



Ioan Dobrinescu

Roumania, Bucharest

Brashov's Round Dance Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Brashov's Round Dance
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Hora Brașovului Brashov's Round Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

Tempo di hora ♩ = 142

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

13 **Fine**

24

35

pp ff

pp ff

pp ff

pp ff

46

p espr.

ff sf

ff sf

ff sf

ff sf

marcato

60

poco rit. a tempo

p espr.

p dolce

p

72

f mf p

f mp p

f mp p

83

Musical score for measures 83-88. The score is written for four staves: two treble clefs and two bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats. Measures 85-88 contain triplets in the upper staves. The piece concludes with a double bar line.

89

Da Capo al Fine

Musical score for measures 89-94. The score is written for four staves: two treble clefs and two bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats. Measures 89-92 contain triplets in the upper staves. Dynamic markings include *ff*, *mf*, *f*, and *mp*. The piece concludes with a double bar line.