



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Two Hebrew Songs, 1 - 2, for Choir & Small Band (Score & Parts) [Opus 102]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Style:** Religious - Sacred

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HENRY POOL

חנוך פול

Opus 102

יצירה 102

Two Hebrew Songs

שני שירים עבריים

1 - 2

for Choir & Small Band

למקהלה ולתזמורת קטנה

*Score & Parts*

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a sans-serif font below it.

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***1***

***WeHa'arev-na***

וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ  
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,  
וְהֶעֱרַב נָא אֲדֹנָי אֱלֹהֵינוּ אֶת דְּבָרֵי תּוֹרַתְךָ בְּפִינוּ  
וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל, וּבְפִי עַמֶּךָ בַּיִת יִשְׂרָאֵל,  
וְנִהְיֶה אֲנַחְנוּ וְצִאֲצָאֵינוּ וְצִאֲצָאֵי עַמֶּךָ בַּיִת  
יִשְׂרָאֵל כְּלָנוּ יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי תּוֹרַתְךָ  
לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ וְלוֹמְדֵי  
תּוֹרַתְךָ לְשִׁמָּה. אֵי לְשִׁמָּה, אֵי לְשִׁמָּה, יוֹדְעֵי שְׁמֶךָ  
וְלוֹמְדֵי תּוֹרַתְךָ לְשִׁמָּה.

Weha'arev na adonay eloheynu et diverey  
toratcha befinu uvefi 'amecha beyt yisrael,  
uvefi 'amecha beyt yisrael; weha'arev na  
adonay eloheynu et diverey toratcha befinu  
uvefi 'amecha beyt yisrael, uvefi 'amecha  
beyt yisrael, weniheye anachnu wetse-etsa-  
eynu wetse-etsa-ey 'amecha beyt yisrael  
kulanu yod'ey shemecha welomdey  
toratcha lishema. Ay lishema, ay lishema,  
yod'ey shemecha welomdey toratcha  
lishema. Ay lishema, ay lishema, yod'ey  
shemecha welomdey toratcha lishema.

Andante (♩ = 80)

Gm F#dim Cm D7

Soprano  
Alto  
Flute  
B♭ Clarinet  
Alto Saxophone  
Classical Guitar 1  
Classical Guitar 2

5 Gm D Gm<sub>3</sub> D7 Gm

S.  
A.  
Fl.  
B♭ Cl.  
A. Sax.  
Guit. 1  
Guit. 2

na a-do-nay e-lo - hey - nu et di # ve - rey to-rat-cha be - fi - nu u-ve-fi  
na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi

9 Cm Gm D7 D D7

S. 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt yis - ra - el; we - ha #a-rev

A. 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt yis - ra - el; we - ha - 'a-rev

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

13 Gm D Gm<sub>3</sub> D7 Gm

S. na a-do-nay e-lo - hey - nu et di #ve - rey to-rat-cha be - fi - nu u-ve-fi

A. na a-do-nay e-lo - hey - nu et di - ve - rey to-rat-cha be - fi - nu u-ve-fi

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

17

S. Cm Gm D7 Gm D5

'a - me-cha beyt yis - ra-el, u-ve-fi 'a - me-cha beyt yis - ra-el, we-ni-he-

A. 'a - me-cha beyt yis - ra-el, u-ve-fi 'a - me-cha beyt yis - ra-el, we-ni-he-

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

21

S. D6 D7 D9

ye a - nach - nu we - tse - e - tsa - ey - nu we - tse - e - tsa - ey

A. ye a - nach - nu we - tse - e - tsa - ey - nu we - tse - e - tsa - ey

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2



24

Gm D5 D6 D7

S. a - me - cha beyt yis - ra - el ku - la - nu yod - 'ey she -

A. 'a - me - cha beyt yis - ra - el ku - la - nu yod - 'ey she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

27

D9 Gm D7 Cm

S. me - cha we - lom - dey to - rat - cha li - she - ma. Ay li - she - ma, ay li - she -

A. me - cha we - lom - dey to - rat - cha li - she - ma. Ay li - she - ma ay li - she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

30

S. *Gm* *D7* *D9* *~*  
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

A. *Gm* *D7* *D9* *~*  
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

Fl.

B♭ Cl.

A. Sax.

Guit. 1 *s* 3 3

Guit. 2 *s* 3 3

32

S. *Gm* *D7* *Cm*  
 li - she - ma. Ay li - she - ma, ay li - she -

A. *Gm* *D7* *Cm*  
 li - she - ma. Ay li - she - ma, ay li - she -

Fl.

B♭ Cl.

A. Sax.

Guit. 1 *s* 3 3

Guit. 2 *s* 3 3

34

S. *Gm* *D7* *D9*  
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

A. *Gm* *D7* *D9*  
 ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

36

S. *Gm* *F#dim*  
 li - she - ma.

A. *Gm* *F#dim*  
 li - she - ma.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

38 Cm D7

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

40 Gm

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit. 1

Guit. 2

Andante (♩ = 80)

Gm F#dim Cm D7 Gm D Gm

Soprano

We ha #a-rev na a-do-nay e-lo - hey-nu et di #ve-

7 D7 Gm Cm Gm

S. rey to-rat-cha be - fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi

11 D7 D D7 Gm

S. 'a - me-cha beyt yis - ra - el; we - ha #a-rev na a-do-nay e - lo -

14 D Gm D7 Gm Cm

S. hey - nu et di #ve - rey to-rat-cha be - fi - nu u-ve-fi 'a - me-cha beyt

18 Gm D7 Gm D5 D6

S. yis-ra-el, u-ve-fi 'a - me-cha beyt yis-ra-el, we-ni-he - ye a - nach -

22 D7 D9 Gm D5 D6

S. nu we-tse - e - tsa-ey-nu we-tse - e - tsa-ey a - me-cha beyt yis - ra - el ku-la -

26 D7 D9 Gm D7 Cm

S. nu yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she - ma, ay li-she-

30 Gm D7 D9 Gm D7 Cm

S. ma, yod'ey she - me-cha we-lom-dey to - rat-cha li-she-ma. Ay li-she - ma, ay li-she-

34 Gm D7 D9 Gm F#dim Cm D7 Gm 4

S. ma, yod'ey she - me cha we lom dey to-rat-cha li she-ma.

Andante (♩ = 80)

