



Ioan Dobrinescu

Roumania, Bucharest

La nimphe du Danube-Zâna Dunării (op 4) Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: La nimphe du Danube-Zâna Dunării[op 4]
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=acd1JIMHEa>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Nympe du Danube

Polka Mazurka

op 4 Ciprian Porumbescu arr. Ioan Dobrinescu

Allegretto ♩ = 132 **Polka**

The score is for a 3/4 time piece in D major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1, and Trumpet in Bb 2. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. Percussion includes Triangle, Cymbals, and Snare Drum. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *sf*, and *ppp*, as well as articulation like *pizz.* and *arco*. The tempo is marked **Allegretto** with a metronome marking of ♩ = 132.

Copyright © Ioan Dobrinescu

A

12

Picc. *f* *mp*

Fl. *f* *mp* *f*

Ob. 1 *p* *f* *mp* *mp* *mf*

Ob. 2 *p* *f* *p* *mp* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *mp*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *mp* *mf*

Hn. 1 *p* *fp* *mp* *mf*

Hn. 2 *p* *fp* *mp* *mf*

Tpt. 1 *p* *fp* *mp*

Tpt. 2 *p* *fp* *mp*

Tri. *mf*

Cym. *mf* *secco*

S. D. *pp* *fp* *fp* *p*

Vln. I *f* *mp* *f* *f*

Vln. II *mf* *p* *mf* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *arco* *mp* *mf*

22

Picc. *mf* *f* *mf*
 Fl. *f* *f*
 Ob. 1 *mf* *f* *f*
 Ob. 2 *mf* *mf* *mf*
 Cl. 1 *f* *mf* *mf*
 Cl. 2 *mf* *f* *f*
 Bsn. 1 *mf* *mf*
 Bsn. 2 *mf* *mf* *mf*
 Hn. 1 *mf* *mf*
 Hn. 2 *mf* *mf*
 Tpt. 1 *mf* *mf* *mf*
 Tpt. 2 *mf* *mf* *mf*
 Tri. *mf* *mf*
 Cym. *mf* *secco*
 S. D. *p*
 Vln. I *f* *f*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

B

33

Picc. *f*

Fl. *mf* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2 *f* *pp*

Bsn. 1 *mf* *p* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *pp* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf*

Tri. *mp*

Cym. *mf* *secco*

S. D. *p*

Vln. I *f* *arco* *f* *mp* *f*

Vln. II *mf* *p* *arco* *mp*

Vla. *mf* *p* *arco*

Vc. *mf* *p* *arco* *mp*

Cb. *mf* *p* *mp*

44

Picc. *f*

Fl. *p* *f* *mp* *f*

Ob. 1 *p* *f* *mp* *mf*

Ob. 2 *p* *f* *p* *mf*

Cl. 1 *p* *f* *p* *f* *mp*

Cl. 2 *p* *f* *p* *mf* *p*

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *mp*

Hn. 1 *p* *fp* *mf*

Hn. 2 *p* *fp* *mf*

Tpt. 1 *p* *fp* *mf*

Tpt. 2 *p* *fp* *mf*

Tri. *mf* *mf*

Cym. *mf* *mf* *secco*

S. D. *fp* *pp* *mf* *fp*

Vln. I *f* *mp* *f* *pizz* *pp*

Vln. II *mf* *p* *mf* *pizz* *pp*

Vla. *mf* *p* *mf* *pizz* *pp*

Vc. *p* *mf* *pizz* *pp*

Cb. *p* *mf* *pizz* *pp*

55

p *pp* *mp* *p* *mp* *p* *pp* *pp* *pp* *pp*

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tri.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67 **D** *tr* **E**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *mf*

Bsn. 2 *mp* *mf* *mf* *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tri.

Cym. *mp*

S. D. *mp* *mp* *mp*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

arco

79 *tr* *tr* *rit.* **F** **Tempo primo**

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *f* *p*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tri. *mf* *pp*

Cym. *mp* *mf*

S. D.

Vln. I *f* *mp* *mp*

Vln. II *f* *p* *p*

Vla. *mf* *pp* *pizz* *arco*

Vc. *mf* *pp* *pp* *pp*

Cb. *mf* *pp* *pp*

92

Picc. *p*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tri. *pp*

Cym.

S. D. *pp* *mp*

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, page 92, measures 92-101. The score is written for a variety of instruments including Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Triangle, Cymbal, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part begins in measure 92 with a *p* dynamic. The Flute, Oboe 1, Clarinet 1, and Bassoon 1 parts have *mp* dynamics. The Horns play a sustained chord with *pp* dynamics. The Triangle has *pp* dynamics. The Snare Drum has *pp* and *mp* dynamics. The Violin I part has *mp* dynamics, and the Violin II part has *p* dynamics. The Viola, Violoncello, and Contrabass parts have *mp* dynamics.

103 **G** Polka

Picc. *f*
 Fl. *f* *p* *f*
 Ob. 1 *mp* *f* *p* *f* *mp*
 Ob. 2 *mp* *p* *f*
 Cl. 1 *f* *mp* *mf* *p* *f* *p*
 Cl. 2 *pp* *p* *f* *p*
 Bsn. 1 *p* *mp* *f* *p*
 Bsn. 2 *pp* *mp* *f*
 Hn. 1 *p* *mp* *p* *fp*
 Hn. 2 *pp* *mp* *p* *fp*
 Tpt. 1 *f* *mp* *p* *fp*
 Tpt. 2 *p* *fp*
 Tri. *mp* *mf*
 Cym. *mf*
 S. D. *p* *fp* *pp*
 Vln. I *f* *mp* *f* *f* *mp*
 Vln. II *mf* *p* *mp* *mf* *p*
 Vla. *mf* *p* *mf* *p*
 Vc. *mf* *p* *mp* *p*
 Cb. *mf* *p* *mp* *p*

Picc. *f* *p* *ff*
 Fl. *mp* *f* *p* *mp* *p* *mp* *ff*
 Ob. 1 *mf* *p* *mp* *p* *mp* *f*
 Ob. 2 *p* *mf* *p* *f*
 Cl. 1 *f* *p* *p* *mp* *ff*
 Cl. 2 *mf* *p* *p* *mp* *ff*
 Bsn. 1 *mf* *p* *f*
 Bsn. 2 *mp* *p* *f*
 Hn. 1 *mf* *p* *f*
 Hn. 2 *mf* *p* *f*
 Tpt. 1 *mf* *p* *ff*
 Tpt. 2 *mf* *p* *ff*
 Tri. *mf* *p* *f*
 Cym. *f* *secco*
 S. D. *mf* *p* *p* *f* *f*
 Vln. I *mf* *p* *ff*
 Vln. II *mf* *p* *pizz.* *arco* *pp* *ff*
 Vla. *mf* *p* *pizz.* *arco* *pp* *f*
 Vc. *mf* *p* *pizz.* *arco* *f*
 Cb. *mf* *p* *p* *pizz.* *arco* *f*