



Amy Potter

United States (USA), South Shore

Watch Over Me

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Watch Over Me
Composer: Potter, Amy
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Gospel

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Watch Over Me

Amy Potter (copyright 2/18/02)

Piano

No one can hon - - - est-ly de - clare, "I don't need

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

God; I don't need pray'r." How can I say, "I did it

The second system of musical notation, continuing the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

all, and ne-ver on the Lord did call." Al-though at

The third system of musical notation, continuing the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

CHORUS

times I tune you out, and e-ven when I start to

The first line of the chorus, consisting of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

doubt, Dear Lord please hear my hum-ble plea: Oh God, I

The second line of the chorus, consisting of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Amy Potter may be reached at amylupotter@gmail.com

Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>

More free music at <http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

LAST TIME
go to Ending

1, 2 VERSE

pray, watch o - ver me. There will be
When e'er those

times trials when all seems lost, when on life's
be - come too hard, when e'er I

waves I may be tossed. There will be times I feel a -
can't let down my guard, Re - mind me Lord on You to

lone; I need a strength be - yond my own.
trust and to de - pend on You I must. Al - tho' at

3. ENDING

me.