Alto

We-ha-'a-rev na a-do-nay e-lo - hey-nu et di-ve-rey to-rat-cha be-

8

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

12

yis - ra - el; we - ha - 'a - rev na a - do - nay e - lo - hey - nu et di - ve - rey to - rat - cha be -

16

fi - nu u-ve-fi 'a - me-cha beyt yis-ra-el, u-ve-fi 'a - me-cha beyt

20

yis - ra - el, we - ni - he - ye a - nach - nu we - tse - e - tsa - ey - nu we - tse - e - tsa - ey

24

'a - me-cha beyt yis - ra - el ku - la - nu yod - 'ey she - me - cha we - lom - dey to - rat - cha

28

li - she - ma. Ay li - she - ma, ay li - she - ma, yod - 'ey she -

31

me - cha we - lom - dey to - rat - cha li - she - ma. Ay li - she - ma, ay li - she -

34

ma, yod - 'ey she - me - cha we - lom - dey to - rat - cha li - she - ma.

Andante (♩ = 80)

Flute

3

3

3

Fl.

8

3

Fl.

13

3

Fl.

18

Fl.

23

Fl.

28

Fl.

33

7

Andante (♩ = 80)

B♭ Clarinet

3

B♭ Cl.

9

B♭ Cl.

14

B♭ Cl.

19

B♭ Cl.

24

B♭ Cl.

29

B♭ Cl.

34

7



Andante (♩ = 80)

Alto Saxophone

19

Musical notation for Alto Saxophone, measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain eighth and quarter notes with accents.

A. Sax.

24

Musical notation for Alto Saxophone, measures 24-28. Measures 24-28 contain eighth and quarter notes with accents.

A. Sax.

29

Musical notation for Alto Saxophone, measures 29-33. Measures 29-33 contain eighth and quarter notes with accents.

A. Sax.

34

Musical notation for Alto Saxophone, measures 34-38. Measures 34-37 contain eighth and quarter notes with accents. Measure 38 is a whole rest.

Andante (♩ = 80)

Classical Guitar 1



Guit. 1



Guit. 1




Guit. 1




Guit. 1




Guit. 1




Guit. 1



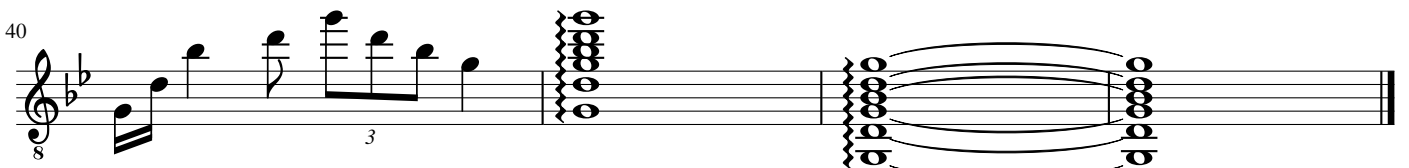
Guit. 1



Guit. 1



Guit. 1



Andante (♩ = 80)

Classical Guitar 2

8  
Guit. 2

16  
Guit. 2

24  
Guit. 2

32  
Guit. 2

41  
Guit. 2

**2**

***Yedid Nefesh***

יָדִיד נֶפֶשׁ, אָב הַרְחֵמוּ,  
יְרוּץ עֲבָדְךָ כְּמוֹ אֵיל,  
כִּי יַעֲרֹב לוֹ יְדִידוֹתֶךָ

מִשָּׁךְ עֲבָדְךָ אֶל רְצוֹנְךָ.  
יִשְׁתַּחֲוֶה אֶל מוֹל הַדָּרֶךְ.  
מִנְפֹת צוּף וְכָל טַעַם.

הַדּוֹר, נָאֵה, זִיו הָעוֹלָם,  
אֲנֵא, אֵל נָא, רָפֵא נָא לָהּ,  
אֲז תִּתְחַזֵּק וְתִתְרַפֵּא

נִפְשֵׁי חוֹלֵת אֶהְבֶּתְךָ.  
בְּהִרְאוֹת לָהּ נָעַם זִיוְךָ.  
וְהִיִּתָּה לָךְ שְׂפַחַת עוֹלָם.

וְתִיק, יְהֵמוּ רַחֲמֶיךָ  
כִּי זֶה כְּמָה נְכֻסָּף נְכֻסָּף  
אֲנֵא, אֵלִי, חֲמֵדָה לְבִי,

וְחוּסָה נָא עַל בֶּן אוֹהֲבֶךָ.  
לְרְאוֹת בְּתַפְאֵרַת עֲזָךָ.  
חוּשָׁה נָא, וְאֵל תִּתְעַלֵּם.

הַגִּלָּה נָא וּפְרֹשׁ, חֲבִיב,  
תִּתְאִיר אֶרֶץ מְכַבֹּדְךָ,  
מִהָר אֶהוּב, כִּי בָא מוֹעֵד,

עָלִי אֶת סִפְת שְׁלוֹמְךָ.  
נְגִילָה וְנִשְׁמָחָה בְּךָ.  
וְחַנְּנוּ כִּימֵי עוֹלָם.

**Y**edid nefesh, av harachman,  
yaruts 'avdach kemo ayal,  
ki ye'rav lo yedidutach

meshoch 'avdach el retsonach,  
yishtachawe mul hadarach,  
minofet tsuf wechol ta'am.

