



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Two Hebrew Songs, 3 – 4, for Voice & Guitar (Score & Parts) [Opus 106a]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Guitar, Voice
Style: Religious - Sacred

Henry Pool on free-scores.com

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HENRY POOL

חנוך פול

Opus 106a

יצירה א106

Two Hebrew Songs

שני שירים עבריים

3 - 4

for Voice & Guitar

לקול ולגיטר

Score & Parts

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font, and 'USA' in a simple sans-serif font below it.

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Lecha Dodi

לְכָה דוֹדֵי לְקִרְאֵת כָּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

שְׁמֹר וְזָכוֹר בְּדַבּוֹר אֶחָד,
הַשְּׂמִיעֵנוּ אֶל הַמִּיחָד,
יְהוּה אֶחָד וְשִׁמוֹ אֶחָד,
לְשֵׁם וּלְתַפְאֵרֶת וּלְתִהְלָה.

לְכָה דוֹדֵי לְקִרְאֵת כָּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

לְקִרְאֵת שַׁבַּת לָכוּ וְנִלְכָה,
כִּי הִיא מְקוֹר הַבְּרָכָה,
מֵרֵאשׁ מְקֻדָּם נְסוּכָה,
סוּף מַעֲשֵׂה בְּמַחְשָׁבָה תִּחְלָה.

לְכָה דוֹדֵי לְקִרְאֵת כָּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

מְקֻדָּשׁ מְלֻדָּד עִיר מְלוּכָה,
קוּמִי צְאִי מִתּוֹךְ הַהֶפְכָה,
רַב לָךְ שַׁבַּת בְּעֵמֶק הַבְּכָא,
וְהוּא יַחְמוֹל עָלֶיךָ חֲמֵלָה.

לְכָה דוֹדֵי לְקִרְאֵת כָּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

הַתְּנַעֲרִי מֵעַפְרֵי קוּמִי,
לְבָשִׁי בְּגֵדֵי תִפְאֵרֶתךָ עָמִי,
עַל יַד בֶּן יִשְׂרָאֵל הַלְחָמִי,
קָרְבָה אֶל נַפְשִׁי גְאֻלָּה.

לְכָה דוֹדֵי לְקִרְאֵת כָּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

הַתְּעוֹרְרִי הַתְּעוֹרְרִי,
כִּי בָּא אֲוֶרְךָ קוֹמֵי אֲוֶרִי,
עֲוֹרֵי עֲוֹרֵי שִׁיר דְּבַרֵּי,
כְּבוֹד יְהוָה עָלֶיךָ נִגְלָה.

לְכָה דוֹדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

לֹא תִבּוֹשֵׁי וְלֹא תִכְלָמִי,
מָה תִשְׁתַּחֲוֶי וּמָה תִתְהַמֵּי,
בְּךָ יִחַסּוּ עֲנֵי עַמִּי,
וְנִבְנְתָה עִיר עַל תְּלָה.

לְכָה דוֹדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

וְהָיוּ לְמִשְׁסָה שְׂאֵסִיךָ,
וְרַחֲקוּ כָּל מִבְלַעֲיךָ,
יִשֵּׁשׁ עָלֶיךָ אֱלֹהֶיךָ,
כְּמִשׁוֹשׁ חֶתָן עַל כְּלָה.

לְכָה דוֹדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

יָמִין וּשְׂמֹאל תִּפְרֹצִי,
וְאֵת יְהוָה תִּעְרִיצִי,
עַל יַד אִישׁ בֶּן פְּרָצִי,
וְנִשְׁמַחַה וְנִגְלָה.

לְכָה דוֹדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

בּוֹאֵי בְּשִׁלּוֹם עֲטָרַת בַּעֲלָה,
גַּם בְּשִׁמְחָה וּבְצַהֲלָה,
תּוֹדֶךָ אֲמוּנֵי עַם סִגְלָה,
בּוֹאֵי כְּלָה, בּוֹאֵי כְּלָה.

לְכָה דוֹדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבַּת נִקְבְּלָה.

Lecha dodi likrat kala, peney shabat nekabela.

Shamor wezachor bedibur echad,
hishmi'anu el hameyuchad,
Adonay echad ushemo echad,
leshem uletif-eret welitehila.

Lecha dodi likrat kala, peney shabat nekabela.

Likrat shabat lechu wenelcha,
ki hi mekor haberacha,
merosh mikedem nesucha,
sof ma'ase bemachashava techila.

Lecha dodi likrat kala, peney shabat nekabela.

Mikdash melech 'ir melucha,
kumi tse-i mitoch hahafecha,
rav lach shevet be'emek habacha,
wehu yachamol 'alayich chemla.

Lecha dodi likrat kala, peney shabat nekabela.

Hitna'ari, me'afar kumi,
livshi bigedey tif-artech 'ami,
'al yad ben yishay beyt halachmi,
korva el nafshi ge-alah.

Lecha dodi likrat kala, peney shabat nekabela.

Hit'oreri hit'oreri,
ki va orech kumi ori,
'uri 'uri, shir daberi,
kevod Adonay 'alayich nigla.

Lecha dodi likrat kala, peney shabat nekabela.

Lo tevoshi welo tikalmi,
ma tishtochachi uma tehem,
bach yechesu 'aniyey 'ami,
wenivneta 'ir 'al tilah.

Lecha dodi likrat kala, peney shabat nekabela.

Wehayu limeshisa shosayich,
werachaku kol meval'ayich,
yasis 'alayich elohayich,
kimesos chatan 'al kala.

Lecha dodi likrat kala, peney shabat nekabela.

