



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

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About the piece



Title: Three Waltzes for Orchestra (Score) [Opus 81]
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HENRY POOL

Opus 81

Three Waltzes

for

Orchestra
Score

The logo for Viola Editions USA features a stylized 'V' and 'E' intertwined on the left, followed by the words 'Viola Editions' in a cursive script, and 'USA' in a simple sans-serif font below.

Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo
- Opus 81 Three Waltzes for Orchestra
SCORE & PARTS

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Tenor Saxophone

1 Trumpet in B \flat

1 Trombone

1 Snare Drum

1 Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Waltz # 1

Andante (♩ = 96)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Tenor Saxophone *mf*

B♭ Trumpet

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Bases *mf*

8

The musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is Andante (♩ = 96) and the time signature is 3/4. The key signature has two flats (B♭ and E♭). The score is divided into staves for Flute, Oboe, B♭ Clarinet, Tenor Saxophone, B♭ Trumpet, Trombone, Snare Drum, Bass Drum, Violins 1, Violins 2, Violas, Violoncellos, and Double Bases. The woodwinds and strings are marked *mf* (mezzo-forte). The B♭ Trumpet part is mostly silent. The percussion parts (Snare and Bass Drum) are marked *mf*. The string parts (Violins 1, Violins 2, Violas, Violoncellos, and Double Bases) are marked *mf*. The Flute and Oboe parts have trills and triplets. The Violins 1 and Violins 2 parts have trills and triplets. The Violas part has chords. The Violoncellos part has a trill. The Double Bases part has a trill. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

9

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl. *f*

Ob.

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*³

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*³

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Fl. 2nd

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f 3

3

28

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

32

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

38

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

42

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

This musical score page contains 10 staves of music for an orchestra, numbered 47 to 56. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Bass Trombone (Bb Tpt.), Trumpet (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). It includes a repeat sign with first and second endings, and dynamic markings such as *mp* (mezzo-piano) are placed throughout the score.

55

Fl. *mp*

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

64

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*³

*mf*³

8

66

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

69

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

72

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

75

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

82

Fl. *mp*

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

88

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

92

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

98

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

102

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

107

Fl. *f*

Ob.

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*³

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*³

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f 3

3

8

121

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 24, numbered 121 at the top left. It features twelve staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of two flats (B♭, E♭), with a melodic line of dotted half notes and quarter notes. The Oboe (Ob.) staff has a treble clef and two flats, playing a more active melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) staff has a treble clef and two flats, mirroring the Oboe's line. The Tenor Saxophone (T. Sax.) staff has a treble clef and one flat (B♭), playing a rhythmic pattern of quarter notes with accents. The B♭ Trumpet (B♭ Tpt.) staff has a treble clef and one flat, showing a rest for the entire measure. The Trombone (Trb.) staff has a bass clef and two flats, playing a rhythmic line of quarter notes. The Snare Drum (Sn. Dr.) staff has a double bar line and a snare drum symbol, playing a rhythmic pattern of quarter notes with accents. The Bass Drum (B. Dr.) staff has a double bar line and a bass drum symbol, playing a rhythmic pattern of quarter notes with accents. The Violin 1 (Vlins. 1) staff has a treble clef and two flats, playing a melodic line similar to the Oboe. The Violin 2 (Vlins. 2) staff has a treble clef and two flats, playing a melodic line similar to the Clarinet. The Viola (Vlas.) staff has an alto clef and two flats, playing a rhythmic pattern of quarter notes with accents. The Violoncello (Vlcs.) staff has a bass clef and two flats, playing a rhythmic line of quarter notes. The Double Bass (Dbs.) staff has a bass clef and two flats, playing a simple melodic line of dotted half notes and quarter notes. The page number 24 is at the bottom left, and the website free-scores.com is at the bottom center.