**H**adur, na-e, ziw ha'olam,  
ana, el na, refa na lah  
az titchazek wetitrape

nafshi cholat ahavatach,  
behar-ot lah no'am ziwach,  
wehayta lach shifchat 'olam.

**W**atik, yehemu rachamecha  
ki ze kama nichsof nichsaf  
ana, eli, machmad libi,

wechus na 'al ben ohavach,  
lir-ot betif-eret 'uzach,  
chusha na, we-al tit'alam.

**H**igale na uferos, chaviv,  
ta-ir erets mikevodach,  
maher, ahuv, ki va mo'ed,

'alay et sukat shelomach,  
nagila wenismecha bach,  
wechoneni kiymey 'olam.

Adantino (♩ = 96)

Gm Cm D D7

Soprano  
Alto  
Flute  
B♭ Clarinet  
Alto Saxophone  
Classical Guitar  
Classical Guitar

4

Gm D D7 Gm Gdim D Dm

S.  
A.  
Fl.  
B♭ Cl.  
A. Sax.  
Guit.  
Guit.

did ne - fesh, av ha - rach - man, me - shoch 'av - dach el<sup>3</sup>  
did ne - fesh, av ha - rach - man, me - shoch 'av - dach el<sup>3</sup>

7

S. F7 B♭ Gm D7 Gm B♭ F7 B♭ Gm  
 re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

A. re - tso - nach, ya - ruts 'av - dach ke - mo a - yal, yish -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

10

S. Dm A D D9  
 ta - cha - weh mul ha - da - rach, ki ye' - rav<sup>3</sup> lo ye -

A. ta - cha - weh mul ha - da - rach, ki ye' - rav<sup>3</sup> lo ye -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.



13

S. *D8* di - du<sup>3</sup> - tach mi - no - fet<sup>3</sup> tsuf we - chol ta - 'am. *D7* *Gm*

A. di - du - tach mi - no - fet tsuf we - chol ta - 'am.

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

16

S. *Cm* *D* *D7* *Gm* *D* Ha - dur, na - eh,

A. Ha - dur, na - eh,

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

19

S. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a <sup>3</sup> - ha - va - tach, a -

A. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Fl. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Bb Cl. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

A. Sax. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Guit. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

Guit. *D7* *Gm* *Gdim* *D* *Dm* *F7* *Bb* *Gm*  
 ziw ha - 'o - lam, naf - shi cho - lat a - ha - va - tach, a -

22

S. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am zi -

A. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

Fl. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

Bb Cl. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

A. Sax. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

Guit. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

Guit. *D7* *Gm* *Bb* *F7* *Bb* *Gm* *Dm* *A*  
 na, el na, re - fa na lah be - har - ot lah no - 'am <sup>#</sup>zi -

25

S. *D* wach, az tit - cha<sup>3</sup> - zek we - tit - ra<sup>3</sup> - pe we - *D9*

A. wach, az tit - cha<sup>3</sup> - zek we - tit - ra - pe we - *D8*

Fl. *3* *3*

B♭ Cl. *3* *3*

A. Sax.

Guit. *s*

Guit. *s*

28

S. *D7* hay - ta<sup>3</sup> lach shif - chat 'o - lam. *Gm* *Cm*

A. hay - ta<sup>3</sup> lach shif - chat 'o - lam.

Fl. *3*

B♭ Cl. *3*

A. Sax.

Guit. *s*

Guit. *s*

31

S. *D D7 Gm D D7 Gm Gdim*  
 Wa - tik, yeh - mu ra - cha - mey - cha we -

A. *D D7 Gm D D7 Gm Gdim*  
 Wa - tik, yeh - mu ra - cha - mey - cha we -

Fl. *D D7 Gm D D7 Gm Gdim*

B♭ Cl. *D D7 Gm D D7 Gm Gdim*

A. Sax. *D D7 Gm D D7 Gm Gdim*

Guit. *D D7 Gm D D7 Gm Gdim*

Guit. *D D7 Gm D D7 Gm Gdim*

34

S. *D Dm F7 Bb Gm D7 Gm Bb*  
 chus na 'al ben<sup>3</sup> o - ha - vach, ki zeh ka - ma nich -

A. *D Dm F7 Bb Gm D7 Gm Bb*  
 chus na 'al ben<sup>3</sup> o - ha - vach, ki zeh ka - ma nich -

Fl. *D Dm F7 Bb Gm D7 Gm Bb*

B♭ Cl. *D Dm F7 Bb Gm D7 Gm Bb*

A. Sax. *D Dm F7 Bb Gm D7 Gm Bb*

Guit. *D Dm F7 Bb Gm D7 Gm Bb*

Guit. *D Dm F7 Bb Gm D7 Gm Bb*

37

S. *F7* *Bb* *Gm* *Dm* *A* *D*  
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

A.  
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

Fl.  
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

Bb Cl.  
 sof nich - saf lir - ot be - tif - e - ret 'u - zach, a -

A. Sax.

Guit.  
 Guit.

40

S. *D9* *D8* *D7*  
 na, e<sup>3</sup> - li, mach - mad li<sup>3</sup> - bi, chu - sha na,<sup>3</sup> we - al tit -

A.  
 na, e<sup>3</sup> - li, mach - mad li - bi, chu - sha na, we - al tit -

Fl.  
 na, e<sup>3</sup> - li, mach - mad li - bi, chu - sha na, we - al tit -

Bb Cl.  
 na, e<sup>3</sup> - li, mach - mad li - bi, chu - sha na, we - al tit -

A. Sax.

Guit.  
 Guit.

