



# Ralf Behrens

Germany, Edewecht

## Ballet I (F major - in Bb - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [F major - in Bb - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

6

12

18

24

Musical score for measures 24-28. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many beamed notes and a more rhythmic bass line.

29

Musical score for measures 29-33. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with intricate melodic patterns and rhythmic accompaniment.

34

Musical score for measures 34-39. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a mix of melodic and rhythmic elements.

40

Musical score for measures 40-44. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with a final melodic flourish and a steady bass line.

45

Measures 45-49 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are several accidentals (sharps and flats) throughout the passage.

50

Measures 50-54 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music continues with a complex rhythmic pattern, including many eighth and sixteenth notes and rests. The key signature remains one sharp.

55

Measures 55-59 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music continues with a complex rhythmic pattern, including many eighth and sixteenth notes and rests. The key signature remains one sharp.

60

Measures 60-64 of the musical score. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a second treble clef staff, and a bass clef staff. The music continues with a complex rhythmic pattern, including many eighth and sixteenth notes and rests. The key signature remains one sharp.