



# Ioan Dobrinescu

Roumania, Bucharest

## Balada (op 29) Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Balada [op 29]  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Flute Ensemble  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Balada

Ciprian Porumbescu op 29 - arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Solo Flute

Flute 1

Flute 2

Alto Flute

Bass Flute

7

A

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

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14 **B**

Solo Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

21 *molto rit.* **C** *A tempo*

Solo Fl. *mp*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

27

Solo Fl.

3 3 portamento 6 6 6 10 1.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

(♩ = 60)

33

Solo Fl.

2. D mf poco a poco cresc. 3

Fl. 1

mp poco a poco cresc.

Fl. 2

mp poco a poco cresc. 5 3

A. Fl.

mp poco a poco cresc.

B. Fl.

mp poco a poco cresc.

39

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

45

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

51 **E** (♩ = 52)

Solo Fl. *p*

Fl. 1 *sempre p*

Fl. 2 *sempre p*

A. Fl. *sempre p*

B. Fl. *sempre p*

58 *molto rit.*

Solo Fl.

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

65

**F** Poco piú moto ♩ = 120

Solo Fl. *p leggiero*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

Detailed description: This block contains the musical score for measures 65 through 68. The Solo Flute part begins with three triplet eighth notes, followed by a 7-measure rest, and then continues with a melodic line. The woodwind section consists of four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. Each staff has a dynamic marking of *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. A tempo change is indicated by a box containing 'F' and 'Poco piú moto' with a quarter note equal to 120 beats per minute.

69

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 69 through 72. The Solo Flute part continues with a melodic line. The woodwind section consists of four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature remains one sharp (F#) and the time signature is 4/4.

72

**G** A tempo (♩=52)

Solo Fl. *rit.* *p* 3 3 3 3

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

77

Solo Fl. 3 3 3 3 3 3 3 3 3 3

Fl. 1

Fl. 2

A. Fl.

B. Fl.

1.



83 **H** 2. (♩=120)

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

86

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

89

I A tempo (♩ = 52)

Solo Fl. *rall.* *p string.*

Fl. 1 *rall.* *p string.*

Fl. 2 *rall.* *p string.*

A. Fl. *rall.* *p string.*

B. Fl. *rall.* *p string.*

94

J Tempo primo (♩ = 52)

Solo Fl. *p espress.*

Fl. 1 *sempre p*

Fl. 2 *sempre p*

A. Fl. *sempre p*

B. Fl. *sempre p*

101

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Musical score for measures 101-107. The Solo Flute part features a melodic line with several triplet markings. The Flute 1 and 2 parts play a simple harmonic accompaniment. The Alto and Bass Flute parts play a rhythmic accompaniment with eighth notes and rests.

108

**K**

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*p*

*p*

*p*

*molto rit.*

Musical score for measures 108-113. The Solo Flute part features a melodic line with a sextuplet and triplet markings. The Flute 1 and 2 parts play a melodic accompaniment. The Alto and Bass Flute parts play a rhythmic accompaniment. The score includes a "molto rit." marking and dynamic markings "p".

114 **L** A tempo (♩ = 60)

Solo Fl. Fl. 1 Fl. 2 A. Fl. B. Fl.

*p* *p* *p* *p*

119

Solo Fl. Fl. 1 Fl. 2 A. Fl. B. Fl.

*portamento* *pp* *p*