43

S. Gm Cm D D7  
 'a - lam. Hi -

A. 'a - lam. Hi -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

46

S. Gm D D7 Gm Gdim D Dm  
 ga - leh na u - fros, cha - viv, 'a - lay et su - kat<sup>3</sup>

A. ga - leh na u - fros, cha - viv, 'a - lay et su - kat<sup>3</sup>

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

49

S. F7 B♭ Gm D7 Gm B♭ F7 B♭ Gm  
 she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

A. she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

52

S. Dm A D D9  
 gi - la we - nis - me - cha bach, ma - her, a <sup>3</sup> - huv, ki

A. gi - la we - nis - me - cha bach, ma - her, a <sup>3</sup> - huv, ki

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

55

S. *D8* va mo<sup>3</sup> - 'ed, we - cho - ne<sup>3</sup> - nu ki - mey 'o - lam. *D7* *Gm*

A. va mo - 'ed, we - cho - ne - nu ki - mey 'o - lam.

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.

58

S.

A.

Fl.

B♭ Cl.

A. Sax.

Guit.

Guit.



61

S.  
A.  
Fl.  
B♭ Cl.  
A. Sax.  
Guit.  
Guit.

64

S.  
A.  
Fl.  
B♭ Cl.  
A. Sax.  
Guit.  
Guit.

**Adantino** (♩ = 96)

Soprano

Gm Cm D D7 Gm D D7 Gm Gdim

Ye - did ne - fesh, av ha-rach man, me -

6 D Dm F7 B♭ Gm D7 Gm B♭

S. shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -

9 F7 B♭ Gm Dm A D D9

S. mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav lo ye -

13 D8 D7 Gm Cm D D7

S. di - du<sup>3</sup> - tach mi - no - fet<sup>3</sup> tsuf we-chol ta'am. Ha -

18 Gm D D7 Gm Gdim D Dm F7 B♭ Gm

S. dur, na - eh, ziw ha - 'o-lam, naf - shi cho-lat a - ha - va tach, a -

22 D7 Gm B♭ F7 B♭ Gm Dm A D

S. na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26 D9 D8 D7 Gm

S. tit - cha - zek we - tit - ra<sup>3</sup> - pe we - hay - ta<sup>3</sup> lach shif-chat 'o-lam.

30 Cm D D7 Gm D D7 Gm Gdim

S. Wa - tik, yeh - mu ra - cha - mey - cha we -

34 S. chus na 'al ben o - ha-vach, ki zeh ka - ma nich -

37 S. sof nichsaf lir - ot be - tif - e - ret 'u - zach, a - na, e - li, mach -

41 S. mad li<sup>3</sup> - bi, chu - sha na<sup>3</sup>, we - al tit - 'a - lam. Hi -

46 S. ga - leh na u - fros, cha - viv, 'a - lay et su - kat

49 S. she - lo - mach, ta - ir e - rets mi - ke - vo - dach, na -

52 S. gi - la we - nis - me - cha bach, ma - her, a - huv, ki

55 S. va mo<sup>3</sup> - 'ed, we - cho - ne<sup>3</sup> - nu ki mey 'o lam. **10**

Adantino (♩ = 96)

2

Alto

Ye - did ne - fesh, av ha-rach-man, me -

6

A.

shoch 'av-dach el re - tso-nach, ya - ruts 'av-dach ke -

9

A.

mo a-yal, yish - ta - cha-weh mul ha - da - rach, ki ye'-rav³ lo ye -

13

A.

di - du - tach mi - no - fet tsuf we-chol ta-'am. Ha-

18

A.

dur, na - eh, ziw ha-'o-lam, naf - shi cho-lat a - ha - va-tach, a -

22

A.

na, el na, re - fa na lah be - har - ot lah no-'am zi - wach, az

26

A.


tit - cha³ - zek we - tit - ra - pe we - hay - ta lach shif-chat


29


A.

'o-lam. Wa - tik, yeh - mu ra - cha-mey-cha we -

34  
A.  chus na 'al ben o - ha-vach, ki zeh ka - ma nich -


37  
A.  sof nich-saf lir - ot be - tif - e - ret u - zach, a -

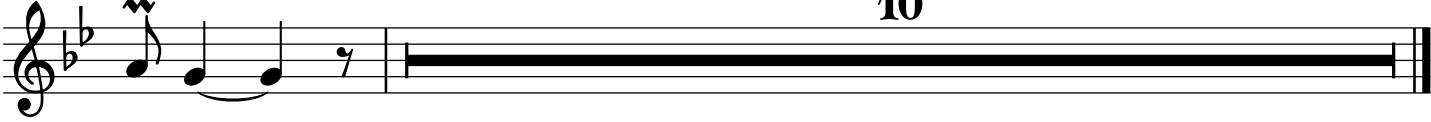
40  
A.  na, e<sup>3</sup> - li, mach - mad li - bi, chu - sha na, we - al tit -

43  
A.  'a-lam. Hi - ga - leh na u - fros, cha-viv, 'a -

48  
A.  lay et su - kat she - lo-mach, ta - ir e - rets mi -

51  
A.  ke - vo-dach, na - gi - la we - nis - me - cha bach, ma -

54  
A.  her, a<sup>3</sup> - huv, ki va mo - 'ed, we - cho - ne - nu ki - mey

57  
A.  'o-lam. **10**

Adantino (♩ = 96)

2

Flute

6

Fl.

Fl.

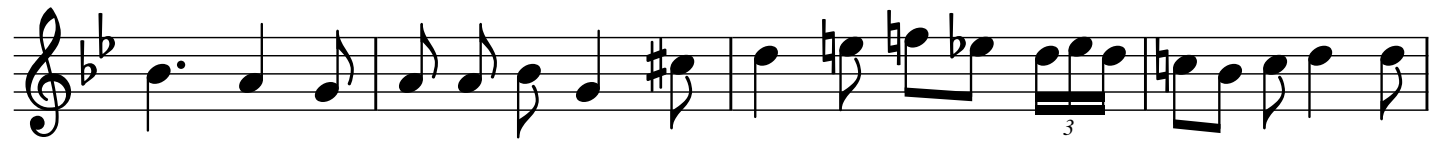
Fl.

Fl.

Fl.

Fl.

