



Ralf Behrens

Germany, Edewecht

Ballet I (SAT - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [SAT - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 5. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Recorder part begins with a treble clef and a key signature of one sharp. The Alto Recorder part begins with a treble clef and a key signature of one sharp. The Tenor Recorder part begins with a treble clef and a key signature of one sharp. The Guitar part begins with a treble clef and a key signature of one sharp. The music is in common time (4/4) and starts with a repeat sign. The tempo is marked as approximately 140 beats per minute.

The second system of music contains measures 6 through 11. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Recorder part begins with a treble clef and a key signature of one sharp. The Alto Recorder part begins with a treble clef and a key signature of one sharp. The Tenor Recorder part begins with a treble clef and a key signature of one sharp. The Guitar part begins with a treble clef and a key signature of one sharp. The music is in common time (4/4) and continues from the first system.

The third system of music contains measures 12 through 17. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Recorder part begins with a treble clef and a key signature of one sharp. The Alto Recorder part begins with a treble clef and a key signature of one sharp. The Tenor Recorder part begins with a treble clef and a key signature of one sharp. The Guitar part begins with a treble clef and a key signature of one sharp. The music is in common time (4/4) and continues from the second system.

18 8

23 8

28 8