



Christophe Poudras

France, Paris

L'attente (en Cm)

About the artist

Admirateur du piano et particulièrement de la période romantique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cpoudras.htm>

About the piece



Title: L'attente (en Cm)
Composer: Poudras, Christophe
Copyright: Copyright © Christophe Poudras
Instrumentation: Piano solo
Style: New age - Ambient

Christophe Poudras on [free-scores.com](https://www.free-scores.com)



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L'attente

En Do mineur

Christophe Poudras

Décembre 2016

♩ = 90

p
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a sequence of six quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of six chords: Cm, D°/Ab, Fm/Ab, Cm, D°/Ab, Fm/Ab. Pedal markings are placed below the bass staff: 'Ped.' under the first and fourth measures, and an asterisk (*) under the second, third, fifth, and sixth measures.

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains a sequence of six quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of six chords: Fm, Gm/Bb, Bb, Fm, Gm/Bb, Bb. Pedal markings are placed below the bass staff: 'Ped.' under the first and fourth measures, and an asterisk (*) under the second, third, fifth, and sixth measures.

♩ = 90

p
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains a sequence of six chords: Cm, D°/Ab, Fm/Ab, Cm, D°/Ab, Fm/Ab. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of six chords: Cm, D°/Ab, Fm/Ab, Cm, D°/Ab, Fm/Ab. Pedal markings are placed below the bass staff: 'Ped.' under the first and fourth measures, and an asterisk (*) under the second, third, fifth, and sixth measures.

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of three flats and common time. It contains a sequence of six chords: Fm, Gm/Bb, Bb, Fm, Gm/Bb, Bb. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of six chords: Fm, Gm/Bb, Bb, Fm, Gm/Bb, Bb. Pedal markings are placed below the bass staff: 'Ped.' under the first and fourth measures, and an asterisk (*) under the second, third, fifth, and sixth measures.

$\bullet = 100$

mp
Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. *Ped. *Ped. *Ped. *

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. *Ped. *Ped. *Ped. *

$\bullet = 126$

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. *Ped. *Ped. *Ped. *

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. *Ped. *Ped. *Ped. *

♩ = 90

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

Fm Gm/Bb Bb Fm Gm/Bb Bb

Ped. * Ped. * Ped. * Ped. *

♩ = 100

Cm D°/Ab Cm D°/Ab

Ped. * Ped. * Ped. * Ped. *

Fm Gm/Bb Fm Gm/Bb

Ped. * Ped. * Ped. * Ped. *

$\bullet = 120$

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb

$\bullet = 90$

p

Cm D°/Ab Fm/Ab Cm D°/Ab Fm/Ab

Ped. * Ped. * Ped. * Ped. *

rit.

Fm Gm/Bb Bb Fm Gm/Bb Bb Cm

Ped. * Ped. * Ped. * Ped. *