120

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

131

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

138

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Waltz # 2

Vivace (♩ = 144)

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is marked "Vivace" with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with a repeat sign. The first system includes measures 1-4, and the second system includes measures 5-8. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Oboe:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- B♭ Clarinet:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Tenor Saxophone:** Rests in measures 1-4, then plays a rhythmic pattern of eighth notes starting in measure 5 with a *mf* dynamic.
- B♭ Trumpet:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Trombone:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes throughout, starting *pp* in measure 1 and becoming *mf* in measure 5.
- Bass Drum:** Plays a rhythmic pattern of eighth notes throughout, starting *pp* in measure 1 and becoming *mf* in measure 5.
- Violins 1:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Violins 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Violas:** Plays a rhythmic pattern of eighth notes throughout, starting *pp* in measure 1 and becoming *mf* in measure 5.
- Violoncellos:** Plays a rhythmic pattern of eighth notes throughout, starting *pp* in measure 1 and becoming *mf* in measure 5.
- Double Basses:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

28

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 4, starting at measure 28. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), and Trombone (Trb.). The brass section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts play a melodic line with slurs and ties. The Bass Clarinet and Bass Trumpet parts are mostly rests. The Tenor Saxophone part has a rhythmic pattern of eighth notes with accents. The Snare and Bass Drums play a consistent rhythmic pattern. The Violins 1 and 2 parts play a melodic line similar to the Flute and Oboe. The Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line. The Double Bass part plays a simple bass line.

34

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

43

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

54
Fl. *mp*

Ob. *mp*

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

58

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

69

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

7/4

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

74

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

78

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, B-flat Trumpet, and Trombone parts are mostly silent, indicated by whole rests. The Oboe, Tenor Saxophone, and Violins 1 parts play a rhythmic eighth-note pattern. The B-flat Clarinet part plays a simple harmonic line. The Snare and Bass Drums play a steady rhythmic accompaniment. The Viola part plays a more complex eighth-note pattern. The Violins 2, Cello, and Double Bass parts are silent.

84

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

85

85

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

88

Detailed description: This is a page of a musical score, measures 85 through 88. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 85 and 86 are marked with a first ending bracket. Measures 87 and 88 are marked with a second ending bracket. The Flute, B♭ Trumpet, and Trombone parts are mostly rests. The Oboe, Tenor Saxophone, and Violins 1 parts have active melodic lines. The Snare and Bass Drums play a rhythmic pattern. The Viola and Double Bass parts are mostly rests.

89

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Trb.

Sn. Dr. *pp* *mf*

B. Dr. *pp* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Dbs. *pp* *mf*

8

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Tenor Saxophone, B-flat Trumpet, and Trombone) and the string section (Violins 1 and 2, Violas, Violas, and Double Basses) play a melodic line that begins with a repeat sign and ends with a fermata. The dynamic markings for these parts are *mf*. The percussion section (Snare Drum and Bass Drum) plays a rhythmic pattern of eighth notes with accents, starting at *pp* and increasing to *mf*. The Viola section (Vlas. and Vlcs.) plays a rhythmic pattern of eighth notes, starting at *pp* and increasing to *mf*. The Double Basses (Dbs.) play a simple bass line of half notes, starting at *pp* and increasing to *mf*. The key signature has one sharp (F#) and the time signature is 4/4. A page number '18' is located at the bottom left, and the website 'free-scores.com' is at the bottom center.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

128

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

136

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

146

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Poco meno mosso (♩ = 120)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

159

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

66

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 26, numbered 66 at the top left. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The double bass part is notably sparse, playing only a few notes.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

17

Detailed description: This is a page of a musical score, page 27, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Tenor Saxophone (T. Sax.). The brass section includes Bass Trumpet (B \flat Tpt.) and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The score shows a complex arrangement of notes, rests, and articulation marks across 17 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

17

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 28, starting at measure 17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Oboe, Bass Clarinet, and Violin 1 parts play a melodic line with eighth and sixteenth notes. The Tenor Saxophone part consists of a rhythmic pattern of eighth notes with accents. The Bass Trumpet and Trombone parts play a steady eighth-note accompaniment. The Snare and Bass Drums play a consistent rhythmic pattern. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line with quarter notes.

183

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

188

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

194

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

200

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

206

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Vivace (♩ = 144)

212

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Trb.