Yamin usemol tifrotsi,
we-et Adonay ta'aritsi,
'al yad ish Ben-Partsi,
wenismecha wenagila.

Lecha dodi likrat kala, peney shabat nekabela.

Bo-i veshalom 'ateret ba'lah,
gam besimcha uvetsahola,
toch emuney 'am segula,
bo-i chala, bo-i chala.

Lecha dodi likrat kala, peney shabat nekabela.

Score

Moderato (♩ = 84)

Em Am B9

Soprano

Tenor

Classical Guitar

Classical Guitar

TAB

4 E7 Am D7 G 3 D3,6

S. Le - cha do³ - di li - krat ka - la, pe -

T. Le - cha do³ - di li - krat ka - la, pe -

Guit.

Guit. TAB

13

S. *E7* *Am* *Dm* *B7*

nay e - chad u - shmo e - chad, le -
 rosh mi - ke - dem ne - su - cha, sof -
 she - vet be - 'e - mek ha - ba - cha, we -
 Ben Yi - shay beyt ha - lach - mi, kor -

T. *E7* *Am* *Dm* *B7*

nay e - chad u - shmo e - chad, le -
 rosh mi - ke - dem ne - su - cha, sof -
 she - vet be - 'e - mek ha - ba - cha, we -
 Ben Yi - shay beyt ha - lach - mi, kor -

Guit. *E7* *Am* *Dm* *B7*

Guit. *TAB*

0 1 0 1 0 1 2 2 1 2 1 2 | 3 2 3 2 3 2 4 2 4 2 2

15

S. *Em* *B* *B7* *E* *E7* *Am* *D7*

shem ul - tif - e - ret we - li - t.hi - la. Le - cha do³ - di li -
 ma' - se be - mach - sha - va te - chi - la.
 hu ya - cha - mol 'a - la - yich chem - la.
 va el naf - shi ge - a - lah.

T. *Em* *B* *B7* *E* *E7* *Am* *D7*

shem ul - tif - e - ret we - li - t.hi - la. Le - cha do³ - di li -
 ma' - se be - mach - sha - va te - chi - la.
 hu ya - cha - mol 'a - la - yich chem - la.
 va el naf - shi ge - a - lah.

Guit. *E7* *Am* *D7*

Guit. *TAB*

0 0 0 0 0 4 0 4 0 | 4 2 4 2 4 2 1 0 0 | 0 1 :| 2 2 1 2 1 2 2 1 2 1 2

30

S. *Em* *F#7* *B* *Am* *Em* *D#dim Em* *A* *B* *B7 Em* *Em*
 krat ka - la, pe - ney sha - bat ne - ka - be - la. Bo -

T. *Em* *F#7* *B* *Am* *Em* *D#dim Em* *A* *B* *B7 Em* *Em*
 krat ka - la, pe - ney sha - bat ne - ka - be - la. Bo -

Guit. *Em* *F#7* *B* *Am* *Em* *D#dim Em* *A* *B* *B7 Em* *Em*

Guit. **T** 2 0 0 0 3 0 4 1 4 4 2 2 2 0 0 1 2 2 0 0 1 2 1 4 4 2 4 2 0 0 0 0
B

33

S. *Em* *B7* *3* *D7*
 i ve - sha - lom 'a - te - ret ba' - lah, gam be - sim - cha u - ve -

T. *Em* *B7* *3* *D7*
 i ve - sha - lom 'a - te - ret ba' - lah, gam be - sim - cha u - ve -

Guit. *Em* *B7* *3* *D7*

Guit. **T** 2 0 0 0 0 2 0 0 0 0 1 2 2 2 2 0 2 0 2 0 2 1 2 1 2 2 1 2 1 2
B

36

S.

 tsa - ho - la, toch e - mu - ney 'am se - gu - la, bo -

T.

 tsa - ho - la, toch e - mu - ney 'am se - gu - la, bo -

Guit.

39

S.

 i cha - la, bo - i cha - la. Le - cha do di li -

T.

 i cha - la, bo - i cha - la. Le - cha do di li -

Guit.

42

S. **G** **3** **D3,6** **B7** **E7** **Am** **B7** **Em** **Em**

krat ka - la, pe - ney sha - bat ne - ka - be - la.

T. **G** **3** **D3,6** **B7** **E7** **Am** **B7** **Em** **Em**

krat ka - la, pe - ney sha - bat ne - ka - be - la.

Guit. **G** **3** **D3,6** **B7** **E7** **Am** **B7** **Em** **Em**

Guit. **T** **A** **B**

0 0 0 0 0 0 0 0 1 2 2 2 0 1 1 1 2 2 2 4 0 0 2 2

45

S. **Em** **B7**

T. **Em** **B7**

Guit. **G** **3** **D3,6** **B7** **E7** **Am** **B7** **Em** **Em**

Guit. **T** **A** **B**

2 0 0 0 0 2 0 0 0 0 1 2 0 2 2 1 2 0 2 0 2

47

S. **D7** **G** **B7**

T. **D7** **G** **B7**

Guit. **TAB**

0 2 1 2 1 2 0 2 1 2 1 2 0 0 0 0 0 0 0 2 4

49

S. **E7** **Am** **Dm** **B7**

T. **E7** **Am** **Dm** **B7**

Guit. **TAB**

0 1 0 1 1 2 2 1 2 1 2 3 2 3 2 4 2 4 2

51

S. Em D D7 E E E

T. Em D D7 E E E

Guit.

Guit. TAB

0 0 0 0 0 0 4 2 4 4 0 2 5 2 5 2 0 4 7 4 12 7 16 12 7 4 0 0 12 7 4 0 0 1

54

S. E E E E E

T. E E E E E

Guit.

