



Francis POPY
(1874-1928)

SPHINX
(1906)

Arrangement pour orchestre d'harmonie :

Serge DALLE LUCHE

Francis POPY, malheureusement (et injustement) un peu oublié aujourd'hui, est d'ordinaire classé parmi les compositeurs dits "de la belle époque".

C'est là une vision bien réductrice du compositeur qu'il a été, et sa musique va bien au-delà de ce que certains appellent, souvent avec un peu de condescendance, "la musique légère".

Sa valse "Sphinx" fait partie de ses productions les plus célèbres, et a été très populaire à l'époque de sa composition.

Je remercie très chaleureusement Gérard POPY, membre de Free-Scores, compositeur et petit-fils de Francis POPY, de m'avoir accordé l'aimable autorisation d'écrire cet arrangement.

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SPHINX

Arrangement pour orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Conducteur

Tempo di Valse lente $\text{♩} = 120$ Tempo di Valse $\text{♩} = 160$

The score is for a 3/4 time signature and is divided into two tempo sections. The first section is 'Tempo di Valse lente' with a tempo of 120 beats per minute. The second section is 'Tempo di Valse' with a tempo of 160 beats per minute. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Soprano and Alto Saxophone, Tenor and Baritone Saxophone, Trumpet in Bb 1 and 2, Euphonium (Flugelhorn), Horn in F, Trombone 1 and 2, Baritone in Bb 1 and 2, Tuba, Euphonium, Glockenspiel, and Timpani. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

15 18 21 24 27

Fl. 1 *mp* *cresc.* *rall.* *a tempo* *dolce espressivo* *mp*

Fl. 2 *mp* *cresc.* *dolce espressivo* *mp*

Htb. *mp* *dolce espressivo* *mp*

Bn. *mp* *dolce espressivo* *mp*

Cl. 1 *p* *cresc.* *dolce espressivo* *mp*

Cl. 2 *p* *cresc.* *dolce espressivo* *mp*

Cl. B. *p* *cresc.* *dolce espressivo* *mp*

Sax. sop. *p* *cresc.* *dolce espressivo* *p*

Sax. alt. *p* *cresc.* *dolce espressivo* *p*

Sax. tén. *p* *cresc.* *mf* *dolce espressivo* *mp*

Sax. bar. *p* *cresc.* *dolce espressivo* *p*

Trp. 1 *p* *cresc.* *dolce espressivo* *p* *dolce espressivo* *mp*

Trp. 2 *mf* *dolce espressivo* *p* *dolce espressivo*

Bug. (Flüg.) *mp* *p*

Cor F. *p* *mp* *p dolce espressivo*

Trb. 1 *p* *mf* *dolce espressivo* *p*

Trb. 2 *p* *dolce espressivo* *p*

Bar. 1 *p* *cresc.* *mf* *mp dolce espressivo*

Bar. 2 *p* *cresc.* *dolce espressivo*

Tuba C. *p* *cresc.* *dolce espressivo* *p*

Basse Eb *p* *cresc.* *dolce espressivo* *p*

Glock. *mp* *dolce espressivo*

Timb. *mf* *dolce espressivo*

This page of the musical score for 'SPHINX' covers measures 29 to 42. It is arranged for a full orchestra and includes parts for Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2, Bugle (Flügelhorn), Corn F, Trombones 1 and 2, Baritone 1 and 2, Tuba, Euphonium, Glockenspiel, and Timpani. The score is in 4/4 time with a tempo of quarter note = 160. The key signature has two flats (B-flat and E-flat). The music features dynamic markings such as *f*, *p*, *mf*, and *mp*, and includes performance instructions like *rall.* and *Poco animato*. Measure numbers 29, 30, 33, 36, and 39 are clearly marked at the beginning of their respective staves.