32

Fl. 

36

Fl. 

40

Fl. 

45

Fl. 

49

Fl. 

53

Fl. 

57

Fl. 

Adantino (♩ = 96)

B♭ Clarinet

2

B♭ Cl.

7

B♭ Cl.

10

B♭ Cl.

14

B♭ Cl.

20

B♭ Cl.

24

B♭ Cl.

28



34

B♭ Cl.

38

B♭ Cl.

42

B♭ Cl.

48

B♭ Cl.

52

B♭ Cl.

56

B♭ Cl.

**10**

Adantino (♩ = 96)

Alto Saxophone

2

9

A. Sax.

19

A. Sax.

28

A. Sax.

37

A. Sax.

47

A. Sax.

56

A. Sax.

10

Adantino (♩ = 96)

Classical Guitar

Musical notation for Classical Guitar, measures 1-4. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

3

Musical notation for Guitar, measure 3. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

5

Musical notation for Guitar, measure 5. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

7

Musical notation for Guitar, measure 7. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

9

Musical notation for Guitar, measure 9. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

11

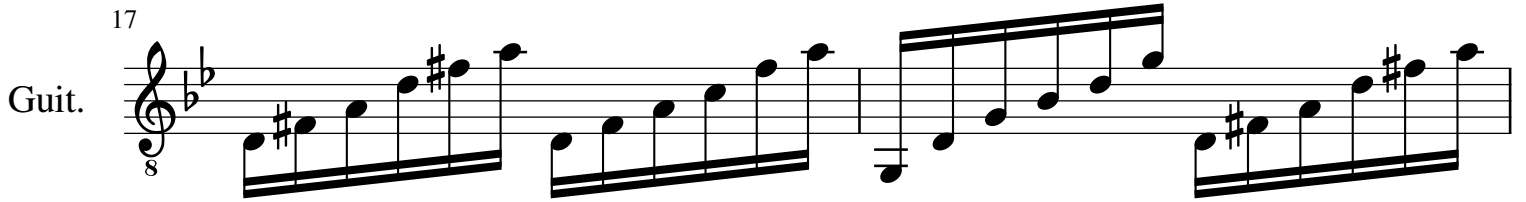
Musical notation for Guitar, measure 11. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

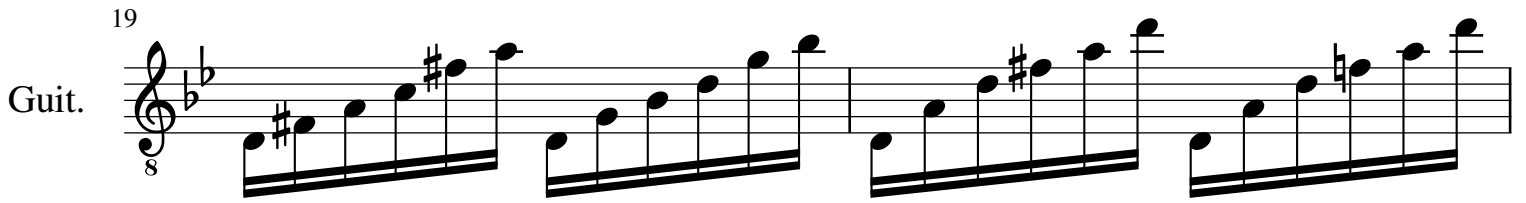
13

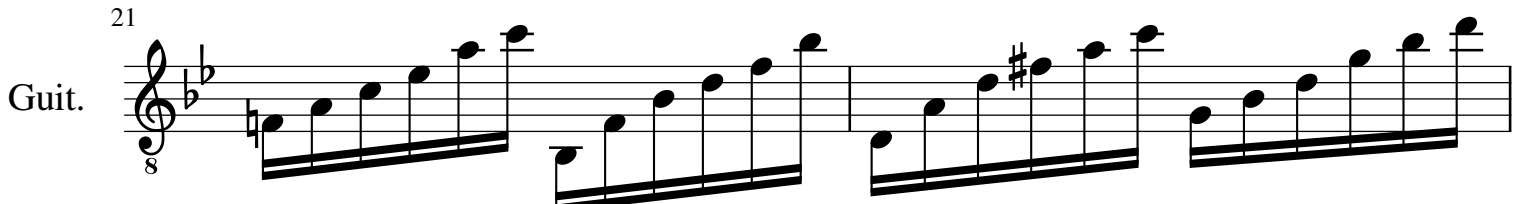
Musical notation for Guitar, measure 13. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