Guit. TAB

7 4 0 0 1 2 12 12 13 14 14 12 7 9 9 9 9 11 7 4 5 4 6 7 4 0 0 1 1 2 2 0

Parts

Moderato (♩ = 84)

Em Am B9 E7 Am D7

Soprano

Le - cha do - di li -

6 G D3,6 B7 E7 Am B7 Em Em

S.

krat ka - la, pe - ney sha-bat ne - ka - be - la. Sha -
Li -
Mik -
Hit -

9 Em B7

S.

mor we - za - chor be - di - bur e chad,
krat sha - bat le - chu we - nel - cha, ki
dash me - lech 'ir me - lu - cha,
na - 'a - ri, me - 'a - far ku - mi, liv -

11 D7 G B7

S.

hish - mi - 'a - nu el ham - yu - chad, A - do -
hi me - kor ha - be - ra - cha, me -
ku - mi tse - i mi - toch ha - ha - fe - cha, rav lach
shi bi - ge - dey tif - ar - tech 'a - mi, 'al yad

13 E7 Am Dm B7

S.

nay e - chad u - shmo e - chad, le -
rosh mi - ke - dem ne - su - cha, sof
she - vet be - 'e - mek ha - ba - cha, we -
Ben Yi - shay beyt ha - lach - mi, kor -

15 Em B B7 E E7 Am D7

shem ul - tif - e - ret we - li - t. hi - la. Le - cha do - di li -
 ma' - se be - mach - sha - va te - chi - la.
 hu ya - cha - mol 'a - la - yich chem - la.
 va el naf - shi ge - a - lah.

18 G D3,6 B7 E7 Am B7 Em Em

krat ka la, pe - ney sha - bat ne - ka - be - la. Hit -
 Lo
 We -
 Ya -

21 D7 G B7 Em

'o - re - ri hit - 'o - re ri, ki
 te - vo - shi we - lo ti - kal - mi, ma
 ha - yu lim - shi - sa sho - sa - yich, we -
 min u - smol ti - fro tsi, we -

23 Am C G Em D D7

va o - rech ku - mi o - ri, 'u - ri 'u - ri, shir
 tish - to - cha - chi u - ma te - he - mi, bach ye - che - su 'a - ni -
 ra - cha - ku kol me - val - 'a - yich, ya - sis 'a - la yich
 et A - do - nay ta - 'a - ri - tsi, 'al yad ish

26 G Em Bm F#7

da - be - ri, ke - vod A - do - nay 'a -
 yey 'a - mi, we - niv - ne - ta 'ir
 e - lo - ha - yich, ki - me - sos cha - tan
 Ben Par - tsi, we - nis - me - cha we -

28 **B7** **B** **Em** **Em** **Am** **Em** **F#7** **B** **Am**

la - yich nig - la. Le - cha do - di li - krat ka - la, pe -
 'al ti - lah.
 'al ka - la.

31 **Em** **D#dimEm** **A** **B** **B7** **Em** **Em** **Em**

na - gi - la. ney sha - bat ne - ka - be - la. Bo - i ve - sha - lom 'a -

34 **B7** **D7** **G** **B7**

te - ret ba' - lah, gam be - sim - cha u - ve - tsa - ho - la, toch

37 **E7** **Am** **Dm** **B7** **Em** **B**

e - mu - ney 'am se - gu - la, bo - i cha - la, bo -

40 **B7** **E** **E7** **Am** **D7** **G** **D3,6**

i cha - la. Le - cha do di li - krat ka - la, pe -

43 **B7** **E7** **Am** **B7Em** **EmEm** **B7** **D7** **G** **B7**

ney sha - bat ne - ka - be - la.

49 **E7** **Am** **Dm** **B7** **Em** **D** **D7** **E** **E** **E** **E** **E** **E** **E**

Moderato (♩ = 84)

Em Am B9 E7 Am D7

Tenor

Le - cha do - di li -

6 G D3,6 B7 E7 Am B7 Em Em

T.

krat ka - la, pe - ney sha-bat ne - ka - be - la. Sha -
Li -
Mik -
Hit -

9 Em B7

T.

mor we - za - chor be - di - bur e chad,
krat sha - bat le - chu we - nel - cha, ki
dash me - lech 'ir me - lu - cha,
na - 'a - ri, me - 'a - far ku - mi, liv -

11 D7 G B7

T.

hish - mi - 'a - nu el ham - yu - chad, A - do -
hi me - kor ha - be - ra - cha, me -
ku - mi tse - i mi - toch ha - ha - fe - cha, rav lach
shi bi - ge - dey tif - ar - tech 'a - mi, 'al yad

13 E7 Am Dm B7

T.

nay e - chad u - shmo e - chad, le -
rosh mi - ke - dem ne - su - cha, sof
she - vet be - 'e - mek ha - ba - cha, we -
Ben Yi - shay beyt ha - lach - mi, kor -

15 Em B B7 E E7 Am D7

shem ul - tif - e - ret we - li - t.hi - la. Le - cha do - di li -
 ma' - se be - mach - sha - va te - chi - la.
 hu ya - cha - mol 'a - la - yich chem - la.