Sn. Dr. *pp* *mf*

B. Dr. *pp* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Dbs. *pp* *mf*

219

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

228

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

238

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

238

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

242

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

250

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

257

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Waltz # 3

Andante (♩ = 96)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Tenor Saxophone

B♭ Trumpet

Trombone

Snare Drum *mf*

Bass Drum *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Basses *mf*

The musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is Andante (♩ = 96) and the time signature is 3/4. The key signature has one flat (B♭). The score includes parts for Flute, Oboe, B♭ Clarinet, Tenor Saxophone, B♭ Trumpet, Trombone, Snare Drum, Bass Drum, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl.

Ob.

B \flat Cl.

T. Sax. *mf*

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *p*

12

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

pizz.

19

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 4, numbered 19 in the top left. It features 13 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (B♭ Cl.) and Tenor Saxophone (T. Sax.) parts play a melodic line starting with a quarter note G4, followed by A4, B4, and a half note G4 with a sharp sign. The Trumpet in B-flat (B♭ Tpt.) is silent. The Trombone (Trb.) part plays a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a consistent rhythmic pattern. The Violin 1 (Vlns. 1) part is silent. The Violin 2 (Vlns. 2) part plays a melodic line: G4, A4, B4, G4, F4, E4, D4, C4. The Viola (Vlas.) part plays a melodic line: G4, A4, B4, G4 with a sharp sign. The Violoncello (Vlcs.) part plays the same eighth-note pattern as the Trombone. The Double Bass (Dbs.) part plays a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

23

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

27

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

32

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

35

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

39

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

43

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

47
Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

T. Sax. *mp*

Bb Tpt.

Trb.

Sn. Dr. *mp*

B. Dr. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp* *arco*

Db. *mp*

54

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

62

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

mp

3 3 3

8

Detailed description: This is a page of a musical score, page 13, starting at measure 62. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part has a melodic line with three triplet markings (3) in the final measure. The Oboe, Bass Clarinet, Tenor Saxophone, Bass Trumpet, and Trombone parts have sustained notes in the final measure, with the latter two marked *mp*. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violins and Viola play sustained notes, while the Violoncello and Double Bass play a rhythmic pattern of eighth notes. The page number 13 is at the bottom right, and the website free-scores.com is at the bottom center.

68

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

68

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

79

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 16, numbered 79 in the top left. It features twelve staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 3/4 time and B-flat major. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The flute and clarinet have trills in the final measure.

74

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

76

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

79

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 79. It features 13 staves for different instruments. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass Clarinet (B \flat Cl.) staff has a melodic line with six triplet eighth notes: G4, A4, B4, A4, G4, F4. The Tenor Saxophone (T. Sax.) staff has a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone Trumpet (B \flat Tpt.) and Trombone (Trb.) staves have a quarter note G4, a quarter note A4, and a quarter note B4. The Snare Drum (Sn. Dr.) staff has a snare drum symbol followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass Drum (B. Dr.) staff has a bass drum symbol followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) staves have a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Vlas.) staff has a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello (Vlcs.) staff has a quarter note G4, a quarter note A4, and a quarter note B4. The Double Bass (Dbs.) staff has a half note G4.

84

Fl. 3 3 3 3 3 3

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

87

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

86

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

87

88

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Flute (Fl.), showing a melodic line with six triplet eighth notes. The second staff is for Oboe (Ob.), with a sustained note and a slur over the next two measures. The third staff is for Bass Clarinet (B♭ Cl.), featuring a melodic line with three triplet eighth notes. The fourth staff is for Tenor Saxophone (T. Sax.), with a sustained note and a slur. The fifth staff is for B♭ Trumpet (B♭ Tpt.), and the sixth for Trombone (Trb.), both with sustained notes and slurs. The seventh staff is for Snare Drum (Sn. Dr.), showing a rhythmic pattern of eighth notes with accents. The eighth staff is for Bass Drum (B. Dr.), with a similar rhythmic pattern. The ninth staff is for Violins 1 (Vlins. 1), and the tenth for Violins 2 (Vlins. 2), both with sustained notes and slurs. The eleventh staff is for Viola (Vlas.), with a rhythmic pattern of eighth notes. The twelfth staff is for Violoncello (Vlcs.), with a melodic line. The thirteenth staff is for Double Bass (Dbs.), with a sustained note. The page number 88 is at the top left, and a small '8' is at the bottom left.