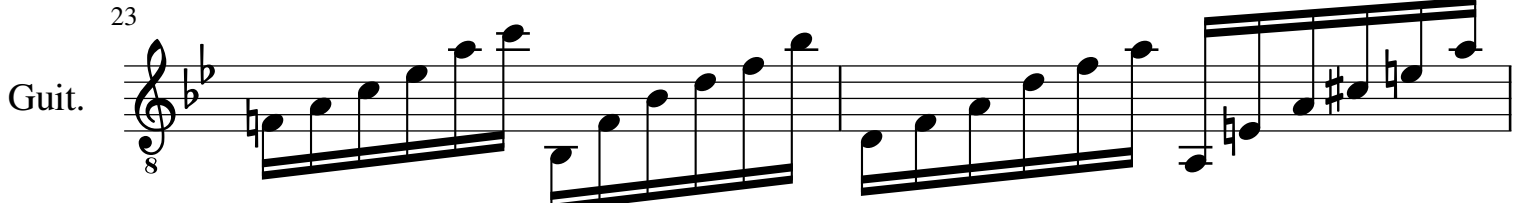
15

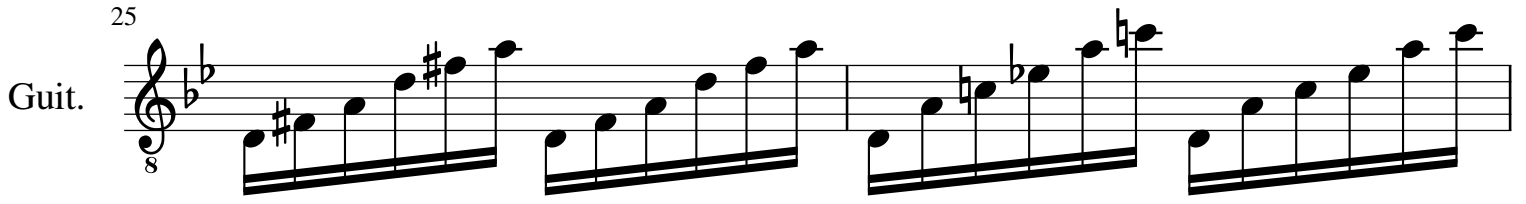
Musical notation for Guitar, measure 15. The notation features a treble clef, a common time signature 'C', and a '6/8' time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A 'C' time signature is present at the beginning of the first measure.

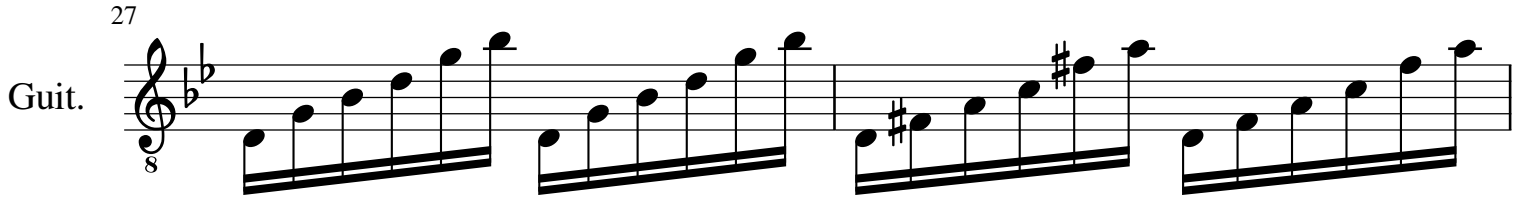
17  
Guit. 

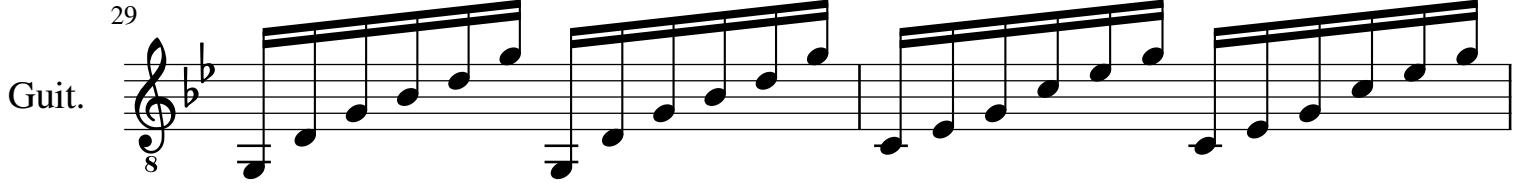
19  
Guit. 

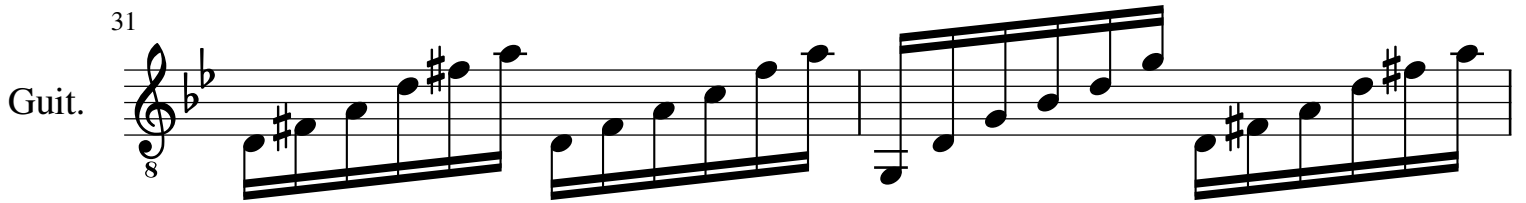
21  
Guit. 


23  
Guit. 

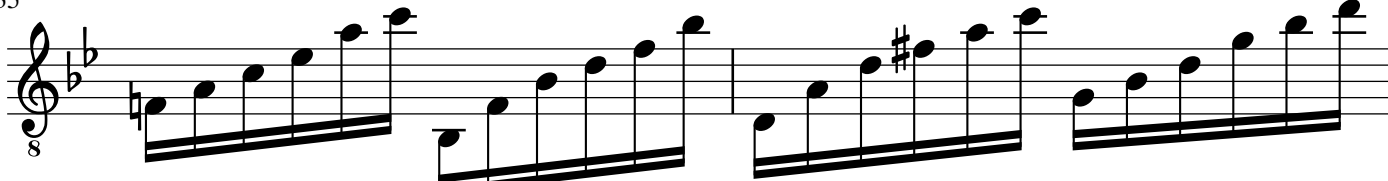
25  
Guit. 

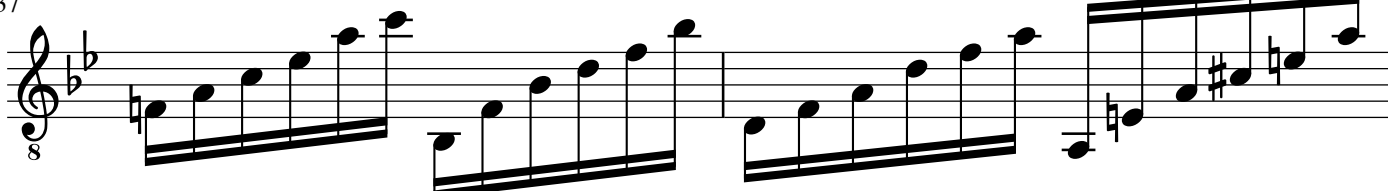
27  
Guit. 