18 G D3,6 B7 E7 Am B7 Em Em

va el naf - shi ge - a - lah. krat ka la, pe - ney sha - bat ne - ka - be - la. Hit -
 Lo
 We -
 Ya -

21 D7 G B7 Em

'o - re - ri hit - 'o - re ri, ki
 te - vo - shi we - lo ti - kal - mi, ma
 ha - yu lim - shi - sa sho - sa - yich, we -
 min u - smol ti - fro - tsi, we -

23 Am C G Em D D7

va o - rech ku - mi o - ri, 'u - ri 'u - ri, shir
 tish - to - cha - chi u - ma te - he - mi, bach ye - che - su 'a - ni -
 ra - cha - kol me - val - 'a - yich, ya - sis 'a - la yich
 et A - do - nay ta - 'a - ri - tsi, 'al yad ish

26 G Em Bm F#7

da - be - ri, ke - vod A - do - nay 'a -
 yey 'a - mi, we - niv - ne - ta 'ir
 e - lo - ha - yich, ki - me - sos cha - tan
 Ben Par - tsi, we - nis - me - cha we -

28 B7 B Em Em Am Em F#7 B Am

la - yich nig - la. Le - cha do - di li - krat ka - la, pe -
 'al ti - lah.
 'al ka - la.

31 na - gi - la. Em D#dimEm A B B7 Em Em Em

ney sha - bat ne - ka - be - la. Bo - i ve - sha - lom 'a -

34 B7 D7 G B7

te - ret ba' - lah, gam be - sim - cha u - ve - tsa - ho - la, toch

37 E7 Am Dm B7 Em B

e - mu - ney 'am se - gu - la, bo - i cha - la, bo -

40 B7 E E7 Am D7 G D3,6

i cha - la. Le - cha do di li - krat ka - la, pe -

43 B7 E7 Am B7Em EmEm B7 D7 G B7

ney sha - bat ne - ka - be - la.

49 E7 Am Dm B7 Em D D7 E E E E E E E

Moderato (♩ = 84)

Classical Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

31
Guit. 8

34
Guit. 8

37
Guit. 8

40
Guit. 8

43
Guit. 8

46
Guit. 8

49
Guit. 8

52
Guit. 8

55
Guit. 8

Moderato (♩ = 84)

Classical Guitar

3

Guit.

6

Guit.

9

Guit.

12

Guit.

15

Guit.

17

Guit.

free-scores.com

20

Guit. TAB

23

Guit. TAB

26

Guit. TAB

28

Guit. TAB

30

Guit. TAB

32

Guit. TAB

34

Guit. TAB

37

Guit. **T** 0 0 1 1 1 1 1 1 | 3 3 4 4 | 0 0 0 0 0 4 0 0

A 0 1 1 1 2 2 2 2 | 3 2 2 2 4 2 2 2 | 0 4

B 0 2 3 4

40

Guit. **T** 4 2 2 4 2 1 0 0 || 0 1 | 2 2 2 1 2 1 2 1 2

A 4 2 2 4 2 1 0 0 || 0 1 | 2 2 2 1 2 0 2 1 2 2

B 4 2 2 4 2 1 0 0 || 0 1 | 2 2 2 1 2 0 2 1 2 2

42

Guit. **T** 0 0 0 0 0 0 | 2 0 0 0 1 0 0 1 | 2 1 2 4 0 0 || 0

A 0 0 0 0 0 4 4 4 | 1 2 2 2 0 1 1 1 | 2 2 2 4 2 2 || 0

B 0 0 0 0 0 4 4 4 | 1 2 2 2 0 1 1 1 | 2 2 2 4 2 2 || 0

45

Guit. **T** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1

A 2 0 0 0 2 0 0 0 | 1 2 2 2 1 2 2 2 | 0 2 2 2 0 2 2 2

B 2 0 0 0 2 0 0 0 | 1 2 2 2 1 2 2 2 | 0 2 2 2 0 2 2 2

48

Guit. **T** 0 0 0 0 0 2 | 0 1 1 1 2 1 2 2 | 3 3 4 4

A 0 0 0 0 0 2 4 | 0 1 1 1 2 2 2 2 | 3 2 2 2 4 2 2 2

B 0 0 0 0 0 2 4 | 0 1 1 1 2 2 2 2 | 3 2 2 2 4 2 2 2

51

Guit. **T** 0 0 0 0 2 2 | 2 5 2 5 2 0 4 7 4 12 7 | 16 12 7 4 0 12 7 4 0

A 0 0 0 0 4 4 4 | 0 2 5 2 5 2 0 4 7 4 12 7 | 16 12 7 4 0 12 7 4 0

B 0 0 0 0 4 4 4 | 0 2 5 2 5 2 0 4 7 4 12 7 | 16 12 7 4 0 12 7 4 0

54

Guit. **T** 7 4 0 0 | 12 12 13 14 14 12 | 7 9 9 11 7 | 4 5 4 6 7 4 | 0 0 1 2

A 7 4 0 0 | 12 12 13 14 14 12 | 7 9 9 11 7 | 4 5 4 6 7 4 | 0 0 1 2

B 7 4 0 0 | 12 12 13 14 14 12 | 7 9 9 11 7 | 4 5 4 6 7 4 | 0 0 1 2

4

Shalom 'Aleychem

שְׁלוֹם עֲלֵיכֶם, מְלָאכֵי הַשָּׁרֵת, מְלָאכֵי עֲלִיוֹן,
מִמְּלֶךְ מַלְכֵי הַמַּלְכִּים, הַקָּדוֹשׁ בָּרוּךְ הוּא.
שְׁלוֹשׁ פְּעָמִים

בּוֹאֲכֶם לְשָׁלוֹם, מְלָאכֵי הַשָּׁלוֹם, מְלָאכֵי עֲלִיוֹן,
מִמְּלֶךְ מַלְכֵי הַמַּלְכִּים, הַקָּדוֹשׁ בָּרוּךְ הוּא.
שְׁלוֹשׁ פְּעָמִים

