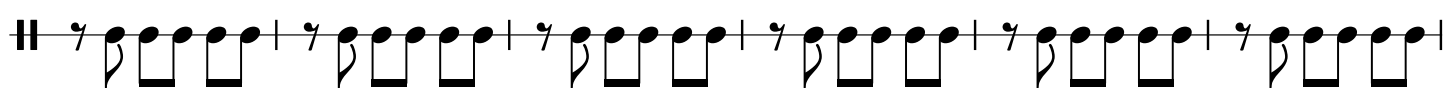
*mf*



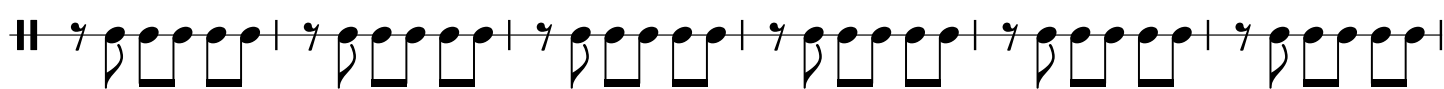
231



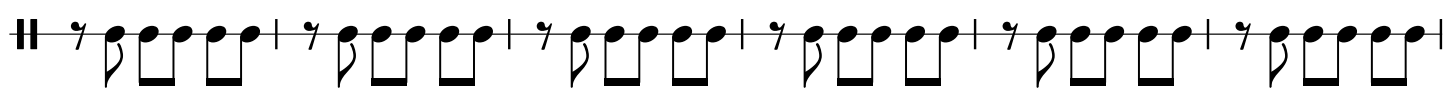
239



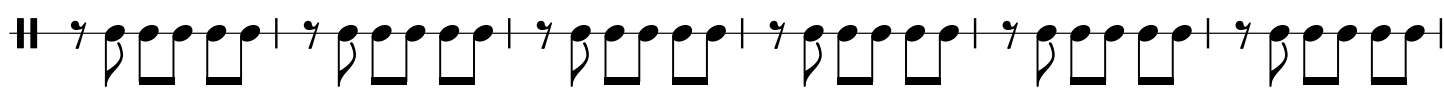
245



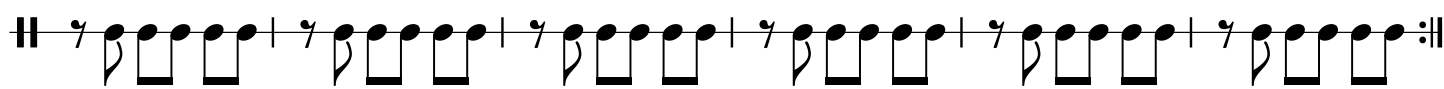
251



257



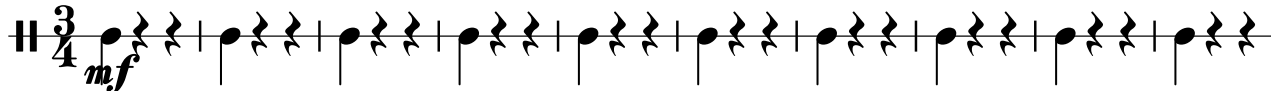
263



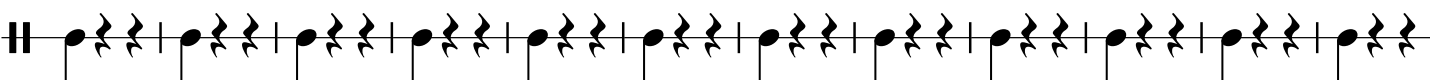


# Andante (♩ = 96)

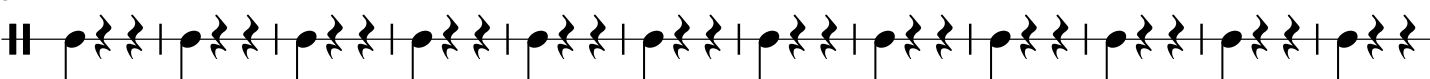
