



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Salver Regina (I mov.) Trascrizione pratica per Contralto e Organo man. obbligato [from "Salve Regina a voce sola di Contralto e Strumenti"]

Composer: Porpora, Nicola

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Voice

Style: Classical

MAURIZIO MACHELLA on free-scores.com



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Salve Regina (I Mov.)

"A voce di sola di Contralto e Strumenti"

Trascrizione per Contralto e Organo manualiter Concertato

a cura di Maurizio Machella

Nicola Porpora

(1686? - 1766)

Adagio

Contralto

Organo Manualiter

f

p

3

5

7

9 *tr*

Sal

6 4 6
2

11 *tr* *tr*

ve, Re - gi - na, Re -

6 6 6 6
5 4

13 *tr* *tr* *tr* *tr*

gi - na, Sal

6 5 6 5 6 6 5 6 5 6 5 6 3
4 3 4 4 4 4 4 4 4 4 4 3

15 *tr* *tr*

ve, Re - gi - na, ma - ter mi - se - ri -

6 5 7 6
4

17

cor - di - ae, ma - ter_ mi - se - ri - cor - - - - - di -

19

- ae: sal -

21

23

- - ve, sal - ve, sal - - - - ve.

25

27

Vi - ta, dul - ce - do, dul - ce - do, et

29

spes no - stra, et spes no - stra, sal -

31

ve, sal - ve, dul -

33 *tr* *tr* *tr* *tr*

ce - do, spes no - stra, sal - - - - - ve, sal -

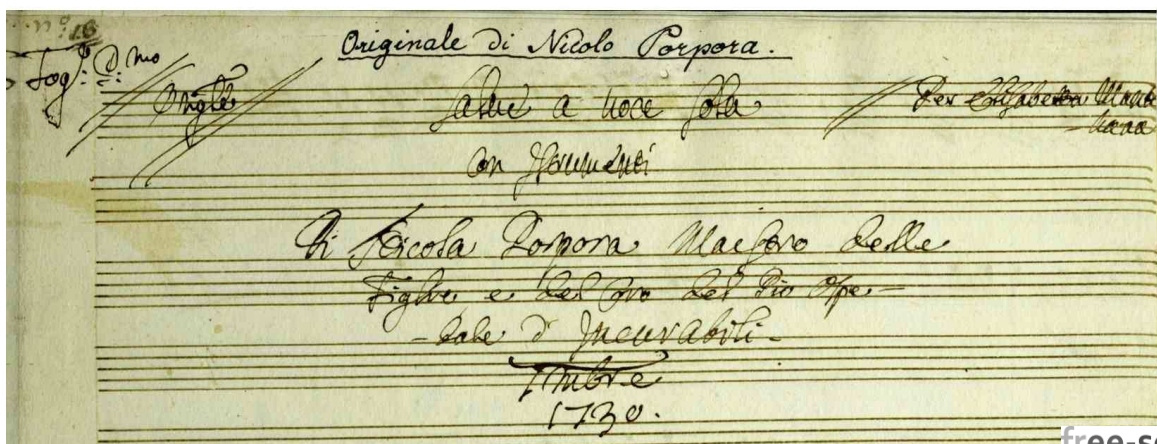
35 *tr*

- - - - - ve.

35 *f* *f* *tr* *tr* *tr* *tr*

37

37 *tr* *tr* *tr* *tr*



Salve Regina (I Mov.)

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Adagio 8

Sal - - - - -

12 - - - - - ve, Re - gi - na, Re - gi - na, Sal - - - - -

15 - - - - - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - - - - - di -

19 - - - - - ae: sal - - - - -

21 - - - - -

23 - - - - - ve, sal - ve, sal - ve. Vi - ta, dul -

28 - - - - - ce - do, dul - ce - do, et spes no - stra, et spes no - stra, sal -

31 - - - - - ve, sal - ve, dul - ce - do, spes no - stra, sal -

34 - - - - - ve, sal - - - - - ve.