בְּרַכּוֹנֵי לְשָׁלוֹם, מְלָאכֵי הַשָּׁלוֹם, מְלָאכֵי עֲלִיוֹן,
מִמְּלֶךְ מַלְכֵי הַמַּלְכִּים, הַקָּדוֹשׁ בָּרוּךְ הוּא.
שְׁלוֹשׁ פְּעָמִים

צֵאתְכֶם לְשָׁלוֹם, מְלָאכֵי הַשָּׁלוֹם, מְלָאכֵי עֲלִיוֹן,
מִמְּלֶךְ מַלְכֵי הַמַּלְכִּים, הַקָּדוֹשׁ בָּרוּךְ הוּא.
שְׁלוֹשׁ פְּעָמִים

Shalom 'aleychem, malachey hasharet, malachey 'elyon,
mimelech malchey hamelachim, Ha-Kadosh Baruch Hu.

Three times

Boachem leshalom, malachey hashalom, malachey 'elyon,
mimelech malchey hamelachim, Ha-Kadosh Baruch Hu.

Three times

Barchuni leshalom, malachey hashalom, malachey 'elyon,
mimelech malchey hamelachim, Ha-Kadosh Baruch Hu.

Three times

Tsetchem leshalom, malachey hashalom, malachey 'elyon,
mimelech malchey hamelachim, Ha-Kadosh Baruch Hu.

Three times

Score

Adagio (♩ = 64)

Soprano

Tenor

Classical Guitar

Classical Guitar

Fm Fm Gm7 Gm7

Detailed description: This system contains four staves. The top two staves are for Soprano and Tenor voices, both in treble clef with a key signature of three flats and a 4/4 time signature. They contain whole notes with stems pointing up, corresponding to the chords Fm, Fm, Gm7, and Gm7. The third staff is for Classical Guitar, showing standard notation with chords and a 'p' dynamic marking. The fourth staff is for Classical Guitar TAB, with string numbers 1-6 and fret numbers 1, 3, and 3. A bracket groups the two guitar staves.

S.

T.

Guit.

Guit.

C7 C7 Em3/5b/6 Em3/5b/6

Detailed description: This system contains four staves. The top two staves are for Soprano (S.) and Tenor (T.) voices, both in treble clef with a key signature of three flats and a 4/4 time signature. They contain whole notes with stems pointing up, corresponding to the chords C7, C7, Em3/5b/6, and Em3/5b/6. The third staff is for Guitar, showing standard notation with chords and a 'p' dynamic marking. The fourth staff is for Guitar TAB, with string numbers 3, 5, 3 and 6, 8, 5. A bracket groups the two guitar staves.

5

S. *Fm* *Bbm Ab5 Ab6 Ab5 Bbm C Fm*

Sha - lom - - 'a - ley - chem, - - mal -- a -- chey - - ha - sha - ret,
 Bo - a - chem le - sha - lom, - - mal -- a -- chey -- - ha - sha - lom,
 Bar - chu -- ni le - sha - lom, - - mal -- a -- chey - - ha - sha - lom,
 Tset - chem - - le - sha - lom, - - mal -- a -- chey - - ha - sha - lom,

T. *Fm* *Bbm Ab5 Ab6 Ab5 Bbm C Fm*

Sha - lom 'a - ley - chem, mal - a - chey ha - sha - ret,
 Bo - a - chem le - sha - lom, mal - a - chey ha - sha - lom,
 Bar - chu - ni le - sha - lom, mal - a - chey ha - sha - lom,
 Tset - chem le - sha - lom, mal - a - chey ha - sha - lom,

Guit. *Fm* *Bbm Ab5 Ab6 Ab5 Bbm C Fm*

Guit. *TAB*

7

S. *Bbm F Bbm Fm C7 Db C7*

mal - a - chey mal - a - chey 'el -- yon, . . .
 mal - a - chey mal - a - chey 'el -- yon, . . .
 mal - a - chey mal - a - chey 'el -- yon, . . .
 mal - a - chey mal - a - chey 'el -- yon, . . .

T. *Bbm F Bbm Fm C7 Db C7*

mal - a - chey mal - a - chey 'el - yon,
 mal - a - chey mal - a - chey 'el - yon,
 mal - a - chey mal - a - chey 'el - yon,
 mal - a - chey mal - a - chey 'el - yon,

Guit. *Bbm F Bbm Fm C7 Db C7*

Guit. *TAB*

9

S. *Fm Cm Bbm F7 Bbm Eb Bbm Ab Eb7 Ab*

mi - me -- lech mal -- chey mal - chey ha - me - la - chim,
 mi - me -- lech mal -- chey mal - chey ha - me - la - chim,
 mi - me -- lech mal -- chey mal - chey ha - me - la - chim,
 mi - me -- lech mal -- chey mal - chey ha - me - la - chim,

T. *Fm Cm Bbm F7 Bbm Eb Bbm Ab Eb7 Ab*

mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,

Guit. *7 7 7 7*

Guit. *TAB*

11

S. *Fm Edim Fm Bbm Ab Bbm Fm C7 Fm*

Ha - - Ka - dosh Ba ³ - ruch Hu.
 Ha - - Ka - dosh Ba - - ruch Hu.
 Ha - - Ka - dosh Ba - - ruch Hu.
 Ha - - Ka - dosh Ba - - ruch Hu.

T. *Fm Edim Fm Bbm Ab Bbm Fm C7 Fm*

Ha - Ka - dosh Ba ³ - ruch Hu.
 Ha - Ka - dosh Ba - - ruch Hu.
 Ha - Ka - dosh Ba ³ - ruch Hu.
 Ha - Ka - dosh Ba - - ruch Hu.