Bass Drum  $\text{H} \frac{3}{4}$  *mf*




11



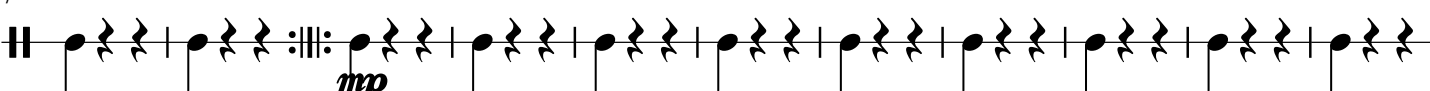
23




35



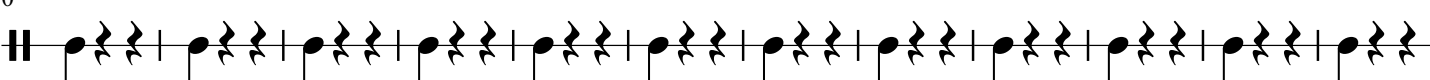
47



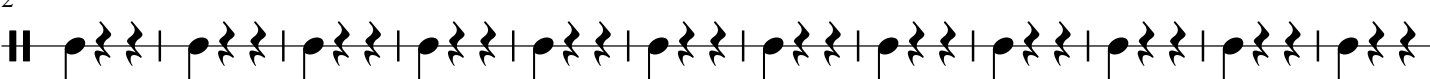
58



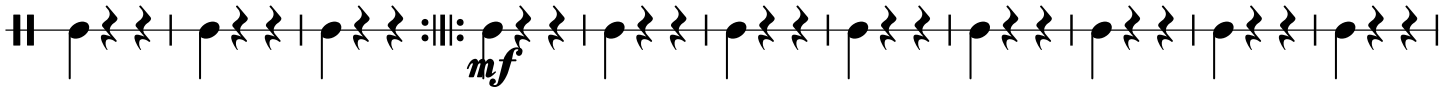
70



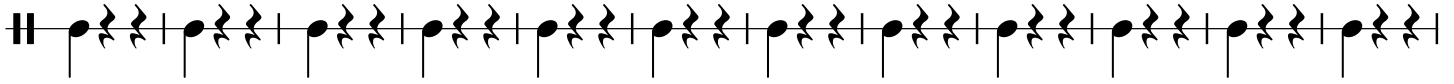
82



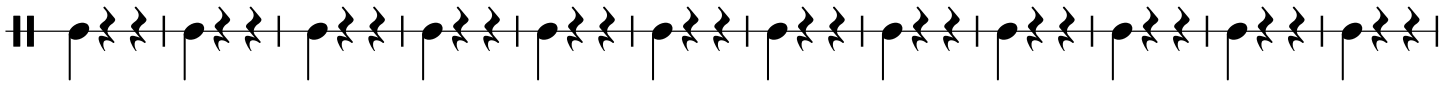
94



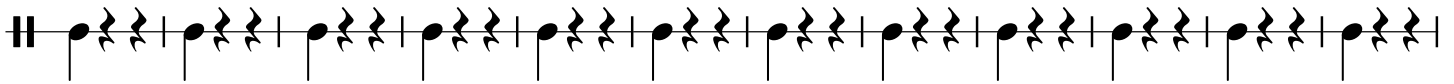
105



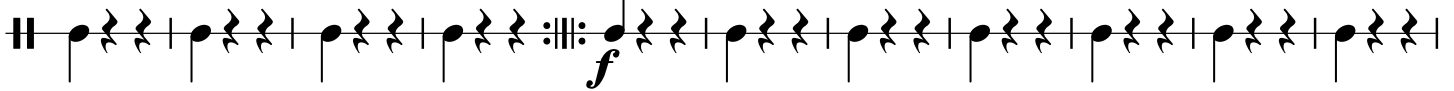
117



