



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: Aura Lee [American Folk song]
Composer: Poulton, George R.
Arranger: Grall, Doris
Copyright: Copyright 2019 © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SAT
Style: Folk

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Aura Lee

American folk song

Arranged for recorders
by Doris Grall

$\text{♩} = 116$

George R. Poulton (1828-1867)
Public domain

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor recorders, measures 1-5. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and consists of five measures of music.

6

Musical score for Soprano, Alto, and Tenor recorders, measures 6-11. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and consists of six measures of music.

12

1. | 2. **rall.**

Musical score for Soprano, Alto, and Tenor recorders, measures 12-17. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and consists of six measures of music. The first ending (1.) is followed by a repeat sign and the second ending (2.) is marked **rall.**

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