



Ralf Behrens

Germany, Edewecht

Ballet I (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Guitar

Musical notation for measures 1-5. The Alto Recorder part (top staff) begins with a repeat sign and a first ending bracket. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 6-11. The Alto Recorder part continues with a melodic line, and the Guitar part provides accompaniment.

Musical notation for measures 12-17. The Alto Recorder part features a melodic line with some chromaticism, and the Guitar part continues with accompaniment.

Musical notation for measures 18-22. The Alto Recorder part continues with a melodic line, and the Guitar part provides accompaniment.

Musical notation for measures 23-27. The Alto Recorder part continues with a melodic line, and the Guitar part provides accompaniment.

Musical notation for measures 28-32. The Alto Recorder part concludes with a melodic line and a first ending bracket. The Guitar part concludes with accompaniment and a first ending bracket. Both parts have a first ending (1.) and a second ending (2.) leading to a final cadence.