



Ioan Dobrinescu

Roumania, Bucharest

Balada (op 29) Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Balada [op 29]
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Vln. *arco* *molto rit.* *Sul G* *rit.* **C** *A tempo*

Vc. *mp* *3*

Pno. *molto rit.* *rit.* **C** *A tempo*

p *p*

Vln. *p* *Sul D*

Vc. *3* *3* *portamento* *6* *6* *6* *10*

Pno.

Vln. **D** *mp* *3* *3* *portamento* *6* *6* *pos ord. 6*

Vc. *p* *3* *portamento* *6* *6*

Pno. **D** *p* *p*

39 **E** (♩ = 60)

Vln. *mf* poco a poco cresc.

Vc. *mp* poco a poco cresc.

E (♩ = 60)

Pno. *mp* poco a poco cresc. *mp* poco

45 **F** *incalzando*

Vln. *mp* cresc.

Vc. *mf* cresc.

F *incalzando*

Pno. *mp* cresc.

52 **G** *Sempre incalzando*

Vln. *mf* poco

Vc. *f* *mf*

G *Sempre incalzando*

Pno. *mp* poco

58

Vln. *a poco cresc.*

Vc. *a poco cresc.*

Pno. *a poco cresc.*

mp

poco

64

Vln. *mf cresc.*

Vc. *mf cresc.*

Pno. *mf cresc.*

H

68

Vln. *f*

Vc. *f*

Pno. *f*

Vln. **I** Tempo primo *p*
Vc. *pizz.* *pp*

Pno. **I** Tempo primo *sempre pp*

Vln. *pp*
Vc. *arco*

Pno. *mp* *sempre p*

Vln. *pp* *mf* *molto rit.*
Vc. *pp* *mf* *molto rit.*

Pno. *f* *molto rit.*

87

Vln. *ppp*

Vc. *ppp*

Pno.

89 **J** Poco piú moto ♩ = 120

Vln. *p*

Vc. *mp leggiero*

Pno. *p*

J Poco piú moto ♩ = 120

92

Vln. *f*

Vc. *rit. ff*

Pno. *f*

K A tempo (♩ = 52)

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mf* *pp*

3 string.

*ped. * ped. * ped. * ped. * ped. **

L Poco più moto ♩ = 120

Vln. *mp leggiero*

Vc. *p*

L Poco più moto ♩ = 120

Pno. *p*

*ped. * pp p*

Vln. *ff rit.*

Vc.

Pno.

This musical score is divided into three systems, each featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts.

System 1 (Measures 112-118):
- **Violin:** Starts at measure 112 with a tremolo. From measure 113, it plays a triplet eighth-note pattern. Dynamics range from *mp* to *p*.
- **Viola:** Plays a triplet eighth-note pattern in measure 113, then rests. Dynamics range from *p* to *pp*.
- **Piano:** Features a tremolo in the right hand and chords in the left hand. Dynamics range from *f* to *pp*. Pedal markings (Ped. and *) are present below the left hand.

System 2 (Measures 119-122):
- **Violin:** Marked with a box 'M' and tempo *M* (♩=120). It plays a sixteenth-note pattern. Dynamics range from *p* to *pp*.
- **Viola:** Plays a simple eighth-note pattern. Dynamics range from *p* to *pp*.
- **Piano:** Features a triplet eighth-note pattern in the right hand and chords in the left hand. Dynamics range from *p* to *pp*. Pedal markings (Ped. and *) are present below the left hand.

System 3 (Measures 123-125):
- **Violin:** Plays a sixteenth-note pattern. Dynamics range from *p* to *pp*. A *cresc. molto* marking is above the staff.
- **Viola:** Plays a simple eighth-note pattern. Dynamics range from *p* to *pp*.
- **Piano:** Features a tremolo in the right hand and chords in the left hand. Dynamics range from *p* to *pp*. A *cresc. molto* marking is above the staff.

145 **P**

Vln. *pp*

Vc. *mp*

Pno. *p* *sempre p* *molto rit.*

151 **Q** A tempo (♩ = 60)

Vln. *p*

Vc. *pizz.*

Pno. *pp* **Q** A tempo (♩ = 60)

157 **R**

Vln. *pp* *arco*

Vc. *p*

Pno. **R** *p*

163

Vln. *portamento* *pp*

Vc. *portamento*

Pno.

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets (marked '3') and sixteenth-note runs (marked '6' and '10'). The Viola staff uses a bass clef and includes sixteenth-note runs (marked '6') and a *portamento* marking. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand providing harmonic support. The score concludes with a double bar line.