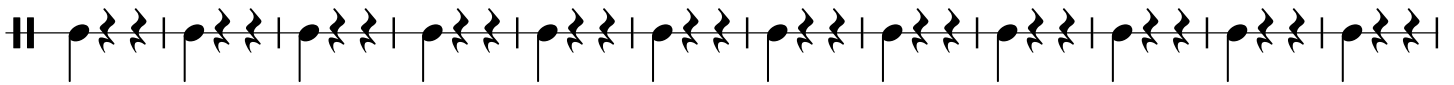
129



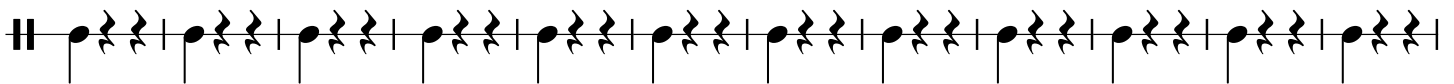
141



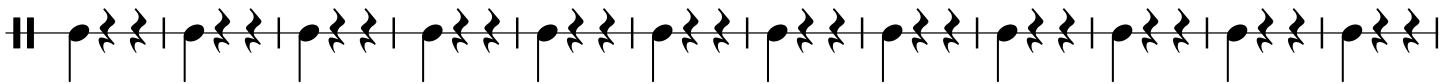
152



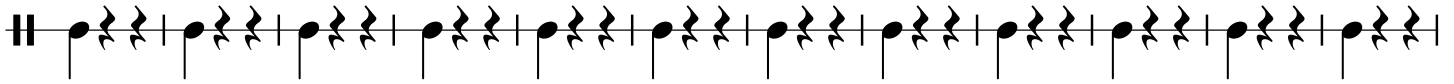
164



176



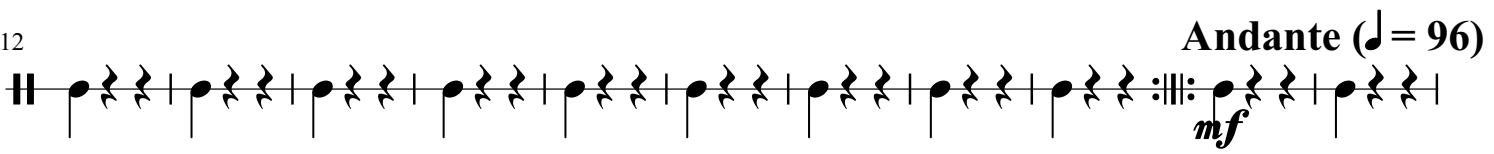
188



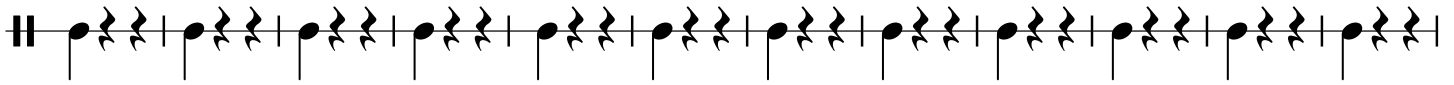
200



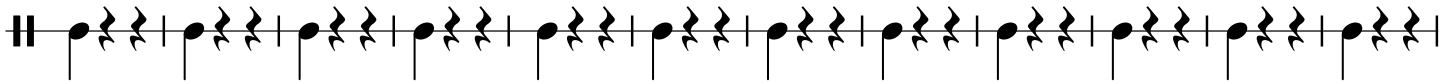
212



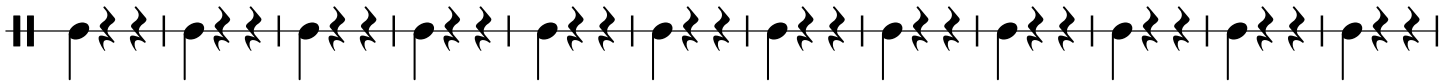
223



235



247



259



Andante (♩ = 96)