Guit. *7 7 7 7*

Guit. *TAB*

13

S. *B♭m* *C9* *F* *F7* *B♭m*

Sha - lom - -'a - ley - - - chem, - - - mal - - a - chey - ha - sha - ret,
 Bo - a - - chem le - sha - lom, - - - mal - - a - chey - ha - sha - lom,
 Bar - chu - -ni le - sha - lom, - - - mal - - a - chey - ha - sha - lom,
 Tset - chem - - le - sha - lom, - - - mal - - a - chey - ha - sha - lom,

T. *B♭m* *C9* *F* *F7* *B♭m*

Sha - lom 'a - ley - chem, mal - a - chey ha - sha - ret,
 Bo - a - chem le - sha - lom, mal - a - chey ha - sha - lom,
 Bar - chu - ni le - sha - lom, mal - a - chey ha - sha - lom,
 Tset - chem le - sha - lom, mal - a - chey ha - sha - lom,

Guit. *B♭m* *C9* *F* *F7* *B♭m*

Guit. *TAB*

15

S. *Fm* *B♭9* *E♭* *E♭7* *A♭* *E♭* *Fm* *E♭*

mal - a - chey 'el - yon, mal - a - chey 'el - - yon, - mi - me - - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - - yon, - mi - me - - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - - yon, - mi - me - - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - - yon, - mi - me - - lech mal - chey

T. *Fm* *B♭9* *E♭* *E♭7* *A♭* *E♭* *Fm* *E♭*

mal - a - chey 'el - yon, mal - a - chey 'el - yon, mi - me - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - yon, mi - me - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - yon, mi - me - lech mal - chey
 mal - a - chey 'el - yon, mal - a - chey 'el - yon, mi - me - lech mal - chey

Guit. *B♭m* *B♭9* *E♭* *E♭7* *A♭* *E♭* *Fm* *E♭*

Guit. *TAB*

18

S. *Bbm Eb7 Ab Bbm C Fm C5 C6 C7 Fm Bbm Ab Bbm Fm C7*

mal - chey ha - me - la - - - chim, - -- Ha - Ka - dosh . Ba - ³ - ruch
 mal - chey ha - me - la - - - chim, - -- Ha - Ka - dosh . Ba - - ruch
 mal - chey ha - me - la - - - chim, - -- Ha - Ka - dosh . Ba - - ruch
 mal - chey ha - me - la - - - chim, - -- Ha - Ka - dosh . Ba - - ruch

T. *Bbm Eb7 Ab Bbm C Fm C5 C6 C7 Fm Bbm Ab Bbm Fm C7*

mal - chey ha - me - la - - chim, Ha - Ka - dosh Ba ³ - ruch
 mal - chey ha - me - la - - chim, Ha - Ka - dosh Ba - - ruch
 mal - chey ha - me - la - - chim, Ha - Ka - dosh Ba - ³ - ruch
 mal - chey ha - me - la - - chim, Ha - Ka - dosh Ba - - ruch

Guit. *s*

Guit. **TAB**

20

S. *Fm Em Db*

Hu. Sha - lom . 'a - ley - chem,
 Hu. Bo - a - chem . le - sha - lom;
 Hu. Bar - chu - ni . le - sha - lom;
 Hu. Tset - chem . le - sha - lom;

T. *Fm Em Db*

Hu. Sha - lom 'a - ley - chem,
 Hu. Bo - a - chem le - sha - lom,
 Hu. Bar - chu - ni le - sha - lom,
 Hu. Tset - chem le - sha - lom,

Guit. *s*

Guit. **TAB**

22

S. *E♭ Fm Cm B♭m C Fm D♭ Gm7/5♭ C7*

ma - a - chey - ha - sha - ret, - mal - a - chey - mal - a - chey 'el -
 ma - a - chey - ha - sha - lom, - mal - a - chey - mal - a - chey 'el -
 ma - a - chey - ha - sha - lom, - mal - a - chey - mal - a - chey 'el -
 ma - a - chey - ha - sha - lom, - mal - a - chey - mal - a - chey 'el -

T. *E♭ Fm Cm B♭m C Fm D♭ Gm7/5♭ C7*

mal - a - chey ha - sha - ret, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -

Guit. *s*

Guit. **TAB**

24

S. *Fm B♭7 E♭7 E♭7 A♭ B♭m Fm Gdim*

yon, - - - - -- mi - me - lech mal - chey
 yon, - - - - -- mi - me - lech mal - chey
 yon, - - - - -- mi - me - lech mal - chey
 yon, - - - - -- mi - me - lech mal - chey

T. *Fm B♭7 E♭7 E♭7 A♭ B♭m Fm Gdim*

yon, mi - me - lech mal - chey
 yon, mi - me - lech mal - chey
 yon, mi - me - lech mal - chey
 yon, mi - me - lech mal - chey

Guit. *s*

Guit. **TAB**

26

S. *Fm C Fm C7 Fm Bbm Ab Bbm Fm³ C7³*

mal - chey - ha-me-la - - chim, - - Ha - - Ka - dosh - - Ba - - ruch
 mal - chey - ha-me-la - - chim, - - Ha - - Ka - dosh - - Ba - - ruch
 mal - chey - ha-me-la - - chim, - - Ha - - Ka - dosh - - Ba - - ruch
 mal - chey - ha-me-la - - chim, - - Ha - - Ka - dosh - - Ba - - ruch

T. *Fm C Fm C7 Fm Bbm Ab Bbm Fm³ C7³*

mal - chey ha-me-la - chim, Ha - Ka - dosh Ba - ruch
 mal - chey ha-me-la - chim, Ha - Ka - dosh Ba - ruch
 mal - chey ha-me-la - chim, Ha - Ka - dosh Ba - ruch
 mal - chey ha-me-la - chim, Ha - Ka - dosh Ba - ruch

Guit. *s*

Guit. **TAB**

28

S. *Fm Fm Gm7 Gm7 C7 C7*

Hu.
Hu.
Hu.
Hu.
Fm

T. *s*

Hu.
Hu.
Hu.
Hu.