94

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

97

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

95

Fl. *mf*

Ob. *mf*

B \flat Cl. 3 3 3

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

100

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

mf

mf

8

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Obs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte). A rehearsal mark '100' is at the top left, and a section marker '8' is at the bottom left.

106

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

The musical score is for page 106 and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 2/4 time and features a key signature of one flat (B \flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated for the brass and strings. The page number 106 is written at the top left.

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pizz.*

Dbs.

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Trb.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

121

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

128

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

129

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

138

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

137

Fl.

Ob.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

141

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 4/4 time and features a key signature of one flat (B♭). The music consists of four measures, with a repeat sign at the end of each measure. The instruments play various rhythmic patterns and melodic lines, with some instruments (Fl., B♭ Tpt., Vlas.) having rests in the first two measures.

Poco piú mosso (♩ = 120)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*
arco

Vlcs. *f*

Dbs. *f*

152

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

159

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

This musical score page, numbered 40, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes.
- Sn. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- Vlns. 1** (Violins 1): Treble clef, playing a melodic line with slurs and accents.
- Vlns. 2** (Violins 2): Treble clef, playing a melodic line with slurs and accents.
- Vlas.** (Violas): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlcs.** (Violas): Bass clef, playing a rhythmic pattern of eighth notes.
- Dbs.** (Double Basses): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with many notes marked with accents.

174

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

180

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

186

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

190

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

196

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

200

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

206

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, numbered 206. It contains ten staves for different instruments. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Baritone Trumpet (B♭ Tpt.). The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The bottom three staves are for strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The string parts have more active lines, with the Violins 1 and 2 playing melodic lines and the Viola, Violoncello, and Double Bass providing harmonic support.

24

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 48, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in the second measure. The Oboe (Ob.) part has a few notes in the second, third, and fourth measures. The Bass Clarinet (B \flat Cl.) part has a melodic line in the first two measures. The Tenor Saxophone (T. Sax.) part has a few notes in the second measure. The Bass Trumpet (B \flat Tpt.) part has a few notes in the first two measures. The Trombone (Trb.) part has a few notes in the second measure. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a rhythmic pattern of eighth notes. The Violins (Vlins. 1 and 2) part has a few notes in the second measure. The Viola (Vlas.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlcs.) part has a melodic line. The Double Bass (Dbs.) part has a few notes in the second, third, and fourth measures. The page number 48 is at the bottom left, and the website free-scores.com is at the bottom center.

216

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Andante (♩ = 96)

2200

Fl. *mf*

Ob. *mf*

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

Detailed description: This page of a musical score, numbered 50, is for the 'Andante' section with a tempo of 96 beats per minute. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bass Trumpet (B♭ Tpt.), and Trombone (Trb.). The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each instrument's part. The music begins with a repeat sign and a first ending. The Flute and Oboe parts have melodic lines, while the Bass Clarinet, Tenor Saxophone, Bass Trumpet, and Trombone parts are mostly silent. The Snare and Bass Drums play a rhythmic pattern. The Violins 1 and 2 parts have melodic lines, and the Viola, Violoncello, and Double Bass parts provide harmonic support.

225

Fl.

Ob.

B \flat Cl. *mf*

T. Sax. *mf*

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

231

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

mf

mf

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

237

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pizz.*

Dbs.

241

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

245

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

249

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

258

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 258. It features 13 staves for different instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet in B-flat and Tenor Saxophone have melodic lines. The Bass Trombone and Double Bass have similar melodic lines. The Snare and Bass Drums have rhythmic patterns. The Violins and Viola have melodic lines. The Violoncello has a melodic line. The Double Bass has a melodic line. The key signature has one flat (B-flat) and the time signature is 4/4. The page number 258 is written at the top left.

257

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

261

Fl.

Ob.

B \flat Cl.

T. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

268

Fl.

Ob.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.