Violins 1

90 *mf*

99

107

120

134

**Poco piú mosso (♩ = 120)**

144 *f*

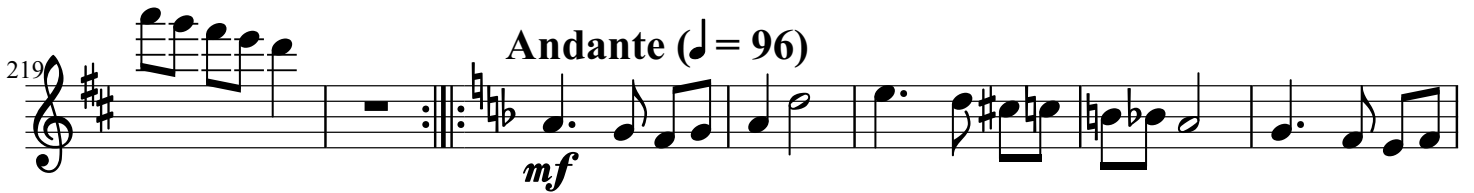
153

162

171 

186 

206 

219 **Andante** (♩ = 96)  
*mf* 

226 

234 

248 

262 

Andante (♩ = 96)

Violins 2

*mf*

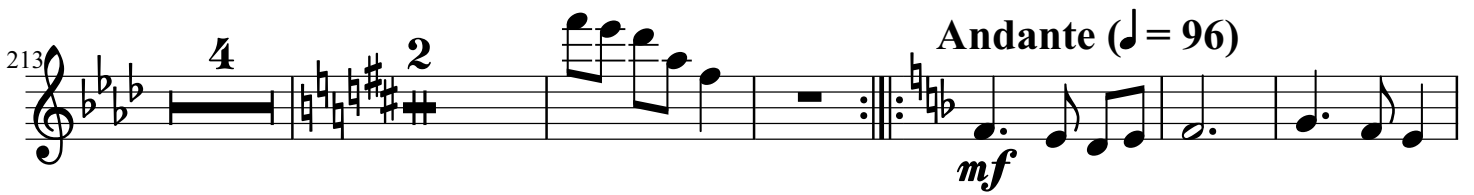
*mp*



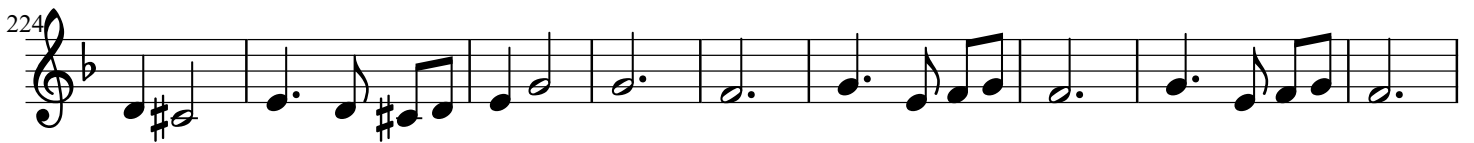


172 

188 

213 

Andante (♩ = 96)

224 

233 

245 

258 

Andante (♩ = 96)

Violas *mf*

9

19

12

12

*mp*

51

60

69

78

87

96  *mf*

Musical staff 96-104: Bass clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a series of chords with accents. A repeat sign is present at the beginning of the staff.

105 

Musical staff 105-114: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of chords with accents.

115  12 12

Musical staff 115-144: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of chords with accents. There are two measures with a fermata, each labeled with the number '12' above it. The staff ends with a repeat sign.

**Poco piú mosso (♩ = 120)**

145  *f*

Musical staff 145-153: Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of chords with accents. The dynamic marking *f* is placed below the first measure.

154 

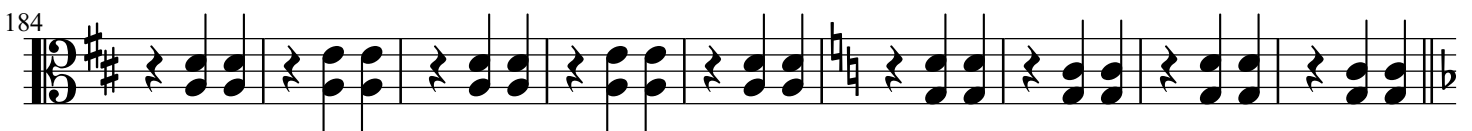
Musical staff 154-163: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a series of chords with accents.

164 

Musical staff 164-173: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a series of chords with accents.

