



Ioan Dobrinescu

Roumania, Bucharest

Elder's Dance- Bătrâneasca for violin and woodwind quintet Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Elder's Dance- Bătrâneasca for violin and woodwind quintet
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Folk

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aZfjZxtlZE>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Elder's Dance

Ciprian Porumbescu arr. Ioan Dobrinescu

Introduction ♩ = 132

tr *molto rit.*

Hora ♩ = 132

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Violin

mf *f* *ff*

16

A

f *pp* *p* *pp* *tr*

mf *f*

Copyright © Ioan Dobrinescu

29 **B**

mp mf p mf
mf p mf
mf pp mf
pp pp mf
pp p f
mf sonore p f

pizz col m. s. arco

tr

40 **C**

dolce pp
dolce pp
ff p malinconico 3 3
pizz malinconico p pp
pizz arco sul tasto, dolce pp

52

mp *p* *mp* *ff* *f* *ff*

1 2-2 5

3

61

D

f *f* *f* *f* *f* *f*

tr

3

E

73

Musical score for measures 73-84. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *pp*, and *p*. There are several trills (*tr*) and accents (>) throughout. The first violin part starts with a trill on the first measure. The second violin part has a trill on the first measure. The viola part has a trill on the first measure. The cello/bass part has a trill on the first measure. The score ends with a trill in the first violin part.

85

Musical score for measures 85-94. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf*, *p*, *pp*, *mp*, and *f*. There are several trills (*tr*) and accents (>) throughout. The first violin part starts with a trill on the first measure. The second violin part has a trill on the first measure. The viola part has a trill on the first measure. The cello/bass part has a trill on the first measure. The score ends with a trill in the first violin part.

accel. sempre

♩ = 200

Musical score for measures 95-100. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The music is marked with a tempo of ♩ = 200 and the instruction 'accel. sempre'. Dynamics include *ff* (fortissimo) and *sff* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piece concludes with a double bar line at the end of measure 100.