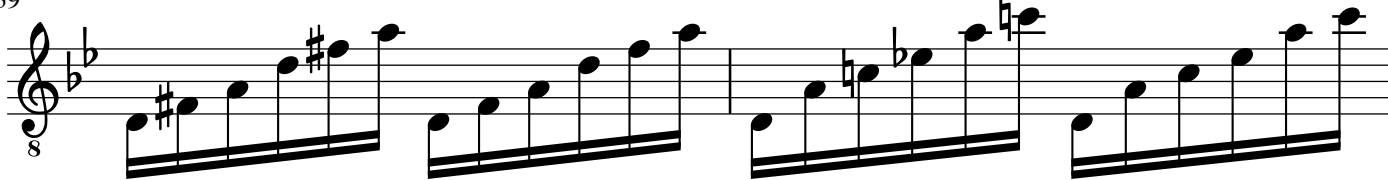
29  
Guit. 


31  
Guit. 

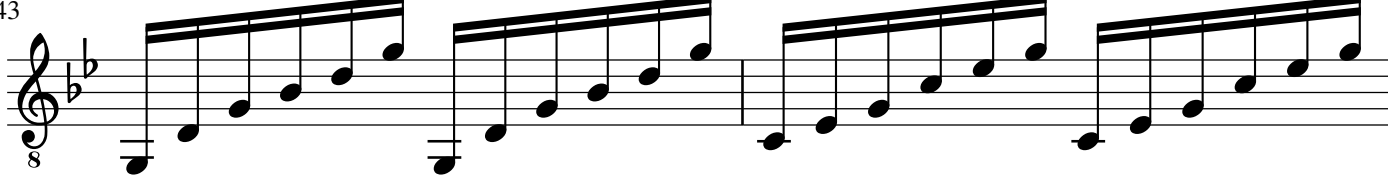
33  
Guit. 

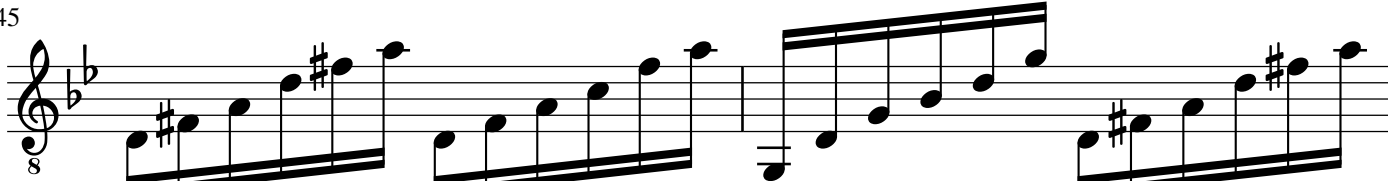
35  
Guit. 


37  
Guit. 

39  
Guit. 

41  
Guit. 

43  
Guit. 

45  
Guit. 

47  
Guit. 

49  
Guit. Musical notation for guitar line 49-50. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

51  
Guit. Musical notation for guitar line 51-52. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

53  
Guit. Musical notation for guitar line 53-54. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

55  
Guit. Musical notation for guitar line 55-56. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

57  
Guit. Musical notation for guitar line 57-58. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

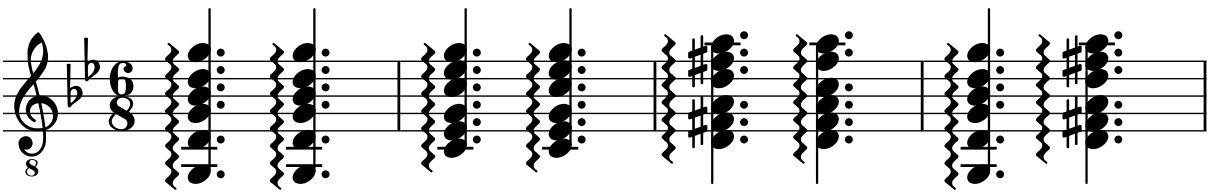
59  
Guit. Musical notation for guitar line 59-60. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

61  
Guit. Musical notation for guitar line 61-62. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure.

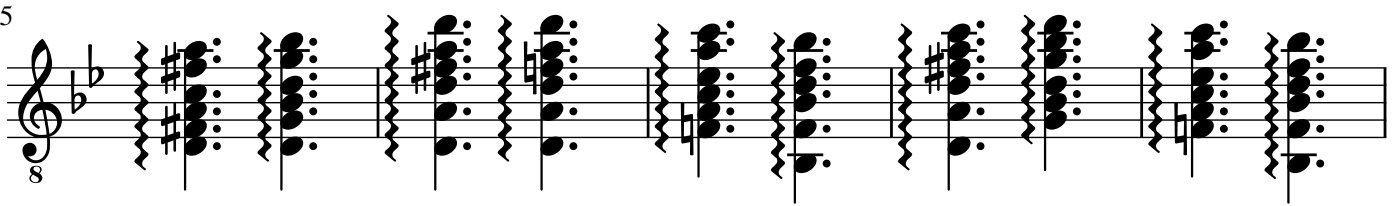
63  
Guit. Musical notation for guitar line 63-64. Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The line consists of eighth notes, with a sharp sign (#) above the second measure. The notation includes a wavy line and a double bar line.