174 

Musical staff 174-183: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a series of chords with accents.

184 

Musical staff 184-193: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a series of chords with accents. The staff ends with a double bar line and a key signature change to one flat.

193

203

212

220

Andante (♩ = 96)

*mf*

228

238

12

12

Andante (♩ = 96)

Violoncellos

mf

9

17 *pizz.*

22

27

32

37

42

47 *arco*  
*mp*

54

63

72

81

90 *mf*

99

108 *pizz.*

115

Musical staff 115: Bass clef, key signature of one flat. Five measures of eighth-note patterns with various accidentals.

120

Musical staff 120: Bass clef, key signature of one flat. Five measures of eighth-note patterns with various accidentals.

125

Musical staff 125: Bass clef, key signature of one flat. Five measures of eighth-note patterns with various accidentals.

130

Musical staff 130: Bass clef, key signature of one flat. Five measures of eighth-note patterns with various accidentals.

135

Musical staff 135: Bass clef, key signature of one flat. Four measures of eighth-note patterns with various accidentals.

139

Musical staff 139: Bass clef, key signature of one flat. Five measures of eighth-note patterns with various accidentals.

**Poco piú mosso (♩ = 120)**

144

*arco*

Musical staff 144: Bass clef, key signature of one flat. A double bar line with repeat dots is followed by a key signature change to two sharps and a forte (*f*) dynamic marking. The staff contains a series of eighth notes.

152

Musical staff 152: Bass clef, key signature of two sharps. A series of eighth notes.

161

Musical staff for measures 161-170, bass clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth notes with a descending contour.

170

Musical staff for measures 170-179, bass clef, key signature of two sharps. The melody continues with eighth notes, showing a slight change in rhythmic grouping.

179

Musical staff for measures 179-188, bass clef, key signature of two sharps. The melody continues with eighth notes, maintaining a steady descending motion.

188

Musical staff for measures 188-196, bass clef, key signature of two sharps. The melody continues with eighth notes, showing a change in phrasing.

196

Musical staff for measures 196-205, bass clef, key signature of two sharps. The melody continues with eighth notes, showing a change in phrasing.

205

Musical staff for measures 205-213, bass clef, key signature of two sharps. The melody continues with eighth notes, showing a change in phrasing.

213

Musical staff for measures 213-220, bass clef, key signature of two sharps. The melody continues with eighth notes, showing a change in phrasing.

**Andante** ( $\text{♩} = 96$ )

220

Musical staff for measures 220-229, bass clef, key signature of two sharps. The melody begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The tempo is Andante at 96 beats per minute.



228

237 *pizz.*

242

246

251

256

260

265

# Andante (♩ = 96)

Double Basses

8 *mf*

14

30

46

61

77

93

108

124

Poco piú mosso (♩ = 120)

139  
8

*f*

Musical staff 139-152: Bass clef, 8-measure system. Measure 139 starts with a bass clef and a key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A repeat sign follows. The second system starts with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

153  
8

Musical staff 153-168: Bass clef, 8-measure system. The key signature remains two sharps. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

169  
8

Musical staff 169-184: Bass clef, 8-measure system. The key signature remains two sharps. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

185  
8

Musical staff 185-200: Bass clef, 8-measure system. The key signature changes to one flat (Bb) in measure 189. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

200  
8

Musical staff 200-213: Bass clef, 8-measure system. The key signature changes to two flats (Bb and Eb) in measure 204. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

Andante (♩ = 96)

214  
8

*mf*

Musical staff 214-224: Bass clef, 8-measure system. The key signature changes to three flats (Bb, Eb, and Ab) in measure 218. A dynamic marking of *mf* appears in measure 222. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

225  
8

Musical staff 225-239: Bass clef, 8-measure system. The key signature remains three flats. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

240  
8

Musical staff 240-254: Bass clef, 8-measure system. The key signature changes to two flats (Bb and Eb) in measure 244. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.

255  
8

Musical staff 255-269: Bass clef, 8-measure system. The key signature changes to one flat (Bb) in measure 259. The notes are: F#3, G3, A3, B3, C4, D4, E4, F4.