Guit. *s*

Guit. **TAB**

31

S. Em3/5b/6 Em3/5b/6 Fm Fm Bm C

T.

Guit.

Guit. TAB

34

S. Fm Fm Fm Fm

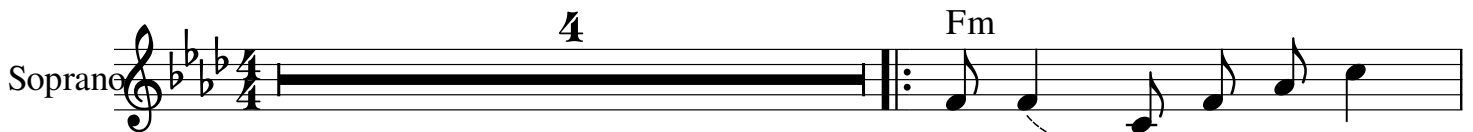
T.

Guit.

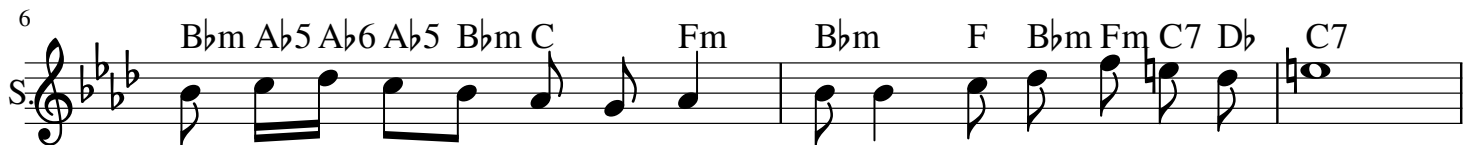
Guit. TAB

Parts

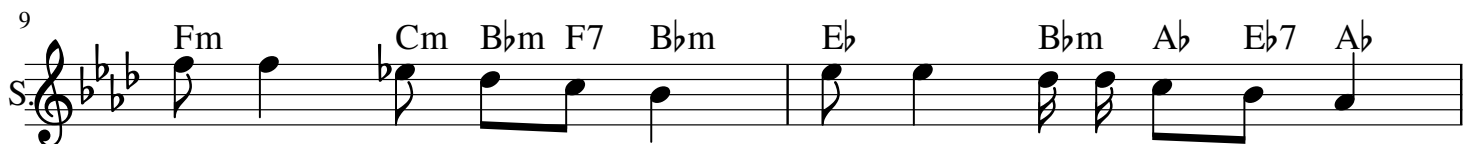
Adagio (♩ = 64)

Soprano  Fm

Sha-lom 'a - ley-chem,
Bo - a - chem le - sha-lom,
Bar-chu - ni le - sha-lom,
Tset-chem le - sha-lom,

6  Bbm Ab5 Ab6 Ab5 Bbm C Fm Bbm F Bbm Fm C7 Db C7


mal - a - chey ha - sha - ret, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,

9  Fm Cm Bbm F7 Bbm Eb Bbm Ab Eb7 Ab

mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,

11  Fm Edim Fm Bbm Ab Bbm Fm C7 Fm Bbm C9

Ha - Ka - dosh Ba ³ - ruch Hu. Sha-lom 'a - ley - chem,
Ha - Ka - dosh Ba - ruch Hu. Bo - a - chem le - sha-lom,
Ha - Ka - dosh Ba - ruch Hu. Bar-chu - ni le - sha-lom,
Ha - Ka - dosh Ba - ruch Hu. Tsetchem le - sha-lom,

14  F F7 Bbm Fm Bb9 Eb Eb7 Ab

mal - a - chey ha - sha - ret, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,

17

mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,

19

Ha - Ka-dosh Ba³ - ruch Hu. Sha - lom 'a - ley-chem,
 Ha - Ka-dosh Ba - ruch Hu. Bo - a-chem le - sha-lom,
 Ha - Ka-dosh Ba - ruch Hu. Bar - chu - ni le - sha-lom,
 Ha - Ka-dosh Ba - ruch Hu. Tset - chem le - sha-lom,

22

mal - a - chey ha - sha - ret, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -

24

yon, mi - me - lech mal - chey mal - chey ha - me - la - chim,
 yon, mi - me - lech mal - chey mal - chey ha - me - la - chim,
 yon, mi - me - lech mal - chey mal - chey ha - me - la - chim,
 yon, mi - me - lech mal - chey mal - chey ha - me - la - chim,

27

Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.