42 45 48 51 54

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Htb. *cresc.* *mf* *f* *mp*

Bn. *mp* *cresc.* *mf* *f* *mp*

Cl. 1 *cresc.* *mf* *mp*

Cl. 2 *mp* *cresc.* *mf* *mp*

Cl. B. *cresc.* *mf* *mp*

Sax. sop. *cresc.* *mf* *mp*

Sax. alt. *cresc.* *mf* *mf* *mp*

Sax. tén. *mf* *mf* *mp*

Sax. bar. *mf* *mf* *mp*

Trp. 1 *cresc.* *mf* *mp*

Trp. 2 *cresc.* *mf* *mp*

Bug. (Flüg.) *cresc.* *mp* *mf* *mp*

Cor F. *cresc.* *mf* *mp*

Trb. 1 *cresc.* *mf* *mp*

Trb. 2 *cresc.* *mf* *mp*

Bar. 1 *cresc.* *mf* *mp*

Bar. 2 *cresc.* *mf* *mp*

Tuba C *cresc.* *mf* *mp*

Basse Eb *cresc.* *mf* *mp*

Glock. *cresc.* *mf* *mp*

Timb. *cresc.* *mp*

This page contains the musical score for measures 55 to 66 of the piece 'Sphinx' for an orchestra. The score is arranged in a system of staves, with measures 55, 57, 60, 63, and 66 marked at the beginning of their respective staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 55. Dynamics include *f*, *mf cresc.*, and *f appassionato*.
- Horn (Htb.):** Plays a melodic line starting at measure 55. Dynamics include *f* and *mf*.
- Bassoon (Bn.):** Plays a melodic line starting at measure 57. Dynamics include *mp*, *cresc.*, and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting at measure 55. Dynamics include *mf*, *mp*, *cresc.*, and *f appassionato*.
- Clarinet Bass (Cl. B.):** Plays a melodic line starting at measure 55. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *f appassionato*.
- Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.):** Play a melodic line starting at measure 55. Dynamics include *f*, *mp*, *cresc.*, and *f appassionato*.
- Trumpets (Trp. 1, Trp. 2):** Play a melodic line starting at measure 55. Dynamics include *f*, *mp*, *cresc.*, and *mf*.
- Bugle (Bug. (Flüg.)):** Plays a melodic line starting at measure 55. Dynamics include *f*, *mp*, *cresc.*, and *mf*.
- Cor Anglais (Cor F):** Plays a melodic line starting at measure 55. Dynamics include *f*, *mp*, *cresc.*, and *mf*.
- Trumpets (Trb. 1, Trb. 2):** Play a melodic line starting at measure 55. Dynamics include *f*, *mp*, *cresc.*, and *mf*.
- Baritone (Bar. 1, Bar. 2):** Play a melodic line starting at measure 55. Dynamics include *mf*, *mp*, *cresc.*, and *mf*.
- Tuba (Tuba C):** Plays a melodic line starting at measure 55. Dynamics include *mf*, *mp*, *cresc.*, and *mf*.
- Euphonium (Basse Eb):** Plays a melodic line starting at measure 55. Dynamics include *mf*, *mp*, *cresc.*, and *mf*.
- Glockenspiel (Glock.):** Plays a melodic line starting at measure 55. Dynamics include *mp*, *cresc.*, and *mf*.
- Tam-tam (Timb.):** Plays a melodic line starting at measure 55. Dynamics include *mf*, *mp*, and *mf*.

68 69 72 75 78 81

Fl. 1

Fl. 2

Htb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Trp. 1

Trp. 2

Bug. (Flüg.)

Cor F

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

Basse Eb

Glock.

Timb.

mp

p

mf

dim.

Fl. 1
Fl. 2
Htb.
Bn.
Cl. 1
Cl. 2
Cl. B.
Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.
Trp. 1
Trp. 2
Bug. (Flüg.)
Cor F.
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tuba C
Basse Eb
Glock.
Timb.

cresc.
mp
mp
mp
mp
mp
mp
p
p
mf
mp
p
p
mf
mp
p
p
p
p
mf
p
mp
mf
p

96 99 102 105 108

Fl. 1

Fl. 2

Htb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Trp. 1

Trp. 2

Bug. (Flüg.)

Cor F

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

Basse Eb

Glock.

Timb.

très expressif

mp

très expressif

mp

très expressif

mp

très expressif

mp

très expressif

mp

très expressif

p

très expressif

p

très expressif

mp

très expressif

p

très expressif

mp

très expressif

mp

f

p

Musical score for Sphinx orchestration, measures 110-123. The score is written for a full orchestra and includes the following instruments: Fl. 1, Fl. 2, Htb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Trp. 1, Trp. 2, Bug. (Flüg.), Cor F., Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C, Basse Eb, Glock., and Timb. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, *p*, and *pp*. Measure numbers 110, 111, 114, 117, 120, and 123 are indicated at the top of the score.

124 126 129 132 135

Fl. 1

Fl. 2

Htb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Trp. 1

Trp. 2

Bug. (Flüg.)

Cor F

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

Basse Eb

Glock.

Timb.

pp

cresc.

f

mf

p

rit.

a tempo

mp

mf

p

Musical score for 'SPHINX' for harmony orchestra, page 12. The score includes staves for Flutes (Fl. 1, 2), Horns (Htb.), Bassoon (Bn.), Clarinets (Cl. 1, 2, B.), Saxophones (Sax. sop., alt., tén., bar.), Trumpets (Trp. 1, 2), Bugles (Bug. (Flüg.)), Cornet (Cor F.), Trombones (Trb. 1, 2), Baritone (Bar. 1, 2), Tuba C, Bass Euphonium (Basse Eb), Glockenspiel (Glock.), and Timpani (Timb.). The score shows various musical notations, including dynamics (mp, p), slurs, and measure numbers (138, 141, 144, 147, 150).