Adantino (♩ = 96)

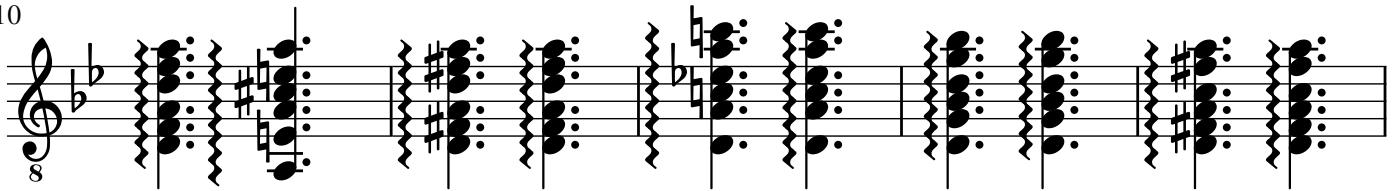
Classical Guitar



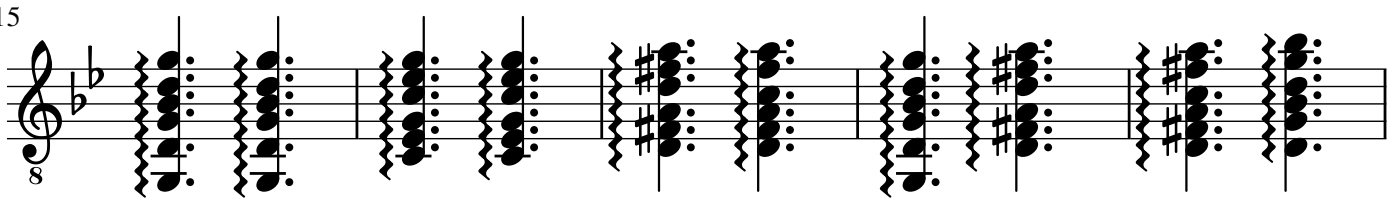
5  
Guit.



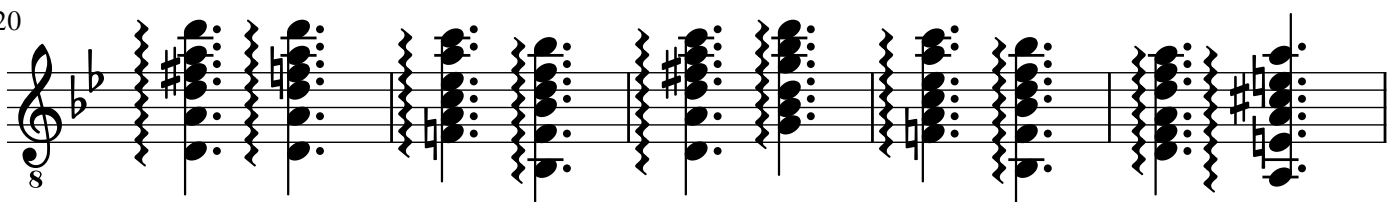
10  
Guit.



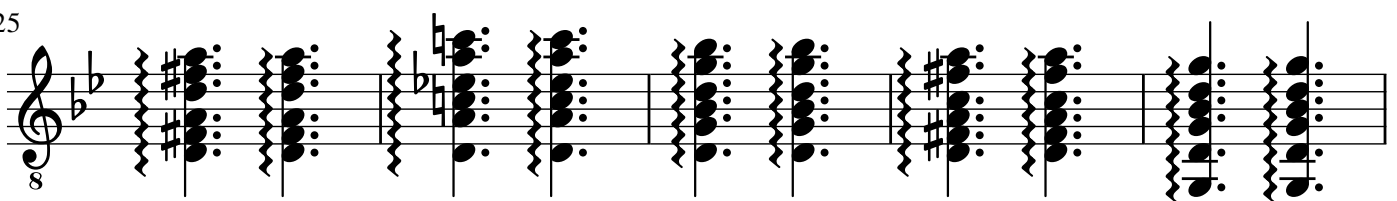
15  
Guit.



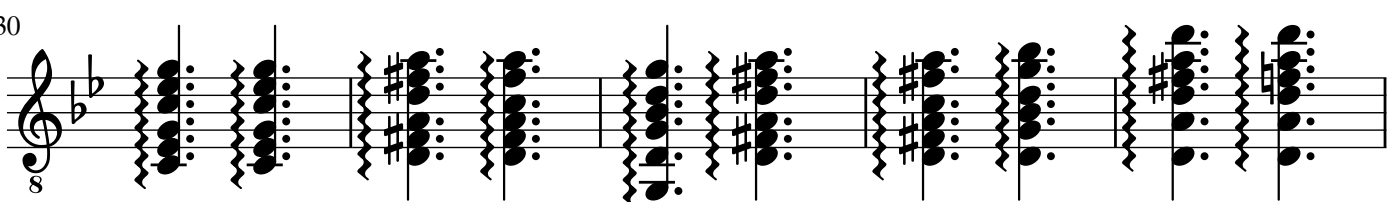
20  
Guit.



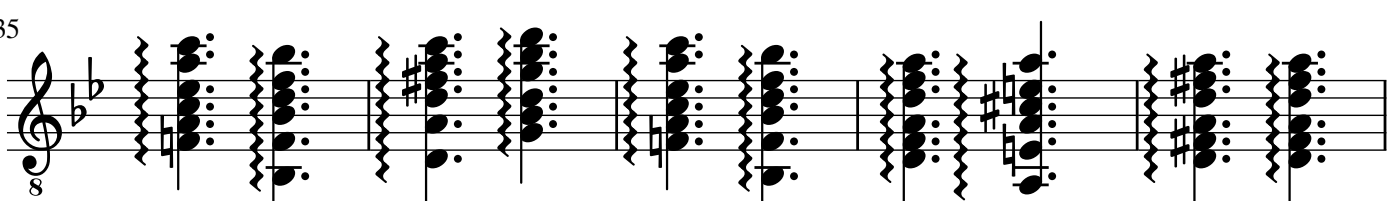
25  
Guit.



30  
Guit.



35  
Guit.



40  
Guit.  
8

45  
Guit.  
8

50  
Guit.  
8

55  
Guit.  
8

61  
Guit.  
8

65  
Guit.  
8