Adagio (♩ = 64)

4

Tenor 8

Fm

Sha-lom 'a - ley-chem,
Bo - a - chem le - sha-lom,
Bar-chu - ni le - sha-lom,
Tset-chem le - sha-lom,

6

T. 8

B♭m A♭5 A♭6 A♭5 B♭m C Fm B♭m F B♭m Fm C7 D♭ C7

mal - a - chey ha - sha - ret, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el - yon,

9

T. 8

Fm Cm B♭m F7 B♭m E♭ B♭m A♭ E♭7 A♭

mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,
mi - me - lech mal - chey mal - chey ha - me - la - chim,

11

T. 8

Fm Edim Fm B♭m A♭ B♭m Fm C7 Fm B♭m C9

Ha - Ka - dosh Ba ³ - ruch Hu. Sha-lom 'a - ley - chem,
Ha - Ka - dosh Ba - ruch Hu. Bo - a - chem le - sha-lom,
Ha - Ka - dosh Ba - ruch Hu. Bar-chu - ni le - sha-lom,
Ha - Ka - dosh Ba - ruch Hu. Tsetchem le - sha-lom,

14

T. 8

F F7 B♭m Fm B♭9 E♭ E♭7 A♭

mal - a - chey ha - sha - ret, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,
mal - a - chey ha - sha - lom, mal - a - chey 'el - yon, mal - a - chey 'el - yon,

17

$E\flat$ Fm $E\flat$ $B\flat m$ $E\flat 7$ $A\flat$ $B\flat m$ C Fm

8

mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,
 mi - me - lech mal - chey mal - chey ha - me - la - chim,

19

$C5$ $C6$ $C7$ Fm $B\flat m$ $A\flat$ $B\flat m$ Fm $C7$ Fm Fm $D\flat$

8

Ha - Ka-dosh Ba ³ - ruch Hu. Sha - lom 'a - ley-chem,
 Ha - Ka-dosh Ba - ruch Hu. Bo - a-chem le - sha-lom,
 Ha - Ka-dosh Ba - ruch Hu. Bar - chu - ni le - sha-lom,
 Ha - Ka-dosh Ba - ruch Hu. Tset - chem le - sha-lom,

22

$E\flat$ Fm Cm $B\flat m$ C Fm $D\flat$ $Gm7/5\flat$ $C7$

8

mal - a - chey ha - sha - ret, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -
 mal - a - chey ha - sha - lom, mal - a - chey mal - a - chey 'el -

24

Fm $B\flat 7$ $E\flat 7$ $E\flat 7$ $A\flat$ $B\flat m$ Fm $Gdim$ Fm C Fm

8

yon, mi-me - lech mal - chey mal- chey ha-me-la - chim,
 yon, mi-me - lech mal - chey mal- chey ha-me-la - chim,
 yon, mi-me - lech mal - chey mal- chey ha-me-la - chim,
 yon, mi-me - lech mal - chey mal- chey ha-me-la - chim,

27

$C7$ Fm $B\flat m$ $A\flat$ $B\flat m$ Fm $C7$ Fm 3 6

8

Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.
 Ha-Ka-dosh Ba - ruch Hu.

Adagio (♩ = 64)

Classical Guitar

8

3

Guit.

8

5

Guit.

8

7

Guit.

8

9

Guit.

8

11

Guit.

8

13

Guit.

8

15

Guit.

8

17

Guit.

8

This image shows a page of guitar sheet music, measures 19 through 35. The music is written for guitar in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four. Chords are indicated by vertical lines with numbers 1-6 below them. There are several triplets marked with a '3' and a bracket. The piece concludes with a double bar line and a final chord.

Adagio (♩ = 64)

Classical Guitar

Measures 1-4: Treble clef, standard tuning. Fingerings: 1-1-1-1, 1-1-1-1, 2-2-2-2, 3-3-3-3. Bass clef: 1, 1, 3, 3. Includes chord diagrams for measures 1, 2, 3, and 4.

Guit.

Measures 5-8: Treble clef, standard tuning. Fingerings: 3-3-3-3, 3-3-3-3, 6-6-6-6, 6-6-6-6, 4-4-4-4, 4-4-4-4. Bass clef: 3, 3, 2, 2, 3. Includes chord diagrams for measures 5, 6, 7, and 8.

Guit.

Measures 9-12: Treble clef, standard tuning. Fingerings: 8-9-8-6, 3-4, 6-5, 4-3-4, 3-3-3, 6-6-6. Bass clef: 1-3-3, 1-3, 1-3, 3-2. Includes chord diagrams for measures 9, 10, 11, and 12.

Guit.

Measures 13-16: Treble clef, standard tuning. Fingerings: 4-4-3, 4-2-2, 3-3-1, 3-4-4, 3-4-4, 8-6-3, 8-6-3. Bass clef: 3-1-3, 1-3-3, 1-3, 1-3. Includes chord diagrams for measures 13, 14, 15, and 16.

Guit.

Measures 17-20: Treble clef, standard tuning. Fingerings: 1-1-1, 1-1-1, 6-6-6, 6-6-6, 5-5-5, 6-6-6. Bass clef: 1-1, 1-3, 3-1. Includes chord diagrams for measures 17, 18, 19, and 20.

Guit.

Measures 21-24: Treble clef, standard tuning. Fingerings: 4-4-4, 8-8-8, 6-6-6, 4-4-4, 6-6-6, 4-3. Bass clef: 3-1, 1-1, 4, 3-1. Includes chord diagrams for measures 21, 22, 23, and 24.

Guit.

Measures 25-28: Treble clef, standard tuning. Fingerings: 3-4-6, 8-8, 4-6-8, 8-6-3, 1-1-1, 1-1-1. Bass clef: 1-3-3, 3-10, 3-1-3, 1-3, 1-1. Includes chord diagrams for measures 25, 26, 27, and 28.

21 | | | | | |

Guit. T A B

24 | | | | | |

Guit. T A B

27 | | | | | |

Guit. T A B

29 | | | | | |

Guit. T A B

32 | | | | | |

Guit. T A B

35 | | | | | |

Guit. T A B

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-flat
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-flat
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-flat
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-flat
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS