



# Ralf Behrens

Germany, Edewecht

## Ballet I (SAT - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ballet I [SAT - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-5. The score is in 4/4 time and G major. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes, with some rests and accidentals.

Musical notation for the second system, measures 6-11. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes, with some rests and accidentals.

Musical notation for the third system, measures 12-17. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Alto Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes, with some rests and accidentals.

18 8

Musical score for measures 18-22. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The other three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

23 8

Musical score for measures 23-27. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The other three staves are in bass clef. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

28 8

Musical score for measures 28-32. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The other three staves are in bass clef. This section includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.