



Ralf Behrens

Germany, Edewecht

Ballet I (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ballet I [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3, all in treble clef. The bottom staff is for Bass Clarinet in Bb, in bass clef. The music is in 4/4 time and begins with a repeat sign. The notation includes various note values, rests, and accidentals.

6

The second system of the score consists of four staves, continuing from the first system. It begins with a measure number '6' at the start of the first staff. The notation continues with various rhythmic patterns and melodic lines for each instrument.

12

The third system of the score consists of four staves, continuing from the second system. It begins with a measure number '12' at the start of the first staff. The notation continues with various rhythmic patterns and melodic lines for each instrument.

18

Musical score for measures 18-22. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music features a complex melodic line with many beamed eighth and sixteenth notes. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes.

23

Musical score for measures 23-27. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music continues with a complex melodic line. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes.

28

Musical score for measures 28-32. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music continues with a complex melodic line. The second and third staves have treble clefs and contain mostly quarter and eighth notes. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. The piece concludes with first and second endings in the final measures of each staff.