152 153 156 159 162 165

Fl. 1
Fl. 2
Htb.
Bn.
Cl. 1
Cl. 2
Cl. B.
Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.
Trp. 1
Trp. 2
Bug. (Flüg.)
Cor F.
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tuba C.
Basse Eb.
Glock.
Timb.

pp *cresc.* *mf* *f* *dim.*
pp *cresc.* *mf* *f* *dim.*
p *pp* *mp* *mf* *dim.*
pp *mf* *f* *dim.*
p *pp* *pp* *cresc.* *mf* *f* *dim.*
pp *cresc.* *mf* *f* *dim.*
pp *cresc.* *mf* *f* *dim.*
pp *pp* *mp* *mf* *dim.*
pp *pp* *mf* *f* *dim.*
p *pp* *cresc.* *mf* *dim.*
p *pp* *mp* *mf* *dim.*
p *pp* *mp* *dim.*
p *pp* *mp* *dim.*
pp *mp* *dim.*
pp *mp* *dim.*
pp *mp* *dim.*
pp *mp* *dim.*
pp *mp* *dim.*
pp *pp* *cresc.* *mf* *f* *dim.*

Tempo di Valse lente ♩ = 120

This page contains the musical score for measures 166 to 171 of the piece 'Sphinx' for an orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Tempo di Valse lente' with a metronome marking of ♩ = 120. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Horns (Horn in B-flat, Horn in E-flat), Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2, Bugle (Flügelhorn), Cor Anglais, Trombones 1 and 2, Baritone 1 and 2, Tuba, and Euphonium. The second system includes Glockenspiel and Timpani. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 166, 168, and 171 are indicated at the beginning of their respective staves. The music consists of melodic lines for the woodwinds and brass, with a steady bass line in the lower strings and timpani.

Tempo di Valse $\text{♩} = 160$

173 174 177 180 183 186

Fl. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Htb. *mp* *mp* *mp* *mp* *mp* *mp*

Bn. *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Cl. 1 *Solo* *mf* *dim.* *mp* *espress.* *mp* *mp* *p* *cresc.*

Cl. 2 *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Cl. B. *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Sax. sop. *mp* *mp* *p* *p* *p* *p* *cresc.*

Sax. alt. *mp* *mp* *p* *p* *p* *p* *cresc.*

Sax. tén. *mp* *mp* *mp* *espress.* *mp* *mp* *p* *cresc.*

Sax. bar. *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Trp. 1 *p* *p* *p* *p* *p* *p* *cresc.*

Trp. 2 *p* *p* *p* *p* *p* *p* *cresc.*

Bug. (Flüg.) *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Cor F *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Trb. 1 *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Trb. 2 *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Bar. 1 *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Bar. 2 *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Tuba C *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Basse Eb *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Glock. *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

Timb. *mp* *mp* *mp* *mp* *mp* *mp* *p* *cresc.*

188 189 192 195 198 201

rall. *a tempo* ♩ = 160

Fl. 1 *mp dolce espressivo*

Fl. 2 *mp dolce espressivo*

Htb. *mp dolce espressivo*

Bn. *mp dolce espressivo*

Cl. 1 *mp dolce espressivo*

Cl. 2 *mp dolce espressivo*

Cl. B. *mp dolce espressivo*

Sax. sop. *p dolce espressivo*

Sax. alt. *p dolce espressivo*

Sax. tén. *mf* *mp dolce espressivo*

Sax. bar. *p dolce espressivo*

Trp. 1 *p dolce espressivo* *mp*

Trp. 2 *mf* *p dolce espressivo* *mp*

Bug. (Flüg.) *p dolce espressivo* *mp*

Cor F *mp* *p dolce espressivo* *mp*

Trb. 1 *mf* *p dolce espressivo*

Trb. 2 *p dolce espressivo*

Bar. 1 *mf* *mp dolce espressivo*

Bar. 2 *p dolce espressivo*

Tuba C *p dolce espressivo*

Basse Eb *p dolce espressivo*

Glock. *mp*

Timb. *mf* *p dolce espressivo*

203 204 207 210 213 216

Fl. 1 *pesant et marqué* *ff*

Fl. 2 *ff* *pesant et marqué* *ff*

Htb. *f* *p* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Bn. *f* *p* *ff* *pesant et marqué* *ff* *ff*

Cl. 1 *f* *p* *ff* *pesant et marqué* *ff* *ff*

Cl. 2 *f* *pp* *ff* *pesant et marqué* *ff* *ff*

Cl. B. *f* *pp* *ff* *pesant et marqué* *ff* *ff*

Sax. sop. *f* *p* *ff* *pesant et marqué* *ff* *ff*

Sax. alt. *f* *p* *ff* *pesant et marqué* *ff* *ff*

Sax. tén. *f* *pp* *ff* *pesant et marqué* *ff* *ff*

Sax. bar. *f* *pp* *ff* *pesant et marqué* *ff* *ff*

Trp. 1 *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Trp. 2 *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Bug. (Flüg.) *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Cor F. *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Trb. 1 *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Trb. 2 *f* *ff* *ff* *pesant et marqué* *ff* *ff*

Bar. 1 *f* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Bar. 2 *f* *ff* *ff* *pesant et marqué* *ff* *ff*

Tuba C *f* *pp* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Basse Eb *f* *pp* *ff* *Con fuoco* *ff* *pesant et marqué* *ff* *ff*

Glock. *f* *p* *ff* *ff* *pesant et marqué* *ff* *ff*

Timb. *f* *pp* *ff* *ff* *pesant et marqué* *ff* *ff*

Largo