



# Ralf Behrens

Germany, Edewecht

## Ballet I (F major - in C- low) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [F major - in C- low]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trombone

6

12

18

24

Measures 24-28 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

29

Measures 29-33 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

34

Measures 34-39 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

40

Measures 40-44 of the musical score. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

45

Musical score for measures 45-49. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff begins with a half note B-flat, followed by a quarter note G, and then a series of eighth notes. The Middle staff provides harmonic support with chords and moving lines. The Bass staff features a rhythmic pattern of eighth notes.

50

Musical score for measures 50-54. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff continues with eighth notes and quarter notes. The Middle staff has a more active line with many eighth notes. The Bass staff has a steady accompaniment.

55

Musical score for measures 55-59. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff features a prominent eighth-note pattern. The Middle staff continues with a complex accompaniment. The Bass staff provides a solid harmonic foundation.

60

Musical score for measures 60-64. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff has a more melodic character with some rests. The Middle staff has a busy accompaniment. The Bass staff concludes the system with a final chord.